Rolando Reyna

Houston Community College Department of Art Center for Excellence for Visual and Performing Arts 9910 Cash Road rolando.reyna@hccs.edu Stafford, TX 77477 (713) 718-6913

www.rolandoreyna.net

Education

2000 University of North Carolina at Greensboro MFA

as Holderness Fellow

1994 BFA Texas A&M University-Corpus Christi

Teaching/Professional Experience

2016-Full-time Art Instructor: Houston Community College

All levels of Painting & Drawing

Houston Community College-West Loop Art Gallery Contact

Adjunct Faculty: Houston Community College 2007-16

Painting, Drawing, Art History I & II

2007-16 Program Director: City ArtWorks, Houston, TX

Adjunct Faculty: Alvin Community College, Alvin, TX 2006

Art History I

2005-06 Visiting Assistant Professor of Art: Texas A&M University-Kingsville

All levels of Painting, Drawing & Graduate Painting

2003-05 Study Abroad Program Coordinator: Texas A&M University-Kingsville at

Universidad Autonoma Benito Juarez Escuela de Bella Artes in Oaxaca, Mexico

2001-04 Adjunct Faculty: Coastal Bend College, Beeville, TX

All levels of Drawing, Art Appreciation, & Pre-school Art Activities

2000-01 Adjunct Faculty: Texas A&M University-Kingsville

Drawing, 2D Design, Painting, Art Appreciation, and Art History

2000-01 Adjunct Faculty: University of Texas-Pan American, Edinburgh, TX

Drawing and Art Appreciation

Teaching Assistant for Dr. Carl Goldstein, University of North Carolina at 1998-99

Greensboro. Early Italian Renaissance Art and Northern Renaissance Art

Teaching Assistant for Cora Cohen, University of North Carolina at 1999-00

Greensboro. Drawing and Painting

Cathedral, Houston, Texas (color catalog)

Selected Solo Exhibitions

2024`	Rolando Reyna: New Paintings & Drawings, Houston Community College-
	Stafford, Fine Arts Center, Stafford, TX
2023	Rolando Reyna: Dominion, Victoria College, Fine Arts Gallery, Victoria, TX
2019	With Both Hands, with poetry by Jennifer Overfield-Reyna
	The Wedge Space, Houston Community College-Southeast Houston, TX
2015	In The Blood, Houston Community College-West Loop Gallery, Houston, TX
2013	Chorizo Scented, The Lullwood Group, San Antonio, Texas
2010	When the Earth Sheds It's Skin, The Cloister Gallery, Christ Church

	Planeta Verda Now, Talento Bilingüe de Houston, Houston, Texas
2006	Selected Drawing from Ranchoverse. Galeria Galvan, Corpus Christi, TX
2004	Rolando Reyna: New Paintings, Studio 306, Kingsville, Texas
2001	The Oaxaca Paintings, Richardson Art Gallery, The University of Texas-
	Brownsville
2000	Rolando Reyna: Recent Paintings, Ben Bailey Art Gallery, Texas A&M
	University-Kingsville
	Rolando Reyna: Thesis Exhibition, Weatherspoon Art Museum, Greensboro,
	North Carolina
1998	Ballads and Sweet Dreams, Wilhelmi Holland Art Gallery, Corpus Christi, TX
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Selected Gro	oup Exhibitions
2024	Gulf Coast Intercollegiate Consortium, Mentorship Show, College of the Mainland
	Art Gallery, Texas City, TX (color catalog)
2023	One Foot: TASA Faculty Professionals Exhibition, Conner Art Museum,
	Kingsville, TX. Juror: Claudia E. Zapata
2021	Los Camaradas, Art Gallery, South Texas College, Pecan Campus, McAllen, TX
	Unmasked 2021: A Virtual Exhibition, TASA, Juror: Rigoberto Luna, Director &
	Co-founder of Presa House Gallery, San Antonio, TX
	Good & Plenty: Texas Painting Symposium, Hosted by Texas Tech University,
	5&J Gallery, Lubbock, TX
	Luscious. Tasty. Delicious., International Juried Art Exhibition, Barrett Art Center
	Poughkeepsie, NY. Juror: Holly Hughes, Godin-Spaulding Senior Curator for
	Collection at Albright-Knox Gallery, Buffalo, NY
	Gulf Coast Intercollegiate Consortium Faculty Exhibition, Online Exhibition
2020	Bruno Andrade: The Legacy of an Artist-Educator, Juried Art Exhibition
	South Texas College, Library Art Gallery, McAllen, Texas (book)
2019	HCC Southwest Faculty Exhibition, Stafford Fine Arts Center, Stafford, Texas
2018	Caminos Del Valle, Works by Members of TASA, McAllen, Texas. Juror: Mark
	Clark, Artist and Director of Mi Vida Art Gallery
	Remembering Bruno, Invitational Exhibition of Students of Bruno Andrade, Mi
	Vida Loca Art Gallery, Corpus Christi, TX
	Oso Bay Biennial XX Symposium, Alternative Approaches to Representational
	Painting, Realism Redux, Texas A&M University-Corpus Christi, TX
2017	ENSO, Simon Michael Art Gallery, Costal Bend College, Beeville, Texas Texas National, Stephan F. Austin 23 rd Annual Juried Competition, The Cole Art
2017	Center, Ledbetter Gallery, Nacogdoches, TX. Juror: Benito Huerta
	SW Faculty Exhibition, HCC West Loop Gallery, Houston, TX
	The Gulf Coast Intercollegiate Consortium Faculty Exhibition, HCC Stafford Fine
	Arts Gallery, Stafford, TX
2016	Works on Paper, Fort Worth Community Arts Center, Fort Worth, TX
2010	
	It is the Solider, Houston Community College-West Loop Gallery, Houston, TX Dia de los Muertos, Lawndale Art Center, Houston, TX
2015	Human Rights and the Hispanic Experience, Humans Rights Institute Gallery,
2013	
2014	Kean University, Union, New Jersey Plata Y Oro, The Living Room Art Space, Corpus Christi, TX
۷ ۱ ۱۹	Global Art: Local Color, Asia Society Texas Center, Houston, TX
	Zona Crepusculo/Twilight Zone, Houston Community College, Houston, TX
	Zona Orepusculo, i willight Zone, i louston Community College, Houston, TA

