

Sara Lankutis – Artist Statement

My work involves the making, re-making, and transcending of worlds. Often when I am working I think about parallel worlds or portals that build off one another, pulling through many dimensions of time, history and place. I have been steadily chipping away at a library of linocut blocks, watercolors and etchings. The images range from prints of surfaces, maps, globes, textures, objects from memory, and shadows. Utilizing the repetition of printmaking in combination with other media allows me to build a fluid language which I use in many configurations together; cut up, stacked, mounted, sculpted.

The Centers / Are Numerous / Dark / Luminous