

JOY TIRADE

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[Selected Projects 2010-2020]

Select Solo Exhibitions

2021 *The Hurrying Light*, Contemporary ID, International Online Exhibition

2019 *liminal: ritual*, The Horace Williams House, Chapel Hill

Casserole Series: Joy Meyer + Alexandra, Pop-Up Space, Durham, NC [two-person]

A Few More Hours After This, The ArtsCenter, Carrboro, NC

2018 *The Lovers*, LUMP Gallery, Raleigh, NC, curated by Kelly McChesney

2017 *Persuasion*, Alcott Gallery, University of North Carolina, Chapel Hill, NC

2016 *Joy Meyer Paintings*, Chapel Hill City Hall, Chapel Hill, NC

2014 *Being in Love*, The Garage, Charlottesville, VA

Generic Surrealist Landscapes, City Space, Charlottesville, VA

What is this Place?, WVTF/Radio IQ Gallery, Charlottesville, VA

Select Group Exhibitions

2021

The Elsewhere and The Here, Think Round, Inc. San Francisco, CA [proposed - date TBD]

Art Ritual, Charlotte Russell Contemporary, Raleigh, NC (forthcoming)

2020

Adjusting the Lens, Unrequited Leisure, Nashville, TN

Heat, The Vacant Museum, (online) <https://www.vacantmuseum.com/heat/>

Off the Wall, Masur Museum, Monroe, Louisiana

2019

Residency Exhibition, for Mineral House Media AIR, Fluorescent Gallery, Knoxville, TN

Biennial Faculty Show, Elon University, Elon NC

Member Show, Los Angeles Center for Digital Art, Los Angeles, CA

New City Arts Benefit Auction, Charlottesville, VA

Lump Sum, LUMP Benefit Auction, Raleigh, NC

2018

Contemporary Landscapes, screening: *The Wilderness*, HD Video, CICA Museum, Gyeonggi-do, S. Korea

MAINFRAME, The Mint Museum, Charlotte, NC

Anti-Nostalgia, The Carrack, Durham NC curated by elin o'Hara slavick and Olivia Huntley

Instructor Show, The ArtsCenter, Carrboro, NC

One Night Stand, The Golden Belt, Durham, NC curated by Lindsay Metivier, Joel Hopler, Carley Zarzeka
Member Artists Show, LACDA, Los Angeles, CA
The MFA Annual Art Auction, LIGHT, Art + Design Gallery, Chapel Hill, NC
The Wilderness, Single-Channel Video, Screening, Block2 Gallery, Raleigh Arts, Raleigh, NC
The Artist as Digital Archivist, screening *The Wilderness*, Curated by Julija Rukanskaite and Emily Dundas Oke
Kamloops Art Gallery (Canada)
Universitet i Oslo (Norway)
Ideas Block LT (Lithuania)
Vilnius Academy of Arts (Lithuania)

2017

Specular Sounds, LUMP Gallery, Raleigh, NC
The Nothing That Is, The Carnegie Visual and Performing Arts Center, Covington, Kentucky
Mixed Tape, The Carrack, Durham NC
Digiscapes! LUMP Gallery, Raleigh, NC, curated by Anthony Hamilton
The Anxious Condition, The Anchorlight, Raleigh, NC
Time Will Tell, Ackland Art Museum, Chapel Hill, NC
The Lived Body, VAE, Raleigh, NC
Materia: Dystopia/Dematerialization: A Show in Three Parts, Part 1: The Guest Room, Chapel Hill, NC
The MFA Annual Art Auction, LIGHT, Art + Design Gallery, Chapel Hill, NC

Nasty Women, The Sample Gallery, University of North Carolina, Chapel Hill, NC
Nasty Women, The Carrack, Durham, NC
Works of Paper, Alcott Undergraduate Gallery, University of North Carolina, Chapel Hill, NC

2016

Camstellation, Contemporary Art Museum, Raleigh, NC
How Soon Is Now, Ruffin Gallery, Ruffin Hall, University of Virginia, Charlottesville, VA
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA
Conceptual Photographies, University of North Carolina, Chapel Hill, NC

Week of Welcome Graduate Student Exhibition, University of North Carolina, NC
Materialism, Alcott Gallery, University of North Carolina, Chapel Hill, NC
Instructor Show, The Arts Center, Carrboro, NC
Top 40, Los Angeles Center For Digital Art, Los Angeles, CA

2015

The Drawing Show, Pop-Up Show, Apartment Gallery, Durham, NC
Revel, The Bridge PAI & The IX Building, Charlottesville, VA
Print Exchange, WVTF Gallery, Charlottesville, VA, curated by Mara Sprafkin
The Annual MFA Auction, The Siena Hotel, Chapel Hill, NC

Publications

Book

2015 Cover Art for [Philosophy and Psychiatry: Problems, Intersections and New Perspectives](#),
[Edited by Dr. Daniel Moseley & Dr. Gary J. Gala. New York: Routledge](#)

Literary Magazine // Journal

- 2017 *The Third Coast*, journal, University of Western Michigan, Fall/Winter/Covers
2015 *Leafs*, independent booklet/zine, Charlottesville, VA, curator Warren Craighead III
2014 *Summmer*, independent booklet/zine, Charlottesville, VA, curator Warren Craighead III
2011 *The Virginia Literary Review*, literary magazine, University of Virginia
2011 *Mildred Pierce*, issue 4, Comedy and The Grotesque, edited Buster Bylander (formerly John Bylander)
2010 *Three Point Seven Magazine*, spring edition, literary magazine, University of Virginia
2009 *The Fall Line*, literary magazine, short story/blind juried, Piedmont Virginia Community College

