

# J E N K U N Z

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JenKunz.com

## EDUCATION

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- 2007 - 2008 Maryland Institute College of Art  
Post Baccalaureate Degree in Studio Arts
- 2000 - 2004 Rochester Institute of Technology, Rochester, NY  
B.F.A. in Professional Photographic Illustration  
Concentration in Philosophy  
3.4 unweighted GPA, Dean's List 10 out of 12 quarters  
Mastered skills in
- Traditional printing methods including silver and color printing
  - Providing critical feedback in areas of aesthetics as well as concept
  - Full working command of art history, specifically contemporary photographic discourse
  - Knowledge and understanding of computer imaging capture and manipulation. Specifically skilled with Photoshop and Dreamweaver

## SHOWS

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- 2008
- Sept 19 - Nov 2 *54<sup>th</sup> Annual Juried Show with Juror, Beverly McIver*  
Durham Art Guild, Durham, NC
- Feb. 1 - Feb. 21 *Cut and Run. Post-Baccalaureate Show*  
Maryland Institute College of Art
- 2007
- May 21 - Sept 3 *Morocco*  
Duke Eye Center, Durham, NC
- March 24 - May 26 *Small Works Show, Invitational Show Curated by Paul Hrusovsky*  
Craven Allen Gallery, Durham, NC
- March 23 - Aug. 15 *New Photograms*  
Flywheel Design Gallery, Durham, NC
- Exhibiting at Craven Allen Gallery, (2004 - Present)
- 2006
- Nov. 10 - Dec. 17 *52nd Annual Juried Art Show. Juried by Petah Coyne*  
Durham Art Guild, Durham, NC
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July 20 - Aug. 23 *Durham Art Guild Member's Show*  
Durham Art Guild, Durham, NC

June 10 - Aug. 26 *Transient*. Two person show with sculptor Michele Natale  
Craven Allen Gallery, Durham, NC

Participant in : Durham Art Walk, Mom Art, Watts-Hillandale  
Artwalk

2005

Nov. 10 - Dec. 18 *51st Annual Juried Art Show*. Juried by Judy Chicago  
Durham Art Guild, Durham, NC

April 1 - 10 *Woodshedding*. Senior B.F.A. Show

- Aided in the organization, publicity, hanging and removal of show
- Exhibited senior thesis project Trace addressing the individual mark upon the environment

SPAS Gallery, Rochester Institute of Technology, Rochester, NY

2004

Spring *Signatures 2004*. Art and Literary Magazine  
Published three literary works in award winning periodical

March 12 - May 1 *Photographer's Path 7*. Juried by:

- Chris Barnett, Director of Visual Studies Workshop
- Sean Corporan, Asst. Curator of Photography, George Eastman House
- Therese Mulligan, Professor, RIT
- Jim Thomas, Artist, Former Owner of Gallery 15

High Falls Gallery, Rochester, NY

2003

Summer Collaborative Installation

- Year-long project with Jamie Rogers and Melissa Seeley  
Wallace Library, RIT, Rochester, NY

# JEN KUNZ

## EMPLOYMENT

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- Sept. 2004 - Present Craven Allen Gallery, House of Frames
- Maintained website including photographing artwork and documenting installation pieces
  - Designed postcards, mailers and advertisements
  - Designed and implemented appropriate framing for conservation and showing of artwork
- Aug. 2007 - May 2008 Maryland Science Center, Guest Services
- Sept. 2004 - March 2005 Instructor: Photo Finishing: Spotting, Matting, Framing, and Archival Treatment, Durham Arts Council
- 8 Week course of my own design, taught for three sessions.
- June 2004 - July 2004 Darkroom Instructor, Literacy Through Photography Workshop Center For Documentary Studies, Duke University
- Aided in the teaching of 3 week-long courses instructing elementary educators in the use of photography as a classroom tool.

## REFERENCES

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- Craven Allen Gallery, John Bloedorn, Owner  
House of Frames 1106 ½ Broad Street  
Durham, NC 27705
- 919-286-4837
- Maryland Science Center Lori Blau, Director of Guest Services  
601 Light Street  
Baltimore, MD 21230
- 410-545-5885