

Rolando Reyna

Houston Community College
Center for Excellence for Visual and Performing Arts
rolando.reyna@hccs.edu
www.rolandoreyna.net

Department of Art
9910 Cash Road
Stafford, TX 77477
(713) 718-6913

Education

2000 MFA University of North Carolina at Greensboro
Studio Art as Holderness Fellow
1994 BFA Texas A&M University-Corpus Christi
Studio Art

Teaching/Professional Experience

2016- **Full-time Art Instructor:** Houston Community College
Painting, Drawing, Art History I & II
2007-16 **Adjunct Faculty:** Houston Community College
Painting, Drawing, Art History I and Art History II
2007-16 **Program Director:** City ArtWorks, Houston, TX
2006 **Adjunct Faculty:** Alvin Community College, Houston, TX
Art History I
2005-06 **Visiting Assistant Professor of Art:** Texas A&M University-Kingsville
Painting, Drawing and Graduate Painting
2003-05 **Study Abroad Program Coordinator:** Texas A&M University-Kingsville at
Universidad Autonoma Benito Juarez Escuela de Bella Artes in Oaxaca, Mexico
2001-04 **Adjunct Faculty:** Coastal Bend College, Beeville, TX
Drawing, Art Appreciation, and pre-School Art Activities
2000-01 **Adjunct Faculty:** Texas A&M University-Kingsville
Drawing, 2D Design, Painting, Art Appreciation, and Art History
2000-01 **Adjunct Faculty:** University of Texas-Pan American, Edinburg, TX
Drawing and Art Appreciation
1998-99 **Teaching Assistant** for Dr. Carl Goldstein, University of North Carolina at
Greensboro. Early Italian Renaissance Art and Northern Renaissance Art
1999-00 **Teaching Assistant** for Cora Cohen, University of North Carolina at
Greensboro. Drawing and Painting

Selected Solo Exhibitions

2015 *In The Blood*, Houston Community College-West Loop Gallery, Houston, TX
2013 *Chorizo Scented*, The Lullwood Group, San Antonio, Texas
2010 *When the Earth Sheds It's Skin*, The Cloister Gallery, Christ Church
Cathedral, Houston, Texas (color catalog)
Planeta Verda Now, Talento Bilingüe de Houston, Houston, Texas
2006 *Selected Drawing From Ranchoverse*. Galeria Galvan, Corpus Christi, TX
2004 *Rolando Reyna: New Paintings*, Studio 306, Kingsville, Texas

- 2001 *The Oaxaca Paintings*, Richardson Art Gallery, The University of Texas-Brownsville
- 2000 *Rolando Reyna: Recent Paintings*, Ben Bailey Art Gallery, Texas A&M University-Kingsville
Rolando Reyna: Thesis Exhibition, Weatherspoon Art Museum, Greensboro, North Carolina
- 1998 *Ballads and Sweet Dreams*, Wilhelmi Holland Art Gallery, Corpus Christi, TX