	We Are You: International Exhibition, New England Edition, Fountain Street Fine
	Art, Framingham, Massachusetts. (purchased)
	New Art/Arte Nuevo: San Antonio 2014, Biennial Juried Exhibition, University of
	Texas –San Antonio Art Gallery. Juror: Catherine Lee (color catalog)
	Tex-Oax/Oax-Tex, Benito Juarez Universidad Autonoma de Oaxaca, Mexico
2013	Good Evening, The Living Room Art Space, Corpus Christi, Texas
2010	Hispanic Heritage Exhibition, Houston Community College, Houston Texas
	We Are You: International Exhibition, Joyce Gordon Gallery, Oakland, CA
	Mayor's Citizenship Exhibition, City Hall, Houston, TX
	Hen of Honor, Houston Community College-Central (color catalog)
0040	Art Madness, Gatewood Gallery, Greensboro, North Carolina
2012	Mayor's Citizen Exhibition (coinciding citizenship week), Houston Ballet
	Curator: Mari Omori, Houston Texas (color catalog)
	We Are You: International Exhibition, Wilmer Jennings Gallery, New York, NY
	We Are You: International Exhibition, Arts Guild New Jersey, Rahway, NJ
2011	Reconstruction, Art Car Museum, Houston, TX
	Mayor's Citizenship Exhibition, (coinciding with citizenship week), Houston Ballet
	Curator: Mari Omori (color catalog)
	Drawn out Death, Talento Bilingue de Houston, TX
	Fiction 2, Bath Houston Cultural Center, Dallas, TX
	Lineage: A Path Shared by 5 Artists, Art Center of Corpus Christi, TX
	Exquisite Corpus, K-Space Contemporary, Corpus Christi, Texas
	Third Annual Juried Exhibition, Archway Gallery, Houston, Texas
	Juror's Honarable Mention Award at Archway Gallery's Annual Juried Exhibition
	Juror: Bert L. Long
	Toma Mi Corazon XIX, La Pena Art Gallery, Austin, TX
2010	Intervals: Cross Cultural Perspectives, Lone Star College (color catalog)
	Brown Planet, Talento Bilingue de Houston, Houston, TX
2009	Lineage, Islander Art Gallery. Texas A&M University-Corpus Christi
_000	Faculty Art Exhibition, Houston Community College-Southwest, Stafford, TX
2008	New Work by 8 Texas Artists, Galeria Galvan, Corpus Christi, TX
2000	Mysterious: Looking Beyond the Seen, South Texas Art Museum, Corpus
	Christi, TX
2007	The Big Show, Lawndale Art Center, Houston, Texas. Curator: Rita Gonzales
2001	Assistant Curator, Los Angeles County Museum of Art
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	Visioning the Virgin: Guadalupe as a South Texas Icon, Weil Gallery
2000	Texas A&M University-Corpus Christi, Curator: Dr. Carey Rote (catalogue)
2006	Grand Re-opening of the Art Museum of South Texas, Corpus Christi, TX
0004	Substitute 23, Galleria Galvan, Corpus Christi, TX (catalogue)
2004	Collecting Latino Art, Mexic-Arte Museum, Austin, TX
	Visual Perspectives, Selecciones Hispanas, Del Mar College, Cain Gallery,
	Corpus Christi, TX
2003	Gran Exoventa, De Obora De Arte, Salon de Camino Real, Oaxaca, Mex
	Self-titled, Contemporary Artists from South Texas, Coastal Bend College,
	Beeville, TX. Curator: Jorge Alergria
2002	Del Mar/Coastal Bend College Exhibition, Weil Galley, Texas A&M University-
	Corpus Christi, TX

