

Selected Projects 2014 - 2020

Select Solo Exhibitions

2023 *The Hurrying Light*, Day & Night Gallery, Atlanta, GA (forthcoming)

2021 *The Hurrying Light*, Contemporary Identities, International Online Exhibition

2019 *liminal: ritual*, The Horace Williams House, Chapel Hill

Casserole Series: Joy Meyer + Alexandra, Pop-Up Space, Durham, NC [two-person]

A Few More Hours After This, The ArtsCenter, Carrboro, NC

2018 *The Lovers*, LUMP Gallery, Raleigh, NC, curated by Kelly McChesney

2017 *Persuasion*, Alcott Gallery, University of North Carolina, Chapel Hill, NC

2016 *Joy Meyer Paintings*, Chapel Hill City Hall, Chapel Hill, NC

2014 *Being in Love*, The Garage, Charlottesville, VA

Generic Surrealist Landscapes, City Space, Charlottesville, VA

What is this Place? WVTF/Radio IQ Gallery, Charlottesville, VA

Select Group Exhibitions

2023

Perspectives, screening: *Always + Forever*, HD Video, CICA Museum, Gyeonggi-do, S. Korea (forthcoming)

2022

Abstract Intentions, Sacramento Art Center, Sacramento, CA (forthcoming)

Stank/Stink, A Happenings Event, The Basement, Chapel Hill, NC

Small File Film Festival, screening: *Shiver*, HD Video, Simon Fraser University, Vancouver, BC

Textual, Live Worms Gallery, San Francisco, CA

2021

Bad Touch Drawing Show, LUMP Gallery, Raleigh, NC

Textures, Patterns, Shapes or Forms, Las Laguna Art Gallery, Laguna Beach, CA

Resilient & Creative, Port Angeles Fine Arts Center in Port Angeles, WA

Art Ritual, Charlotte Russell Contemporary, Raleigh, NC

2020

Adjusting the Lens, screening: *Fictional Desires*, HD Video, Unrequited Leisure, Nashville, TN
Heat, The Vacant Museum, (online) <https://www.vacantmuseum.com/heat/>
Off the Wall, Masur Museum, Monroe, Louisiana

2019

Residency Exhibition, Mineral House Media AIR, Fluorescent Gallery, Knoxville, TN
Biennial Faculty Show, Elon University, Elon NC
Member Show, Los Angeles Center for Digital Art, Los Angeles, CA
New City Arts Benefit Auction, Charlottesville, VA
Lump-Sum, LUMP Benefit Auction, Raleigh, NC

2018

Contemporary Landscapes, screening: *The Wilderness*, HD Video, CICA Museum, Gyeonggi-do, S. Korea
MAINFRAME, The Mint Museum, Charlotte, NC
Anti-Nostalgia, The Carrack, Durham NC curators: elin o'Hara slavick and Olivia Huntley
Instructor Show, The ArtsCenter, Carrboro, NC
One Night Stand, The Golden Belt, Durham, NC curators: Lindsay Metivier Carley Zarzeka
Member Artists Show, LACDA, Los Angeles, CA
The MFA Annual Art Auction, LIGHT, Art + Design Gallery, Chapel Hill, NC
The Wilderness, Single-Channel Video, Screening, Block2 Gallery, Raleigh Arts, Raleigh, NC
The Artist as Digital Archivist, *The Wilderness*, Curators: Julija Rukanskaite and Emily Dundas Oke. Screened in Various Locations:
Kamloops Art Gallery (Canada)
Universitet i Oslo (Norway)
Ideas Block LT (Lithuania)
Vilnius Academy of Arts (Lithuania)

Awards

2022 Women United Art Prize – Photography, Long Listed
2020 Honorarium -- Guest Lecturer, Senior Seminar, UNC-Chapel Hill
2018 Official Selection – *The Wilderness*, Monthly Edition, Oniros Film Festival, Italy
2018 Honorarium – The City of Raleigh, NC, for HD Video, *The Wilderness*,
2018 Honorarium – Lenoir-Rhyne University, North Carolina, with Subverbal Collective
2017 Official Selection – Women Cinemakers, Berlin, for the film *The Wilderness*

- 2017 Stipend – VAE, Raleigh, NC, for the show, *The Lived Body*, with Subverbal Collective
- 2016 Teaching Fellowship – University of North Carolina, Chapel Hill
- 2015 Graduate Fellowship – University of North Carolina, Chapel Hill
- 2014 Stipend – The Bridge PSI: Art Local art CSA
- 2014 First Place Award – All Media Competition, ArtWorks Gallery, Richmond, Virginia
- 2010 W.B. Fitzgerald Scholarship – University of Virginia

Education

- 2017 MASTER OF FINE ARTS, Studio Art, University of North Carolina, Chapel Hill, NC
- 2011 BACHELOR OF ARTS, Art History + Studio Art, University of Virginia, Charlottesville, VA

Residencies

- 2022 Kala Arts, Berkeley, CA
- 2019 Mineral House Media, Digital Residency, TN
- 2018 X-Temporary (part of Artist as Digital Archivist)
- 2014 Mountain Lake Biological Station, University of Virginia & Mountain Lake, VA

ARTIST BIO

joy tirade is the artist's name of Joy Meyer Blalock. She holds an MFA from UNC-Chapel Hill. Previously, she graduated Phi Beta Kappa from the University of Virginia with a BA in Studio + Art History. She has exhibited internationally in British Columbia, Norway, Lithuania, and South Korea. Nationally she has shared work at The Mint Museum, The Ackland Museum, CAM, Masur Museum, the Carrack, LUMP, Fluorescent Gallery, Carnegie Visual and Performing Arts Center, Red Ink Studios, and LACDA. She lives and works in Oakland, California, where she facilitates a community painting collective | @community.painting.collective. She is also an arts educator in the Bay Area.