

# Liv Moe

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livmoe@livmoe.com

## Education

**California State University, Sacramento**  
**MA, Art Studio**

**Sacramento, CA**  
**2008**

Increase Robinson Memorial Fellowship Award

**University of California, Davis**  
**BA, Art Studio**

**Davis, CA**  
**2005**

Graduated with Honors

## Select Exhibitions & Projects

"The First 10yrs," Verge Center for the Arts, Sacramento, CA, Curator, April 2023 - March 2023.

"Hitchhikers and a Sandalshop," George Adams Gallery, New York, NY, Organizer, March 2022 - May 2022.

"Stay Awhile: a Nathan Cordero Show," Verge Center for the Arts, Sacramento, CA, Organizer, June 2019 - August 2019.

"The Amazing Black Man and Exquisite Diversion," Verge Center for the Arts, Sacramento, CA, Curator, February 2019 - March 2019.

"Verge Ribbon Cutting," Manetti Shrem Museum of Art, Davis, CA, Curator & Organizer, November 2016.

"Sacramento Meditations," Verge Center for the Arts, Sacramento, CA, Curator, June 2015 - August 2015.

"Many Happy Returns: Celebrating 35 Years of Short Center North," Verge Center for the Arts, Sacramento, CA, Curator, November 2014 - December 2014, exhibition catalog.

"YURT," Crocker Art Museum Art Mix, Sacramento, CA, Curator, July 2013.

"Electric Work," Sacramento Municipal Utility District Public Gallery, Sacramento, CA, Curator, January 2012 - May 2012.

"Doug Biggert at White Columns," White Columns, New York, NY, Organizer, January - February 2010.

"Hitchhikers," Verge Gallery and Studio Project, Sacramento, CA, Curator, June 2009 - August 2009.

"Museum of Love: the Work of Daniel Johnston," Verge Gallery and Studio Project, Sacramento, CA, Curator, April 2009 - May 2009.

"Stephen Kaltenbach: Nuclear Projects and Other Work," Verge Gallery and Studio Project, Sacramento, CA, Curator, January 2009 - March 2009, exhibition catalog.

## Professional Experience

### Verge Center for the Arts Founding Director

Sacramento, CA  
April 2010 - Present

At the helm of Sacramento's current cultural renaissance—operating 31 studios and mounting 4-5 exhibitions annually—Verge Center for the Arts is dedicated to promoting the work of emerging artists, particularly those working with experimental forms and nontraditional art practices. Verge's exhibitions prioritize cultural, racial, and sexual diversity and act as a platform for educating the Sacramento region on new practices, forms, and artists in the larger contemporary art world.

#### Accomplishments:

- Led the transition of Verge Center for the Arts from a for-profit gallery to a non-profit art center, building the board and securing non-profit status.
- Secured a \$1.5mil loan through Community Vision Capital & Consulting to acquire and renovate Verge's facility.
- Developed a strong membership base, established an education department, and mapped out an annual fund development plan.
- Assisted with the merger of Verge and the Center for Contemporary Art Sacramento, a partner organization with a similar mission and vision to Verge.
- Curates at least two exhibitions a year and identifies guest curators.
- Grew Sac Open Studios from a program with 135 participants and a \$26k annual budget to a program that serves 275 artists with a \$90k yearly budget, as well as producing a full-color annual program with a distribution of 20,000 copies.
- Secured a \$474,000 grant from the California Department of Natural Resources to expand educational facilities and build more studios.

### Midtown Monthly Editor, Owner

Sacramento, CA  
March 2006 - March 2012

From 2006 to 2008, I served as editor and publisher of the Midtown Monthly (Midmo). I left my role as editor in 2008 to pursue curatorial projects post-grad school, but continued to contribute to the magazine as a freelancer. The publication was sold to the Capital Weekly Group in the fall of 2009 and closed in the spring of 2012.

