

JOY TIRADE

SELECTED PROJECTS, 2014-2020

SOLO SHOWS

- 2019 liminal : ritual, The Horrace Williams House, Chapel Hill, NC
A Few Hours After This, The ArtsCenter, Carboro, NC
Casserole Series, Artist Run Space, Durham, NC, curated by Colleen Pesci
- 2018 The Lovers, LUMP Gallery, Raleigh, NC, curated by Kelly McChesney
- 2017 Persuasion, Alcott Gallery, University of North Carolina, Chapel Hill, NC
- 2016 Joy Meyer Paintings, Chapel Hill City Hall, Chapel Hill, NC
- 2014 Being in Love, The Garage, Charlottesville, VA
Generic Surrealist Landscapes, City Space, Charlottesville, VA
What is this Place?, WVTF/Radio IQ Gallery, Charlottesville, VA

GROUP SHOWS + SCREENINGS

- 2020
nterruption, Charles Library, Temple University, Philadelphia, Pennsylvania [forthcoming fall 2020]
Off the Wall, Masur Museum, Monroe, Louisiana

2019

- Mineral House Media Residency Exhibition, Fluorescent Gallery, Knoxville, TN
Faculty Show, Elon University, Elon NC
Member Show, Los Angeles Center for Digital Art, Los Angeles, CA
New City Arts Benefit Auction, Charlottesville, VA
Lump Sum, LUMP Benefit Auction, Raleigh, NC

2018

- Contemporary Landscapes, CICA Museum, South Korea, screening "The Wilderness" [forthcoming]
Anti-Nostalgia, The Carrack, Curated by elin o'Hara slavick and Olivia Huntley
MAINFRAME, The Mint Museum, Charlotte, NC, curated by The Young Affiliates of The Mint
Instructor Show, The ArtsCenter, Carrboro, NC
Member Artists Show, LACDA, Los Angeles, CA
One Night Stand, Goldenbelt Studios, Durham, NC, curated by Lindsay Metievier, Joel Hoplar, Carley Zarzeka
The MFA Annual Art Auction, LIGHT, Art + Design Gallery, Chapel Hill, NC
The Wild, Single-Channel Video, Screening, "The Wilderness" Block2 Gallery, Raleigh, NC
The Artist as Digital Archivist, screening The Wilderness, Curated by Julija Rukanskaite and Emily Dundas Oke:
Universitet i Oslo (Norway)
Kamloops Art Gallery (Canada)
Vilnius Academy of Arts (Lithuania)
Ideas Block LT (Lithuania)

2017

- Specular Sounds, LUMP Gallery, Raleigh, NC
The Nothing That Is, The Carnegie Visual and Performing Arts Center, Covington, KY
Mixed Tape, The Carrack, Durham NC
Digiscapes! LUMP Gallery, Raleigh, NC
The Anxious Condition, The Anchorlight, Raleigh, NC
Time Will Tell, Ackland Art Museum, Chapel Hill, NC
The Lived Body, VAE, Raleigh, NC
Materia: Dystopia/Dematerialization: A Show in Three Parts, The Guest Room, Chapel Hill, NC
Nasty Women, The Carrack, Durham, NC

2016

- Camstellation, Contemporary Art Museum, Raleigh, NC
How Soon Is Now, Ruffin Gallery, University of Virginia, Charlottesville, VA
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA
Conceptual Photographies, University of North Carolina, Chapel Hill, NC
Week of Welcome Graduate Student Exhibition, University of North Carolina, NC
Materialism, Alcott Gallery, University of North Carolina, Chapel Hill, NC
Instructor Show, The Arts Center, Carrboro, NC
Top 40, Los Angeles Center For Digital Art, Los Angeles, CA

CONTACT

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EDUCATION

MASTER OF FINE ARTS, Studio Art
University of North Carolina
Chapel Hill | 2015 - 2017

BACHELOR OF ARTS, Studio Art
University of Virginia
Charlottesville | 2009 - 2011

BACHELOR OF ARTS, Art History
University of Virginia
Charlottesville | 2009 - 2011
Phi Beta Kappa [honor society]
Meade Scholar

AWARDS

2018 Oniros Film Award
[Monthly Finals Selection]
2018 Honorarium, Raleigh Arts
2018 Honorarium, Lenoir-Rhyne
University [with Subverbal]
2017 Stipend, VAE [with Subverbal]
2016 Teaching Fellowship
2015 Graduate Fellowship
2014 Stipend, The Bridge PAI
2014 Award, First Place in Show
2010 Fitzgerald Scholarship
2010 Watterson Scholarship

