

Rolando Reyna

Houston Community College
Center for Excellence for Visual and Performing Arts
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Department of Art
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Education

2000 MFA University of North Carolina at Greensboro
as Holderness Fellow
1994 BFA Texas A&M University-Corpus Christi

Teaching/Professional Experience

2016- **Full-time Art Instructor:** Houston Community College
All levels of Painting & Drawing
Houston Community College-West Loop Art Department & Gallery Contact

2007-16 **Adjunct Faculty:** Houston Community College
Painting, Drawing, Art History I & II

2007-16 **Program Director:** City ArtWorks, Houston, TX

2006 **Adjunct Faculty:** Alvin Community College, Alvin, TX
Art History I

2005-06 **Visiting Assistant Professor of Art:** Texas A&M University-Kingsville
All levels of Painting, Drawing & Graduate Painting

2003-05 **Study Abroad Program Coordinator:** Texas A&M University-Kingsville at
Universidad Autonoma Benito Juarez Escuela de Bella Artes in Oaxaca, Mexico

2001-04 **Adjunct Faculty:** Coastal Bend College, Beeville, TX
All levels of Drawing, Art Appreciation, & Pre-school Art Activities

2000-01 **Adjunct Faculty:** Texas A&M University-Kingsville
Drawing, 2D Design, Painting, Art Appreciation, and Art History

2000-01 **Adjunct Faculty:** University of Texas-Pan American, Edinburg, TX
Drawing and Art Appreciation

1998-99 **Teaching Assistant** for Dr. Carl Goldstein, University of North Carolina at
Greensboro. Early Italian Renaissance Art and Northern Renaissance Art

1999-00 **Teaching Assistant** for Cora Cohen, University of North Carolina at
Greensboro. Drawing and Painting

Selected Solo Exhibitions

2019 *With Both Hands*, with poetry by Jennifer Overfield
The Wedge Space, Houston, TX

2015 *In The Blood*, Houston Community College-West Loop Gallery, Houston, TX

2013 *Chorizo Scented*, The Lullwood Group, San Antonio, Texas

2010 *When the Earth Sheds It's Skin*, The Cloister Gallery, Christ Church
Cathedral, Houston, Texas (color catalog)

Planeta Verda Now, Talento Bilingüe de Houston, Houston, Texas

2006 *Selected Drawing From Ranchoverse*. Galeria Galvan, Corpus Christi, TX

- 2004 *Rolando Reyna: New Paintings*, Studio 306, Kingsville, Texas
 2001 *The Oaxaca Paintings*, Richardson Art Gallery, The University of Texas-Brownsville
 2000 *Rolando Reyna: Recent Paintings*, Ben Bailey Art Gallery, Texas A&M University-Kingsville
Rolando Reyna: Thesis Exhibition, Weatherspoon Art Museum, Greensboro, North Carolina
 1998 *Ballads and Sweet Dreams*, Wilhelmi Holland Art Gallery, Corpus Christi, TX

