

Joy Meyer / joy tirade

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Education

- 2017 MASTER OF FINE ARTS, Studio Art, University of North Carolina, Chapel Hill, NC
Focus: painting, video, intermedia, performance
Nomination, Boka W. Hadzija Award for Distinguished University Service
- 2011 BACHELOR OF ARTS, Art History/ Studio Art University of Virginia, Charlottesville, VA
Focus: painting, drawing, sculpture
Graduated *Phi Beta Kappa* with *Distinction*, Dean's List, Mead Scholar
- 2010 The Roots of Abstract Expressionism, The Phillips Collection and University of Virginia
Graduate level Art History course, met weekly at The Phillips Collection in Washington, DC
Thesis Paper: *Rooms for Irresistible Color: Mark Rothko and Duncan Phillips*
- 2009 ASSOCIATE OF ARTS, Liberal Arts, Piedmont Virginia Community College, VA
Honor Student, President's List, *Summa Cum Laude*

Awards

- 2018 Official Selection - *The Wilderness*, Monthly Edition, Oniros Film Festival, Italy
- 2018 Honorarium, for HD Video, *The Wilderness*, The City of Raleigh, NC
- 2018 Honorarium, Lenoir-Rhyne University, North Carolina, with Subverbal Collective
- 2017 Stipend, VAE, Raleigh, NC, for show, *The Lived Body*, with Subverbal Collective
- 2016 Teaching Fellowship, University of North Carolina, Chapel Hill
- 2015 Graduate Fellowship, University of North Carolina, Chapel Hill
- 2014 Stipend, The Bridge PSI: Art Local art CSA [one of six artists selected]
First Place Award, All Media Competition, ArtWorks Gallery, Richmond, Virginia
- 2010 WB. Fitzgerald Scholarship, University of Virginia
- 2009 Access Scholarship, University of Virginia
- 2008 Watterson Honors Scholarship, full-tuition scholarship

Honors

- 2017 Nomination, Boka W. Hadzija Award for Distinguished University Service, UNC
- 2011 Phi Beta Kappa, Beta Chapter, UVA
- 2010 Mead Scholar, Undergraduate Research Project, "Apotheke: Hands on Ancient Greek Vases,"
- 2010 Mead Endowment, Project Advisor Dr. Tyler Jo Smith, UVA

2010 Nomination, The Raven Society, UVA

Teaching Experience

- 2018 - Present **Elon University**, Elon, NC - Adjunct Assistant Professor
Intermedia & Introduction of Photography
Fundamentals of Design; Foundations 2D
Contemporary Culture and The Zine [Designed this course]
- 2018 **University of North Carolina Greensboro**, Greensboro, NC - Lecturer
Foundational Drawing
- 2017 **University of North Carolina**, Chapel Hill, NC - Lecturer
Core Concepts: Image; Foundations 2D
- 2016- 2017 **University of North Carolina**, Chapel Hill, NC, Instructor of Record/Teaching Fellow
Core Concepts: Image; Foundations 2D, (Fall 2016 + Spring 2017)
- 2016 - 2020 **The ArtsCenter**, Carrboro, NC - Instructor
Introduction to Watercolor
Intermediate Watercolor

Visiting Artist // Guest Lecture

- 2019 Guest Lecture, *Riot Grrrrl, Feminism, and Zines*, WGS 118: Women's Studies Gender & Sexuality, Elon University
2018 Visiting Artist, Graduate Student Critiques, May 21, 2018, University of North Carolina, Chapel Hill
2017 Guest Lecturer, 'Zines and Social Justice', PHIL 110, Elon University, NC

Selected Exhibitions - Solo

- 2019 *liminal: ritual*, The Horace Williams House, Chapel Hill
Casserole Series: Joy Meyer + Alexandra, Pop-Up Space, Durham, NC [two-person]
A Few More Hours After This, The ArtsCenter, Carrboro, NC
- 2018 *The Lovers*, LUMP Gallery, Raleigh, NC, curated by Kelly McChesney
- 2017 *Persuasion*, Alcott Gallery, University of North Carolina, Chapel Hill, NC
- 2016 *Joy Meyer Paintings*, Chapel Hill City Hall, Chapel Hill, NC
- 2014 *Being in Love*, The Garage, Charlottesville, VA
Generic Surrealist Landscapes, City Space, Charlottesville, VA
What is this Place?, WVTF/Radio IQ Gallery, Charlottesville, VA
- 2011 *Arrhythmia*, Ruffin Hall Gallery, University of Virginia, Charlottesville, VA, Fourth-Year Thesis Show

Selected Exhibitions - Group

- 2019
Residency Exhibition, Fluorescent Gallery, Knoxville, TN
Faculty Show, Elon University, Elon NC
Member Show, Los Angeles Center for Digital Art, Los Angeles, CA

New City Arts Benefit Auction, Charlottesville, VA
Lump Sum, LUMP Benefit Auction, Raleigh, NC

