

Scott J Moore
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Education

- 1996 **MFA Fine Arts** Bennington College, Bennington VT
- 1987 **BFA Sculpture** Summa Cum Laude, Outstanding Sculpture Student,
 The University of the Arts, Philadelphia, PA
- 1982-83 Painting and Sculpture, The University of Akron, Akron, OH
- 1978-81 US Army Medic

Exhibitions

- 2016 ***Self Portrait Show***, group show, Taos Center for the Arts, Taos, NM
- Light***, group show, Penny Clase, Burlington, VT
- 2015 ***Beautiful Midden: Art and Artifact***, A exhibit at the Taos Center for the Arts,
 celebrating five years of work in the Taos community, Encore Gallery and Stables Gallery
 court yard, Taos NM
- 2014 ***Trash is Like a Disease It Spreads Everywhere (Transformation of Matter)***,
 Presentation to the Taos County Commission and displayed in the lobby Taos County
 Building
- 2012 ***Self Portrait Show***, group show, Taos Center for the Arts, Taos, NM
- ISEA2012: Machine Wilderness***, a Beautiful Midden Project exhibition of
 photographs, video and displays of re-contextualized “artifacts” found at a site of illegal
 dumping as part of an international art conference, University of New Mexico, Ranchos
 de Taos, NM
- Zero Gravity Exhibition***, group show, Beautiful Midden documentary ran
 for three months as part of ISEA2012, Harwood Museum of Art, Taos, NM
- Analogue***, group show, University of the Arts, Philadelphia, PA
- Silent Media***, group show, Stables Gallery, Taos, NM
- 2011 ***Newmexarado***, group show, sculpture and performance video, The Harwood
 Museum of Art, Taos, NM
- Transformed by the Light the Land the Legend***, group show, Encore Gallery,
 Taos NM

- 2010 ***Everyone Shimmers the Space Near***, solo exhibition of sculpture, drawings and video, High Mayhem Emerging Arts, Santa Fe NM
- 2nd Annual Self Portrait Show***, group show, The Encore Gallery, Taos, NM
- 2002 ***Reclamation Project***, Gorilla garden and composting site overtaking clandestine dumping zone, Greenpoint, Brooklyn, NY
- 2001 ***God Bless America, Coney Island Love Birds*** and ***At the Top***, short films premiered at Roof Top Films, Brooklyn, NY (DVD)
- 2000 ***Legal Paper Work***, group show, Beyond Baroque, Los Angeles, CA
- Toy Show***, group show, 4 1/2 Projects, Brooklyn, NY

Performances, Presentations and Collaborations

- 2016 ***Werwolves Don't Waltz***, Actor/performer of multiple parts, a play by John Biscello, Taos Center for the Arts
- 2015 ***Beautiful Midden***, Director/Artist

Beautiful Midden: Art and Artifact, exhibition at the Taos Center for the Arts Encore Gallery

My Other Car is in the Arroyo, The Beautiful Midden Hour, produced six weekly live radio broadcasts with guests discussing local change and public health, in conjunction with the exhibition for KNCE Taos

Receptacle Serenade, produced and performed, with a six piece ensemble, a musical composition in and around a large Taos County Dumpster

Four Days, A sculpture installed in the Miranda Canyon Arroyo, intended as an intervention target interrupting the habitual activity of excessive shooting of trash and electronics in our water ways. The piece harvested lead ammunition and imparted information on lead toxicity.

Gallery Talk, Taos Center for the Arts Encore Gallery

- 2014 ***Beautiful Midden***, Director, Working closely with Amigos Bravos, the project was honored as a finalist for an Arts Place America grant.

The Beautiful Midden project worked with the student of Vista Grande High School's *Art and Activism* class for the year, producing the work ***Trash is Like a Disease it Spreads Everywhere (The Transformation of Matter)***. This artwork was presented to the Taos County Commission meeting along with student presentations addressing illegal dumping and public health issues.

The Beautiful Midden also conducted many field trips for local and visiting schools focusing on solution oriented environmental awareness. The Beautiful Midden also facilitated two student lead field work projects, ***Rustification*** and ***Eyes***, both dealing with the effects and solutions to chronic illegal dumping in our community.