Selected Group Exhibitions

- 2020 *Los Camaradas*, South Texas College, McAllen, Texas (Scheduled)
Good & Plenty: Is Texas Painting?, Painting Symposium hosted by Texas Tech University, Charles Adams 5&J Gallery, Lubbock, TX. (Scheduled)
Bruno Andrade: The Legacy of an Artist-Educator, Juried Art Exhibition
 South Texas College, Library Art Gallery, McAllen, Texas (color catalog)
- 2019 HCC Southwest Faculty Exhibition, Stafford Fine Arts Center, Stafford, Texas
- 2018 *Caminos Del Valle*, Works by Members of TASA, McAllen, Texas Juror: Mark Clark, Artist and Director of Mi Vida Art Gallery
Remembering Bruno, Invitational Exhibition of Students of Bruno Andrade, Mi Vida Loca Art Gallery, Corpus Christi, TX
 Oso Bay Biennial XX Symposium, Alternative Approaches to Representational Painting, Realism Redux, Texas A&M University-Corpus Christi, TX
ENSO, Simon Michael Art Gallery, Costal Bend College, Beeville, Texas
- 2017 *Texas National*, Stephan F. Austin 23rd Annual Juried Competition, The Cole Art Center, Ledbetter Gallery, Nacogdoches, TX. Juror: Benito Huerta
 SW Faculty Exhibition, HCC West Loop Gallery, Houston, TX
 The Gulf Coast Intercollegiate Consortium Faculty Exhibition, HCC Stafford Fine Arts Gallery, Stafford, TX
- 2016 *Works on Paper*, Fort Worth Community Arts Center, Fort Worth, TX
It is the Solider, Houston Community College-West Loop Gallery, Houston, TX
Dia de los Muertos, Lawndale Art Center, Houston, TX
- 2015 *Human Rights and the Hispanic Experience*, Humans Rights Institute Gallery, Kean University, Union, New Jersey
- 2014 *Plata Y Oro*, The Living Room Art Space, Corpus Christi, TX
Global Art: Local Color, Asia Society Texas Center, Houston, TX
Zona Crepusculo/Twilight Zone, Houston Community College, Houston, TX
We Are You: International Exhibition, New England Edition, Fountain Street Fine Art, Framingham, Massachusetts
New Art/Arte Nuevo: San Antonio 2014, Biennial Juried Exhibition, University of Texas –San Antonio Art Gallery. Juror: Catherine Lee (color catalog)
Tex-Oax/Oax-Tex, Benito Juarez Universidad Autonoma de Oaxaca, Mexico
- 2013 *Good Evening*, The Living Room Art Space, Corpus Christi, Texas
Hispanic Heritage Exhibition, Houston Community College, Houston Texas
We Are You: International Exhibition, Joyce Gordon Gallery, Oakland, CA
Mayor's Citizenship Exhibition, City Hall, Houston, TX
Hen of Honor, Houston Community College-Central (color catalog)
Art Madness, Gatewood Gallery, Greensboro, North Carolina
- 2012 *Mayor's Citizen Exhibition* (coinciding citizenship week), Houston Ballet

- Curator: Mari Omori, Houston Texas (color catalog)
We Are You: International Exhibition, Wilmer Jennings Gallery, New York, NY
We Are You: International Exhibition, Arts Guild New Jersey, Rahway, NJ
- 2011
Reconstruction, Art Car Museum, Houston, TX
Mayor's Citizenship Exhibition, (coinciding with citizenship week), Houston Ballet
Curator: Mari Omori (color catalog)
Drawn out Death, Talento Bilingue de Houston, TX
Fiction 2, Bath Houston Cultural Center, Dallas, TX
Lineage: A Path Shared by 5 Artists, Art Center of Corpus Christi, TX
Exquisite Corpus, K-Space Contemporary, Corpus Christi, Texas
Third Annual Juried Exhibition, Archway Gallery, Houston, Texas
Juror's Honorable Mention Award at Archway Gallery's Annual Juried Exhibition
Juror: Bert L. Long
Toma Mi Corazon XIX, La Pena Art Gallery, Austin, TX
- 2010
Intervals: Cross Cultural Perspectives, Lone Star College (color catalog)
Brown Planet, Talento Bilingue de Houston, Houston, TX
- 2009
Lineage, Islander Art Gallery. Texas A&M University-Corpus Christi
Faculty Art Exhibition, Houston Community College-Southwest, Stafford, TX
- 2008
New Work by 8 Texas Artists, Galeria Galvan, Corpus Christi, TX
Mysterious: Looking Beyond the Seen, South Texas Art Museum, Corpus Christi, TX
- 2007
The Big Show, Lawndale Art Center, Houston, Texas. Curator: Rita Gonzales
Assistant Curator, Los Angeles County Museum of Art
Visioning the Virgin: Guadalupe as a South Texas Icon, Weil Gallery
Texas A&M University-Corpus Christi, Curator: Dr. Carey Rote (catalogue)
- 2006
Grand Re-opening of the Art Museum of South Texas, Corpus Christi, TX
Substitute 23, Galleria Galvan, Corpus Christi, TX (catalogue)
- 2004
Collecting Latino Art, Mexic-Arte Museum, Austin, TX
Visual Perspectives, Selecciones Hispanas, Del Mar College, Cain Gallery,
Corpus Christi, TX
- 2003
Gran Exoventa, De Obora De Arte, Salon de Camino Real, Oaxaca, Mex
Self-titled, Contemporary Artists from South Texas, Coastal Bend College,
Beeville, TX. Curator: Jorge Alergria
- 2002
Del Mar/Coastal Bend College Exhibition, Weil Galley, Texas A&M University-
Corpus Christi, TX
Rock Solid Art, Prudential Securities Corporation Invitational, Frost Bank, Corpus
Christi, TX
- 2001
El Mexican Bingo, Gallista Gallery, San Antonio, Texas
Arte Rio Grande, McAllen International Museum, McAllen, TX
New Faces: Faculty Art Exhibition, UTPA Art Gallery, Edinburg, TX
- 2000
What is Drawing, Mclver Art Gallery, Greensboro, NC
Catedraticos de Arte de Universidad de Texas-Pan America, Casa de Cultura,
Reynosa, Mexico
All Juried Show, Mclver Art Gallery, Greensboro, NC. Juror: Katherine Porter
- 1999
Problems with Paint: Painting Problematics, Mclver Art Gallery, Greensboro, NC
Organized and essay by Cora Cohen