2018

Contemporary Landscapes, screening: *The Wilderness*, HD Video, CICA Museum, Gyeonggi-do, S. Korea
MAINFRAME, The Mint Museum, Charlotte, NC
Anti-Nostalgia, The Carrack, Durham NC curated by elin o'Hara slavick and Olivia Huntley
Instructor Show, The ArtsCenter, Carrboro, NC
One Night Stand, The Golden Belt, Durham, NC curated by Lindsay Metivier, Joel Hopler, Carley Zarzeka
Member Artists Show, LACDA, Los Angeles, CA
The MFA Annual Art Auction, LIGHT, Art + Design Gallery, Chapel Hill, NC
The Wilderness, Single-Channel Video, Screening, Block2 Gallery, Raleigh Arts, Raleigh, NC
The Artist as Digital Archivist, screening *The Wilderness*, Curated by Julija Rukanskaite and Emily Dundas Oke
Kamloops Art Gallery (Canada)
Universitet i Oslo (Norway)
Ideas Block LT (Lithuania)
Vilnius Academy of Arts (Lithuania) [forthcoming]

2017

Specular Sounds, LUMP Gallery, Raleigh, NC
The Nothing That Is, The Carnegie Visual and Performing Arts Center, Covington, Kentucky
Mixed Tape, The Carrack, Durham NC
Digiscapes! LUMP Gallery, Raleigh, NC, curated by Anthony Hamilton
The Anxious Condition, The Anchorlight, Raleigh, NC
Time Will Tell, Ackland Art Museum, Chapel Hill, NC
The Lived Body, VAE, Raleigh, NC
Materia: Dystopia/Dematerialization: A Show in Three Parts, Part 1: The Guest Room, Chapel Hill, NC
The MFA Annual Art Auction, LIGHT, Art + Design Gallery, Chapel Hill, NC
Nasty Women, The Sample Gallery, University of North Carolina, Chapel Hill, NC
Nasty Women, The Carrack, Durham, NC
Works of Paper, Alcott Undergraduate Gallery, University of North Carolina, Chapel Hill, NC

2016

Camstellation, Contemporary Art Museum, Raleigh, NC
How Soon Is Now, Ruffin Gallery, Ruffin Hall, University of Virginia, Charlottesville, VA
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA
Conceptual Photographies, University of North Carolina, Chapel Hill, NC
Week of Welcome Graduate Student Exhibition, University of North Carolina, NC
Materialism, Alcott Gallery, University of North Carolina, Chapel Hill, NC
Instructor Show, The Arts Center, Carrboro, NC
Top 40, Los Angeles Center For Digital Art, Los Angeles, CA

2015

The Drawing Show, Pop-Up Show, Apartment Gallery, Durham, NC
Revel, The Bridge PAI & The IX Building, Charlottesville, VA
Print Exchange, WVTF Gallery, Charlottesville, VA, curated by Mara Sprafkin

The Annual MFA Auction, The Sienna Hotel, Chapel Hill, NC

Service to the Profession / University Wide

2019 Phi Beta Kappa Subcommittee for Diversity in Membership, Elon University, Elon NC

Service to the Profession / Departmental

2018 - 2019 Undergraduate BFA Thesis Committee Member, Elon University
2016 - 2017 Faculty Liaison for Graduate Students of Studio Art, elected position
2016 - 2017 Chair of Professional Development for Studio Art, UNC Chapel Hill, NC, elected position
2017 Juror, The George Kachergis Memorial Undergraduate Scholarship Fund
2016 Juror, The George Kachergis Memorial Undergraduate Scholarship Fund
2016 Art Auction Coordinator for faculty donations

Related Professional Experience

2019 - Present Co-Founder, Neu Collective, a lens-based, artist collective, Durham, NC
2016 - 2018 Co-Founder, *Subverbal Collective*, an all-female artist collective, Chapel Hill, NC
2015 - 2016 Graduate Assistant for Hanes Visiting Artist Lecture Series, UNC Chapel Hill, NC
2015 - 2017 Assistant to Digital Curator, JJ Bauer, UNC Chapel Hill, NC
2015 - 2016 Assistant to Digital Lab Manager, Joy Drury Cox, UNC Chapel Hill, NC
2010 - 2011 Leader, Student Figure Drawing Group, University of Virginia, Charlottesville, VA
2008 - 2010 Gallery Director, C&O Art Gallery, C&O Restaurant, Charlottesville, VA

Publications

Book

2015 Cover Art for [Philosophy and Psychiatry: Problems, Intersections and New Perspectives](#),
[Edited by Dr. Daniel Moseley & Dr. Gary J. Gala, New York: Routledge](#)

Literary Magazine // Journal

2017 *The Third Coast*, journal, University of Western Michigan, Fall/Winter/Covers
2015 *Leafs*, independent booklet/zine, Charlottesville, VA, curator Warren Craighead III
2014 *Summmer*, independent booklet/zine, Charlottesville, VA, curator Warren Craighead III
2011 *The Virginia Literary Review*, literary magazine, University of Virginia
2011 *Mildred Pierce*, issue 4, Comedy and The Grotesque, edited Buster Bylander (formerly John Bylander)
2010 *Three Point Seven Magazine*, spring edition, literary magazine, University of Virginia
2009 *The Fall Line*, literary magazine, short story/blind juried, Piedmont Virginia Community College