- 2013 ***Beautiful Midden***, Director, a collaborative arts and education initiative designed to unite the community in creatively addressing the systemic social issues that underlie causes of environmental degradation, Taos, NM
- Amigos Bravos Lecture Series***, a presentation of the Beautiful Midden Project, Santa Fe Community Foundation, Santa Fe, NM
- Taos Shortz Film Festival***, a showing of the Beautiful Midden documentary, Taos Center for the Arts, Taos, NM
- 2012 ***ISEA 2012 Machine Wilderness***, Presented The *Beautiful Midden* project as part of this annual international conference and exhibition
- Camera Ball Event***, Coordinator, in an attempt to view trash-dumping from the perspective of the trash, a video camera, surrounded by heavy insulation and recording its own descent, was tossed into the canyon and later retrieved, with footage then inserted into a documentary about illegal dumping in Taos County, Ranchos de Taos, NM
- Can Phone Installation***, Coordinator, installation of a can phone that stretched across the expanse of a trash-filled arroyo and created an aeolian harp, positioned as a “gesture of intent” for the beginning of a conversation about illegal dumping in Taos County, Ranchos de Taos, NM
- Amigos Bravos’ Spend It Like Water***, a presentation of the Beautiful Midden project, South Broadway Cultural Center, Albuquerque, NM
- Conference for Sustainable Agriculture***, a presentation of the Beautiful Midden project, University of New Mexico Taos, Ranchos de Taos, NM
- Harwood Museum of Art Free Forum***, a showing of the Beautiful Midden documentary followed by a provocative panel discussion involving local residents from diverse backgrounds, including representatives from the County Commissioners and Taos Pueblo Environment Department.
- 2011 ***Through the Looking Glass***, a collaborative looping vignette traversing time and space, Taos Waldorf School, Taos, NM
- The Levitation Story***, solo performance, United Space, Taos, NM
- Ruff, Ruff Ruff***, Swan Fest, Tres Orejas, NM
- Mad World, World Music and Dance in Madrid***, solo dance performance, Madrid, NM
- A Protected Traverse***, solo performance, The Southern Theater, Minneapolis, MN
- 2010 ***Everyone Shimmers the Space Near Performance Series***, High Mayhem Emerging Arts Gallery, Santa Fe, NM:
- Of Our Common Shadows***, duo dance performance with Tuesday Faust
 - Incompatible with the Dominate Culture***, an investigation of the evasion of Truth with *Ruff Ruff Ruff*
 - Brass Band Hootenanny Throw Down Dance Party BBQ***, Old time music party with musicians from Taos, Santa Fe and Albuquerque, High Mayhem

- 2010 ***-There is no Contract with Technology***, a momentary weaving of the six senses with Alex Neville and seven year old trumpeter Ian Behrstock,
- 2009 ***Amish Amongst Us***, a collaborative investigation of audience expectations, The Space, Taos, NM
- The Rumble Trio with Scott Moore***, Swan Fest, Tres Orejas, NM
- 2008 ***Circumstances of Quantum Proximities (Inhale Exhale)***, solo performance, 8th Annual High Mayhem Emerging Music and Arts Festival, Santa Fe, NM
- Rufus Corporation Musicians' Performances***, two atrium performances following the debut screenings of Eve Susman's *The Rape of the Sabine Women*, San Francisco Museum of Modern Art, San Francisco, CA
- Arc of Love***, solo performance, Penasco Theatre, Penasco, NM
- 2007 ***Prayer for Pablo***, solo performance, High Mayhem Emerging Arts, Santa Fe, NM
- Liquid Mandala***, Creator, Director and Performer of Sonic Theater presented by 32 performers as meditation on work and love, 7th Annual High Mayhem Festival, Santa Fe, NM
- The Rape of the Sabine Women***, Musician, live score performed at US premier of Eve Sussman's, IFC Center, NYC
- All Tomorrow's Ether***, Actor/Prop-master, a suite of one act plays by John Biscello, The Space, Taos, NM
- 2006 ***Glenn Branca's Symphony No13 (Hallucination City)*** for 100 Guitars and Drums, Performer, Montclair State University, Montclair, NJ and Disney Hall, Los Angeles, CA
- Anthony Braxton's Composition 19 (for 100 tubas)***, Performer, Bang on a Can Festival, World Trade Center, NYC
- 2005 ***The Rape of the Sabine The Women***, Performer and Musician in the development and filming of Eve Sussman & The Rufus Corporation's feature length work with Jonathan Beppler as music conductor, filmed in Greece, Berlin and NYC
- High Zero Festival 2005***, Featured Performer, Theater Project, Baltimore, MD
- Bon Voyage to Water Street***, Performance Organizer/Performer, Smack Mellon Gallery, DUMBO, Brooklyn NY
- 2003 ***At the Top, Coney Island Love Birds*** and ***God Bless America***, debut of three short films, Roof Top Films, Williamsburg, Brooklyn, NY
- 2002-2006 ***Nimble One Minded Animals Here (NOMAH)***: Founding Member of a Brooklyn based performance quartet, former house band for the Rufus Corporation
- 1997-2001 ***The Hungry March Band***, Co-Founder, Composer, and Strategist for a situationist street ensemble serving the greater community of NYC:
- ***E-Toy Press Conference***, The Museum of Modern Art, NYC
 - ***Lincoln Center's Out of Doors Festival***, NYC

- ***Sweaty Music Night***, CBGB, NYC
- ***A Day at the Beach***, PS 1, Queens, NY

1999 ***High Zero Festival***, Featured Performer, various locations, Baltimore, MD

1998 ***Drive on Three Screens***, Performer in the filming of Eve Sussman's film, Brooklyn NY

