

William A. Nathans, Painter  
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#### EDUCATION

Academy of Realist Art, Toronto, Ontario, Oct. 2003-May 2006  
School of Visual Arts, New York, NY, Jan. 1999-May 2003 – BFA Illustration and Cartooning

#### TEACHING EXPERIENCE

Currently Teaching adults Art with the Dublin and Dún Laoghaire ETB  
Currently teaching out of my Dublin studio weekly classes in Figure Drawing, Portrait Painting and overall oil painting technique.  
Guest Art Instructor at Rockbrook Park School, Dublin 2010-2018  
Silvermine School of Art – April 2008 – present (Faculty member)  
Wilton Middle School, Wilton CT – March 2007-present (Guest instructor)  
Conducted two Workshops in Painting the Figure and Portrait in Oil, Temple Bar, Dublin in 2010

#### WORK EXPERIENCE

Freelance Illustrations for Conrad Jones Creative Graphic Design Firm, 2018  
Freelance illustration work for German Film, "Art of Love" ARTOL Productions DAC, 2017  
Invited to Zurich, Switzerland to complete 10 portrait commissions in 2010-12  
Freelance Illustration Commissions-2003-present (Illustrations for 20th Century Fox and ABC Family)  
Freelance Portrait and Landscape Commissions-2004-present  
(private collections in USA, Ireland, Scotland, Canada, Switzerland, Vatican City)

#### Notable Commissioned Portraits

2019 - Portrait of Bl. Fr. John Sullivan SJ for Trinity College, Dublin.  
2019 - Portrait of Dean Mary Frances Crowley for RCSI, Dublin.  
2018 - Chief Justice Susan Denham for the King's Inns, Dublin.  
  
2016 - Portrait of Mr. Paul Breen, BrePco and Chairman for AIT  
Portrait of Dr. Harman Murtagh, lecturer at AIT  
  
2014 - Completed 2 commissioned portraits of His Eminence Cardinal Edwin F. O'Brien, Archbishop of Baltimore, MD and current Grandmaster of the Knights of the Holy Sepulchre in Jerusalem. One of which hangs in Vatican City  
  
2011 - Completed 2 commissioned portraits of His Eminence Cardinal Justin Francis Rigali, Archbishop of Philadelphia  
  
2009 - Portrait of His Eminence John Cardinal Foley which hangs in the Palazzo della Rovere, Vatican City

#### Awards

2011 Finalist at The Portrait Society of America International Portrait Competition with portrait of "Sean"  
2nd Place for 2011 Portrait Society of America's Members Only Exhibition with "His Eminence John Cardinal Foley"  
Awarded 2nd Place for Connecticut Society of Portrait Painters "2009 Faces of Spring" Exhibition with portrait "The Mackem and Tackem"

#### Exhibitions at Ashtown Visitors Centre Gallery.

2019 - "Take Two" Joint Exhibition with Norman Teeling  
2017 - Solo Exhibition "Recent Work"  
2016 - Solo Exhibition "Portraits and Sketches"  
2014 - Solo Exhibition "Portraits and Landscapes"

2019 - Exhibition of Portraits in St Columbanus School

#### RHA Annual Exhibitions

2019 " Winter Tracks" oil on linen  
2018 " Prince Hamlet" pencil on paper  
2017 "Michael." pencil on paper  
2016 "Kevin" carbon on paper  
2015 - "Jennifer." carbon on paper

#### PUBLICATIONS

2019 - Irish Times, Irish Independent in March, Woman On Walls Portrait Campaign for RCSI  
2018 - Featured in Irish Times Weekend, Saturday, May 12th with portrait of Justice Susan Denham  
2017 - Featured in The Irish Arts Review Magazine  
2011 - Featured in Master's Showcase in International Artist Magazine for 2011 PSOA Finalist portrait of "Sean" 2008  
- Featured in The American Artist Magazine

#### Statement:

I began formal artistic training at the School of Visual Arts in NYC earning a BFA degree in Cartooning and Illustration. I then furthered my training at the Academy of Realist Art in Toronto, Canada, honing my drawing and painting skills. My artistic endeavors and achievements range from portraiture, landscape, still-life and multi-figured compositions. My career has won me many prestigious commissions including Cardinal John Foley, Grandmaster of the Knights of the Holy Sepulchre, first woman Chief Justice Susan Denham which hangs in the Honourable Society of the King's Inns and the first Dean of Nursing and Midwifery for the RCSI, Dean Mary Frances Crowley. This was part of a project titled "Woman on Walls" which has helped to bring attention and foster appreciation of woman in the workplace in Ireland. I have relocated here to Dublin and have set up a studio on Harcourt St. Alongside my artistic endeavors have always been my ambition to pass on what I have learned to a younger generation of artists. I have taught in the prestigious Silvermine Artists Guild in New Canaan, Conn and since relocating here in Dublin, at the ETB for Dublin and Dun Laoghaire. Painting, drawing and composition, Art History and design have all been the focus of my classes. It is a great reward to see the fruits of the classes in the work of the students. I live here with my wife and son.

#### Referees:

Eugene Moore  
Adult Education Officer  
Fingal County Council  
Swords

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