

Zimra Moses Hamilton Beiner

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Education

- 2012 **MFA**, New York State College of Ceramics, Alfred University, Alfred, NY
- 2009 **BFA**, Ceramics Major, NSCAD University, Halifax, NS
- 2008 **Crafts and Design Diploma**, Sheridan College, Oakville, ON

Selected Exhibitions

Solo/Two Person Exhibitions

- 2023 **If It Holds It Grows** (solo exhibition), Hostler Burrows, Los Angeles
- 2022 **Moving in Circles** (solo exhibition), Craft Ontario, Toronto
- 2018 **A Better Understanding**, (two person exhibition with Martina Lantin), Yuill Family Gallery, Medicine Hat, AB
- Form Demands Place** (two person exhibition with Martina Lantin), Panza Gallery, Pittsburgh, Pa
- 2016 **Sindikit Project #3**, Zimra Beiner and Carolyn Case, Sindikit, Baltimore, MD
- 2015 **Fabricated Fictions** (two-person exhibition with Nathan Prouty), Curator: James Barker, The Sculpture Center, Cleveland, OH
- Tools For No Purpose** (solo exhibition), Cross Mackenzie Gallery, Washington, DC
- Zimra Beiner, New Work** (solo exhibition), Sykes Gallery, Millersville University, Millersville, PA
- 2014 **Sitting Still** (solo exhibition), Harrisburg Area Community College Art Space, Lancaster, PA
- 2012 **MFA Thesis Exhibition**, Fosdick Nelson Gallery, Alfred, NY
- 2009 **BFA Thesis Exhibition**, Anna Leonowens Gallery, Halifax, NS

Group Exhibitions

- 2024 **Bill and Jack and Other Friends**, Alfred Ceramic Art Museum, Alfred, NY
- Fahrenheit**, American Museum of Ceramic Art, Pomona, CA
- Design TO**, Project Space, Organized by Jennifer Poirier, Toronto, ON
- 2023 **Between Things - Alberta Ceramics**, Alberta Gallery of Art, Edmonton, AB
- The Aesthetics of Everyday Objects, The Cup**, Curated by Jenny Hata Blumenfield, ATLA, Los Angeles
- 2022 **More Clay - The Power of Repetition**, AU Museum, Katzen Arts Center, American University, Curated by Rebecca Cross, Washington, DC
- 2021 **Two Models**, Tiny Pedestal Dream Clinic Project Space, Columbus, OH

- Blues**, Cross Mackenzie Gallery, Hillsboro, VA
- 2020 **Good Earth: The Pots and Passion of Walter Ostrom**, The Art Gallery of Nova Scotia, Halifax, NS
- The Mushroom at the End of the World by Anna Lowenhaupt Tsing**, u's Gallery (off site location), Black Diamond, AB
- 2019 **Nurikabe**, Tetsuo's Garage, Organized by Anne Eastman and Tam Ochiai, Nikko, Japan
- Reliant Objects**, Illingworth Kerr Gallery, Calgary, AB
- Thing to Wear**, Illingworth Kerr Gallery, Calgary, AB
- The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction**, Katharine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- Cultivate Instigate**, The Alberta Craft Council, Edmonton, AB and The Alberta Craft Council, Calgary, AB
- 2018 **Clay Today**, The Hole, New York City, NY
- Reliant Objects**, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
- Winnifred Shantz Exhibition**, The Canadian Clay and Glass Gallery, Waterloo, ON
- 2017 **Method Accumulation: Studies in Materiality and Existence**, Curated by Andrew Casto, Pacific Northwest College of the Arts, Portland, OR
- The Weight of Things** (solo exhibition), Gallery 371, ACAD, Calgary, AB
- Beyond the Brickyard**, Archie Bray Foundation, Juror: Josh DeWeese, Helena, MT
- We Are Neighbors**, Private Studios, Jingdezhen, China
- 2016 **A Round About**, Present Company, New York, NY
- Small Victories**, School 33 Art Center, Curator: Jose Ruiz, Baltimore, MD
- Goggle Works' 10th Annual Juried Exhibition**, Goggle Works, Reading, PA
- Homebodies**, Pop Up Exhibition Curated by Alex Ferrante, Lancaster, PA
- 2015 **Zanesville Contemporary Ceramics**, Zanesville Museum of Art, Zanesville, OH
- Small Favors**, The Clay Studio, Philadelphia, PA
- Nceca Biennial Exhibition**, David Winton Bell Gallery Brown University, Providence, RI
- Constructed**, Curator: Peter Johnson, Nightingale Gallery, Eastern Oregon University, LaGrande, OR
- Millersville Faculty Exhibition**, The Ware Center, Lancaster, PA
- 2014 **RBC Emerging Artists Exhibition**, Nominator: Dianne Charbonneau, Gardiner Museum, Toronto, ON
- 57th Chautauqua Annual Exhibition of Contemporary Art**, Juror: Jerry Saltz, Strohl Art Gallery, Chautauqua, NY
- 12 Trees – 30 Under 30 Ceramic Auction**, Gardiner Museum, Toronto, ON
- Materialize**, Craft Ontario, Toronto, ON
- Aisthesis**, Clay National IX, Jurors: Del Harrow, Sanam Emami, Carbondale Clay Center, Carbondale, CO
- Best of 2014**, Jurors: Namita Gupta Wiggers, Nicole Nathan, Ohio Craft Museum, Columbus, OH
- Nceca Emerging Artists Exhibition**, Milwaukee, WI
- Beyond the Brickyard**, Juror: Tony Marsh, The Archie Bray Foundation, Helena, MT