Selected Group Exhibitions

- 2018 *Oso Bay Biennale XX: Painting Redux!*, *Alternative Approaches to Representational Painting*, Weill Gallery, TAMUCC, Corpus Christi, TX
- 2017 *TASA One Foot Exhibition 2017*, Studio 97w, Fort Worth, TX
GCIC Exhibition, Brazosport College, Lake Jackson, TX
My Casa Is Your Casa, Invitational Art Exhibition, *Joseph A. Cain Memorial Gallery*, Fine Arts Center, Del Mar College, Corpus Christi, TX
ENSO, *Simon Michael Art Gallery*, *Coastal Bend College*, *Beeville, TX*
Hen of Honor, Houston Community College, Houston, TX
Texas National, Stephan F. Austin 23rd Annual Juried Competition, The Cole Art Center, Ledbetter Gallery, Nacogdoches, TX. Juror: Benito Huerta,
 SW Faculty Exhibition, HCC West Loop Gallery, Houston, TX
 The Gulf Coast Intercollegiate Consortium Faculty Exhibition, HCC Stafford Fine Arts Gallery, Stafford, TX
- 2016 *Works on Paper*, Fort Worth Community Arts Center, Fort Worth, TX
It is the Solider, Houston Community College-West Loop Gallery, Houston, TX
Dia de Los Muertos, Lawndale Art Center, Houston, TX
- 2015 *Human Rights and the Hispanic Experience*, Humans Rights Institute Gallery, Kean University, Union, New Jersey
- 2014 *Plata Y Oro*, The Living Room Art Space, Corpus Christi, TX
Global Art: Local Color, Asia Society Texas Center, Houston, TX
Zona Crepusculo/Twilight Zone, Houston Community College, Houston, TX
We Are You: International Exhibition, New England Edition, Fountain Street Fine Art, Framingham, Massachusetts
New Art/Arte Nuevo: San Antonio 2014, Biennial Juried Exhibition, University of Texas –San Antonio Art Gallery. Juror: Catherine Lee (color catalog)
Tex-Oax/Oax-Tex, Benito Juarez Universidad Autonoma de Oaxaca, *Mexico*
- 2013 *Good Evening*, The Living Room Art Space, Corpus Christi, Texas
Hispanic Heritage Exhibition, Houston Community College, Houston Texas
We Are You: International Exhibition, Joyce Gordon Gallery, Oakland, CA
Mayor's Citizenship Exhibition, City Hall, Houston, TX
Hen of Honor, Houston Community College-Central (color catalog)
Art Madness, Gatewood Gallery, Greensboro, North Carolina
- 2012 *Mayor's Citizen Exhibition* (coinciding citizenship week), Houston Ballet
 Curator: Mari Omori, Houston Texas (color catalog)
We Are You: International Exhibition, Wilmer Jennings Gallery, New York, NY
We Are You: International Exhibition, Arts Guild New Jersey, Rahway, NJ
- 2011 *Reconstruction*, Art Car Museum, Houston, TX
Mayor's Citizenship Exhibition, (coinciding with citizenship week), Houston Ballet

- Curator: Mari Omori (color catalog)
Drawn out Death, Talento Bilingue de Houston, TX
Fiction 2, Bath Houston Cultural Center, Dallas, TX
Lineage: A Path Shared by 5 Artists, Art Center of Corpus Christi, TX
Exquisite Corpus, K-Space Contemporary, Corpus Christi, Texas
Third Annual Juried Exhibition, Archway Gallery, Houston, Texas
Juror's Honorable Mention Award at Archway Gallery's Annual Juried Exhibition
 Juror: Bert L. Long
Toma Mi Corazon XIX, La Pena Art Gallery, Austin, TX
- 2010
Intervals: Cross Cultural Perspectives, Lone Star College (color catalog)
Brown Planet, Talento Bilingue de Houston, Houston, TX
- 2009
Lineage, Islander Art Gallery. Texas A&M University-Corpus Christi
Faculty Art Exhibition, Houston Community College-Southwest, Stafford, TX
- 2008
New Work by 8 Texas Artists, Galeria Galvan, Corpus Christi, TX
Mysterious: Looking Beyond the Seen, Art Museum of South Texas, Corpus Christi, TX
- 2007
The Big Show, Lawndale Art Center, Houston, Texas. Curator: Rita Gonzales
 Assistant Curator, Los Angeles County Museum of Art
Visioning the Virgin: Guadalupe as a South Texas Icon, Weil Gallery
 Texas A&M University-Corpus Christi, Curator: Dr. Carey Rote (catalog)
- 2006
Grand Re-opening of the Art Museum of South Texas, Corpus Christi, TX
Substitute 23, Galleria Galvan, Corpus Christi, TX (catalog)
- 2004
Collecting Latino Art, Mexic-Arte Museum, Austin, TX
Visual Perspectives, Selecciones Hispanas, Del Mar College, Cain Gallery,
 Corpus Christi, TX
Residency Master Artists' Exhibition, Globalization of the Arts
 Symposium, Ben Bailey Art Gallery, Texas A&M University – Kingsville, TX
- 2003
Gran Exoventa, De Obora De Arte, Salon de Camino Real, Oaxaca, Mex
Self-titled, Contemporary Artists from South Texas, Coastal Bend College,
 Beeville, TX. Curator: Jorge Alegria
- 2002
Del Mar/Coastal Bend College Exhibition, Weil Galley, Texas A&M University-
 Corpus Christi, TX
Rock Solid Art, Prudential Securities Corporation Invitational, Frost Bank, Corpus
 Christi, TX
- 2001
El Mexican Bingo, Gallista Gallery, San Antonio, Texas
Arte Rio Grande, McAllen International Museum, McAllen, TX
New Faces: Faculty Art Exhibition, UTPA Art Gallery, Edinburg, TX
- 2000
What is Drawing, McIver Art Gallery, Greensboro, NC
Catedraticos de Arte de Universidad de Texas-Pan America, Casa de Cultura,
 Reynosa, Mexico
- 1999
All Juried Show, McIver Art Gallery, Greensboro, NC. Juror: Katherine Porter
Problems with Paint: Painting Problematics, McIver Art Gallery. Greensboro, NC
 Organized and essay by Cora Cohen
Alumni Art Exhibition, University Center, Texas A&M University-Corpus Christi,
 TX (color catalog)
All Juried Show, McIver Art Gallery, Greensboro, NC. Chancellors Purchase
 Award for selection to the Weatherspoon Art Museum Collection. Jurors: Cora
 Cohen and Andy Dunhill

