

Selected Projects 2011 – 2022

Area of Specialization

Drawing, Design, Painting, Video, Adobe Creative Suite, Digital Photography, Conceptual Photography, Art Theory, Art History, Contemporary and Art Historical Methods, Laser Cutter + Makers Hub Technology

Area of Competence

Experimental Darkroom Photography, Printmaking, Screenprinting, Sound Art, Installation Art, Wood Shop Tools, 3D Printing

Education

- 2017 MASTER OF FINE ARTS, Studio Art, University of North Carolina, Chapel Hill, NC
- 2011 BACHELOR OF ARTS, Art History + Studio Art, University of Virginia, Charlottesville, VA
- 2010 MUSEUM ARCHIVE RESEARCH, The Phillips Collection, Washington DC + University of Virginia – for thesis paper: *Rooms for Irresistible Color: Mark Rothko and Duncan Phillips*
- 2009 ASSOCIATE OF ARTS, Liberal Arts, PVCC, *Summa Cum Laude*

Awards

- 2020 Honorarium - Guest Lecturer, Senior Seminar, UNC-Chapel Hill
- 2018 Official Selection - *The Wilderness*, Monthly Edition, Oniros Film Festival, Italy
- 2018 Honorarium from The City of Raleigh, NC, for HD Video, *The Wilderness*,
- 2018 Honorarium from Lenoir-Rhyne University, North Carolina, with Subverbal Collective
- 2017 Stipend, VAE, Raleigh, NC, for the show, *The Lived Body*, with Subverbal Collective
- 2016 Teaching Fellowship, University of North Carolina, Chapel Hill
- 2015 Graduate Fellowship, University of North Carolina, Chapel Hill
- 2014 Stipend, The Bridge PSI: Art Local art CSA
- 2014 First Place Award, All Media Art Competition, ArtWorks Gallery, Richmond, Virginia

2010 WB. Fitzgerald Scholarship, University of Virginia

Honors

2017 Boka W. Hadzija Award for Distinguished University Service, UNC (Nomination)

2011 Phi Beta Kappa, Beta Chapter, UVA

2010 Mead Scholar, Undergraduate Research Project, "Apotheke: Hands-on Ancient Greek Vases,"
Mead Endowment, Project Advisor Dr. Tyler Jo Smith, UVA

2010 The Raven Society, UVA (Nomination)

Solo Exhibitions | Selections

2021 *The Hurrying Light*, Contemporary Identities, International Online Exhibition

2019 *liminal: ritual*, The Horace Williams House, Chapel Hill

Casserole Series: Joy Meyer + Alexandra, Pop-Up Space, Durham, NC [two-person]

A Few More Hours After This, The ArtsCenter, Carrboro, NC

2018 *The Lovers*, LUMP Gallery, Raleigh, NC, curated by Kelly McChesney

2017 *Persuasion*, Alcott Gallery, University of North Carolina, Chapel Hill, NC

2016 *Joy Meyer Paintings*, Chapel Hill City Hall, Chapel Hill, NC

2014 *Being in Love*, The Garage, Charlottesville, VA

Generic Surrealist Landscapes, City Space, Charlottesville, VA

What is this Place?, WVTF/Radio IQ Gallery, Charlottesville, VA

Group Exhibitions | Selections

Planned

The Elsewhere and The Here, Think Round, Inc. San Francisco, CA [proposed - date TBD]

2021

Bad Touch; Drawing Show, Lump Gallery, Raleigh, NC

Textures, Patterns, Shapes or Forms, Las Laguna Art Gallery, Laguna Beach, CA

Resilient & Creative, Port Angeles Fine Arts Center in Port Angeles, WA

A Study in Contrast, South San Francisco, Parks + Recreation, San Francisco, CA

Art Ritual, Charlotte Russell Contemporary, Raleigh, NC

2020

Adjusting the Lens, Unrequited Leisure, Nashville, TN

Heat, The Vacant Museum, (online) <https://www.vacantmuseum.com/heat/>

Off the Wall, Masur Museum, Monroe, Louisiana

2019

Residency Exhibition, for Mineral House Media AIR, Fluorescent Gallery, Knoxville, TN

