

Norton Factory Studios
Oakland, CA 94602
www.joytirade.com
joy.tirade@gmail.com

Select Solo Exhibitions

2021 *The Hurrying Light*, Contemporary Identities, International Online Exhibition

2019 *liminal: ritual*, The Horace Williams House, Chapel Hill

Casserole Series: Joy Meyer + Alexandra, Pop-Up Space, Durham, NC [two-person]

A Few More Hours After This, The ArtsCenter, Carrboro, NC

2018 *The Lovers*, LUMP Gallery, Raleigh, NC, curated by Kelly McChesney

2017 *Persuasion*, Alcott Gallery, University of North Carolina, Chapel Hill, NC

2016 *Joy Meyer Paintings*, Chapel Hill City Hall, Chapel Hill, NC

2014 *Being in Love*, The Garage, Charlottesville, VA

Generic Surrealist Landscapes, City Space, Charlottesville, VA

What is this place? WVTF/Radio IQ Gallery, Charlottesville, VA

Select Group Exhibitions

2025

Ladies's Auxiliary Show, Durham Art Guild, Durham, NC

Botanical Garden Art Show, Piedmont Gardens, Charlottesville, VA

Kobani International Film Festival, screening: Votive, North Rhine–Westphalia, Germany

TRILLVISION Film Festival, screening: Votive, Los Angeles, CA

MIRADA CORTA SHORT FILM FESTIVAL, screening: Votive, Mexico City

The Heilbronn Institute for Mathematical Research, Screening: *L'étranger*, Isaac Newton Institute, Cambridge

Venice Under the Stars, screening: *Always & Forever*, Venice, Italy, "Best Experimental" category

ALTFF, screening: *Always & Forever*, Toronto, Canada, awarded "Best Experimental, North America" category

Eastern Europe Film Festival, screening: *The Wilderness*, Craiova, Romania, "Best Short Film" category

Dispatch, Warimono Gallery, <https://www.warimono.com/dispatch>

2024

Small Book Fair, *Nature: Nurture*, Alameda Beach, Zine, SFMOMA, San Francisco, CA

Compulsion, screening: *The Wilderness*, Athens Institute for Contemporary Art, Athens, GA

Shadows, VB Contemporary, www.vb-contemporary.com

The Great Film Club, screening: *The Wilderness*, Artist Television Access, San Francisco, CA

2023

Aphelion Film Festival, Italy, screening: *The Wilderness*, HD Color Video + Field Recording

Perspectives, screening: *Always + Forever*, HD Video, CICA Museum, Gyeonggi-do, S. Korea

2022

Abstract Intentions, Sacramento Art Center, Sacramento, CA

Stank/Stink, A Happenings Event, The Basement, Chapel Hill, NC

Small File Film Festival, screening: *Shiver*, HD Video, Simon Fraser University, Vancouver, BC

Textual, Live Worms Gallery, San Francisco, CA

2021

Bad Touch Drawing Show, LUMP Gallery, Raleigh, NC

Textures, Patterns, Shapes or Forms, Las Laguna Art Gallery, Laguna Beach, CA

Resilient & Creative, Port Angeles Fine Arts Center in Port Angeles, WA

Art Ritual, Charlotte Russell Contemporary, Raleigh, NC

2020

Adjusting the Lens, screening: *Fictional Desires*, HD Video, Unrequited Leisure, Nashville, TN

Heat, The Vacant Museum, (online) <https://www.vacantmuseum.com/heat/>

Off the Wall, Masur Museum, Monroe, Louisiana

2019

Residency Exhibition, Mineral House Media AIR, Fluorescent Gallery, Knoxville, TN

Biennial Faculty Show, Elon University, Elon NC

Member Show, Los Angeles Center for Digital Art, Los Angeles, CA

New City Arts Benefit Auction, Charlottesville, VA

Lump-Sum, LUMP Benefit Auction, Raleigh, NC

2018

Oniros Film Awards, screening: *The Wilderness*, New York, NY, Finalist, “Best Experimental” and “Best Short”

Contemporary Landscapes, screening: *The Wilderness*, HD Video, CICA Museum, Gyeonggi-do, S. Korea

