Megan Sterling

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Education

Aug 2005-
May 2007 **The School of the Art Institute of Chicago | Chicago, IL**
Master of Fine Arts in Studio, Printmedia Department

Sept 2000-
May 2005 **Boise State University | Boise, ID**
Bachelor of Fine Arts, Printmaking emphasis
Top Ten Scholar : Magna Cum Laude : McNair Scholar : Honors College

1 and 2-Person Exhibitions

2022 ***By virtue of a more quiet instinct***, Solo Exhibition : Bert Green Fine Art : Chicago, IL

2022 ***There is no place that does not see you***, Solo Exhibition : Saint Xavier University : Chicago, IL

2021 ***Chicago Printmakers Collaborative: Megan Sterling, Centering Toward the Edge***; Solo Exhibition : Northeast Gallery, Anderson Arts Center at the Kemper Center : Kenosha, WI

2020 ***Emptiness is Form***, 2 Person / Collaborative Exhibition with Matt Bodett: Rockford University : Rockford, IL
That Which Holds Us, 2 Person / Collaborative Exhibition with Matt Bodett: Bert Green Fine Art : Chicago, IL

2019 ***I Stopped Somewhere***, *Solo Installation Project* : Dickson Art Project Space, Waubonsee Community College : Sugar Grove, IL

2017 ***Heavy are the Mountains, Heavy the Seas***, Solo Exhibition : Bert Green Fine Art : Chicago, IL
MonuMental, 2 Person Exhibition : Evanston Art Center : Evanston, IL

2015 ***This Image: It is yours***, 2 Person Exhibition : Hamdard Center : Chicago, IL

2014 ***Thresh/Hold***, Solo Exhibition : Roman Susan Annex : Chicago, IL

2012 ***Pensive Lullabies***, Solo Exhibition : Pig and Weasel : Evanston, IL
Animal Tales, 3-Person Exhibition : Gallery 175 : Chicago, IL

2011 ***The Space Between***, Solo Exhibition : Liberal Arts Gallery : Boise State University : Boise, ID

2010 ***Dues Ex Machina***, 2 Person Exhibition : Charnel House Chicago : Chicago, IL

2009 ***No Place Like Home***, Solo Exhibition : TMCC Main Gallery : Truckee Meadows Community College : Reno, NV

2007 ***With/Held***, Solo Exhibition : Contemporary Art Workshop : Chicago, IL

Group Exhibitions

2026 ***Sophomore Show: Faculty Exhibition***: Glass Curtain Gallery : Columbia College Chicago : Chicago, IL

2025 ***Queer Impressions***: Ohklahomo : Chicago, IL
Chicago, IL

2021 ***30 Years of the Chicago Printmakers Collaborative***: Chicago Printmakers Collaborative : Chicago, IL

2019 ***10 Years of the Chicago Printers Guild***: Northeastern Illinois University Fine Arts Gallery : Chicago, IL
Anchor Graphics: 25 Years of Printmaking: Hokin Project Space : Columbia College Chicago : Chicago, IL

2018 ***To Arrive Where We Started*** : Chicago Printmakers Collaborative : Chicago, IL
Bad Editions II : Northeastern Illinois University Fine Arts Gallery : Chicago, IL
CPC at TAC, The Art Center Highland Park : Highland Park, IL
Living Gonzo, (traveling exhibition) : South Bend, Indiana and Louisville, Kentucky

2017 ***Nowruz*** (traveling exhibition) : Chicago Printmakers Collaborative : Chicago, IL : Also traveled to Chav Printmaking Studio, Tehran, Iran : Milan, Italy : Olso, Norway
Chernobyl 30 Years Later : Ukrainian Institute of America : New York, NY
Chicago Printmakers Collaborative : The Art Center at Highland Park : Highland Park, IL
Faculty Exhibition : Northeastern Illinois University : Chicago, IL

2016 ***Bad Editions*** : Loyola University : Chicago, IL
Chernobyl 30 Years Later : Ukrainian Institute of Modern Art : Chicago, IL
Flight Patterns : Chicago Printmakers Collaborative : Chicago, IL
CPC at Union Street : Union Street Gallery : Chicago Heights, IL
Faculty Exhibition : The Evanston Art Center : Chicago, IL

2015 ***Environment of Concern*** : The Mary Frances and Bill Veeck Gallery: Catholic Theological Union in Hyde Park : Chicago, IL
Taking Chances Curated by Sarah Krepp : Noyes Cultural Center : Evanston, IL
Calibrated Explorations : Noyes Cultural Center : Evanston, IL