Biennial Faculty Show, Elon University, Elon NC

Member Show, Los Angeles Center for Digital Art, Los Angeles, CA

New City Arts Benefit Auction, Charlottesville, VA

Lump-Sum, LUMP Benefit Auction, Raleigh, NC

2018

Contemporary Landscapes, screening: *The Wilderness*, HD Video, CICA Museum, Gyeonggi-do, S. Korea

MAINFRAME, The Mint Museum, Charlotte, NC

Anti-Nostalgia, The Carrack, Durham NC curators: elin o'Hara slavick and Olivia Huntley

Instructor Show, The ArtsCenter, Carrboro, NC

One Night Stand, The Golden Belt, Durham, NC curators: Lindsay Metivier Carley Zarzeka

Member Artists Show, LACDA, Los Angeles, CA

The MFA Annual Art Auction, LIGHT, Art + Design Gallery, Chapel Hill, NC

The Wilderness, Single-Channel Video, Screening, Block2 Gallery, Raleigh Arts, Raleigh, NC

The Artist as Digital Archivist, screening *The Wilderness*, Curators: Julija Rukanskaite and Emily

Dundas Oke. Screened in Various Locations:

Kamloops Art Gallery (Canada)

Universitet i Oslo (Norway)

Ideas Block LT (Lithuania)

Vilnius Academy of Arts (Lithuania)

2017

Specular Sounds, LUMP Gallery, Raleigh, NC

The Nothing That Is, The Carnegie Visual and Performing Arts Center, Covington, Kentucky

Mixed Tape, The Carrack, Durham NC

Digiscapes! LUMP Gallery, Raleigh, NC, curated by Anthony Hamilton

The Anxious Condition, The Anchorlight, Raleigh, NC

Time Will Tell, Ackland Art Museum, Chapel Hill, NC

The Lived Body, VAE, Raleigh, NC

Materia: Dystopia/Dematerialization: A Show in Three Parts, Part 1: The Guest Room, Chapel Hill, NC

The MFA Annual Art Auction, LIGHT, Art + Design Gallery, Chapel Hill, NC

Nasty Women, The Sample Gallery, University of North Carolina, Chapel Hill, NC

Nasty Women, The Carrack, Durham, NC

Works of Paper, Alcott Undergraduate Gallery, University of North Carolina, Chapel Hill, NC

2016

Camstellation, Contemporary Art Museum, Raleigh, NC

How Soon Is Now, Ruffin Gallery, Ruffin Hall, University of Virginia, Charlottesville, VA

Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA

Conceptual Photographies, University of North Carolina, Chapel Hill, NC

Week of Welcome Graduate Student Exhibition, University of North Carolina, NC

Materialism, Alcott Gallery, University of North Carolina, Chapel Hill, NC

Instructor Show, The Arts Center, Carrboro, NC

Top 40, Los Angeles Center For Digital Art, Los Angeles, CA

2015

The Drawing Show, Pop-Up Show, Apartment Gallery, Durham, NC

Revel, The Bridge PAI + The IX Building, Charlottesville, VA

Print Exchange, WVTF Gallery, Charlottesville, VA, curated by Mara Sprafkin

The Annual MFA Auction, The Siena Hotel, Chapel Hill, NC

Publication | Book Covers

2015 Cover Art for [Philosophy and Psychiatry: Problems, Intersections, and New Perspectives](#), Edited by Dr. Daniel Moseley & Dr. Gary J. Gala, New York: Routledge

Publication | Literary Magazine + Journal

2022 *Art Seen*, Curatorial Magazine, Summer Issue (forthcoming)

2021 *Okay Cool Magazine*, The Origin of Our Ideas, Issue #4, New York, NY

2017 *The Third Coast*, journal, University of Western Michigan, Fall/Winter/Covers
2015 *Leafs*, independent booklet/zine, Charlottesville, VA, curator Warren Craighead III
2014 *Summmer*, independent booklet/zine, Charlottesville, VA, curator Warren Craighead III
2011 *The Virginia Literary Review*, literary magazine, University of Virginia
2011 *Mildred Pierce*, issue 4, Comedy and The Grotesque, edited Buster Bylander
2010 *Three Point Seven Magazine*, spring edition, literary magazine, University of Virginia
2009 *The Fall Line*, literary magazine, short story/blind juried, PVCC