MAINFRAME, The Mint Museum, Charlotte, NC

Anti-Nostalgia, The Carrack, Durham NC curators: elin o’Hara slavick and Olivia Huntley

Instructor Show, The ArtsCenter, Carrboro, NC

One Night Stand, The Golden Belt, Durham, NC curators: Lindsay Metivier Carley Zarzeka

Member Artists Show, LACDA, Los Angeles, CA

The MFA Annual Art Auction, LIGHT, Art + Design Gallery, Chapel Hill, NC

The Wilderness, Single-Channel Video, Screening, Block2 Gallery, Raleigh Arts, Raleigh, NC

The Artist as Digital Archivist, *The Wilderness*, Curators: Julija Rukanskaite and Emily Dundas Oke.

Screened in Various Locations:

Kamloops Art Gallery (Canada)

Universitet i Oslo (Norway)

Ideas Block LT (Lithuania)

Vilnius Academy of Arts (Lithuania)

Awards

- 2025 Homiens Art Prize, Summer 2025
- 2025 Best Experimental, North America – *Always & Forever*, ALTFF, Toronto Canada
- 2023 Best Eco-Cinema for *The Wilderness*, Aphelion Film Festival, Italy
- 2022 Women United Art Prize – Photography, Long Listed
- 2020 Honorarium -- Guest Lecturer, Senior Seminar, UNC-Chapel Hill
- 2018 Official Selection – *The Wilderness*, Monthly Edition, Oniros Film Festival, Italy
- 2018 Honorarium – The City of Raleigh, NC, for HD Video, *The Wilderness*,
- 2018 Honorarium – Lenoir-Rhyne University, North Carolina, with Subverbal Collective
- 2017 Official Selection – Women Cinemakers, Berlin, for the film *The Wilderness*
- 2017 Stipend – VAE, Raleigh, NC, for the show *The Lived Body*, with Subverbal Collective
- 2016 Teaching Fellowship – University of North Carolina, Chapel Hill
- 2015 Graduate Fellowship – University of North Carolina, Chapel Hill
- 2014 Stipend – The Bridge PSI: Art Local art CSA
- 2014 First Place Award – All Media Competition, ArtWorks Gallery, Richmond, Virginia
- 2010 W.B. Fitzgerald Scholarship – University of Virginia

Curatorial Projects

- 2016 *How Soon Is Now*, University of Virginia, Ruffin Gallery, Charlottesville, VA
- 2016 *Week of Welcome Graduate Student Show*, Alcott Gallery, UNC-Chapel Hill
- 2015 *Pop-Up Drawing Show*, Apartment Gallery, Durham, NC
- 2013 *Audubon Cottage*, *Pop-Up Gallery*, Mountain Lake Biological Station, Pembroke, VA

Residencies

- 2024 The Compound Gallery, Emeryville, CA
- 2023 Kala Arts, Berkeley, CA
- 2022 Kala Arts, Berkeley, CA

- 2019 Mineral House Media, Digital Residency, TN
- 2018 X-Temporary (part of Artist as Digital Archivist)
- 2014 Mountain Lake Biological Station, University of Virginia & Mountain Lake, VA

Publication | Book Covers

2015 Cover Art for Philosophy and Psychiatry: Problems, Intersections, and New Perspectives, Edited by Dr. Daniel Moseley & Dr. Gary J. Gala, New York: Routledge

Publication | Literary Magazine + Journal

- 2024 Vanity Fair, UK, September and October issues
- 2023 Home & Garden, Art Edit, UK, April, May, and June issues
- 2022 Art Seen, Curatorial Magazine, Summer Issue
- 2021 Okay Cool Magazine, The Origin of Our Ideas, Issue #4, New York, NY
- 2017 The Third Coast, journal, University of Western Michigan, Fall/Winter/Covers
- 2015 Leaf, independent booklet/zine, Charlottesville, VA, curator Warren Craighead III
- 2014 Summer, independent booklet/zine, Charlottesville, VA, curator Warren Craighead III
- 2011 The Virginia Literary Review, literary magazine, University of Virginia
- 2011 Mildred Pierce, issue 4, Comedy and The Grotesque, edited Buster Bylander (formerly John Bylander)
- 2010 Three Point Seven Magazine, spring edition, literary magazine, University of Virginia
- 2009 The Fall Line, literary magazine, short story/blind juried, Piedmont Virginia Community College

