

ADAM SCOTT

Lives and works in Los Angeles, CA.

MFA, The School of the Art Institute of Chicago

BFA, California State University Long Beach

Solo Exhibitions:

2018

Chromium Dreams, 65 Grand, Chicago, IL.

2017

Terraforms, David Richard Gallery, Santa Fe, NM

Terraforms, David Richard Gallery, New York, NY **2016**

Silent Running, Julius Caesar Gallery, Chicago, IL.

Recordings, Mild Climate, Nashville, TN.

2013

Fragments: Sampling The Modern, Elmhurst Art Museum, curated by Staci Boris

2010

Glue Dreams Kavi Gupta Gallery

2008

Kavi Gupta Gallery, Leipzig

2007

Paint by Number, DoART Gallery, Seoul, Korea

2005

Adam Scott: New Paintings, doART Gallery, Seoul, Korea

2004

Wasn't Tomorrow Wonderful, Kavi Gupta Gallery, Chicago, IL

Wasn't Tomorrow Wonderful (part II), Galerie Schuster and Scheuermann, Berlin, Germany

2003

Adam Scott, Galerie Schuster, Frankfurt, Germany

2002

12 x 12: New Artists/New Work, Museum of Contemporary Art, Chicago, IL

Electric Avenue, Kavi Gupta Gallery, Chicago, IL

2001

Jellystone, College of DuPage, Glenn Elyn, IL

American Log, Dogmatic Gallery, Chicago, IL

Selected Collections.

Takashi Murakami – Superflat Collection, Tokyo Bernard and

Delfine Arnault – LVMH Collection, Paris Larry and Marylin

Fields Collection, Chicago

Bob Buford Collection, Chicago

Fidelity Investments Corporate Collection, Boston Helmut

and Claudia Schuster, Berlin

Group Exhibitions:

2023

Dream Fever Fever Dream, AMP Gallery, Los Angeles, Ca

2022

Abstraction Not Abstraction, PRJCTLA, Los Angeles, Ca.

2021

Supermoon 6, Liz Walsh Projects, Los Angeles, CA

2019

We Are Here / Here We Are, Durden & Ray, LA *Slow*

Read, Circle Contemporary, Chicago, IL. *Outside–*

Inside, Apparatus Projects, Chicago, IL. **2017**

Simultaneous Contrast, Durden & Ray, Los Angeles, CA. *Visible*

and Permanent, Carrie Secrist Gallery, Chicago, IL. *Project*

Space, 65 Grand, Chicago, IL.

2016

Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer,

Yokohama Museum of Art in Yokohama, Japan

How High, Left Field Studio, San Louis Obispo, CA.

2015

Baudrillard's America, Andrew Rafacz Gallery, Chicago, IL.

Pareidolia, Coagula Curatorial Exhibitions, Chinatown, Los Angeles, CA.

2014

Nanjing International Art Festival, Nanjing, China *Ducks*,

Greenpoint Terminal Gallery, Brooklyn, NY. **2013**

American Painting Today: Physical and Visceral, KRASL Art Center, St. Joseph, MI.

2012

White Noise, Circuit 12 Gallery, Dallas, TX.

Autumn Space, in collaboration with Lief Sandberg.

Black and White, Double Break Gallery, Curated by Ryan Christian, San Diego, Ca

2011

Provocateurs, University Of South Dakota (Adam Scott & Phyllis Bramson)

Armory Show, New York, NY (Kavi Gupta Gallery)

Adam Scott & Curtis Stage, Fringe Exhibitions, Los Angeles, CA.

Mudertown, "Mudertown" Chicgao, IL.

Tethered to Our World, Highland Park Art Center, Curated by Phyllis Bramson

2009

Sports, Synchronicity Space, Los Angeles, CA.

Wintergarten, Kavi Gutpa Gallery, Berlin **2008**

Next Art Fair, Kavi Gupta Gallery, Chicago, IL

2007

Forest Assembly, GAD, Oslo, Norway, curated by Marianne Hurum

2006

Psychoideology: Spirituality, Politics and Identity in Search of a New Paradigm,

Roebing Hall, New York, NY

Drawn Together/Collapse Apart, curated by Curtis Stage, Harris Gallery, University of La Verne, CA

2005

Crossings: 10 Artists from Kaohsiung and Chicago, curated by Gregory Knight and Tseng Fangling, Chicago Cultural Center, Chicago, IL and Kaoshiung Museum of Fine Art, Kaoshiung, Taiwan

In Search of a Continuous Present, Prague Biennale 2, curated by Lynne Warren (MCA, Chicago)

VOLTA 01, Kavi Gupta Gallery, Basel, Switzerland

Art Forum Berlin, Kavi Gupta Gallery, Berlin, Germany

Built Against Site, Paragraph Gallery, Kansas City, KS *

Exploding Plastic Inevitable, curated by –Scenic, Bergdorf Goodman, New York, NY

2003

Art Frankfurt, Galerie Schuster, Frankfurt, Germany

2002

Here and Now, Chicago Cultural Center, Chicago, IL, curated by James Rondeau, Lanny Silvermann, Greg Knight and Mary Anne Richter * *NADA*, Vedanta Gallery, Miami, Florida