	Rock Solid Art, Prudential Securities Corporation Invitational, Frost Bank, Corpus Christi, TX
2001	El Mexican Bingo, Gallista Gallery, San Antonio, Texas
	Arte Rio Grande, McAllen International Museum, McAllen, TX
	New Faces: Faculty Art Exhibition, UTPA Art Gallery, Edinburg, TX
2000	What is Drawing, McIver Art Gallery, Greensboro, NC
	Catedraticos de Arte de Universdad de Texas-Pan America, Casa de Cultura, Reynosa, Mexico
	All Juried Show, McIver Art Gallery, Greensboro, NC. Juror: Katherine Porter
1999	Problems with Paint: Painting Problematics, McIver Art Gallery. Greensboro, NC
	Organized and essay by Cora Cohen
	Alumni Art Exhibition, University Center, Texas A&M University-Corpus Christi,
	TX (color catalog)
	All Juried Show, McIver Art Gallery, Greensboro, NC. Chancellors Purchase
	Award for selection to the Weatherspoon Art Museum Collection. Jurors: Cora
	Cohen and Andy Dunhill
1998	Great Expectations, Wilhelmi/Holland Art Gallery, Corpus Christi, TX
1997	In Good Company, Wilhelmi/Holand Art Gallery, Corpus Christi, TX
1996	Pictures at an Exhibition: After Mussorgsky, Wilhelmi/Holland Art Gallery,
	Corpus Christi, TX
	Moment by Moment, Wilhelmi/Holland Art Gallery, Corpus Christi, TX
1994	Emerging Talent, Simon Michael Art Gallery, Beeville, TX

Academic Service and Committees

2019- 2018 2017	Art History Curriculum Committee Member, Houston Community College Advisory Committee Member, Texas Higher Education Coordinating Board's Field of Study for Fine Arts Contact Faculty Member, West Loop Campus, Center of the Visual and Preforming Arts, Houston Community College Minority Male Advisory Committee, Houston Comminute College Art History Search Hiring Committee Member, Houston Community College Board Member, Texas Art Schools Association
Awards	
2018	Third Place Cash Award, Caminos Del Valle, Works by Members of TASA, McAllen, Texas. Juror: Mark Clark, Director of La Vida Loca Art Gallery
2017	Third Place Cash Award, TASA One-Foot Exhibition, Fort Works Art, Fort Worth, Texas. Juror: Sara Jayne Parsons, Curator of Texas Christian University
2011	Honorable Mention Award at Archway Gallery's Annual Open theme Juried Exhibition, Juror: Bert L. Long
2004	Texas A&M University-Kingsville Featured Artist for Hispanic Heritage Month
1999	Chancellors' Purchase Award, Weatherspoon Art Museum Collection
1998-00	Adeaide Fortune Holderness Fellowship Full-Tuition Competitive Award, Determined on Review and Merit, University of North Carolina at Greensboro
1993	Ben J. Vaughn Scholarship for Painting
1992	Creativity and Artistic Diligence Honor, Recognized by Costal Bend College

Website Publications

2015	Collectors Diary #1 Fountain Street Art Gallery, Framingham, MA http://www.fsfaboston.com/growingagallery/2015/1/15/collector-diaries-1
2014	New Art/Arte Nuevo: San Antonio 2014, Biennial Juried Exhibition, University of Texas –San Antonio Art Gallery. Juror: Catherine Lee http://issuu.com/utsaart/docs/artenuevocat20143final/1?e=0/8099006
2014	Anuncian Exposicion Tex-Oax, un Dialogo Entre Arte Chicano y Oaxaqueno en CCU, E-Oaxaca News, http://www.e-oaxaca.mx/anuncian-exposicion-tex-oax-un-dialogo-entre-arte-chicano-y-oaxaqueno-en-ccu/
2013	HCC Southwest Features Three Hispanic Artists, GuidryNews.Com, Higher Education http://www.guidrynews.com/story.aspx?id=1000056101
2010	Intervals, Intervals: Cross Cultural Perspectives, Lone Star College http://www.lonestar.edu/16507.htm#RolandoReyna