Digital Features

- 2021 - Curiosity + Exploration | Visionary Art Collective
- 2020 - BOOOOOOOM! / Canada's Largest Art Blog
- 2020 - Feminist Art Museum @feministartmuseum

Public Lectures

2020 Guest Lecture, Conceptual Photography, UNC-Chapel Hill, NC

2019 Elon Faculty Show, Arts West, Elon University, Elon, NC

liminal: ritual, Artist Talk, The Horace Williams House, Chapel Hill, NC

2018 MAINFRAME, Artist Talk, The Mint Museum Uptown, Charlotte, NC

The Lovers, Artist Talk, LUMP Projects

2017 Mixed Tape, The Carrack, Durham, NC

Time Will Tell, Artist Talk, The Ackland Museum, Chapel Hill, NC

2016 Introducing Subverbal Collective, Alcott Gallery, UNC-Chapel Hill, NC

2014 What is this Place?, WVTF/Radio IQ Gallery, Charlottesville, VA

Education

MASTER OF FINE ARTS, Studio Art, University of North Carolina, Chapel Hill, NC

BACHELOR OF ARTS, Art History + Studio Art, University of Virginia, Charlottesville, VA

Notable Collections

SFMOMA, San Francisco, California

Ackland Museum Collection, University of North Carolina, Chapel Hill

University of Virginia, Mountain Lake Biological Station

Municipal Art Collection, City of Raleigh

Bill Chapman Inc., Corporate Collection

Los Angeles Center For Digital Art

Hanes Art Center, University of North Carolina, Chapel Hill [work on loan]

Professor C.D.C Reeve, University of North Carolina, Chapel Hill, NC

Mogwaii, [Musician/Band, Scotland]

Private Collections

Tokyo, London, New York City, Los Angeles, Chapel Hill, Raleigh, and Charlottesville.

Press

Voyage LA Magazine - <https://shoutoutla.com/meet-joy-tirade-visual-artist/>

Mineral House Media Resident Interview <https://www.mineralhousemedia.com/media/joytirade>

Elon News Network:

<https://www.elonnewsnetwork.com/article/2019/10/biennial-studio-art-faculty-exhibition-5d9ccc4e600dd>

Cinemakers, Women: Biennial Edition, 2018

https://issuu.com/women_cine_makers/docs/special.edition/66

Burnaway DIY Index: <https://burnaway.org/diy-index-lump-raleigh-nc/>

Voyage LA Magazine: <http://voyagela.com/interview/art-life-joy-meyer/>

The Rib: <http://the-rib.net/project/an-interview-with-joy-meyer-by-olivia-j-kiers>

Burnaway's Best of 2017: <http://bit.ly/2BWxiEf>

Studio Visit Magazine: Volume 42, www.studiovisitmagazine.com

The Indy:

<https://www.indyweek.com/arts/archives/2018/05/02/lump-is-for-the-lovers-joy-meyers-tarot-based-video-installation>

Triangle Today: <https://bit.ly/2LCRRO7>

The Indy: [Anti-Nostalgia](#)

The Indy: <http://www.indyweek.com/indyweek/time-will-tell/Event?oid=5905771>

The Indy: <http://m.indyweek.com/indyweek/the-anxious-condition/Event?oid=6076917>

The Indy:

<http://www.indyweek.com/indyweek/materia-a-temporal-collaboration-at-three-atypical-sites/Event?oid=5710173>

CAM Raleigh: <https://instagram.com/p/Blm4vxZAX0z/>

The Bridge PAI: <http://thebridgepai.org/art-local/2014-artists/joy-meyer/>

New City Arts: <https://newcityarts.org/calendar/joy-meyer--what-is-this-place->

Don't You Lie to Me: Podcast #8B with Subverbal Collective,

<http://www.dontyoulietome.com/#/8b-subverbal-collective/>