Public Talks

2019 *Elon Faculty Show*, Arts West, Elon University, Elon, NC
liminal: ritual, Artist Talk, The Horace Williams House, Chapel Hill, NC
2018 *MAINFRAME*, Artist Talk, The Mint Museum Uptown, Charlotte, NC
The Lovers, Artist Talk, LUMP Projects

2017 *Mixed Tape*, The Carrack, Durham, NC
Time Will Tell, Artist Talk, The Ackland Museum, Chapel Hill, NC
Introducing Subverbal Collective, University of North Carolina, Chapel Hill, NC
2016 *Introducing Subverbal Collective*, Alcott Gallery, University of North Carolina, Chapel Hill, NC
2014 *What is this Place?*, WVTF/Radio IQ Gallery, Charlottesville, VA
2014 *Meet The Artists, Art Local: CSA 2014*, The Bridge PAI, Charlottesville, VA

Curatorial Projects

2020 *Paradiso*, with Chris Vitiello, [forthcoming, location TBD]
2016 *How Soon Is Now*, University of Virginia, Charlottesville, VA
2016 *Week of Welcome Graduate Student Show*, Alcott Gallery, University of North Carolina, Chapel Hill, NC
2015 *Pop-Up Drawing Show*, Apartment Gallery, Durham, NC
2013 *Audubon Cottage, Pop-Up Gallery*, Mountain Lake Biological Station, Pembroke, VA

Residencies

2019 Mineral House Media, digital residency, July 2019 @Mineralhousemedia
2018 X-Temporary, online residency with *Artist As Digital Archivist Project*, Curators: Rukanskaite and Oke
2018 KALA, Berkeley, CA [declined]
2013 Art Lab at Mountain Lake Biological Station, University of Virginia, Pembroke, VA

Workshops

2016 *Watercolor as Breathing Pattern*, with Ricky Sears, Black Mountain College, Asheville, NC [Attendee]
2010 *Advanced Watercolor Workshop with Josette Urso*, University of Virginia, Charlottesville, VA [Attendee]

Press

Mineral House Media Resident Interview <https://www.mineralhousemedia.com/media/joytirade>
Cinematic Women: Biennial Edition, 2018 https://issuu.com/women_cine_makers/docs/special.edition/66
Burnaway DIY Index: <https://burnaway.org/diy-index-lump-raleigh-nc/>
Voyage LA Magazine: <http://voyagela.com/interview/art-life-joy-meyer/>
The Rib: <http://the-rib.net/project/an-interview-with-joy-meyer-by-olivia-j-kiers>
Burnaway's Best of 2017: <http://bit.ly/2BWxiEf>
Studio Visit Magazine: Volume 42, www.studiovisitmagazine.com
The Indy:
<https://www.indyweek.com/arts/archives/2018/05/02/lump-is-for-the-lovers-joy-meyers-tarot-based-video-installation>
Triangle Today: <https://bit.ly/2LCRRO7>
The Indy: <http://www.indyweek.com/indyweek/time-will-tell/Event?oid=5905771>
The Indy: <http://m.indyweek.com/indyweek/the-anxious-condition/Event?oid=6076917>
The Indy: <http://www.indyweek.com/indyweek/materia-a-temporal-collaboration-at-three-atypical-sites/Event?oid=5710173>
CAM Raleigh: <https://instagram.com/p/BIm4vxZAX0z/>
The Bridge PAI: <http://thebridgepai.org/art-local/2014-artists/joy-meyer/>
New City Arts: <https://newcityarts.org/calendar/joy-meyer--what-is-this-place->
Don't You Lie to Me: Podcast #8B with Subverbal Collective, <http://www.dontyoulietome.com/#/8b-subverbal-collective/>

Collections

Ackland Museum Collection, University of North Carolina, Chapel Hill
University of Virginia, Mountain Lake Biological Station
Municipal Art Collection, City of Raleigh
Bill Chapman Inc., Corporate Collection
Los Angeles Center For Digital Art
Hanes Art Center, University of North Carolina, Chapel Hill [work on loan]
Dr. C.D.C Reeve, University of North Carolina, Chapel Hill, NC
Mogwaii, [Musician/Band, Scotland]

Private Collections: Brooklyn, NY, Boston, MA Richmond VA, Roanoke, VA, Charlottesville, VA, Philadelphia, PA, Chapel Hill, NC, Raleigh, NC, Carrboro, NC, Honolulu, HI, and Tokyo, Japan

Representation

Los Angeles Center For Digital Art, 104 East Fourth Street, Los Angeles, California, 90013

Professional Memberships

Phi Beta Kappa, Beta Chapter, University of Virginia
College Art Association
Durham Arts Guild
Ackland Art Museum
Hillsborough Arts Council
American Watercolor Society

References included in another part of the application.