

# David Leggett

[www.davidleggettart.com](http://www.davidleggettart.com)

Lives and works in Los Angeles, California

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## Education

- **2010** – Skowhegan School of Painting and Sculpture, Skowhegan, ME
  - **2007** – Master of Fine Arts, School of the Art Institute of Chicago, Chicago, IL
  - **2003** – Bachelor of Fine Arts, Savannah College of Art and Design, Savannah, GA
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## Awards & Residencies

- **2022** – Bed-Stuy Art Residency, Bedford-Stuyvesant, Brooklyn, NY
  - **2018** – Joan Mitchell Center Residency (3Arts Fellow), New Orleans, LA
  - **2014–2015** – Artist in Residence, University of Chicago, Arts + Public Life, Chicago, IL
  - **2013** – Robert Rauschenberg Residency (3Arts Fellow), Captiva, FL
  - **2013** – Maker Grant Runner-Up, Chicago, IL
  - **2010** – Fellowship Award, Skowhegan School of Painting and Sculpture, Skowhegan, ME
  - **2010** – Viewing Program, The Drawing Center, New York, NY
  - **2009** – 3Arts Visual Artist Award, Chicago, IL
  - **2005–2007** – Trustee Scholarship, School of the Art Institute of Chicago, Chicago, IL
  - **2005** – Fellowship Award, School of the Art Institute of Chicago, Chicago, IL
  - **2000–2003** – Merit Scholarship, Savannah College of Art and Design, Savannah, GA
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## Exhibitions

### Solo Exhibitions

- **2023** – *Everyday Struggle*, Steve Turner Contemporary, Los Angeles, CA
- **2021** – *Say Less*, Anthony Gallery, Chicago, IL
- **2021** – *We Have Food at Home*, Steve Turner Contemporary, Los Angeles, CA
- **2021** – *Four Door Lexus*, Aspect / Ratio Projects, Chicago, IL
- **2021** – *Works on Paper*, James Fuentes Online, New York, NY
- **2020** – *Why You Really Mad?*, Steve Turner Contemporary, Los Angeles, CA
- **2019** – *David Leggett*, Shane Campbell Gallery, Chicago, IL
- **2017** – *Asking for a Friend*, Kimmerich Gallery, Berlin, Germany

- **2017** – *Drawing Show*, Shane Campbell Gallery, Chicago, IL
  - **2017** – *Their Funeral, Our Dance Floor*, Shane Campbell Gallery, Chicago, IL
  - **2016** – *Black Drawls*, Gallery 400, Chicago, IL
  - **2015** – *Sugar Foot Rain Dance*, Arts Incubator in Washington Park, Chicago, IL
  - **2014** – *Going to Bed Angry*, 65 Grand Gallery, Chicago, IL
  - **2012** – *Coco River Fudge Street*, Hyde Park Art Center, Chicago, IL
  - **2012** – *It's Getting to the Point Where Nobody Respects the Dead*, Fresh to Death, Western Exhibitions, Chicago, IL
  - **2012** – *New Paintings*, Hinge Gallery, Chicago, IL
  - **2010** – *Up for the Down Stroke*, 65 Grand Gallery, Chicago, IL
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## Two-Person Exhibitions

- **2024** – *Double, Double = Toil and Trouble!* with Phyllis Bramson, Engage Projects, Chicago, IL
  - **2018** – *Mixed Emotions: David Leggett and Ryan Richey*, Various Small Fires, Los Angeles, CA
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## Group Exhibitions

- **2025** – *Museum Gift Shop*, Free Parking Space, Los Angeles, CA
- **2024** – *Time of Our Lives*, The Mass, Tokyo, Japan
- **2023** – *Goosebumps*, Anthony Gallery, Chicago, IL
- **2023** – *Hat Trick*, Rusha & Co., Los Angeles, CA
- **2022** – *All That Light*, Logan Center Exhibitions, Chicago, IL
- **2022** – *Hotline*, Long Beach Museum of Art, Long Beach, CA
- **2021** – *Group Chat*, Julius Caesar Gallery, Chicago, IL
- **2021** – *This IS America*, Kunstraum Potsdam, Potsdam, Germany
- **2021** – *I AM NOT A CARTOON*, StoveWorks, Chattanooga, TN
- **2021** – *Something About Us*, Anthony Gallery, Chicago, IL
- **2020** – *Fever Dream*, Aspect / Ratio Projects, Chicago, IL
- **2020** – *Our World*, Steve Turner Contemporary, Los Angeles, CA
- **2020** – *Snacks*, Standard Space, Sharon, CT
- **2020** – *Riders of the Red Horse*, The Pit, Glendale, CA
- **2020** – *We Used to Gather*, Library Street Collective, Detroit, MI
- **2020** – *Group Show*, Zidoun & Bossuyt Gallery, Luxembourg
- **2020** – *Blackstract*, TAG Gallery, Los Angeles, CA
- **2020** – *Eleven Figures in Two Parts*, Atkinson Gallery, Santa Barbara, CA
- **2019** – *Depiction, Again*, Kunstverein Langenhagen, Lower Saxony, Germany
- **2019** – *Island*, Ramp Gallery, London, England
- **2019** – *The Flat Files*, The Pit, Glendale, CA
- **2019** – *Somebody Told Me You People Were Crazy*, Hathaway Gallery, Atlanta, GA

