



Surface Drift

Michelle Hyland

Artist Statement

I work with found urban materials, gathering and arranging them before translating their relationships into painting. My practice attends to the quiet presence of discarded objects and the ways meaning emerges through proximity and care. These works consider how value, memory, and impermanence reside within the overlooked.

Lavoro con materiali urbani trovati, raccogliendoli e disponendoli prima di tradurne le relazioni nella pittura. La mia pratica osserva la presenza silenziosa degli oggetti scartati e il modo in cui il significato emerge attraverso la prossimità e la cura. Le opere considerano come valore, memoria e impermanenza abitino ciò che spesso passa inosservato.

Artworks

Near Ruin
oil on linen
100 x 120cm
2026



Michelle Hyland

Artworks



Left over light oil on canvas 90 x 70 cm 2025



Worn into Place oil on canvas 90 x 70 cm 2025

Artworks

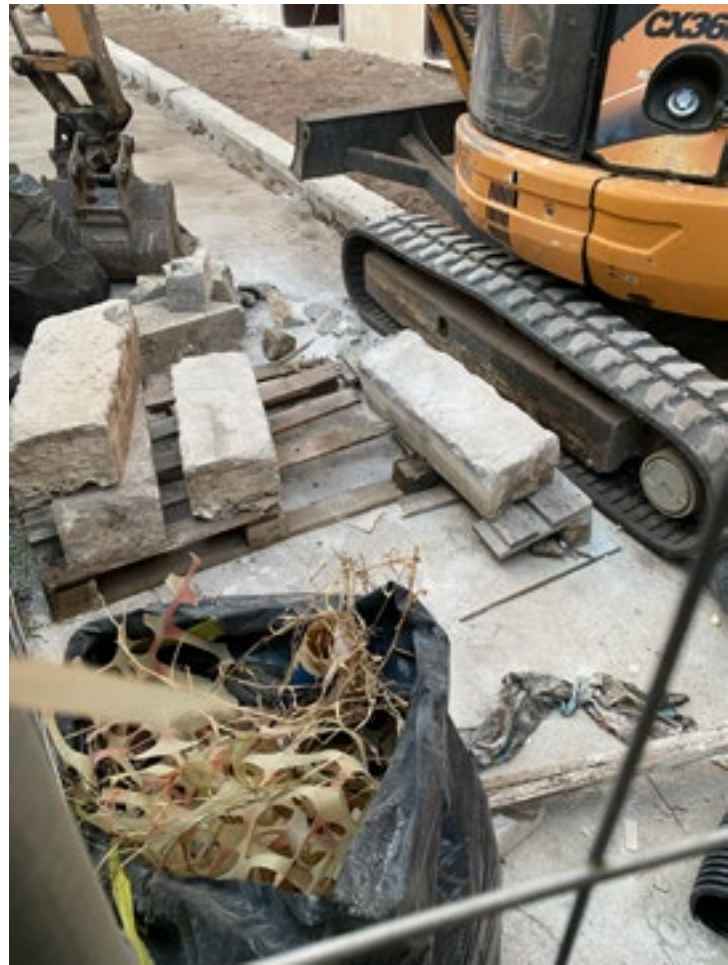


Held quietly oil on canvas 90 x 70cm 2025



Surface Drift oil on canvas 90 x 70cm 2026

Process



Photograph



Acrylic sketch



Oil on canvas

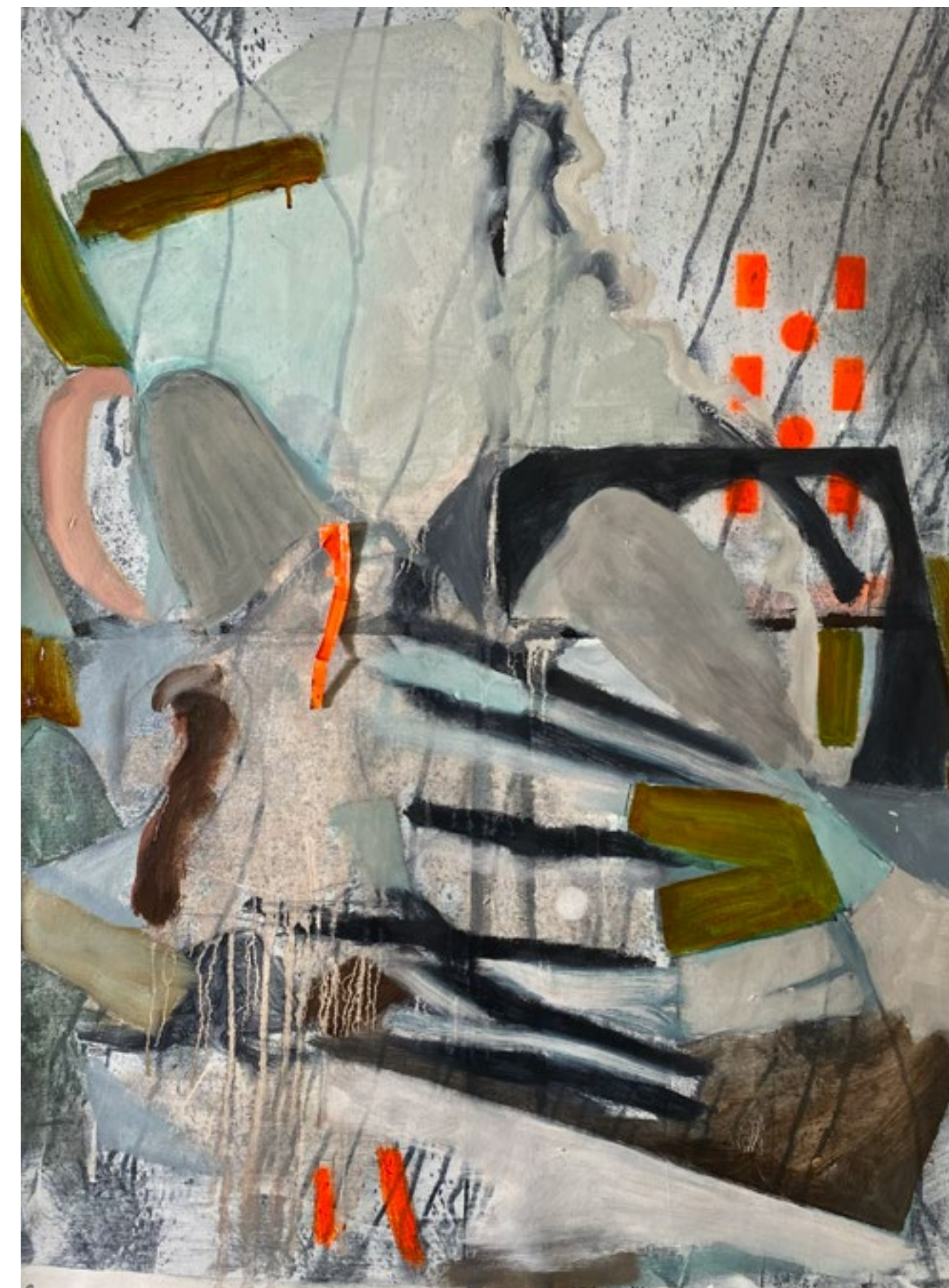


Painting in context

Artworks



Between Things oil on canvas 90 x 70cm 2026



Almost There oil on canvas 90 x 70cm 2026

Artworks



Passing Structure oil on canvas 90 x 70cm 2026



Held in Layer oil on canvas 90 x 70cm 2026

Roma Diffusa 2026



left wall install 2 paintings



back wall install 1 painting (left)



Roma diffusa open studio San Lorenzo

Selected Works & CV

Michelle Hyland

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Profile

Visual artist working with found urban materials, exploring presence, relationships, and impermanence through processes of collection, arrangement, and painting.

Education

Master of Fine Arts (Current) | RUFA - Rome University of Fine Arts