Digital Features

2021 - Curiosity + Exploration | [Visionary Art Collective](#)
2020 - BOOOOOOOM! / [Canada's Largest Art Blog](#)
2020 - Feminist Art Museum [@feministartmuseum](#)

Public Lectures

2020 *Artist Talk: Conceptual Photography Class*, UNC-Chapel Hill, NC
2019 *Elon Faculty Show*, Arts West, Elon University, Elon, NC
liminal: ritual, Artist Talk, The Horace Williams House, Chapel Hill, NC
2018 *MAINFRAME*, Artist Talk, The Mint Museum Uptown, Charlotte, NC
The Lovers, Artist Talk, LUMP Projects
2017 *Mixed Tape*, The Carrack, Durham, NC
Time Will Tell, Artist Talk, The Ackland Museum, Chapel Hill, NC
2016 *Introducing Subverbal Collective*, Alcott Gallery, UNC-Chapel Hill, NC
2014 *What is this Place?*, WVTF/Radio IQ Gallery, Charlottesville, VA

Curatorial Projects

2016 *How Soon Is Now*, University of Virginia, Ruffin Gallery, Charlottesville, VA
2016 *Week of Welcome Graduate Student Show*, Alcott Gallery, UNC-Chapel Hill
2015 *Pop-Up Drawing Show*, Apartment Gallery, Durham, NC
2013 *Audubon Cottage*, *Pop-Up Gallery*, Mountain Lake Biological Station, Pembroke, VA

Press

Voyage LA Magazine - <https://shoutoutla.com/meet-joy-tirade-visual-artist/>

Mineral House Media Resident Interview <https://www.mineralhousemedia.com/media/joytirade>

Elon News Network:

<https://www.elonnewsnetwork.com/article/2019/10/biennial-studio-art-faculty-exhibition-5d9ccc4e60>
[Odd](#)

Cinematic Women: Biennial Edition, 2018

https://issuu.com/women_cine_makers/docs/special.edition/66

Burnaway DIY Index: <https://burnaway.org/diy-index-lump-raleigh-nc/>

Voyage LA Magazine: <http://voyagela.com/interview/art-life-joy-meyer/>

The Rib: <http://the-rib.net/project/an-interview-with-joy-meyer-by-olivia-j-kiers>

Burnaway's Best of 2017: <http://bit.ly/2BWxiEf>

Studio Visit Magazine: Volume 42, www.studiovisitmagazine.com

The Indy:

<https://www.indyweek.com/arts/archives/2018/05/02/lump-is-for-the-lovers-joy-meyers-tarot-based-video-installation>

Triangle Today: <https://bit.ly/2LCRRO7>

The Indy: [Anti-Nostalgia](#)

The Indy: <http://www.indyweek.com/indyweek/time-will-tell/Event?oid=5905771>

The Indy: <http://m.indyweek.com/indyweek/the-anxious-condition/Event?oid=6076917>

The Indy:

<http://www.indyweek.com/indyweek/materia-a-temporal-collaboration-at-three-atypical-sites/Event?oid=5710173>

CAM Raleigh: <https://instagram.com/p/Blm4vxZAX0z/>

The Bridge PAI: <http://thebridgepai.org/art-local/2014-artists/joy-meyer/>

New City Arts: <https://newcityarts.org/calendar/joy-meyer--what-is-this-place->

Don't You Lie to Me: Podcast #8B with Subverbal Collective,

<http://www.dontyoulietome.com/#/8b-subverbal-collective/>

Notable Collections

Ackland Museum Collection, University of North Carolina, Chapel Hill

University of Virginia, Mountain Lake Biological Station

Municipal Art Collection, City of Raleigh

Bill Chapman Inc., Corporate Collection

Los Angeles Center For Digital Art

Hanes Art Center, University of North Carolina, Chapel Hill [work on loan]

Professor C.D.C Reeve, University of North Carolina, Chapel Hill, NC

Mogwaii, [Musician/Band, Scotland]

NFT Collections

coming soon