- **2018** – *Above the Rim*, Contemporary Art Museum, Raleigh, NC
  - **2018** – *The Unseen*, James Fuentes Gallery, New York, NY
  - **2018** – *Cosmic Traffic Jam*, Zevitas Marcus Gallery, Los Angeles, CA
  - **2018** – *Hand-Eye Coordination: Sports and Art*, curated by Abraham Ritchie, Western Exhibitions, Chicago, IL
  - **2017** – *Figured Out!*, Andrew Rafacz Gallery, Chicago, IL
  - **2017** – *Council*, Andrew Rafacz Gallery, Chicago, IL
  - **2016** – *Alex Becerra, David Leggett, William J. O'Brien*, Kimmerich, Berlin, Germany
  - **2016** – *Death: A Summer Show*, Trestle Projects, Brooklyn, NY
  - **2016** – *Chicago and Vicinity*, Shane Campbell Gallery, Chicago, IL
  - **2015** – *Three the Hard Way*, Reva and David Logan Center for the Arts, University of Chicago, Chicago, IL
  - **2014** – *Ducks*, Greenpoint Terminal Gallery, Brooklyn, NY
  - **2014** – *Now Chicago!*, The Hughes Gallery, Sydney, Australia
  - **2014** – *Poems in a Room*, Magic Pictures, Philadelphia, PA
  - **2013** – *Recess*, South Side Community Art Center, Chicago, IL
  - **2013** – *Thru-Lines*, 65 Grand Gallery, Chicago, IL
  - **2013** – *Whisper Down the Lane*, Gallery 400, Chicago, IL
  - **2013** – *(I'm Your) Hoochie Coochie Man*, Tracy Williams Ltd., New York, NY
  - **2013** – *Squirts: April Childers, David Leggett, Max Maslansky*, Regina Rex, Queens, NY
  - **2012** – *Romancing the Tone*, Pittsburgh Center for the Arts, Pittsburgh, PA
  - **2012** – *Afterimage*, DePaul Art Museum, Chicago, IL
  - **2012** – *Where My Clone At?*, Double Break, San Diego, CA
  - **2012** – *Where My Clone At?*, POVevolving Fine Art Printing Studio, Los Angeles, CA
  - **2012** – *Blaque Lyte*, ADA Gallery, Richmond, VA
  - **2011** – *Museum as Hub: Alpha's Bet Is Not Over Yet!*, The New Museum of Contemporary Art, New York, NY
  - **2011** – *Kodra 11 Contemporary Art Festival*, Thessaloniki, Greece
  - **2011** – *Is This Thing On?*, Cobalt Studio, Chicago, IL
  - **2011** – *People Don't Like to Read Art*, Western Exhibitions, Chicago, IL
  - **2011** – *The MDW Fair*, The Geolofts, Chicago, IL
  - **2011** – *West, Wester, Westest Pt. 2*, Fecal Face Dot Gallery, San Francisco, CA
  - **2011** – *Futuro Perfecto*, Zora Space, Brooklyn, NY
  - **2011** – *Drop It Like It's Not*, Murder Town Gallery, Chicago, IL
  - **2011** – *Psycha-Bobble*, High Concept Laboratories, Chicago, IL
  - **2011** – *Skowhegan Alumni Exhibition*, 92Y Tribeca, New York, NY
  - **2011** – *Heads on Poles*, Western Exhibitions, Chicago, IL
  - **2010** – *Ah, Wilderness!*, Ebermoore Gallery, Chicago, IL
  - **2008** – *Disinhibition: Black Art Blue Humor*, Hyde Park Art Center, Chicago, IL
  - **2008** – *Re:visions*, Zolla Lieberman Gallery, Chicago, IL
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## Selected Bibliography