- 1998 *Great Expectations*, Wilhelmi/Holland Art Gallery, Corpus Christi, TX
 1997 *In Good Company*, Wilhelmi/Holland Art Gallery, Corpus Christi, TX
 1996 *Pictures at an Exhibition: After Mussorgsky*, Wilhelmi/Holland Art Gallery, Corpus Christi, TX
Moment by Moment, Wilhelmi/Holland Art Gallery, Corpus Christi, TX
 1994 *Emerging Talent*, Simon Michael Art Gallery, Beeville, TX

Awards

- 2017 Third Place Cash Award *TASA One Foot Exhibition 2017*, Studio 97w
 Juror: Sara-Jayne Parsons, Director of the Art Galleries at TCU
 2011 Honorable Mention Award at Archway Gallery's Annual Open Theme Juried Exhibition, Juror: Bert L. Long, Artist
 2004 Texas A&M University-Kingsville Featured Artist for Hispanic Heritage Month
 1999 Chancellors' Purchase Award, Weatherspoon Art Museum Collection
 1998-00 Adeaide Fortune Holderness Fellowship Full-Tuition Competitive Award, Determined on Review and Merit, University of North Carolina at Greensboro
 1993 Ben J. Vaughn Scholarship for Painting
 1992 Creativity and Artistic Diligence Honor, Recognized by Costal Bend College

Website Publications

- 2015 Collectors Diary #1 Fountain Street Art Gallery, Framingham, MA
<http://www.fsfaboston.com/growingagallery/2015/1/15/collector-diaries-1>
 2014 *New Art/Arte Nuevo: San Antonio 2014*, Biennial Juried Exhibition, University of Texas –San Antonio Art Gallery. Juror: Catherine Lee
<http://issuu.com/utsaart/docs/artenuvocat20143final/1?e=0/8099006>
 Anuncian Exposicion Tex-Oax, un Dialogo Entre Arte Chicano y Oaxaqueno en CCU, E-Oaxaca News, <http://www.e-oaxaca.mx/anuncian-exposicion-tex-oax-un-dialogo-entre-arte-chicano-y-oaxaqueno-en-ccu/>
 2013 HCC Southwest Features Three Hispanic Artists, GuidryNews.Com, Higher Education <http://www.guidrynews.com/story.aspx?id=1000056101>
 2010 Intervals, *Intervals: Cross Cultural Perspectives*, Lone Star College
<http://www.lonestar.edu/16507.htm#RolandoReyna>

