

Zimra Moses Hamilton Beiner

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Education

- 2012 **MFA**, New York State College of Ceramics, Alfred University,
Alfred, NY
- 2009 **BFA**, Ceramics Major, NSCAD University, Halifax, NS
- 2008 **Crafts and Design Diploma**, Sheridan College, Oakville, ON

Selected Exhibitions

- 2019 **Nurikabe**, Tetsuo's Garage, Organized by Anne Eastman and Tam
Ochiai, Nikko, Japan
**The Form Will Find Its Way: Contemporary Ceramic Sculptural
Abstraction**, Katharine E. Nash Gallery, University of Minnesota,
Minneapolis, MN
Cultivate Instigate, The Alberta Craft Council, Edmonton, AB
- 2018 **Clay Today**, The Hole, New York City, NY
A Better Understanding, Yuill Family Gallery, Medicine Hat, AB
Reliant Objects, Hoffman Gallery, Oregon College of Art and Craft,
Portland, OR
Form Demands Place (two person exhibition with Martina Lantin),
Panza Gallery, Pittsburgh, Pa
Winnifred Shantz Award Winners, The Canadian Clay and Glass
Gallery, Waterloo, ON
- 2017 **Method Accumulation: Studies in Materiality and Existence**,
Curated by Andrew Casto, Pacific Northwest College of the Arts,
Portland, OR
The Weight of Things (solo exhibition), Gallery 371, Alberta
College of Art and Design, Calgary, AB
Beyond the Brickyard, Archie Bray Foundation, Juror: Josh
DeWeese, Helena, MT
We Are Neighbors, Private Studios, Jingdezhen, China
- 2016 **A Round About**, Present Company, New York, NY

Small Victories, School 33 Art Center, Curator: Jose Ruiz,
Baltimore, MD

Goggle Works' 10th Annual Juried Exhibition, Juror: Lydia
Panas, Goggle Works, Reading, PA

Sindikit Project #3, Zimra Beiner and Carolyn Case, Sindikit,
Baltimore, MD

Homebodies, Pop Up Exhibition Curated by Alex Ferrante,
Lancaster, PA

- 2015
- Fabricated Fictions** (two-person exhibition with Nathan Prouty),
Curator: James Barker, The Sculpture Center, Cleveland, OH
- Tools For No Purpose** (solo exhibition), Cross Mackenzie Gallery,
Washington, DC
- Zanesville Prize for Contemporary Ceramics**, Zanesville
Museum of Art, Zanesville, OH
- Small Favors**, The Clay Studio, Philadelphia, PA
- Nceca Biennial Exhibition**, Jurors: Anders Ruhwald, Linda
Christianson, Jo-Ann Conklin, David Winton Bell Gallery at Brown
University, Providence, RI
- Constructed**, Curator: Peter Johnson, Nightingale Gallery, Eastern
Oregon University, LaGrande, OR
- Millersville Faculty Exhibition**, The Ware Center, Lancaster, PA
- Zimra Beiner, New Work** (solo exhibition), Sykes Gallery,
Millersville University, Millersville, PA
- 2014
- RBC Emerging Artists Exhibition**, Nominator:Dianne
Charbonneau, Gardiner Museum, Toronto, ON
- Sitting Still** (solo exhibition), Harrisburg Area Community College
Art Space, Lancaster, PA
- 57th Chautauqua Annual Exhibition of Contemporary Art**, Juror:
Jerry Saltz, Strohl Art Gallery, Chautauqua, NY
- 12 Trees – 30 Under 30 Ceramic Auction**, Gardiner Museum,
Toronto, ON
- Materialize**, Craft Ontario, Toronto, ON
- Aisthesis**, Clay National IX, Jurors: Del Harrow, Sanam Emami,
Carbondale Clay Center, Carbondale, CO
- Best of 2014**, Jurors: Namita Gupta Wiggers, Nicole Nathan, Ohio
Craft Museum, Columbus, OH
- Nceca Emerging Artists Exhibition**, Milwaukee, WI

