

## *Amy Adams : Artist Statement 2025*



I am inspired to paint the light, the relationship between objects in the light and the shadows that are cast by them. Someone whose work I admire so deeply for his ability to “paint the light” is the Spanish Impressionist Joaquin Sorolla. I have found a kindred spirit in his work, for I too am excited by how the light and shadow shapes relate to one another. It is along the edge of these shapes that I find the most interesting connection. In all of my work, it is my intention to paint the light and the shadow, and to transcend beyond the literal object itself. To attempt to tell a story of this relationship, as it exists only in that moment.

Currently I am interested in the study of form, and how in my paintings that is defined by the relationship between light and shadow. I like to work with images that feel organic in some way, shapes that can be abstracted and almost unpredictable. Floral subjects are favorites of mine as well as images inspired from rural Ohio, specifically farm animals. But I also enjoy working with figures and scenes I may witness every day. I love playing with color relationships in still life subjects I assemble in my studio. Ultimately-- it is the light and the emotion it evokes that I wish to capture.