Selected Bibliography

- Collins, Jason, Beeville Bee-Picayune Newspaper, "Pain Behind the Strokes", October 6, 2017
 Garcia, Carina Perez, Noticias, Voz De Imagen de Oaxaca, "Detona Tex-Oax un Dialogo Multicultural entre Oaxaca y Texas" June 4, 2014
 El Tiempo, Que Tan Global Es La, Arte, "Tex-Oax" Abre El Debate Intercultural, April 9, 2014
 Jones, Lynda: Corpus Christi Caller-Times, "Art Museum Highlights Hispanic Artwork", October 12, 2012
 Loria, Kieth: Ultimate Ford Bend, "HCC To Hold a Fall Faculty Exhibit", May 10, 2011
 Overfield, Jennifer: "When The Kingdom Shed's It's Earth", Catalogue Essay, April 2010
 Clow, Rachael Denny: Corpus Christi Caller-Times, "Primetime", August 27, 2008
 Otton, William/Locke, Michelle: The Legacy Continues 1997-2006
 Lopez, Candelaria: El Tiempo, "Inspirations of Oaxaca", Mexico, July 12, 2004
 Perez, Vanessa: The Kingsville News and Record, "New Art Gallery Open to The Public, October 16, 2004

Montserrat, Antonio: El Tiempo, "Convenio Con La UABJO: Alumnos De Artes Plasticas De US Vienen a Oaxaca", Mexico, July 10, 2004

Maenza Teena: Gulfscapes Volume #8, Kingsville Residents Developing Town's Reputation as Art Center", May 2004

Soliz, Dianne: The Dallas Morning News, "The Beauty of Oaxacan Art", November 20, 2003

Trejo, Gabriela Lopez: El Tiempo, Ugaran Muestra De Artistas Texano; Regresan A Su Patria", El Tiempo, Oaxaca, Mexico, August 2003

Giron, Mario: El Imparcial, "Presentarnan Exposicion de Pitura Y Dibujo, Hoy!" July 30, 2003

Lopez, Trejo, Gabriela: El Tiempo, "Invitan Texanos a Exposicion Pictoria en Galeria de UABJO", July 30, 2003

Torrentera, Fortino: El Tiempo, "Busca escuela Texana Intercambio Cultura Permanente con Oaxaca", July 23, 2003

Padin, Jorge & Rodriguez, Leonardo: El Manana, "Cuatro Artistas y Sus Cuatro Diferentes Tecnicas de Expression", April 6, 2001

McKone, Jim: The Monitor, "UTPA art exhibits give upper class feel", March 16, 2001

O'Brien, Brandice J., The Monitor, "New faces grace university gallery", March 16, 2001

Mesquite Review, February 2001 Edition

Padin, Jorge & Rodriguez, Leonardo: "El Manana, Arte Rio Grande", January 21, 2001

McKone, Jim: The Monitor, "My two cents about arte", January 19, 2001

Padin, Jorge & Rodriguez, Leonardo: El Manana, "Utilizar A La Propia Pintura Como Unica Imagen", October 9, 2000

Television

HCC, Interview, "It is the Solider art exhibition" Created to honor American veterans, HCC-TV, November 3, 2016

Chris Elliot, Interview, "Up to the Minute, In the Blood", HCC-TV, September 24, 2015

HCC, Interview, "The Right Click, Rolando Reyna", HCC-TV, October 19, 2015

HCC, Interview "Twilight Zone Exhibit", HCC-TV, September 16, 2014

Angel Quesada, Interview, "Arts and Culture", 713 Television News, August 10, 2011