Beyond the Brickyard, Juror: Tony Marsh, The Archie Bray Foundation, Helena, MT
Toronto Outdoor Art Exhibition Award Winners, First Canadian Place Gallery, Toronto, ON

- 2013 **Emerging Sculptors Exhibition**, Sculpture X, Broad Street Gallery, CCAD, Columbus, OH
Hot Mud, Juror: Rachel Gotlieb, Art Gallery of Burlington, Burlington, ON
Medalta Cup Show, Medalta, Medicine Hat, AB
Serve It Up, Victor Keen Gallery, Las Vegas, NV
Inspired! Young Ohio Artists, Ohio Craft Museum, Columbus, OH
Faculty Exhibition, Dorothy Uber Bryan Gallery, BGSU, Bowling Green, OH
Artomatic, The Arts Commission, Toledo, OH
- 2012 **MFA Thesis Exhibition**, Fosdick Nelson Gallery, Alfred, NY
Small Favors Invitational, The Clay Studio, Philadelphia, PA
Overture, LeSo Gallery, Toledo, OH
- 2011 **Zimra Beiner**, Wellsville Creative Arts Center, Wellsville, NY
- 2010 **Mayor's Office Invitational Exhibition**, Halifax, NS
- 2009 **Below Bridges**, BFA Exhibition, Anna LeonOwens Gallery, Halifax, NS
- 2009 **Distill Cup Show**, Distill Gallery, Toronto, ON
- 2008 **Toronto Outdoor Art Exhibition**, Toronto, ON
- 2008 **Forte**, Crafts and Design Group Exhibition, Lennox Contemporary, Toronto, ON
- 2008 **Fifteen**, Ontario Craft Council, Toronto, ON

Teaching Experience

- Current **Assistant Professor**, Alberta College of Art + Design, Calgary, AB
- 2014-2016 **Ceramics Instructor** (two-thirds teaching load and running ceramics dept.), Millersville University, Millersville, PA
- 2012-2014 **Ceramics Instructor**, Bowling Green State University, Bowling Green, OH

2011-2012 **Teaching Assistant** to Wayne Higby, Matt Kelleher, Giselle Hicks,
Alfred University, Alfred, NY

Professional Experience

- 2018 **Resident Artist**, The Center for Contemporary Ceramics,
California State University Long Beach, Long Beach, CA
Artist Lecture, Canadian Clay and Glass Gallery, Waterloo, ON
Visiting Artist, NSCAD University, Halifax, NS
- 2017 **Artist Lecture**, The Pottery Workshop, Jingdezhen, China
Resident Artist and Instructor, Private Studio Jingdezhen,
Jingdezhen, China
- 2016 **Visiting Artist Lecture and Student Critiques**, Western
Washington University, Bellingham, WA
Visiting Artist Lecture and Student Critiques, Appalachian State
University, Boone, NC
- 2015 **Visiting Artist Lecture and Student Critiques**, Northwest
Missouri State University, Maryville, MO
Visiting Artist Lecture, Montana State University, Billings, MT
- 2014 **Visiting Artist, Student Critiques**, MICA, Baltimore, MD
Artist in Residence, Berlin Ceramics Center, Berlin, Germany
Emerging Artist Lecture and Panel Discussion, Nceca,
Milwaukee, WI
Visiting Artist and Student Critiques, Sheridan College, Oakville,
ON
Visiting Artist, Concordia University, Montreal, QC
Visiting Artist and Student Critiques, Virginia Commonwealth
University, Richmond, VC
Visiting Artist and Student Critiques, Interlochen Center for the
Arts, Interlochen, MI
Participant in Artist Panel Round Table, RBC Emerging Artists
Symposium, Gardiner Museum, Toronto, ON
- 2013 **Participant in Artist Panel Round Table**, Hot Mud Symposium,
Art Gallery of Burlington, Burlington, ON
Presenter in Emerging Artists Lectures, Sculpture X
Symposium, Canzani Auditorium, CCAD, Columbus, OH
- 2012-2014 **Ceramics Studio Technician**, Bowling Green State University,
Bowling Green, OH