- Alumni Art Exhibition*, University Center, Texas A&M University-Corpus Christi, TX (color catalog)
- All Juried Show*, McIver Art Gallery, Greensboro, NC. Chancellors Purchase Award for selection to the Weatherspoon Art Museum Collection. Jurors: Cora Cohen and Andy Dunhill
- 1998 *Great Expectations*, Wilhelmi/Holland Art Gallery, Corpus Christi, TX
- 1997 *In Good Company*, Wilhelmi/Holland Art Gallery, Corpus Christi, TX
- 1996 *Pictures at an Exhibition: After Mussorgsky*, Wilhelmi/Holland Art Gallery, Corpus Christi, TX
- Moment by Moment*, Wilhelmi/Holland Art Gallery, Corpus Christi, TX
- 1994 *Emerging Talent*, Simon Michael Art Gallery, Beeville, TX

Academic Service and Committees

- 2019- *Art History Curriculum Committee Member*, Houston Community College
Advisory Committee Member, Texas Higher Education Coordinating Board's Field of Study for Fine Arts
Contact Faculty Member, West Loop Campus, Center of the Visual and Performing Arts, Houston Community College
Minority Male Advisory Committee, Houston Community College
- 2018 *Art History Search Hiring Committee Member*, Houston Community College
- 2017 Board Member, Texas Art Schools Association

Awards

- 2018 *Third Place Cash Award*, Caminos Del Valle, Works by Members of TASA, McAllen, Texas. Juror: Mark Clark, Director of La Vida Loca Art Gallery
- 2017 *Third Place Cash Award*, TASA One-Foot Exhibition, Fort Worth Art, Fort Worth, Texas. Juror: Sara Jayne Parsons, Curator of Texas Christian University
- 2011 Honorable Mention Award at Archway Gallery's Annual Open theme Juried Exhibition, Juror: Bert L. Long
- 2004 Texas A&M University-Kingsville Featured Artist for Hispanic Heritage Month
- 1999 Chancellors' Purchase Award, Weatherspoon Art Museum Collection
- 1998-00 Adeaide Fortune Holderness Fellowship Full-Tuition Competitive Award, Determined on Review and Merit, University of North Carolina at Greensboro
- 1993 Ben J. Vaughn Scholarship for Painting
- 1992 Creativity and Artistic Diligence Honor, Recognized by Coastal Bend College

Website Publications

- 2015 Collectors Diary #1 Fountain Street Art Gallery, Framingham, MA
<http://www.fsfaboston.com/growingagallery/2015/1/15/collector-diaries-1>
- 2014 *New Art/Arte Nuevo: San Antonio 2014*, Biennial Juried Exhibition, University of Texas –San Antonio Art Gallery. Juror: Catherine Lee
<http://issuu.com/utsaart/docs/artenuvocat20143final/1?e=0/8099006>
- 2014 Anuncian Exposicion Tex-Oax, un Dialogo Entre Arte Chicano y Oaxaqueno en CCU, E-Oaxaca News, <http://www.e-oaxaca.mx/anuncian-exposicion-tex-oax-un-dialogo-entre-arte-chicano-y-oaxaqueno-en-ccu/>

2013 HCC Southwest Features Three Hispanic Artists, GuidryNews.Com, Higher Education <http://www.guidrynews.com/story.aspx?id=1000056101>