- Managed editorial content and operations for Midtown Monthly, overseeing publication processes and team coordination.
- Developed engaging content strategies to drive readership and community engagement.
- Collaborated with writers and designers to produce high-quality articles and layouts.
- Transitioned to freelance writing after stepping down as editor, maintaining a strong presence in the publication until its closure in 2012.

### Crest Theatre Operations Manager

Sacramento, CA  
September 1995 - December 2005

In my role as Operations Manager at the Crest Theatre, I successfully oversaw the execution of live events, developed strong skills in cash management, crowd control, and customer service, and ensured the smooth operation of the facility. My efforts contributed to the success of numerous events and enhanced the overall experience for patrons.

- Managed event logistics and staff to ensure seamless operations.
- Implemented effective crisis management strategies to handle unexpected situations.

## Select Teaching Experience

**California State University, Sacramento**  
**Adjunct Faculty**

**Sacramento, CA**  
January, 2011 – January, 2014

- Art 7 - Introduction to Art and Visual Culture

**Los Rios Community College District**  
**Adjunct Faculty**

**Sacramento, CA**  
January, 2011 – December, 2013

- Art 300 - Introduction to Art

**Sierra College**  
**Adjunct Faculty**

**Rocklin, CA**  
August, 2012 – January, 2013

- Intro to Printmaking

## Publications & Articles

Moe, Liv. "Aida Lizalde," *Art-iculator* (2020), 176.

Weidman, Phil, Moe, Liv, and Wilmott, Francesca. *Slant Step Book: The Mysterious Object and the Artworks it Inspired*. Sacramento, CA, Verge Center for the Arts, 2019.

Moe, Liv. *Many Happy Returns: 35 Years of Short Center North*. Sacramento, CA, Verge Center for the Arts, 2019.

Moe, Liv, and Foster, Tim. *Midtown Monthly* (2006-2012).

Moe, Liv. *A Sandalshop Wall*. Sacramento, CA, Verge Gallery and Studio Project, 2009.

Moe, Liv, and O'Brien, Elaine. *Stephen Kaltenbach: Nuclear Projects and Other Work*. Sacramento, CA, Verge Gallery and Studio Project, 2009.

## Bibliography

Rafter, Casey. "Creativity in the Capital: Liv Moe and Jennifer Jackson discuss the 'cross pollination' of artistic collaboration and the power of a network," *Sacramento News and Review* (November 23, 2023).

Rodriguez, Steph. "Verge Center for the Arts is Forging Connections in Sacramento through 'Personal Histories,'" *Sacramento News and Review* (December 31, 2021).

Stotler, Bill. "Playing the Long Game: Responding to the Moment with Liv Moe," *Art-iculator* (2020), 142-175.

Bowen, Dore. "In 'Slant Step Forward' a 1960s Thrift-Store Find Links Two Generations of Artists," *Art in America* (2020), 85.

Leibrock, Rachel. "The Creative Class, Cheap Living, Big Money, and Sacramento's Bold and Daring Art Evolution," *Sacramento News and Review* (June 5, 2014).

Dalkey, Victoria. "Verge Center Opens with Vibrant New Show," *Sacramento Bee* (June, 2014).

Editorial Staff. “Liv Moe: Best Gateway Drug for the Sacramento Art Scene,” *Sacramento News and Review* (Best of Issue 2011).

**Leadership & Activities**

<b>Sacramento Alliance for Regional Arts Founding Board President</b>	<b>Sacramento, CA May 2020 - Present</b>
<b>American Leadership Forum Senior Fellow</b>	<b>Sacramento, CA 2020</b>
<b>Chalk it Up to Sacramento Board Member</b>	<b>Sacramento, CA 2007 - 2009</b>
<b>Graduate Art Student Association President</b>	<b>Sacramento, CA 2006-2008</b>

**Awards**

<b>Culture Creator Sacramento Kings</b>	<b>Sacramento, CA 2023-24 Season</b>
<b>Arts Executive of the Year Sacramento Arts and Business Council</b>	<b>Sacramento, CA 2011</b>