- 2011 **Resident Artist**, Bruce Cochrane Invitational Short-term Summer Resident Artist, Medalta, Medicine Hat, AB
Invited Guest of Instructor Heather Mae Erickson, Peter's Valley Craft Centre, Layton, NJ
Demonstrator and Artist Lecture – Alfred University Summer School Program, Alfred, NY
Kiln Czar (monitored and coordinated the kiln facility), Alfred University, Alfred, NY
- 2009-2010 **Studio Assistant**, Neil Forrest, Halifax, NS
- 2009 **Studio Assistant**, Joan Bruneau, Lunenburg, NS
- 2007-2008 **Studio Assistant**, Fawn Ceramics and Tile, Toronto, ON
- 2004-2008 **Studio Assistant**, Ken Gangbar Studio, Toronto, ON

Awards/Grants

- 2018 Winnifred Shantz Award for Ceramics
- 2017 Canada Council for the Arts – Visual Arts Project Grant
- 2015 Ceramics Monthly Emerging Artist Award
Art Kudos Best of Show Award, Juror: Charles Long
- 2014 Nceca Emerging Artist Award, Jurors: Sam Chung, Jeanne Quinn, Josh DeWeese
Craft Ontario, Pottery Supply House Award
- 2013 Toronto Outdoor Art Exhibition, Best of Show Award, Jurors: Micah Lexier, Tom Dean
- 2008 William and Mary Corcoran Award, Sheridan College
Shirley Clifford Ceramic Award, Sheridan College
- 2007 Joan Bennett Award, Sheridan College

Publications

- 2019 “The Form Will Find Its Way”, Exhibition Catalogue, Katharine E. Nash Gallery, University of Minnesota
- 2018 “Clay Today” The Hole NYC, Exhibition Review by Jillian Steinhauer, The New York Times (April 18, 2018)
Clay Today, Exhibition Catalogue, Published by The Hole NYC, writing by Kathy Grayson, 2018

- In Studio profile, Studio Magazine (Fall/Winter 2018 issue)
- 2017 The Meeting of Matter and Meaning, Article by Mireille Perron, Studio Magazine (Fall/Winter 2017 issue)
- 2016 About & Around: A Round About, Exhibition Review by Paul D'Agostino, Brooklyn Magazine, Nov. 17 2016
- 2015 Zimra Beiner – Trial and Error, Article by Anja Sommers, New Ceramics (Feb. 2015 Issue)
- Zimra Beiner – Tools For No Purpose, Exhibition Review by Mark Jenkins, The Washington Post (Marh 20th 2015)
- Nathan Prouty and Zimra Beiner Highlight the Richness of Moments Overlooked, Exhibition Review by Justin Crowe, CFile Online Publication: <https://cfileonline.org/sculpture-center-cleveland-contmporary-ceramics/>
- Zimra Beiner – Emerging Artist Profile, Ceramics Monthly (May 2015 Issue)
- 2014 Zimra Beiner: Transforming the Banality of Domestic Theatre, Article by Justin Crowe, CFile Online Publication: <http://cfileonline.org/art-zimra-beiner-transforming-banality-domestic-theatre>
- Reclaiming Tacit Knowledge, A Portrait of Zimra Beiner, Article by Jill Foote-Hutton, NCECA Blog: <http://blog.nceca.net/reclaiming-tacit-knowledge-a-portrait-of-zimra-beiner-2>

Collections

Alberta Foundation for the Arts, Edmonton, AB
 Canadian Clay and Glass Gallery, Waterloo, ON
 Robert Pfannebecker Collection, Lancaster PA
 Alfred Ceramic Art Museum, Alfred, NY
 University of Toronto Political Science Department Collection, Toronto, ON
 Charles Rebello Private Collection, Montreal, QC
 Halifax Mayor's Office Collection, Halifax, NS
 Jacques Isrealievitch Private Collection, Toronto, ON