

## Education

- 2015 MFA Sculpture, Rhode Island School of Design, Providence, RI
- 2013 BFA 3D and Extended Media, University of Arizona, Tucson, AZ
- 2011 AA General Studies, Pima Community College, Tucson, AZ

## Professional Art & Design Experience

- 2022-26 Senior Academic Technologist, Sculpture Department RISD, RI
- 2021-22 Videographer and Editor for RISD's Fine Art Woodshop Supplemental Training Video Series, RISD, RI
- 2018-19 Assistant/Fabricator to artist Carla Edwards, RISD, Providence, RI & Fishers Island, NY
- 2017 Assistant to artist James Weingrod, Granoff Center, Brown University, Providence, RI
- 2016 Consultant/Fabricator, BIOME ARTS Eco\_Hack 2016, Mary Mattingly's Swale, New York City, NY
- 2014-15 Foundry/Metal Shop Monitor For Doug Borkman, RISD, Providence, RI
- 2014 Fabricator/Summer Foundry Technical Assistant, RISD, Providence, RI
- 2013-15 Graduate WoodShop Monitor For Tucker Houlihan, RISD, Providence, RI
- 2011-13 Wood Shop/ Foundry Monitor: demonstrated MIG, oxy-acetylene for first year experience student body, UA, Tucson, AZ
- 2013 Assistant to the Director, Library founder, Museum of Contemporary Art, Tucson, AZ  
Museum Guard, Museum of Contemporary Art, Tucson, AZ

## Teaching Experience

- 2023-26 Critic, *Digital Design and Fabrication: Additive and Subtractive*, RISD, RI
- 2018-23 Critic, *Sculptural Practices I and II*, Sculpture Department, RISD, RI  
Professor, *Pre-College Sculpture Major* (2019, 2022), *APHSS* (2020-21), Summer Studies, RISD, RI  
Professor, *Introduction to 3D Modeling in Rhino, Sketch-Up, Design A and B*, Continuing Education and Adult Extension at RISD, Providence, RI
- 2022 Instructor, *Demo Derby: Junior Sculpture Workshops in Wood Carving and Basic Wood Construction*, RISD, RI
- 2017-22 Adjunct Professor, *Digital Fabrication: Introduction to Laser Cutting, 3D Printing + More*, CE, RISD, RI
- 2016 Adjunct Professor, *Spatial Dynamics: Introduction to 3D Design*, Wheaton College, Norton, MA
- 2015 Instructor of Record, *Metal Fabrication -- Sculpture Studio II*, RISD, Providence, RI
- 2014 Teaching Assistant, *Conditional Dynamics: Site Specificity and Installation*, Instructor: Lane Myer, RISD, Providence, RI
- 2013 Teaching Assistant, *Frankenstein and Crime: Science Fiction and Contemporary Sculpture*, Instructor: Jenn Joy, RISD, Providence, RI  
Teaching Assistant, *Senior Thesis Writing*, Instructor: Jenn Joy, RISD, Providence, RI  
Teaching Assistant, *Sculpture Studio: Senior Undergraduates*, Instructor: Jane South, RISD, Providence, RI

## Curatorial Experience

- 2024 *Don't Dwell At The Bottom*, Digital Fabrication Studios Sculpture Department, RISD, RI
- 2022 Graduate Studio Guest Critic, Sculpture Department, RISD, Providence, RI
- 2019 Guest Critic, Junior Studio, RISD, Providence, RI
- 2015 Curator, *Steel Feel*, Studio 304, RISD, Providence, RI
- 2014 Guest Critic, Sculpture Studio I, RISD, Providence, RI
- 2013 Curator, *Cloaked and Crashing*, Exposé, Providence, RI

## Awards and Distinctions

- 2022 John R. Frazier Teaching Excellence Award
- 2020 RISCA Artist Grant Funding
- 2015 Artist-in-residence funding, SOMA
- 2014 National Endowment for the Arts Art Works Grant
- 2013 President's Scholarship, Rhode Island School of Design
- 2012 Josette Pignatto Memorial Scholarship, University of Arizona  
Peggy Speed Scholarship, University of Arizona  
Dean's Award for Studio Funding, University of Arizona  
BFA Honors Studio Endowment, University of Arizona
- 2011 School of Art Grant, University of Arizona
- 2009 Honorable Mention, Louis Carlos Bernal Gallery, Pima Community College, Tucson, AZ

## Residencies and Lectures

- 2021 RISD Sculpture Visiting Artist Lecture, Providence, RI
- 2019 *Art Speaks*, The Wurks, Providence, RI
- 2018 RISD Co-Works, Interdisciplinary Making Researcher, Providence, RI
- 2017-18 Brown University Visual Arts Department, Guest Critic for Studio Foundations, Providence, RI
- 2015 SOMA Summer, artist-in-residence, SOMA, Mexico City, Mexico  
*Sobre Presentación/On Presentation*, el Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
- 2014 Ox-Bow School of Art, artist-in-residence, Saugatuck, MI
- 2013 Society for Photographic Education Graduate Student Lecturer, National Conference, Baltimore, MD

## Solo Exhibitions

- 2016 *I Work Here Too*, Julian's, Providence, RI
- 2013 *Detached and Unwinking*, Studio One, Tucson, AZ
- 2012 Honors BFA Studio Exhibition, Esquire Studios, Tucson, AZ

**Selected Group Exhibitions**

- 2024 *Temporary Friends, Disposable Lovers: A Digital Séance*, Xinbei, Taiwan
- 2017 *Tall NF Raspberry White Mocha Latte!*, 425 5<sup>th</sup> Ave, New York City, NY
- 2016 *Dirty Particles*, 18<sup>th</sup> St. Art Center, Santa Monica, CA  
*New Traffic Patterns Ahead*, Providence, RI
- 2015 *Solar Anus*, SOMA, Mexico City, Mexico  
*Cement All*, Curated by Anthony Graves, Flux Factory, New York City, NY  
Karras Performance Festival, ARC Gallery, Chicago, IL  
*MFA Thesis Exhibition*, Rhode Island Convention Center, Providence, RI  
*Looking Glass: Exploring Self-Portraiture*, Lubeznik Center For The Arts, Michigan City, IN  
*PARALLELS*, Not Gallery, Austin, TX
- 2014 *Mark Dion's Lost Museum*, Brown University, Providence, RI  
*11 Gallon Bucket*, Steinfeld Warehouse Art Center, Tucson, AZ  
*Matter[s]*, Sol Koffler Gallery, RISD, Providence, RI  
*Pale Firework*, Gellman Gallery, RISD, Providence, RI  
LGBTQ Caucus Film Festival, SPE National Conference, Baltimore, MD
- 2013 *Bring Your Own Beamer*, Studio 455, Tucson, AZ  
*3D Invitational*, Lionel Rombach Gallery, University of Arizona  
*Dimly Lit*, Studio One, Tucson, AZ  
*Beams and Things*, 119 E. Toole, Tucson, AZ
- 2012 *3D and Extended Media*, Lionel Rombach Gallery, University of Arizona  
*Print*, Lulu Toys, Tucson, AZ  
*GLOW*, Triangle L Ranch, Oracle, AZ