Lone Star College, Interview, "Intervals", November 10, 2010

Workshops

2011 Visiting Artist, *Creative Creatures: Paper Sculpture Workshop*, Art Center of Corpus Christi, Texas

2009 Presenter, *Chance and Accident in Drawing*, Houston Independent School District Conference, Houston, TX

2004 Presenter, *Drawing Workshop, Americas, International Artists in Residency Program* at Texas A&M University-Kingsville

2002 Presenter, *Creative Hands, Using Natural Pigments: The Cochineal Bug*, Youth Art Program at Texas A&M University-Kingsville

Curatorial Projects and Juror Activity

2018 Exhibition Curator, *Jorge Alegria: American Dream*, Houston Community College-West Loop Art Gallery, Houston, Texas (scheduled)

2017 Exhibition Curator, *Minority Male Initiative -Men of Honor Art Exhibition*, Houston Community College Stafford Fine Arts Center, Houston, Texas

2007-16 Exhibition Curator, *City ArtWorks Teachers Bi-annual Exhibitions*, Houston, Texas

- 2014 Exhibition Curator, *Twilight Zone*, Houston Community College-West Loop Art Gallery, and City ArtWorks Art Gallery, Houston, Texas
Exhibition Co-curator, *Tex-Oax, Oax-Tex* (artists from Texas and Oaxaca), Universidad Autonoma Benito Juarez Oaxaca, Mexico
- 2011 Co-curator, *Drawn out Death Art Exhibition*, (artists from United States and Mexico), Talento Bilingue de Houston, Texas
- 2004 Exhibition Curator, *Inspirations of Oaxaca*, Galeria de La Escuela de Bella Artes in Oaxaca, Mexico
- 2003 Exhibition Curator, *Exposicion de Fin Curso de Pintura y Dibujo*, Galeria de La Escuela de Bella Artes in Oaxaca, Mexico
- 200 Juror, *Currents*, Artist Membership Exhibition, Rockport Center for the Arts, Rockport, Texas
- 2001 Exhibition Curator, *Nine Artistas Surgen de Sur de Texas*, Galeria de La Escuela de Bella Artes in Oaxaca, Mexico and Ben Baily Art Gallery, Texas A&M University- Kingsville

Invited Lecturer/Presenter/Panelist

- 2018 Presenter, Oso Bay Biennale XX: *Painting Redux! Hosted by* Texas A&M University-Corpus Christi, Texas
- 2017 Artist Talk, *ENSO Alumni Art Exhibition*, Coastal Bend College, Beeville, Texas
- 2014 Panelist/Presenter, *When Does Passion Start and How That Desire Evolves, Through Uncertainty? Selected as Panelist for Navigating Art and Academia in This Millennium.* Mid-American College Art Association Conference in San Antonio, TX
- 2010 Presenter, *Intervals*, Lone Star College-Kingwood, TX
- 2007 Presenter, *Ranchoverse*, Houston Community College-Alief Campus
- 2005 Presenter, Conner Museum, Texas A&M University- Kingsville, TX
- 2004 Master Artist, *Americas, Globalization of the Arts Symposium*, International Artists in Residency Program, Texas A&M University – Kingsville, TX
- 2003 Visiting Lecturer, *Art History Review*, Universidad Autonoma de Nuevo Leon-Centro de Investigacion Desarrollo de Educacion Bilingue, Monterrey, Mexico
- 2000 Presenter, *New Faces Exhibition: Rolando Reyna*, University of Texas at Pan American, Edinburg, Texas
- 1994 Presenter, *Visiting Alumni*, Coastal Bend College (formerly Bee County College), Beeville, TX

Professional Affiliation/Membership

- 2017 Board Member, Texas Association Schools of Art
- 2016 Board Member Curriculum Committee, City ArtWorks
- 2007-08 Board Member, Juan B. Galaviz Charter School

Public Collections

Art Museum of South Texas
Weatherspoon Art Museum
Coastal Bend College Permanent Art Collection