Graduate Diploma Design Thinking and Service Innovation | Murdoch University, 2020
Graduate Diploma Secondary Education | Curtin University
Bachelor of Arts (Fine Arts) | Curtin University

Selected Solo Exhibitions

2019 – *Boundary Turbulence*, STALA Contemporary, Perth
2015 – *Urban eEscape*, Emerge Art Space, Perth
2013 – *Dancing in the Dark*, Emerge Art Space, Perth
2001 – *Inside Out*, Fremantle Arts Centre

Selected Group Exhibitions (Recent)

2026 - 20 STALA Contemporary, Perth
2025 - Autumn Salon, STALA Contemporary, Perth
2024 – Summer Salon, STALA Contemporary, Perth
2024 – small, STALA Contemporary, Perth
2023 – Winter Salon, STALA Contemporary, Perth
2022 – Ensemble 2, STALA Contemporary, Perth
2021 – Ensemble 1, STALA Contemporary, Perth
2020 – Presence of Evidence, Fremantle Arts Centre
2020 – Art Gallery Le Logge, Assisi, Italy
2019 – Tapir Gallery, Berlin
2019 – Art Gallery Le Logge, Assisi, Italy

Residencies

2025 – Takt Berlin, Germany (6 weeks)
2019 – Takt Berlin, Germany
2019 – Takt Leipzig, Germany
2019 – Artestudio Ginestrelle, Assisi, Italy

Selected Projects & Commissions

2023 – Runt (film), Props Maker
2013 – Guildford Grammar School, Public Art Project
2011 – Perry Lakes Redevelopment, Public Art Project

Collections

City of Fremantle Collection
Murdoch University Collection
Private collections

Selected Awards

1990 – Fremantle Print Award (Co-winner)
2000 – Highly Commended, City of Melville Art Awards

Professional Experience (Selected)

Lecturer - Visual Arts & Design, North Metropolitan TAFE (2025)
Art & Design Educator, St Hilda's Anglican School for Girls (2011-2023)

Skills

Adobe Creative Cloud (Photoshop, InDesign, Illustrator, Lightroom)
Exhibition installation, documentation, and catalogue production

Website / Instagram

michellehyland.com
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