

DANIEL ESTEP

ARTIST & EDUCATOR

Education

Master of Education in Secondary Art Education

DePaul University, 2011

Bachelor of Fine Arts in Painting

Northern Illinois University, 2004

Certifications

Illinois Initial Secondary Certificate (Type 09) in Visual Arts

Middle School Endorsement in Visual Arts

Visual Arts Competencies

Oil, Acrylic, and Watercolor Painting; Drawing Media; Print Media (Relief, Serigraphy, Intaglio, Lithography); Sculpture and Associated 3D Media; Photography (Digital and Film); Digital Media (Adobe Suite, Video Production and Editing); New Media and Contemporary Practices (Installation, Public Work)

Related Experience

SELECTED EXHIBITION HISTORY

2012 *Group Exhibition*- "Octagon", Octagon Gallery, Chicago, IL

2011 *Group Exhibition*- "Nostalgia", Elastic Vision gallery, Chicago, IL

2010 *Group Exhibition*- "flux", Co-prosperity Sphere, Chicago, IL

Juried Group Exhibition- "Print" Milwaukee Ave. Arts Festival, Chicago, IL

2009 *Solo Exhibition*- Morton College-Cicero, IL

2004 *Solo Exhibition*- B.F.A. senior show- Glass Gallery, Holmes Student Center, DeKalb, IL

CURATORIAL EXPERIENCE

"Nostalgia" at the Elastic Vision Gallery, Chicago, IL: March 2011

"Flux" at the Co-Prosperity Sphere, Chicago, IL: December 2010

TEACHING EXPERIENCE

CURIE METROPOLITAN HIGH SCHOOL, CHICAGO PUBLIC SCHOOLS
CHICAGO, IL: AUGUST 2011-2013, AUGUST 2014-PRESENT

- Developed and implemented curriculum for Art 1: Art Fundamentals, Studio Drawing and Painting 1, and Printmaking classes that allowed students to explore both traditional and contemporary artmaking techniques.
- Regularly used Edmodo, an online educational social media website, to initiate and maintain student and parent communications.
- Utilized multiple assessment forms; including daily formative assessment, objectives based rubrics, and student self-assessment.
- Participated in and contributed to Visual Arts Department meetings and collaborative curriculum development. Assisted with department art show.
- Co-sponsored and facilitated after-school Mural Club. Assisted students in developing a large-scale community-based mural.
- Fostered cooperative learning environment among students through group projects and critiques.
- Adapted instruction to meet the diverse needs of individual students.

JAMES H. BOWEN HIGH SCHOOL, CHICAGO PUBLIC SCHOOLS
CHICAGO, IL: AUGUST 2013-AUGUST 2014

- Developed and implemented curriculum for Art 1: Art Fundamentals, Studio Drawing and Painting 1, and Art 2 classes that allowed students to explore and develop their conceptual ideas and visual practice.
- Developed and implemented curriculum for an elective course, "Building a Better Chicago" that combined subject relevant literacy with visual arts practices.
- Utilized multiple assessment forms; including daily formative assessment, objectives based rubrics, and student self-assessment.
- Fostered cooperative learning environment among students through group projects and critiques.
- Adapted instruction to meet the diverse needs of individual students including students with severe and profound disabilities. Secured materials for murals through Donors Choose.