2014 ***25 Years of the Chicago Printmakers Collaborative,*** Expo 72 : Chicago Cultural Center : Chicago, IL
Suite Prints, Christopher Art Gallery : Prairie State College : Chicago Heights, IL
Faculty Exhibition, Evanston Art Center : Evanston, IL
Collaborations, Spudnik Press Annex : Chicago, IL
Evanston + Vicinity Biennial 2014, Juried by Alison Peters Quinn and Sergio Gomez, Evanston Art Center : Evanston, IL
One Inspired Evening, Benefit art auction juried by Stan Klein and Deborah Lader : Inspiration Corporation, Chicago, IL

2013 ***Chicago Printmakers & New York Society of Etchers,*** The National Arts Club : New York, NY
Intervention, Chicago Printmakers Collaborative : Chicago, IL
Remarkable Women, Wingtip Press : Boise, ID
Inter/Change, Collaborative Group Exhibition : The Linen Building : Boise, ID
The Figure Now, Fontbonne University : St. Louis, MO

2012 ***Graphic Noise,*** Lillstreet Art Center : Chicago, IL
Printmaking, Carthage College : Kenosha, WI
Danse Macabre: *Death and the Printer*, Chicago Printmakers Collaborative : Chicago, IL

In-Turn: *Divided Attentions*, Zygote Press : Cleveland, OH
Openwalls, 47th Ward Office : Chicago, IL
Imagine, Commissioned work & exhibition for fundraising event : Harrington College of Design : Chicago, IL
Drawn With A Knife: *Explorations in Relief Printmaking*, Morpho Gallery : Chicago, IL
Pressed, Pulled Printed, Expo 72 : Chicago, IL
CPC Loop Annex, Pop-Up Art Loop, via Chicago Printmakers Collaborative : Downtown Chicago, IL

2011 ***Ink in the City***, Chicago Printmakers Collaborative : Chicago, IL
Press & Pull, Creative Go-Round : Chicago, IL
Printmaking, Walnut Ink Gallery : Michigan City, IN

2010 ***Unwholesome Attachment***, 4 Person Exhibition, Charnel House Chicago : Chicago, IL
CPG in 2D, Chicago Printers Guild at the Chicago Urban Arts Society : Chicago, IL
Incised, Bitten and Gouged: *Anchor Graphics and the Chicago Printmakers Collaborative, 20 years of Printmaking*, Ukranian Institute of Modern Art : Chicago, IL
Her Way With Print, Woman Made Gallery : Chicago, IL
Pressure Systems, Fermilab Art Gallery : Batavia, IL
Evanston + Vicinity Biennial 2010, Juried by John Himmelfarb and Julie Rodrigues Wildholm, Evanston Art Center : Evanston, IL
"20/20" *: 20 Artists/20 Years of the Chicago Printmakers Collaborative,* Chicago Printmakers Collaborative : Chicago, IL
New Acquisitions to the TMCC Permanent Collection, Red Mountain Gallery : Truckee Meadows Community College : Reno, NV

2009 ***Exquisite Matrix***, Chicago Printmakers Collaborative : Chicago, IL
Rebellious Integration, Chicago Printmakers Collaborative : Chicago, IL

2008 ***Loyola University Print Biennial IV***, Crown Center Gallery: Loyola University : Chicago, IL
Big, Bold, Black & White Print & Drawing Show, Chicago Printmakers Collaborative : Chicago, IL
Paper in Particular, Juried by Clinton Cline, Larson Gallery : Columbia College : Columbia, MO

2007 ***New Art 2007***, Juried by Adam Brooks, Orleans Street Gallery : St. Charles, IL
Sheets, planes and Pulp: *Works on (and of) Paper,* Juried by Margaret Hawkins, Evanston Arts Center : Evanston, IL

Awards / Residencies

Oct 2019 **Visiting Artist**, Artist Lecture and workshop, Waubonsee Community College, Sugar Grove, IL
Oct 2018 **Visiting Artist**, Printmaking processes workshop, Waubonsee Community College, Sugar Grove, IL
April 2017 **Visiting Artist**, Artist Lecture and workshop, Waubonsee Community College, Sugar Grove, IL
March 2017 **Visiting Artist & Panelist**, Artist Lecture, panel discussions and workshop, Fort Hays State University, Hays, KS
Feb 2016 **Artist Lecture**, Bert Green Fine Art, Chicago, IL
Oct 2016 **Artist Lecture**, Students of Fin Arts, Columbia College, Chicago, IL
May 2013 **Artist Residency and Lecture**, Anchor Graphics, Chicago, IL

Nov 2012 **Visiting Artist**, Artist Lecture and 2-day workshop, College of Western Idaho: Nampa, ID
June 2012 **Artist Residency**, Artist Swap, Zygote Press, Cleveland, OH
Mar 2012 **Artist Lecture**, Colorado Mesa University, Grand Junction, CO
Jan 2012 **Scholarship** to attend spring session of *Dialogue Chicago* critique group
June 2011 **Scholarship** to attend *Prints in Process* workshop with Nicola Lopez, Anderson Ranch, Snow Mass, CO
Jan 2011 **Artist Lecture,** Boise State University, Boise, ID
Oct 2009 **Artist Lecture,** Truckee Meadows Community College, Reno, NV

