



Flora Calabrese

Artist Statement

I collect 19th century botanical prints, avian prints, celestial maps and iconic holy cards. I love to create art using these antique images. Through their interplay, I strive to evoke the timeless presence of the Great Mother archetype, symbolized by the divine feminine in her many cultural forms. All the beautiful icons that I use in my artwork have rich and deep ancient history.

I work in the medium of encaustics, which is an ancient art form that dates back to the Egyptians. It is the process of using wax, resin, and pigment to create art. For my work, I use the technique of combining damar resin beeswax with paper which gives the pieces a translucent quality, where the images seem to illuminate from within. I hand patina and frame each piece in beautiful copper.

I would like my art to serve as a reverence for the sacredness of the natural world, its vulnerability and our spiritual duty to preserve our planet. Through art, I explore relationships between; science & spirituality, women & nature and the feminine & healing.



Eterniday Studio
www.eternidaystudio.com
flora.calabrese@gmail.com
(773) 463-6040

