
A close-up, low-angle shot of a showerhead with water spraying out against a clear blue sky. The showerhead is in the upper right corner, and the water jets are directed downwards and to the left. The background is a solid, clear blue sky.

I care about you
(time is running
out again)






I Care About You
(time is running out
again)

A close-up photograph of a textured orange surface, possibly a piece of fabric or a hat, featuring a prominent blue curved stripe. The background is a plain, light-colored wall.

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A man in a dark suit and tie is running up a set of concrete stairs. He is carrying a dark briefcase in his right hand. The background is a bright blue sky with light clouds. The image is slightly blurred to convey a sense of motion and urgency.

A collection of
images and words
that can be used for
further
consideration.



Inside

prompts for
the future...pages 1-99



miss the potential

A close-up photograph of a wooden gavel resting on an open book. The gavel is positioned diagonally across the top half of the frame, with its head on the left and its handle extending towards the right. The book is open, showing two pages with some text, though it is out of focus. The lighting is dramatic, highlighting the textures of the wood and the paper.

recognize the
fetishist

A white wall-mounted eye wash station. It features a large, rectangular reservoir with a green liquid inside. Below the reservoir is a white nozzle assembly. The entire unit is mounted on a white wall. The text "remove the eyes" is overlaid in white on the nozzle area.

remove the eyes

A close-up photograph of a woman in a red top measuring a man's waist with a yellow tape measure. The man's muscular abdomen is the central focus. The text "follow a rule" is overlaid in white on the man's midsection.


follow a rule

A large, diverse audience is seated in a theater, clapping enthusiastically. The theater has a dark ceiling with several spotlights. The audience members are wearing various casual clothing, and the overall atmosphere is one of excitement and appreciation. The text "pause for too long" is overlaid in white on the center of the image.

pause for too long

A photograph of a bright yellow convertible car parked in a lot. The car is the central focus, with its top down. In the background, there are utility poles with power lines and a few trees without leaves. The sky is overcast. The text "create a state of arousal" is written in white, sans-serif font across the middle of the car.

create a state of
arousal




derail a line of
thought

A close-up photograph of a person's right ankle and foot. The ankle is wrapped in several layers of white, ribbed medical bandage. A hand is visible on the right side, holding the end of the bandage. The foot is also wrapped in the same bandage, extending down to the toes. The background is a plain, light blue-grey color.


fail to be self-reliant




throw a brick



hump a large
stuffed animal until
orgasm



watch a garbage
truck



invite a group to
watch you wake up
from sleeping

A close-up photograph of a kiwi fruit. A slice has been cut out, revealing the bright green flesh and the numerous small black seeds. The kiwi is resting on a light-colored surface, and a green leaf is visible in the upper left corner. The text "get slapped in public" is overlaid in white on the kiwi's skin.

get slapped in
public



be shameful



reciprocate tension




resist a bodily
function

A red pencil lies diagonally across the frame on a cracked asphalt surface. The pencil is positioned from the upper left towards the lower right. The background is a blurred, light-colored, textured surface, possibly concrete or a different type of pavement. The text "sustain a contradiction" is overlaid in white, centered over the pencil.

sustain a
contradiction



accuse someone

A brown monkey is perched on a tree branch. A white cloth is draped over its back, partially covering its body. The monkey is looking towards the left. The background consists of out-of-focus tree branches and leaves.

take a break from
who you are

A group of brown cockroaches is shown against a light blue background. The cockroaches are of various sizes, with some being significantly larger than others. They are positioned in a way that suggests they are interacting or moving together. The text "wear a stain" is overlaid in the center of the image.

wear a stain



embrace boredom




navigate permission



pee on a dead thing

The image shows two sticks of butter in their original yellow paper wrappers. The word "BUTTER" is printed in large, bold, red capital letters on the wrapper of the foreground stick. The background stick is slightly out of focus. The text "control a larger, unseen force" is overlaid in white on the butter wrapper.


control a larger,
unseen force

A photograph of a large crowd of people, likely at a public event or protest. The image is slightly blurred. A single person in the upper left quadrant is circled in red, while several other individuals are circled in black. The text "release and retrieve an object" is overlaid in white on the center of the image.

release and retrieve
an object

A photograph of two men walking on a city street. Both are dressed in all-black attire. The man in the foreground is wearing a long, dark overcoat over a black turtleneck sweater and black trousers. He is also wearing a black beanie and dark sunglasses. The man behind him is wearing a similar long black coat and black pants. The background shows a blurred city street with buildings and other pedestrians.

fluff a feather pillow

A photograph of a person climbing a wooden ladder against the side of a blue house. The house has horizontal siding and a white gutter. A window with a white frame and a dark arched opening is visible. The person is wearing a white shirt and dark pants. The ladder is leaning against the house, and the person is positioned near the top of the ladder. The text "make a song out of the sounds you hear right now" is overlaid in white on the image.