Selected Bibliography

Voyage Dallas, Conversations with Rolando Reyna, Local Stories, August 18, 2022 Tierra Firme, Arte Los Camaradas, South Texas College, Vol. 15, Vol. 1, 2021

Moyer, Nancy: The Monitor, "Academic artists from around Texas participate in annual size-themed exhibition at STC", November 5, 2018

Collins, Jason, Beeville Bee-Picayune Newspaper, "Pain Behind the Strokes", October 6, 2017 Garcia, Carina Perez, Noticias, Voz De Imagen de Oaxaca, "Detona Tex-Oax un Dialogo Multicultural entre Oaxaca y Texas" June 4, 2014

El Tiempo, Que Tan Global Es La, Arte, "Tex-Oax" Abre El Debate Intercultural, April 9, 2014 Jones, Lynda: Corpus Christi Caller-Times, "Art Museum Highlights Hispanic Artwork", October 12, 2012

Loria, Kieth: Ultimate Ford Bend, "HCC To Hold a Fall Faculty Exhibit", May 10,2011 Overfield, Jennifer: "When The Kingdom Shed's It's Earth", Catalogue Essay, April 2010

Clow, Rachael Denny: Corpus Christi Caller-Times, "Primetime", August 27, 2008

Otton, William/Locke, Michelle: The Legacy Continues 1997-2006

Lopez, Candelaria: El Tiempo, "Inspirations of Oaxaca", Mexico, July 12, 2004

Perez, Vanessa: The Kingsville News and Record, "New Art Gallery Open to The Public, October 16, 2004

Montserrat, Antonio: El Tiempo, "Convenio Con La UABJO: Alumnos De Artes Plasticas De US Vienen a Oaxaca", Mexico, July 10, 2004

Maenza Teena: Gulfscapes Volume #8, Kingsville Residents Developing Town's Reputation as Art Center", May 2004

Soliz, Dianne: The Dallas Morning News, "The Beauty of Oaxacan Art", November 20, 2003 Trejo, Gabriela Lopez: El Tiempo, Uguran Muestra De Artistas Texano; Regresan A Su Patria", El Tiempo, Oaxaca, Mexicio, August 2003

Giron, Mario: El Imparcial, "Presentarnan Exposicion de Pitura Y Dibujo, Hoy!" July 30, 2003 Lopez, Trejo, Gabriela: El Tiempo, "Invitan Texanos a Exposicion Pictoria en Galeria de UABJO", July 30, 2003

Torrentera, Fortino: El Tiempo, "Busca escuela Texana Intercambio Cultura Permanente con Oaxaca", July 23, 2003

Padin, Jorge & Rodriguez, Leonardo: El Manana, "Cuatro Artistas y Sus Cuatro Diferentes Tecnicas de Expression", April 6, 2001

McKone, Jim: The Monitor, "UTPA art exhibits give upper class feel", March 16, 2001 O'Brien, Brandice J., The Monitor, "New faces grace university gallery", March 16, 2001 Mesquite Review, February 2001 Edition

Padin, Jorge & Rodriguez, Leonardo: "El Manana, Arte Rio Grande", January 21, 2001 McKone, Jim: The Monitor, "My two cents about arte", January 19, 2001

Padin, Jorge & Rodriguez, Leonardo: El Manana, "Utilizar A La Propia Pintura Como Unica Imagen", October 9, 2000

Television

HCC, Interview, "It is the Solider art exhibition" Created to honor American veterans, HCC-TV, November 3, 2016

Chris Elliot, Interview, "Up to the Minute, In the Blood", HCC-TV, September 24, 2015

HCC, Interview, "The Right Click, Rolando Reyna", HCC-TV, October 19, 2015

HCC, Interview "Twilight Zone Exhibit", HCC-TV, September 16, 2014

Angel Quesada, Interview, "Arts and Culture", 713 Television News, August 10, 2011 Lone Star College, Interview, "Intervals", November 10, 2010