2010 Intervals, *Intervals: Cross Cultural Perspectives*, Lone Star College <http://www.lonestar.edu/16507.htm#RolandoReyna>

Selected Bibliography

Moyer, Nancy: The Monitor, "Academic artists from around Texas participate in annual size-themed exhibition at STC", November 5, 2018

Collins, Jason, Beeville Bee-Picayune Newspaper, "Pain Behind the Strokes", October 6, 2017

Garcia, Carina Perez, Noticias, Voz De Imagen de Oaxaca, "Detona Tex-Oax un Dialogo Multicultural entre Oaxaca y Texas" June 4, 2014

El Tiempo, Que Tan Global Es La, Arte, "Tex-Oax" Abre El Debate Intercultural, April 9, 2014

Jones, Lynda: Corpus Christi Caller-Times, "Art Museum Highlights Hispanic Artwork", October 12, 2012

Loria, Kieth: Ultimate Ford Bend, "HCC To Hold a Fall Faculty Exhibit", May 10, 2011

Overfield, Jennifer: "When The Kingdom Shed's It's Earth", Catalogue Essay, April 2010

Clow, Rachael Denny: Corpus Christi Caller-Times, "Primetime", August 27, 2008

Otton, William/Locke, Michelle: The Legacy Continues 1997-2006

Lopez, Candelaria: El Tiempo, "Inspirations of Oaxaca", Mexico, July 12, 2004

Perez, Vanessa: The Kingsville News and Record, "New Art Gallery Open to The Public, October 16, 2004

Montserrat, Antonio: El Tiempo, "Convenio Con La UABJO: Alumnos De Artes Plasticas De US Vienen a Oaxaca", Mexico, July 10, 2004

Maenza Teena: Gulfscapes Volume #8, Kingsville Residents Developing Town's Reputation as Art Center", May 2004

Soliz, Dianne: The Dallas Morning News, "The Beauty of Oaxacan Art", November 20, 2003

Trejo, Gabriela Lopez: El Tiempo, "Uguran Muestra De Artistas Texano; Regresan A Su Patria", El Tiempo, Oaxaca, Mexico, August 2003

Giron, Mario: El Imparcial, "Presentaran Exposicion de Pintura Y Dibujo, Hoy!" July 30, 2003

Lopez, Trejo, Gabriela: El Tiempo, "Invitan Texanos a Exposicion Pictoria en Galeria de UABJO", July 30, 2003

Torrentera, Fortino: El Tiempo, "Busca escuela Texana Intercambio Cultura Permanente con Oaxaca", July 23, 2003

Padin, Jorge & Rodriguez, Leonardo: El Manana, "Cuatro Artistas y Sus Cuatro Diferentes Tecnicas de Expression", April 6, 2001

McKone, Jim: The Monitor, "UTPA art exhibits give upper class feel", March 16, 2001

O'Brien, Brandice J., The Monitor, "New faces grace university gallery", March 16, 2001
Mesquite Review, February 2001 Edition

Padin, Jorge & Rodriguez, Leonardo: "El Manana, Arte Rio Grande", January 21, 2001

McKone, Jim: The Monitor, "My two cents about arte", January 19, 2001

Padin, Jorge & Rodriguez, Leonardo: El Manana, "Utilizar A La Propia Pintura Como Unica Imagen", October 9, 2000

Television

HCC, Interview, "It is the Solider art exhibition" Created to honor American veterans, HCC-TV, November 3, 2016

Chris Elliot, Interview, "Up to the Minute, In the Blood", HCC-TV, September 24, 2015
HCC, Interview, "The Right Click, Rolando Reyna", HCC-TV, October 19, 2015
HCC, Interview "Twilight Zone Exhibit", HCC-TV, September 16, 2014
Angel Quesada, Interview, "Arts and Culture", 713 Television News, August 10, 2011
Lone Star College, Interview, "Intervals", November 10, 2010