Projects / Curatorial

2022 ***Transient Figuration,*** Selected curation
Chicago Printmakers Collaborative : Chicago, IL

2019 ***To Arrive Where We Started,*** Exhibition curation and organization
Chicago Printmakers Collaborative : Chicago, IL

2013 **Intervention,** Curation of Group Exhibition for Chicago Artist's Month
Chicago Printmakers Collaborative : Chicago, IL

2011 **Ink in the City,** Co-organization of Group Exhibition for Chicago Printers Guild, Chicago Printmakers Collaborative : Chicago, IL

2008-09 **Rebellious Integration,** Portfolio Exchange Organization and exhibition curation for 2009 Southern Graphics Conference : Chicago Printmakers Collaborative : Chicago, IL

2007 **New Members, New Work,** Curation of Group Exhibition, Chicago Printmakers Collaborative : Chicago, IL

2004-05 **Tuber Manifesto,** Portfolio Exchange Organization for 2005 Southern Graphics Conference : Washington D.C.

Collections

Boise State University Art Department : Boise, ID
Boise Art Museum : Boise, ID
Center for Book, Paper and Print (formerly Anchor Graphics) : Chicago, IL
Chicago Printmakers Collaborative : Chicago, IL
Corcoran School of Art and Design : Washington D.C.
Chicago Printers Guild : Columbia College : Chicago, IL
Rutgers Center for Innovative Print and Paper : Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Southern Graphics Council Archives : The University of Mississippi : Oxford, MS
Truckee Meadows Community College : Reno, NV
University of Arizona : Tucson, AZ
University of Sharjah : Sharjah, United Arab Emirates
University of Wisconsin Madison : Madison, WI
Wingtip Press : Boise, ID

Professional Experience

July 2021-Present
The School of the Art Institute of Chicago | Chicago, IL
ASSISTANT DIRECTOR OF PRINTMEDIA TECHNICAL FACILITIES, full time

Sept 2018-Present
Columbia College Chicago | Chicago, IL
ADJUNCT INSTRUCTOR, Teaching Printmaking 1, Screen Printing, Laser Cutter courses and Independent Study

Fall 2019
Loyola University Chicago | Chicago, IL
ADJUNCT INSTRUCTOR, Teaching Printmaking 1, Color Theory

April 2013-May 2019
Columbia College Chicago | Chicago, IL
PRINT, BOOK AND PAPER FACILITIES MANAGER, full time (Dec 2016-May 2019)
PRINTMAKING FACILITIES TECHNICIAN, part-time (April 2013-Dec 2016)

May 2006-Present
The Chicago Printmakers Collaborative | Chicago, IL
ASSISTANT DIRECTOR, part-time (Jan 2013-Jan2019)
INSTRUCTOR,Teaching screen Printing and Artist Books.

May 2006-Present
Studio Assistant for Artist Jeanine Coupe-Ryding | Evanston, IL
STUDIO ASSISTANT, part-time; printing large scale woodcuts and etchings

Sept 2014-Aug 2019
Evanston Art Center | Evanston, IL
FACULTY (September 2014-June 2018; Summer 2019), teaching advanced level directed printmaking studio course and artist books.
PRINTMAKING STUDIO COORDINATOR, part-time (September 2014-June 2017)

Jan 2015-Dec 2016
Northeastern Illinois University | Chicago, IL
ADJUNCT FACULTY (Sept 2015-Dec 2016), teaching Printmaking 1, 2D Design, Beginning Drawing
PRINTMAKING VISITING ARTIST FACULTY, Sabbatical Replacement (Spring 2015), teaching Printmaking 1 and 2

Jan 2013-May 2013
Chicago State University | Chicago, IL
ADJUNCT FACULTY, taught Beginning Drawing

Sept 2007-Aug 2013
Harrington College of Design | Chicago, IL
ADJUNCT FACULTY (07-08, 2012-2013), taught Beginning & Intermediate Drawing, 2D Design, Color Theory and Application, Screen Printing, and Advanced Design Lab.
FULL TIME FACULTY (2008-2011), taught Beginning & Intermediate Drawing, 2D Design, Color Theory and Application, Screen Printing

Aug 2012-Dec 2012
Boise State University | Boise, ID
PRINTMAKING VISITING ARTIST FACULTY, Sabbatical Replacement; taught Beginning, Intermediate and Advanced Printmaking. Served on BFA committee for 3 seniors and acted as faculty advisor for Red Circle Press.

Aug 2005-Aug 2008
The School of the Art Institute of Chicago | Chicago, IL
ADMINISTRATIVE ASSISTANT, Departments of Photography & Printmedia