

**Exhibitions:**

**Adam Francis Scott** (b. in New York City, lives and works in Los Angeles) is a nationally and internationally recognized contemporary artist. Adam received his BFA in Painting at California State University Long Beach and his MFA Drawing and Painting at The School Of The Art Institute Of Chicago. He has exhibited extensively in solo and group exhibitions across the United States and abroad. Selected exhibitions include: The Museum Of Contemporary Art, Chicago, IL; The Yokohama Museum Of Art, Yokohama, Japan; *The Prague Biennale*, The National Museum of Prague, CZ; DoArt Gallery, Seoul, Korea; The Chicago Cultural Center, Chicago IL.; Roebling Hall, New York, NY.; GAD, Oslo, Norway; The Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan; Kavi Gupta Gallery, Chicago, IL; Kavi Gupta Gallery Leipzig, Germany; Kavi Gupta Gallery, Berlin, Germany; Sade Gallery, Los Angeles; Durden and Ray Gallery, Los Angeles; 65 Grand Gallery, Chicago, IL.; Dogmatic Gallery, Chicago, IL.; Converso Modern, New York, NY; Krasl Art Center, St. Joseph, MI.; WhiteBox, NYC.; Gallerie Schuster, Berlin, Germany. Gallerie Schuster / Sauermann Frankfurt, Germany.

**Adam Francis Scott's work in private collections:**

Takashi Murakami – Superflat Collection, Tokyo  
Bernard and Delfine Arnault – LVMH Collection, Paris  
Larry and Marilyn Fields Collection, Chicago  
The Buford Collection, Chicago  
Fidelity Investments Corporate Collection, Boston  
Helmut and Claudia Schuster, Berlin

**Teaching:**

Associate adjunct professor of art at The School Of The Art Institute of Chicago from 2001-2018, where he taught in the Contemporary Practices Department and the Drawing and Painting Departments. Adam has also taught studio and seminar classes in Contemporary Art Practices at Northwestern University, Evanston, IL., and the University of Illinois Chicago, Chicago, IL. He is now Associate Professor of Art, in the Arts, Media, Performance Department at Los Angeles Mission College.

**Curatorial Experience:**

A co-founder and co-curator of Deluxe projects, a project based, artist run space in Chicago  
Duties include: installation, gallery space maintenance, web based and hard- copy show announcements / graphic design, public relations, organizing opening night activities, fund-raising, and curatorial studio visits. Deluxe Projects was a curatorial collective consisting of Danielle Gustafson-Sundell, Andy Moore, and Carrie Gundersdorf, and Adam Scott. Starting in May of 2000 and ending in 2006, Deluxe Projects curated 11 solo projects in a variety of media and forms. From 2000-2004 Deluxe Projects was located in the 500 W. Cermak building. Eight of the eleven shows took place in our gallery space. Three of the projects were located in the various incarnations of the "Stray Show". Two of those projects took the form of posters and underground "zines".

Deluxe Projects was included in **Artists Run Chicago** at the Hyde Park Art Center, curated Britton Bertran and Allison Peters Quinn. Deluxe Projects participated in the form of a free poster that consisted of a love letter to future young DIY gallery spaces.

**Deluxe Projects Artists shown:** Assume Vivid Astro Focus (Brazil), Carl Warnick (Los Angeles), Nancy Ford (Chicago) Curtis Stage (Los Angeles), Cindy Lohr (Formerly Chicago), Millhouse Collective (Milwaukee), Rihad Miha (New York), Michelle Grabner (Chicago), Andy Moore (Chicago), John Parot (Chicago), The Biotic Baking Brigade (San Francisco), Tim Kerr (Austin, TX), Mike Thomas (owner of Dogmatic Gallery, Chicago), Kay Rosen (Chicago), John Paul Ricco (Art Historian, Toronto), Ken Fandell (Chicago).

**Adam Francis Scott** is presently a co-director & co-curator of the AMP Gallery at Los Angeles Mission College. Exhibitions he has curated: *Fiction Follows Form*, *Moving Pictures*, *Dream Fever Fever Dream*, and *Ecstatic Truths*.