



joy tirade

Contemporary Artist: video, photography, painting zines

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Selected Projects 2014 - 2024

Education

2024 Design Lab UX Design, online

2023 UX/UI Design Certificate, Parsons School of Design, The New School, NYC

2017 MFA, Studio Art, University of North Carolina, Chapel Hill, NC

Nominated: Boka W. Hadzija Award for Distinguished University Service

2011 BA, Art History + Studio Art, University of Virginia, Charlottesville, VA

With Distinction, Dean's List, Phi Beta Kappa, Mead Scholar

2010 Museum Archive Research, The Phillips Collection and University of Virginia Thesis Paper:

Rooms for Irresistible Color: Mark Rothko and Duncan Phillips

Residencies

2023 Kala Arts, Berkeley, CA

2022 Kala Arts, Berkeley, CA

2019 Mineral House Media, Digital Residency, TN

2018 X-Temporary (part of Artist as Digital Archivist)

2014 Mountain Lake Biological Station, University of Virginia & Mountain Lake, VA

Select Solo Exhibitions

2024 *The Hurrying Light*, Day & Night Gallery, Atlanta, GA (postponed)

2021 *The Hurrying Light*, Contemporary Identities, International Online Exhibition

2019 *liminal: ritual*, The Horace Williams House, Chapel Hill

Casserole Series: Joy Meyer + Alexandra, Pop-Up Space, Durham, NC [two-person]

A Few More Hours After This, The ArtsCenter, Carrboro, NC

2018 *The Lovers*, LUMP Gallery, Raleigh, NC, curated by Kelly McChesney

2017 *Persuasion*, Alcott Gallery, University of North Carolina, Chapel Hill, NC

2016 *Joy Meyer Paintings*, Chapel Hill City Hall, Chapel Hill, NC

2014 *Being in Love*, The Garage, Charlottesville, VA

Generic Surrealist Landscapes, City Space, Charlottesville, VA

What is this Place? WVTF/Radio IQ Gallery, Charlottesville, VA

Select Group Exhibitions

2023

Aphelion Film Festival, Italy, screening: *The Wilderness*, HD Color Video + Field Recording

Perspectives, screening: *Always + Forever*, HD Video, CICA Museum, Gyeonggi-do, S. Korea

2022

Abstract Intentions, Sacramento Art Center, Sacramento, CA (forthcoming)

Stank/Stink, A Happenings Event, The Basement, Chapel Hill, NC

Small File Film Festival, screening: *Shiver*, HD Video, Simon Fraser University, Vancouver, BC

Textual, Live Worms Gallery, San Francisco, CA

2021

Bad Touch Drawing Show, LUMP Gallery, Raleigh, NC

Textures, Patterns, Shapes or Forms, Las Laguna Art Gallery, Laguna Beach, CA

Resilient & Creative, Port Angeles Fine Arts Center in Port Angeles, WA

Art Ritual, Charlotte Russell Contemporary, Raleigh, NC

2020

Adjusting the Lens, screening: *Fictional Desires*, HD Video, Unrequited Leisure, Nashville, TN

Heat, The Vacant Museum, (online) <https://www.vacantmuseum.com/heat/>

Off the Wall, Masur Museum, Monroe, Louisiana

2019

Residency Exhibition, Mineral House Media AIR, Fluorescent Gallery, Knoxville, TN

Biennial Faculty Show, Elon University, Elon NC

Member Show, Los Angeles Center for Digital Art, Los Angeles, CA

New City Arts Benefit Auction, Charlottesville, VA

Lump-Sum, LUMP Benefit Auction, Raleigh, NC

2018

Contemporary Landscapes, screening: *The Wilderness*, HD Video, CICA Museum, Gyeonggi-do, S. Korea

MAINFRAME, The Mint Museum, Charlotte, NC

Anti-Nostalgia, The Carrack, Durham NC curators: elin o'Hara slavick and Olivia Huntley

Instructor Show, The ArtsCenter, Carrboro, NC

One Night Stand, The Golden Belt, Durham, NC curators: Lindsay Metivier Carley Zarzeka

Member Artists Show, LACDA, Los Angeles, CA

The MFA Annual Art Auction, LIGHT, Art + Design Gallery, Chapel Hill, NC

The Wilderness, Single-Channel Video, Screening, Block2 Gallery, Raleigh Arts, Raleigh, NC

The Artist as Digital Archivist, *The Wilderness*, Curators: Julija Rukanskaite and Emily Dundas Oke. Screened in

Various Locations:

Kamloops Art Gallery (Canada)

Universitet i Oslo (Norway)

Ideas Block LT (Lithuania)

Vilnius Academy of Arts (Lithuania)

Awards

2013 Best Eco-Cinema for *The Wilderness* – Aphelion Film Festival, Italy

2022 Women United Art Prize – Photography, Long Listed

2020 Honorarium -- Guest Lecturer, Senior Seminar, UNC-Chapel Hill

2018 Official Selection – *The Wilderness*, Monthly Edition, Oniros Film Festival, Italy

2018 Honorarium – The City of Raleigh, NC, for HD Video, *The Wilderness*,

2018 Honorarium – Lenoir-Rhyne University, North Carolina, with Subverbal Collective

2017 Official Selection – Women Cinemakers, Berlin, for the film *The Wilderness*

2017 Stipend – VAE, Raleigh, NC, for the show *The Lived Body*, with Subverbal Collective

2016 Teaching Fellowship – University of North Carolina, Chapel Hill

2015 Graduate Fellowship – University of North Carolina, Chapel Hill

2014 Stipend – The Bridge PSI: Art Local art CSA

- 2014 First Place Award – All Media Competition, ArtWorks Gallery, Richmond, Virginia
- 2010 W.B. Fitzgerald Scholarship – University of Virginia