- **2023** – Lewis, Jurrell. “In the Studio: David Leggett.” *Art21.org*
- **2021** – Lordi, Emily. “The Black Recovery Stories Speaking to Individual and Collective Wellness.” *The New York Times Magazine*
- **2020** – Drew, Kimberly, and Wortham, Jenna. *Black Futures*. One World
- **2020** – Gavin, Francesca. *The Age of Collage, Vol. 3*. Gestalten
- **2019** – Brown-Moreira, Caira. “Transcendent Humor: A Review of David Leggett at Shane Campbell Gallery.” *Newcity Art*
- **2019** – Feaster, Felicia. “Artist Lends Irreverent Touch to Hathaway Group Show.” *The Atlanta Journal-Constitution*
- **2018** – Caldwell, C. Ellen. “Detouring Through Art, History & in *Cosmic Traffic Jam*.” *Riot Material*
- **2018** – Nimptsch, Emily. “David Leggett and Ryan Richey: Mixed Emotions.” *Riot Material*
- **2018** – Dambrot, Shana Nys. “Get Caught in a Cosmic Traffic Jam in Culver City.” *LA Weekly*
- **2017** – *New American Paintings*, Midwest Edition #131
- **2017** – Cardoza, Kerry. “David Leggett Has the Last Laugh.” *Chicago Reader*
- **2017** – Carney, Sean J. Patrick. “First Look.” *Art in America*
- **2017** – Cardoza, Kerry. “Tough Love with a Glint of Humor.” *Newcity Art*
- **2016** – Sargent, Antwaun. “An Exhibit Takes Aim at Art History, Race, and Drake.” *The Creators Project, Vice*
- **2016** – Berlant, Lauren. “Comedy Is a Great Way to Break the News: A Conversation with David Leggett.” *Critical Inquiry*
- **2016** – Petty, Felix. “David Leggett Is the Dark, Comic Art Star of Underground Chicago.” *i-D (Vice)*
- **2016** – Sierzputowski, Kate. “David Leggett’s User Generated Satire.” *Inside/Within*
- **2015** – Ungur, Laura. “Artist Interview.” *Dry Magazine*
- **2014** – Forrest, Nicholas. “Now Chicago! at The Hughes Gallery, Sydney.” *Blouin Artinfo*
- **2013** – Ise, Claudine. “A New Style of Art Communication.” *The Chicago Tribune*
- **2013** – Eler, Alicia. “A Midsummer Group Show Dream.” *Hyperallergic*
- **2013** – Perry, Eve. “Not Taking the 1990s Very Seriously.” *Hyperallergic*
- **2013** – Scott, Andrea. “(I’m Your) Hoochie Coochie Man.” *The New Yorker*
- **2012** – Langbein, Julia. “Critic’s Pick: *After Image* at DePaul University Museum.” *Artforum*
- **2012** – Jackson, Danielle. “Cotton Candy Sweet as Gold: A Conversation with David Leggett.” *Sixty Inches from Center*
- **2012** – Yeapanis, Stacia. “OtherPeoplesPixels Interviews David Leggett.” *OtherPeoplesPixels Blog*
- **2012** – Bellware, Kimberly. “Coco River Fudge Street.” *The Chicagoist*
- **2011** – Ritchie, Abraham. “It’s Getting to the Point Where Nobody Respects the Dead.” *ArtSlant*
- **2011** – Ritchie, Abraham. “Coco River Fudge Street.” *Flavorpill*
- **2011** – Ritchie, Abraham. “Rackroom Interview.” *ArtSlant*

- **2011** – Glass, Claire. “Portrait of the Artist: David Leggett.” *Newcity Art*
  - **2011** – *Beautiful/Decay Book 7: Class Clowns*
  - **2011** – Weinberg, Lauren. “People Don’t Like to Read Art.” *Time Out Chicago*
  - **2011** – Ritchie, Abraham. “People Don’t Like to Read Art at Western Exhibitions.” *ArtSlant*
  - **2011** – Ritchie, Abraham. “Heads on Poles at Western Exhibitions.” *ArtSlant*
  - **2010** – “Interview: David Leggett.” *Black Visual Archive*
  - **2010** – Ritchie, Abraham. “Chicago’s Best of 2010 Pick: *Up for the Down Stroke* at 65 Grand.” *ArtSlant*
  - **2010** – Schmidt, Shannon. “David Leggett at 65 Grand.” *Chicago Art Magazine*
  - **2010** – “Up for the Down Stroke at 65 Grand Gallery.” *Daily Serving*
  - **2010** – “Up for the Down Stroke at 65 Grand Gallery.” *Beautiful/Decay*
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## Artist Talks & Lectures

- **2019** – Visiting Artist, Columbia College Chicago, Chicago, IL
- **2017** – Visiting Artist, ACRE Artist Residency, Steuben, WI
- **2017** – Visiting Artist, School of the Art Institute of Chicago, Chicago, IL
- **2016** – *Black Drawls: In Conversation with Lauren Berlant*, Gallery 400, Chicago, IL
- **2015** – *Painting and Its Humors*, University of Chicago, Chicago, IL
- **2014** – *SAIC in Chicago Artist Talk*, 65 Grand Gallery, Chicago, IL
- **2012** – *Interlink Visiting Artist Program*, School of the Art Institute of Chicago, Chicago, IL
- **2012** – *Coco River Fudge Street*, Hyde Park Art Center, Chicago, IL