Teaching and Educational Activities

2013-15 **Visiting Artist in Art and Activism and SLAM Classes**, Vista Grande High School, Taos NM

2012 **Visiting Artist**, Chrysalis Alternative High School, Taos, NM

2011-15 **Substitute Teacher**, Taos Municipal Schools, Taos, NM

2009-11 **Visiting Artist**, Taos Municipal Schools, Music and Theater projects, Taos, NM

2009-10 **Teacher / Crew Supervisor**, Rocky Mountain Youth Corps' Learning Lab, reintegration program for at risk middle and high-school students, Taos, NM

2009 **Long-term Substitute Teacher**, Ramaras Thomas Elementary School, Santa Fe NM

2003 **Summer Workshops at Socrates Sculpture Park**, Visiting Artist, Socrates Sculpture Park, Long Island City, Queens, NY

1998 **Visiting Artist**, *Art and Physics*, a semester long elective, Robert F. Wagner Jr. Institute for Arts & Science High School, Long Island City, Queens, NY

Press Articles and Related Publications

2015 ***Art+Tea with Scott Moore***, the first of a podcast series presented by Liz Neely of the Harwood Museum, Taos, NM, <https://artplustea.wordpress.com/2015/08/30/artplustea-with-scott-moore/>

Scott Moore's 'Beautiful Midden' Opens in Taos, Yvonne Pesquera, The Taos News, Taos NM, http://www.taosnews.com/entertainment/article_90e516c6-5179-11e5-ae05-bf99c56387a4.html

Gallery Talk: Beautiful Midden: Art and Artifact, Beyond Taos Art Calendar, <http://taosartcalendar.com/listing/2255/gallery-talk-beautiful-midden-art-and-artifact-exhibit->

Art as community discourse, The Taos News, <http://beautifulmidden.org/wp-content/uploads/2016/01/The-TaosNews-9172015-1.pdf>

- 2015 ***Dumpster part of 'Midden' performance***, , The Taos News,
http://www.taosnews.com/entertainment/article_74b9a92c-5ed4-11e5-8a6e-d75a13164d6f.html
- Beautiful Midden's Receptacle Serenade***, Katharine Egli, The Taos News,
http://www.taosnews.com/entertainment/collection_0445c040-5fc4-11e5-bcf3-e76c6bc27139.html
- 2014 ***Arts and Activism***, Ty Johnson, Environmental Communication, SMU,
<https://ninaflournoy.wordpress.com/2014/01/14/arts-and-activism/>
- High Concept***, Bret McCabe, Baltimore City Paper, <http://www.citypaper.com/arts/bcp-high-zero-returns-with-its-inimitable-brand-of-avantgarde-weirdness-20140908-story.html>
- Cleaning the Future***, Elliot Martin, Green Taos 2014, The Taos News
https://issuu.com/taosnews/docs/2014_greentaos/32
- 2013 ***On the Run, PT. 2: From Mountain to Gorge; San Geronimo's Feast and Running as Prayer***, Joseph Mora, Edible, <http://ediblesantafe.com/read/on-the-run-pt-2-from-mountain-to-gorge-san-geronimos-feast-and-running-as-prayer/>
- 2012 ***Panel to discuss saving local canyon***, The Taos News,
<http://www.gootgeld.com/pdfs/Harwood-Beautiful-Midden.pdf>
- ISEA2012 lands in Taos***, Dory Hulburt, The Taos News, http://www.taosnews.com/entertainment/arts/article_c946a07a-08b1-11e2-86f9-0019bb2963f4.html
- 'Machine Wilderness' opens at Harwood Museum in Taos***, Yvonne Pesquera, The Taos News, http://www.taosnews.com/entertainment/arts/article_163d76ce-210d-11e2-aab2-001a4bcf887a.html
- 2010 ***Everyone Shimmers the Space Near You***, The Santa Fe Reporter,
<http://www.sfreporter.com/santafe/event-13588-everyone-shimmers-the-space-near-you.html>
- 2008 ***Eve Sussman***, Sara Hromack, FlashArt ([online.com](http://www.flashartonline.com)),
http://www.flashartonline.com/interno.php?pagina=articolo_det&id_art=78&det=ok
- 2007 ***CreativeTime presents an Eve Sussman and the Rufus Corporation production, 'The Rape of the Sabine Women'***, <http://creativetime.org/programs/archive/2007/sussman/rufus.html>
- 2006 ***High Zero 2005***, Josephine Yun, Signal to Noise, The Journal of Improvised & Experimental Music, Issue 40, Winter 06
- 2000 ***Playing Oompah In the Kew Of Whatever; A Brooklyn Band Marches To a Different Sousaphone***, Andy Newman, The New York Times, N.Y./Region,
<http://www.nytimes.com/2000/06/29/nyregion/playing-oompah-key-whatever-brooklyn-band-marches-different-sousaphone.html>