Publication | Book Covers

- 2015 Cover Art for [Philosophy and Psychiatry: Problems, Intersections, and New Perspectives, Edited by Dr. Daniel Moseley & Dr. Gary J. Gala, New York: Routledge](#)

Publication | Literary Magazine + Journal

- 2023 Home & Garden, Art Edit, UK, April, May, and June issues
- 2022 Art Seen, Curatorial Magazine, Summer Issue
- 2021 Okay Cool Magazine, The Origin of Our Ideas, Issue #4, New York, NY
- 2017 The Third Coast, journal, University of Western Michigan, Fall/Winter/Covers
- 2015 Leafs, independent booklet/zine, Charlottesville, VA, curator Warren Craighead III
- 2014 Summer, independent booklet/zine, Charlottesville, VA, curator Warren Craighead III
- 2011 The Virginia Literary Review, literary magazine, University of Virginia
- 2011 Mildred Pierce, issue 4, Comedy and The Grotesque, edited Buster Bylander (formerly John Bylander)
- 2010 Three Point Seven Magazine, spring edition, literary magazine, University of Virginia
- 2009 The Fall Line, literary magazine, short story/blind juried, Piedmont Virginia Community College

Digital Features

- 2021 - Curiosity + Exploration | [Visionary Art Collective](#)
- 2020 - BOOOOOOOM! / Canada's Largest Art Blog
- 2020 - Feminist Art Museum @feministartmuseum

Public Lectures

- 2020 Guest Lecture, Conceptual Photography, UNC-Chapel Hill, NC
- 2019 Elon Faculty Show, Arts West, Elon University, Elon, NC
- liminal: ritual, Artist Talk, The Horace Williams House, Chapel Hill, NC
- 2018 MAINFRAME, Artist Talk, The Mint Museum Uptown, Charlotte, NC
- The Lovers, Artist Talk, LUMP Projects
- 2017 Mixed Tape, The Carrack, Durham, NC
- Time Will Tell, Artist Talk, The Ackland Museum, Chapel Hill, NC
- 2016 Introducing Subverbal Collective, Alcott Gallery, UNC-Chapel Hill, NC
- 2014 What is this Place?, WVTF/Radio IQ Gallery, Charlottesville, VA

Curatorial Projects

- 2016 *How Soon Is Now*, University of Virginia, Ruffin Gallery, Charlottesville, VA
2016 *Week of Welcome Graduate Student Show*, Alcott Gallery, UNC-Chapel Hill
2015 *Pop-Up Drawing Show*, Apartment Gallery, Durham, NC
2013 *Audubon Cottage*, *Pop-Up Gallery*, Mountain Lake Biological Station, Pembroke, VA

Press

- Voyage LA Magazine - <https://shoutoutla.com/meet-joy-tirade-visual-artist/>
Mineral House Media Resident Interview <https://www.mineralhousemedia.com/media/joytirade>
Elon News Network:
<https://www.elonnewsnetwork.com/article/2019/10/biennial-studio-art-faculty-exhibition-5d9ccc4e60>
[Odd](#)
Cinemakers, Women: Biennial Edition, 2018
https://issuu.com/women_cine_makers/docs/special.edition/66
Burnaway DIY Index: <https://burnaway.org/diy-index-lump-raleigh-nc/>
Voyage LA Magazine: <http://voyagela.com/interview/art-life-joy-meyer/>
The Rib: <http://the-rib.net/project/an-interview-with-joy-meyer-by-olivia-j-kiers>
Burnaway's Best of 2017: <http://bit.ly/2BWxiEf>
Studio Visit Magazine: Volume 42, www.studiovisitmagazine.com
The Indy:
<https://www.indyweek.com/arts/archives/2018/05/02/lump-is-for-the-lovers-joy-meyers-tarot-based-video-installation>
Triangle Today: <https://bit.ly/2LCRRO7>
The Indy: [Anti-Nostalgia](#)
The Indy: <http://www.indyweek.com/indyweek/time-will-tell/Event?oid=5905771>
The Indy: <http://m.indyweek.com/indyweek/the-anxious-condition/Event?oid=6076917>
The Indy:
<http://www.indyweek.com/indyweek/materia-a-temporal-collaboration-at-three-atypical-sites/Event?oid=5710173>
CAM Raleigh: <https://instagram.com/p/Blm4vxZAX0z/>
The Bridge PAI: <http://thebridgepai.org/art-local/2014-artists/joy-meyer/>
New City Arts: <https://newcityarts.org/calendar/joy-meyer--what-is-this-place->

Don't You Lie to Me: Podcast #8B with Subverbal Collective,

<http://www.dontyoulietome.com/#/8b-subverbal-collective/>

Notable Collections

Ackland Museum Collection, University of North Carolina, Chapel Hill

University of Virginia, Mountain Lake Biological Station

Municipal Art Collection, City of Raleigh

Bill Chapman Inc., Corporate Collection

Los Angeles Center For Digital Art

Hanes Art Center, University of North Carolina, Chapel Hill [work on loan]

Professor C.D.C Reeve, University of North Carolina, Chapel Hill, NC

Mogwaii, [Musician/Band, Scotland]

NFT Collections

Coming soon