GROUP SHOWS CONTINUED

2015

The Drawing Show, Pop-Up Show, Apartment Gallery, Durham, NC
Revel, The Bridge PAI & The IX Building, Charlottesville, VA
Print Exchange, WVTF Gallery, Charlottesville, VA
The Annual MFA Auction, The Sienna Hotel, Chapel Hill, NC

2014

Haven Benefit Auction, Old Metropolitan Hall, Charlottesville, VA
SUMMMER, Zine, premiered as part of "You Are Surrounded," 2nd Street, Charlottesville, VA
Art Local: CSA 2014, The Bridge PAI, Charlottesville, VA
All Media Show, Art Works Gallery, Richmond, VA, [awarded 1st place]

CURATORIAL PROJECTS

2020 Paradiso [postponed - location TBD]
2016 How Soon Is Now, University of Virginia, Charlottesville, VA
Week of Welcome, Graduate Student Show, Alcott Gallery, UNC, Chapel Hill, NC
2015 Pop-Up Drawing Show, Apartment Gallery, Durham, NC
2013 Audubon Cottage, Pop-Up Gallery, Mountain Lake Biological Station, Pembroke, VA

RESIDENCIES

2019 Mineral House Digital Residency
2018 X-Temporary [with Artist as Digital Archivist Project]
2018 KALA, Berkeley [declined]
2014 ARTLAB at Mountain Lake Biological Station, UVA

ARTIST TALKS + PUBLIC LECTURES

2019 Elon Faculty Show, Arts West, Elon University, Elon, NC
liminal: ritual, Artist Talk, The Horace Williams House, Chapel Hill, NC
2018 Mint Museum, Uptown, Charlotte, NC
Lump Projects, Raleigh, NC
2017 Zines and Social Justice, Elon University, Elon NC
Mixed Tape, The Carrack, Durham, NC
Time Will Tell, Artist Talk, The Ackland Museum, Chapel Hill, NC
Introducing Subverbal Collective, University of North Carolina, Chapel Hill, NC
2016 Introducing Subverbal Collective, Alcott Gallery, University of North Carolina, Chapel Hill, NC
2014 What is this Place?, WVTF/Radio IQ Gallery, Charlottesville, VA
Meet The Artists, Art Local: CSA 2014, The Bridge PAI, Charlottesville, VA

CONFERENCES

2017 ReViewing 9 Black Mountain College, Black Mountain College, Asheville, NC [Attendee]
2016 ReViewing 8 Black Mountain College, Black Mountain College, Asheville, NC [Attendee]

PUBLICATIONS

2017 The Third Coast, Literary Journal for University of Western Michigan, Fall/Winter/Covers
2015 Leafs, independent press booklet/zine, Charlottesville, VA
2014 Summer, independent press booklet/zine, Charlottesville, VA
2011 The Virginia Literary Review, literary magazine
2011 Mildred Pierce, issue 4, Comedy and The Grotesque, literary magazine/zine
2010 Three Point Seven Magazine, spring edition, literary magazine for UVA
2009 The Fall Line, Literary Magazine for PVCC, juried, short story

PRESS

Voyage LA Magazine: <http://voyagela.com/interview/art-life-joy-meyer/>
The Rib: <http://the-rib.net/project/an-interview-with-joy-meyer-by-olivia-j-kiers>
Burnaway's Best of 2017: <http://bit.ly/2BWxiEf>
The Indy: <https://www.indyweek.com/arts/archives/2018/05/02/lump-is-for-the-lovers-joy-meyers-tarot-based-video-installation>
The Indy: <http://www.indyweek.com/indyweek/time-will-tell/Event?oid=5905771>
The Indy: <http://m.indyweek.com/indyweek/the-anxious-condition/Event?oid=6076917>
The Indy: <http://www.indyweek.com/indyweek/materia-a-temporal-collaboration-at-three-atypical-sites/Event?oid=5710173>
CAM Raleigh: <https://instagram.com/p/Blm4vxZAX0z/>
The Bridge PAI: <http://thebridgepai.org/art-local/2014-artists/joy-meyer/>
New City Arts: <https://newcityarts.org/calendar/joy-meyer--what-is-this-place->

HOBBIES

Zine maker + collector
Reading
Museum
Pancake making

COLLECTIONS

Ackland Art Museum, Raleigh Municipal Collection, University of Virginia [Mountain Lake Biological Station], Bill Chapman Inc., Corporate Collection, Professor CDC Reeve, Mogwaii [Band, Scotland]

Private Collection:

Brooklyn, NY, Richmond VA, Roanoke, VA, Honolulu, HI, Philadelphia, PA, Chapel Hill, NC, Raleigh, NC

REPRESENTATION: Los Angeles Center For Digital Art