make a song out of
the sounds you
hear right now



talk about misery

A photograph of a brown dog sniffing a pile of trash on a sidewalk. The trash includes a blue plastic bag and several pieces of white and yellow paper. In the background, a dark car is parked on a street. The text "cancel something" is overlaid in white on the image.

cancel something

roll down stairs



The image shows the silhouettes of three people in a modern interior space. On the left, a person stands looking towards the center. In the middle, a person is walking and pointing towards the right. On the right, a person is walking away, pulling a large rolling suitcase. The background features large windows with a view of a bright, overcast sky. The floor is highly reflective, showing clear reflections of the people and the suitcase. The overall color palette is dominated by the warm tones of the silhouettes and the cool blues and greys of the interior and sky.

make something
authentic




be shameless

A photograph showing a chainsaw on the left and a potted plant on the right, both resting on a wooden tray. The chainsaw has a black handle and a brown leather sheath. The plant is in a copper-colored pot with a green base. The background is a solid green color. The text "seduce a site of destruction" is overlaid in white in the center.


seduce a site of
destruction

A close-up photograph of a human tongue. The tongue is covered in a thick, dark brown to black, fuzzy coating, characteristic of hairy tongue. The coating is most prominent in the center and extends towards the sides. The underlying pinkish-red color of the tongue is visible at the edges. The upper teeth are visible at the top of the frame.

create a state of
arousal



negotiate a physical
space slowly

A close-up photograph of a person's hand holding a red, round object, possibly a piece of fruit or a small container, against a dark, textured background. The hand is positioned in the center, with the thumb and index finger gripping the object. The object has a smooth, slightly reflective surface. The background is dark and appears to be a rough, textured surface, possibly a piece of wood or a rock. The lighting is dramatic, highlighting the contours of the hand and the object.

offer half-assed
help




interrupt someone

A large, colorful sculpture of a person with arms raised, standing on a grassy field. The sculpture is made of bright green and orange-red sections. The person's arms are raised high, and the legs are spread wide. The background shows a clear blue sky, a grassy field, and some distant trees and structures.

clear your throat



carry a large gift



commit a potentially
fatal error

A close-up photograph of a colorful, textured object, possibly a piece of fabric or a craft project. The object features a mix of colors including red, orange, yellow, and green, with a dark circular element on the right side. The background is dark and out of focus.

make something
missing

A long wooden boardwalk with railings leads through a forest. The trees are mostly green, but some have turned yellow and orange, indicating autumn. The boardwalk is made of wooden planks and has a railing on both sides. The text "presuppose" and "ineffectuality" is overlaid in white on the boardwalk.

presuppose
ineffectuality



decorate a public
restroom




make an infinite
gesture

A photograph showing three people gathered around a table. A man with glasses and a striped shirt is leaning over a laptop, looking at the screen. A woman with long dark hair is sitting on the left, also looking at the laptop. A woman with short blonde hair is sitting on the right, looking down at a document. The background is a plain, light-colored wall.

go through a
passage too narrow



be repulsed


A close-up photograph of a blue, cylindrical mechanical component. The component has a textured surface and a circular opening on the right side. The text "locate a space between your fingers" is overlaid in white, centered on the component.

locate a space
between your
fingers



live in excess





recognize
something slightly
obscured




use graceful
movements



move furniture out
and back in to your
apartment



grow old



make a symbol for
something



hallucinate in front
of someone

A woman with dark hair, wearing a blue jacket, is leaning forward on a wooden bench. The bench has two brass handles. The background is a wooden wall. The text "use force" is overlaid in white on the image.

use force



don't make enough



propose something
fictitious



unprepare

A vertical braid of dark brown hair is centered in the frame. The braid is made of three strands and runs from the top to the bottom of the image. The background is a light grey surface with small, dark speckles, resembling concrete or stone. The text "talk the dishes in to being clean" is overlaid in white, sans-serif font, centered horizontally and vertically over the braid.

talk the dishes in to
being clean



run fast while
pointing up



get arrested



become ecstatic



practice social
lubrication

A close-up photograph of a person's hand, focusing on a diamond ring on the ring finger. The ring features a large, brilliant-cut diamond set in a white metal band. The skin of the hand is visible, showing natural lines and texture. The lighting is soft, highlighting the facets of the diamond.

reconcile death with
the monotony of life

A young girl with short brown hair is shown in profile, blowing on a bunch of dandelions. The dandelions are white and fluffy, and some seeds are blowing away in the air. The background is a bright green field. The text "break down a set" is overlaid in white on the dandelions.

break down a set



walk away

A person wearing a full white protective suit, including a hood and a black respirator mask, is operating a tracked vehicle. The vehicle has a grey metal frame, a black track, and a large black tire with a white hub. The person is leaning forward, and the vehicle is positioned on a light-colored tiled floor. The text "nod and smirk" is overlaid in the center of the image.