Public Lectures

- 2019 *Elon Faculty Show*, Arts West, Elon University, Elon, NC
liminal: ritual, Artist Talk, The Horace Williams House, Chapel Hill, NC
2018 *MAINFRAME*, Artist Talk, The Mint Museum Uptown, Charlotte, NC
The Lovers, Artist Talk, LUMP Projects
2017 *Mixed Tape*, The Carrack, Durham, NC
Time Will Tell, Artist Talk, The Ackland Museum, Chapel Hill, NC
Introducing Subverbal Collective, University of North Carolina, Chapel Hill, NC
2016 *Introducing Subverbal Collective*, Alcott Gallery, University of North Carolina, Chapel Hill, NC
2014 *What is this Place?*, WVTF/Radio IQ Gallery, Charlottesville, VA

Press

- Voyage LA Magazine - <https://shoutoutla.com/meet-joy-tirade-visual-artist/>
Mineral House Media Resident Interview <https://www.mineralhousemedia.com/media/joytirade>
Elon News Network:
<https://www.elonnewsnetwork.com/article/2019/10/biennial-studio-art-faculty-exhibition-5d9ccc4e600dd>
Cinemakers, Women: Biennial Edition, 2018 https://issuu.com/women_cine_makers/docs/special.edition/66
Burnaway DIY Index: <https://burnaway.org/diy-index-lump-raleigh-nc/>
Voyage LA Magazine: <http://voyagela.com/interview/art-life-joy-meyer/>
The Rib: <http://the-rib.net/project/an-interview-with-joy-meyer-by-olivia-i-kiers>
Burnaway's Best of 2017: <http://bit.ly/2BWxiEf>
Studio Visit Magazine: Volume 42, www.studiovisitmagazine.com
The Indy:
<https://www.indyweek.com/arts/archives/2018/05/02/lump-is-for-the-lovers-joy-meyers-tarot-based-video-installation>
Triangle Today: <https://bit.ly/2LCRRO7>
The Indy: [Anti-Nostalgia](https://www.indyweek.com/indyweek/time-will-tell/Event?oid=5905771)
The Indy: <http://www.indyweek.com/indyweek/time-will-tell/Event?oid=5905771>
The Indy: <http://m.indyweek.com/indyweek/the-anxious-condition/Event?oid=6076917>
The Indy:
<http://www.indyweek.com/indyweek/materia-a-temporal-collaboration-at-three-atypical-sites/Event?oid=5710173>
CAM Raleigh: <https://instagram.com/p/Blm4vxZAX0z/>
The Bridge PAI: <http://thebridgepai.org/art-local/2014-artists/joy-meyer/>
New City Arts: <https://newcityarts.org/calendar/joy-meyer--what-is-this-place->
Don't You Lie to Me: Podcast #8B with Subverbal Collective,
<http://www.dontyoulietome.com/#/8b-subverbal-collective/>

Education

- 2017 MASTER OF FINE ARTS, Studio Art, University of North Carolina, Chapel Hill, NC
- 2011 BACHELOR OF ARTS, Art History + Studio Art, University of Virginia, Charlottesville, VA
- 2010 The Roots of Abstract Expressionism, The Phillips Collection and University of Virginia
Thesis Paper: *Rooms for Irresistible Color: Mark Rothko and Duncan Phillips*
- 2009 ASSOCIATE OF ARTS, Liberal Arts, Southside Virginia Community College

Awards

- 2020 Honorarium - Guest Lecture, Senior Seminar, UNC-Chapel Hill
- 2018 Official Selection - *The Wilderness*, Monthly Edition, Oniros Film Festival, Italy
- 2018 Honorarium from The City of Raleigh, NC, for HD Video, *The Wilderness*,
- 2018 Honorarium from Lenoir-Rhyne University, North Carolina, with Subverbal Collective
- 2017 Stipend, VAE, Raleigh, NC, for show, *The Lived Body*, with Subverbal Collective
- 2016 Teaching Fellowship, University of North Carolina, Chapel Hill
- 2015 Graduate Fellowship, University of North Carolina, Chapel Hill
- 2014 Stipend, The Bridge PSI: Art Local art CSA
First Place Award, All Media Competition, ArtWorks Gallery, Richmond, Virginia
- 2010 WB. Fitzgerald Scholarship, University of Virginia

Honors

- 2017 Nomination, Boka W. Hadzija Award for Distinguished University Service, UNC
- 2011 Phi Beta Kappa, Beta Chapter, UVA
- 2010 Mead Scholar, Undergraduate Research Project, "Apotheke: Hands on Ancient Greek Vases,"
Mead Endowment, Project Advisor Dr. Tyler Jo Smith, UVA
- 2010 Nomination, The Raven Society, UVA

Notable Collections

- Ackland Museum Collection, University of North Carolina, Chapel Hill
- University of Virginia, Mountain Lake Biological Station
- Municipal Art Collection, City of Raleigh
- Bill Chapman Inc., Corporate Collection
- Los Angeles Center For Digital Art
- Hanes Art Center, University of North Carolina, Chapel Hill [work on loan]
- Professor C.D.C Reeve, University of North Carolina, Chapel Hill, NC
- Mogwaii, [Musician/Band, Scotland]