Workshops

2020 *Visiting Artist, La Grana Cochineal, Coastal Carolina Community College Jacksonville, NC*
Visiting Artist, La Grana Cochineal, Onslow County Schools, All County Art Symposium, Jacksonville, NC
Painting with La Grana Cochineal, coinciding with exhibition, Bruno Andrade: The Legacy of an Artist-Educator, South Texas College, McAllen, Texas
2011 *Visiting Artist, Creative Creatures: Paper Sculpture Workshop, Art Center of Corpus Christi, Texas*
2009 *Presenter, Chance and Accident in Drawing, Houston Independent School District Conference, Houston, TX*
2004 *Presenter, Drawing Workshop, Americas, International Artists in Residency Program at Texas A&M University-Kingsville*
2002 *Presenter, Creative Hands, Using Natural Pigments: The Cochineal Bug, Youth Art Program at Texas A&M University-Kingsville*

Curatorial & Juried Projects

2020 *Member of curatorial team, Bruno Andrade: The Legacy of an Artist-Educator, South Texas College, Library Art Gallery, McAllen, Texas*
2018- *Houston Community College-West Loop Art Gallery Director*
Organized and Curated Exhibitions: Jorge Alegria: American Dream, James Ciosek: Bifurcation, Rona Lesser: Renewal, Dynamite! 4 Emerging Houston Artists, Jason Valdez: Overtime, Cecilia Villanueva: Impossible Architecture
2017 *Exhibition Curator, Minority Male Initiative -Men of Honor Art Exhibition, Houston Community College Stafford Fine Arts Center, Houston, Texas*
2007-16 *Exhibition Curator, City ArtWorks Teachers Bi-annual Exhibitions, Houston, Texas*
2014 *Exhibition Curator, Twilight Zone, Houston Community College-West Loop Art Gallery, and City ArtWorks Art Gallery, Houston, Texas*
Exhibition Co-curator, Tex-Oax, Oax-Tex (artists from Texas and Oaxaca), Universidad Autonoma Benito Juarez Oaxaca, Mexico
2011 *Co-curator, Drawn out Death Art Exhibition, (artists from United States and Mexico), Talento Bilingue de Houston, Texas*
2008 *Juror, TAPPS (Texas Association of Private Parochial Schools) Cypress Christian School, Cypress, Texas*
2004 *Exhibition Curator, Inspirations of Oaxaca, Galeria de La Escuela de Bella Artes in Oaxaca, Mexico*
2003 *Exhibition Curator, Exposicion de Fin Curso de Pintura y Dibujo, Galeria de La Escuela de Bella Artes in Oaxaca, Mexico*
2002 *Juror, Currents: Member Artist Showcase Exhibition, Rockport Center for the Arts, Rockport, TX*

2001 Exhibition Curator, *Nine Artistas Surgen de Sur de Texas*, Galeria de La Escuela de Bella Artes in Oaxaca, Mexico and Ben Baily Art Gallery, Texas A&M University- Kingsville

Invited Lecturer/Presenter/Panelist

2020 Visiting Artist, *Personal Paint*, Coastal Carolina Community College, Jacksonville, NC

2020 Presenter, Bruno Andrade, *The Legacy of an Artist–Educator*, South Texas College, McAllen, Texas

2019 Lecturer, Lamar University, Beaumont, Texas

2018 Lecturer, *Personal Paint*, Oso Bay Biennial XX Symposium, Realism Redux, Texas A&M University-Corpus Christi, TX
Artist Talk, *ENSO*, Simon Michael Art Gallery, Costal Bend College, Beeville, Texas

2014 Panelist/Presenter, *When Does Passion Start and How That Desire Evolves, Through Uncertainty? Selected as Panelist for Navigating Art and Academia in This Millennium*. Mid-American College Art Association Conference in San Antonio, TX

2010 Presenter, *Intervals*, Lone Star College-Kingwood, TX

2007 Presenter, *Ranchoverse*, Houston Community College-Alief Campus

2005 Presenter, Conner Museum, Texas A&M University- Kingsville, TX

2003 Visiting Lecturer, *Art History Review*, Universidad Autonoma de Nuevo Leon-Centro de Investigacion Desarrollo de Educacion Bilingue, Monterrey, Mexico

2000 Presenter, *New Faces Exhibition: Rolando Reyna*, University of Texas at Pan American, Edinburg, Texas

1994 Presenter, *Visiting Alumni*, Coastal Bend College (formerly Bee County College), Beeville, TX

Public Collections

Art Museum of South Texas
Weatherspoon Art Museum
Coastal Bend College Permanent Art Collection
Mexi-Arte Museum