nod and smirk




demonstrate
monstrosity






put your hair up

A dark, rectangular stone or metal structure, possibly a bench or a low wall, is shown in a perspective view. It has a hole in the ground. The background is a teal color. The text "witness sunrise from a hole in the ground" is overlaid on the image.

witness sunrise
from a hole in the
ground

A blurred background image of a street scene. On the left, a black street lamp stands tall. In the center, a building with a light-colored facade and a dark roof is visible. The overall image is out of focus, creating a sense of depth and atmosphere.

carry an axe for a
day



debase




deploy an airbag

A close-up photograph of a hand with the thumb pointing downwards. The thumb has a colorful, abstract nail design. The background is dark and textured. The text "use a cliché" is overlaid in white in the center of the image.

use a cliché

The image shows two broccoli florets lying on a wooden surface. The floret on the left is a standard, dense head of broccoli. The floret on the right is a single stalk with large, ruffled leaves. The text "move erotically" is written in white, lowercase letters across the center of the image, overlapping both florets. The wooden background has a vertical grain pattern.

move erotically

A blurry, grayscale photograph of a person's hands and arms, possibly in a laboratory or industrial setting. The image is out of focus, showing indistinct shapes and textures. Overlaid on the center of the image is the text "advance slowly towards a machine" in a white, sans-serif font.

advance slowly
towards a machine

A mannequin head is shown in profile, facing left. It is wearing a bright green, textured knit balaclava that covers the entire head and neck. A black, ribbed opening is cut into the balaclava, revealing the mannequin's eyes and nose. The balaclava is mounted on a grey, faceted, pyramid-shaped pedestal. The background is a light-colored, draped fabric.

sell a landscape



sleep at a party



toss hair back with
your cell phone in
hand



dig a hole then
refill it

A photograph showing a person's feet holding a large, shiny metal pot. The pot is the central focus, with the text 'be the entertainment' overlaid in white. The background is a blue, textured surface.

be the
entertainment

A person wearing a bright pink tutu is shown from the waist up, with their arms raised in the air. The background is a vibrant, abstract mix of purple, blue, and orange colors, creating a dreamlike atmosphere. The person's hands are open and fingers slightly spread, suggesting a gesture of surprise or joy.


exaggerate grief



climb a baby tree

A photograph of a person from the back, wearing a light pink tank top over a teal sports bra. Their hands are placed on their hips. The background is a plain, light-colored wall.

document the life of
a bruise

A white safari vehicle is parked on a dirt road. To the right of the vehicle is a tall, narrow, textured rock formation. The sky is blue with white clouds. The text "repeat your first words" is overlaid in white on the image.

repeat your first
words



strip an
advertisement out
into many layers



lift foot and rotate

A close-up, blurred photograph of a person's face and hand. The person has light-colored hair and is wearing a blue and white striped shirt. Their hand is raised near their face. The text "trespass and survey" is overlaid in white, centered on the image.

trespass and
survey



touch something
with one finger only

A woman with long brown hair is seen from behind, wearing a long, flowing, royal blue strapless gown. She stands on a light-colored paved surface in front of a large, textured brick wall. The sky is clear and blue. The text "chop twigs" is overlaid in white on the lower half of the image.

chop twigs



make something
welcome

A close-up, high-resolution photograph of a human eye. The eye is looking slightly to the right. The iris is a light, hazel color with a dark pupil. The eyelashes are dark and well-defined. The skin around the eye is a warm, orange-brown tone. Overlaid on the lower half of the eye is the text "locate all objects in a drinking fountain" in a white, sans-serif font.

locate all objects in
a drinking fountain



be boring



navigate from a
distance

A photograph of a bedroom. A bed is the central focus, covered with a duvet and pillows featuring a repeating pattern of large, reddish-brown circular shapes on a light beige background. To the left of the bed, a white bedside table holds a lamp with a glowing, square-shaped shade. The room is dimly lit, with the primary light source being the lamp. The text "rely on steps taken by others" is overlaid in white, sans-serif font in the center of the image.

rely on steps taken
by others

A close-up photograph of a hand holding a black bow. A white arrow is positioned horizontally across the bow's center. The background is a light-colored, textured surface, likely sand. The text "use a pile of clean, white towels" is overlaid in white, sans-serif font across the middle of the image.

use a pile of clean,
white towels



undermine your
desires

A woman in a red bikini stands on a large, white inflatable water slide structure. She has her arms raised in a celebratory gesture. The slide is branded with 'iceberg' in green and blue letters, and 'CLAYTON' and 'STAY CL' are visible on the sides. The background shows a clear blue sky and a body of water.

bait a miracle



feel stupid