2001

Whippersnapper III, Vedanta Gallery, Chicago, IL

2000

Look; Paint, Beacon Street Gallery, Chicago, IL

Artificial, Berkeley Center for Contemporary Art, Berkeley, CA

Deluxe, Deluxe Projects, Chicago, IL

Matter and Memory, Thomas Wojtas Fine Arts, Detroit, MI

1999

Squirrels on Parade, Suitable, Chicago, IL

Mid-West AIDS Project, Edsel and Elanor Ford House, Grosse Point, MI

The American Icon, Detroit Focus Gallery, Detroit, MI

Constructing Eden, Belle Isle Botanical Garden, Detroit, MI

MFA Thesis Show, Gallery 2, School of the Art Institute, Chicago, IL *Eight*

Painters, Art Center of Battle Creek, Battle Creek, MI *International Group*

Show, Atelier 14, New York, NY

In Justice, Detroit Artists Market, Detroit, MI

1997

Abstraction, Bruise Gallery, Ann Arbor, MI

Triangulus, (Traveling Show), White Box Gallery, Philadelphia, PA

Triangulus, Atelier 14, New York, NY

1996

Group Show, Detroit Artists Market, Detroit, MI

New Talent-Detroit, KRASEL Museum of Art, St. Joseph's, MI

Large Scale, Ann Arbor Art Association, Ann Arbor, MI

Bibliography 2016

Dluzen, Robin, *Chicago: Adam Scott at Julius Caesar*, Two Coats of Paint

2013

Velez, Pedro, *Eye Exam: My Top Art Picks for Chicago and the Midwest*, New City Art

2012

Reames, Josh, *Reinvention: A Q&A Session with Adam Scott*, New American Paintings

2007

Ryu, Junghwa, *Adam Scott: Paint by Number*, **exhibition catalog**, Do Art Gallery, Seoul Korea

2005

Elms, Anthony, *Crossings*, **exhibition catalog**, Terror Steroid, Chicago Cultural Center, Chicago, IL and Kaoshiung Museum of Fine Art, Kaoshiung, Taiwan
& Edited by Gregory G. Knight and Tseng Fangling (Curators)

2004

Hawkins, Margaret, Chicago Sun-Times, *Gallery Season Beckons*, September 10.
Camper, Fred, Chicago Reader, *Hot and Heady*, September 24, Volume 33, No. 52.
Rosenfeld, Kathryn, Artnet.com, *That Kind of Fall*, October 14, 2004.

2003

Becker, Josef Dr., Bild Frankfurt, *Kunst-Feinschmecker auf der Pirsch*, September.

2002

Chicago Cultural Center, *Here and Now*, **exhibition catalog**, curated by James Rondeau, Gregory Knight, Marianne Richter and Lanny Silverman.

Stein, Lisa, Chicago Tribune, Artists Profile Adam Scott, July.

Cunniff, Bill, Chicago Sun-Times, *Up-and-coming Artists get star treatment at Cultural Center*, October.

Artnet, Alan, Chicago Tribune, Art Review- *Here and Now*, October.

2000

New American Paintings, *Midwest #29 Catalog*, Juror: Joan Rothfus Newsstand
Dates: August 2000 / September 2000

Curatorial Experience:

Co-owner and director of Deluxe Projects.

Duties include: installation, gallery space maintenance, web based and hard-copy show announcements / graphic design, public relations, organizing opening night activities, fund-raising, and curatorial studio visits. Deluxe Projects was a curatorial collective consisting of **Danielle Gustafson-Sundell, Andy Moore,** and **Carrie Gundersdorf,** and **Adam Scott.** Starting in May of 2000 and ending in 2006, Deluxe Projects curated 11 solo projects in a variety of media and forms. From 2000-2004 Deluxe Projects was located in the 500 W. Cermak building. Eight of the eleven shows took place in our gallery space. Three of the projects were located in the various incarnations of the "Stray Show". Two of those projects took the form of posters and underground "zines". Our Next project will be the publishing of Andy Moore's 700 page graphic novel.

*****Deluxe Projects was included in Artists Run Chicago at the Hyde Park Art Center, curated Britton Bertran and Allison Peters Quinn.**

Deluxe Projects participated in the form of a free poster that consisted of a love letter to future young DIY gallery spaces.

Deluxe Projects Artists shown:

Carl Warnick (Los Angeles), Nancy Ford (Chicago) Curtis Stage (Los Angeles), Cindy Lohr (Formerly Chicago), Millhouse Collective (Milwaukee), Rihad Miha (New York), Michelle Grabner (Chicago), Andy Moore (Chicago), John Parot (Chicago), The Biotic Baking Brigade (San Francisco), Tim Kerr (Austin, TX), Mike Thomas (owner of Dogmatic Gallery, Chicago), Kay Rosen (Chicago), John Paul Ricco (Art Historian, Toronto), Ken Fandell (Chicago).