Workshops

2020	Visiting Artist, La Grana Cochineal, Coastal Carolina Community College Jacksonville, NC
	Visiting Artist, La Grana Cochineal, Onslow County Schools, All County Art
	Symposium, Jacksonville, NC
	Painting with La Grana Cochineal, coinciding with exhibition, Bruno Andrade: The
	Legacy of an Artist-Educator, South Texas College, McAllen, Texas
2011	Visiting Artist, Creative Creatures: Paper Sculpture Workshop, Art Center of
	Corpus Christi, Texas
2009	Presenter, Chance and Accident in Drawing, Houston Independent School
	District Conference, Houston, TX
2004	Presenter, Drawing Workshop, Americas, International Artists
	in Residency Program at Texas A&M University-Kingsville
2002	Presenter, Creative Hands, Using Natural Pigments: The Cochineal Bug,
	Youth Art Program at Texas A&M University-Kingsville

Curatorial & Juried Projects

2024	Juror, Nancy Luton Printmaking Student Education Awards
2023	Juror, TAEA Visual Arts Scholastic Event, Region 3 Art Teacher Exhibition
2018-	Houston Community College-West Loop Art Gallery Director
	Organized and Curated Exhibitions: Jorge Alegria: American Dream, James
	Ciosek: Bifurcation, Rona Lesser: Renewal, Dynamite! 4 Emerging Houston
	Artists, Jason Valdez: Overtime, Cecilia Villanueva: Impossible Architecture
2017	Exhibition Curator, Minority Male Initiative -Men of Honor Art Exhibition, Houston
	Community College Stafford Fine Arts Center, Houston, Texas
2007-16	Exhibition Curator, City ArtWorks Teachers Bi-annual Exhibitions, Houston,
	Texas

2014	Exhibition Curator, <i>Twilight Zone</i> , Houston Community College-West Loop Art Gallery, and City ArtWorks Art Gallery, Houston, Texas Exhibition Co-curator, Tex-Oax, Oax-Tex (artists from Texas and Oaxaca), Universidad Autonoma Benito Juarez Oaxaca, Mexico
2011	Co-curator, Drawn out Death Art Exhibition, (artists from United States and Mexico), Talento Bilingue de Houston, Texas
2008	Juror, <i>TAPPS</i> (Texas Association of Private Parochial Schools) Cypress Christian School, Cypress, Texas
2004	Exhibition Curator, <i>Inspirations of Oaxaca</i> , Galeria de La Escuela de Bella Artes in Oaxaca, Mexico
2003	Exhibition Curator, <i>Exposicion de Fin Curso de Pintura y Dibujo</i> , Galeria de La Escuela de Bella Artes in Oaxaca, Mexico
2002	Juror, Currents: Member Artist Showcase Exhibition, Rockport Center for the Arts, Rockport, TX
2001	Exhibition Curator, <i>Nine Artistas Surgen de Sur de Texas</i> , Galeria de La Escuela de Bella Artes in Oaxaca, Mexico and Ben Baily Art Gallery, Texas A&M University- Kingsville

Invited Lecturer/Presenter/Panelist 2023 Visiting Artist Rolando Re

2023	Visiting Artist, Rolando Reyna: Dominion, Victoria College, Victoria, TX
2021	Featured Exhibiting Artist, Is Texas Painting? Texas Painting Symposium, Texas
	Tech University, Lubbock, TX
2020	Visiting Artist, Personal Paint, Coastal Carolina Community College,
	Jacksonville, NC
	Presenter, Bruno Andrade, The Legacy of an Artist–Educator, South Texas
	College, McAllen, Texas
2019	Lecturer, Lamar University, Beaumont, Texas
2018	Lecturer, Personal Paint, Oso Bay Biennial XX Symposium, Realism Redux,
	Texas A&M University-Corpus Christi, TX
	Artist Talk, ENSO, Simon Michael Art Gallery, Costal Bend College, Beeville,
	Texas
2014	Panelist/Presenter, When Does Passion Start and How That Desire Evolves,
	Through Uncertainly? Selected as Panelist for Navigating Art and Academia in
	This Millennium. Mid-American College Art Association Conference in
	San Antonio, TX
2010	Presenter, Intervals, Lone Star College-Kingwood, TX
2007	Presenter, Ranchoverse, Houston Community College-Alief Campus
2005	Presenter, Conner Museum, Texas A&M University- Kingsville, TX
2003	Visiting Lecturer, Art History Review, Universidad Autonoma de Nuevo Leon-
	Centro de Investigacion Desarollo de Educacion Bilingue, Monterrey, Mexico
2000	Presenter, New Faces Exhibition: Rolando Reyna, University of Texas at Pan
	American, Edinburg, Texas
1994	Presenter, Visiting Alumni, Coastal Bend College (formerly Bee County College),
	Beeville, TX

Public Collections

Art Museum of South Texas Weatherspoon Art Museum Coastal Bend College Permanent Art Collection We Are You Project International Mexi-Arte Museum