- Toronto Outdoor Art Exhibition Award Winners**, First Canadian Place Gallery, Toronto, ON
- 2013 **Emerging Sculptors Exhibition**, Sculpture X, Broad Street Gallery, Columbus, OH
Hot Mud, Juror: Rachel Gotlieb, Art Gallery of Burlington, Burlington, ON
Inspired, Young Ohio Artists, Ohio Craft Museum, Columbus, OH
Faculty Exhibition, Dorothy Uber Bryan Gallery, BGSU, Bowling Green, OH
Artomatic, The Arts Commission, Toledo, OH
- 2012 **Small Favors Invitational**, The Clay Studio, Philadelphia, PA
Overture, LeSo Gallery, Toledo, OH

Teaching Experience/Academic Appointments

- 2023-24 **Director**, School of Craft and Emerging Media, Alberta University of the Arts, Calgary, AB
- 2016–24 **Assistant Professor, Ceramics**, Alberta University of the Arts, Calgary, AB
- 2014-16 **Full Time Ceramics Instructor**, Millersville University, Millersville, PA
- 2012-14 **Full Time Ceramics Instructor**, Bowling Green State University, Bowling Green, OH

Professional Experience

- 2023 **Artist Lecture**, Princeton University, Princeton, NJ
- 2022 **Resident Artist**, The Center for Contemporary Ceramics, California State University Long Beach, Long Beach, CA
Artist Lecture, Sheridan College, Oakville, ON
- 2019 **Resident Artist**, Troedssen Villa, Nikko, Japan
Resident Artist, The CCC at CSULB, Long Beach, CA
- 2018 **Artist Lecture**, Canadian Clay and Glass Gallery, Waterloo, ON
Visiting Artist, NSCAD University, Halifax, NS
Resident Artist, The CCC at CSULB, Long Beach, CA
- 2017 **Artist Lecture**, The Pottery Workshop, Jingdezhen, China
Resident Artist and Instructor, Private Studios Jingdezhen, Jingdezhen, China
- 2016 **Visiting Artist Lecture and Student Critiques**, Western Washington University, Bellingham, WA
Visiting Artist Lecture and Student Critiques, Appalachian State University, Boone, NC
- 2015 **Visiting Artist Lecture and Student Critiques**, Northwest Missouri State University, Maryville, MO
Visiting Artist Lecture, Montana State University, Billings, MT
- 2014 **Visiting Artist, Student Critiques**, MICA, Baltimore, MD
Artist in Residence, Berlin Ceramics Center, Berlin, Germany
Emerging Artist Lecture, Nceca, Milwaukee, WI
Artist Lecture, Sheridan College, Oakville, ON
Artist Lecture, Concordia University, Montreal, QC

	Artist Lecture , Virginia Commonwealth University, Richmond, VC
	Artist Lecture Interlochen Center for the Arts, Interlochen, MI
	Artist Panel , RBC Emerging Artists Symposium, Gardiner Museum, Toronto, ON
2013	Artist Panel , Hot Mud Symposium, Art Gallery of Burlington, Burlington, ON
	Emerging Artist Lecture , Sculpture X Symposium, CCAD, Columbus, OH
2012-14	Ceramics Studio Technician , Bowling Green State University, Bowling Green, OH
2011	Resident Artist , Bruce Cochrane Invitational Residency, Medalta, Medicine Hat, AB
	Guest - Heather Mae Erickson Workshop, Peter's Valley Craft Centre, Layton, NJ
	Demonstrator and Artist Lecture – Alfred University Summer School Program, Alfred, NY
	Kiln Czar (monitored and coordinated the kiln facility), Alfred University, Alfred, NY
2009-10	Studio Assistant , Neil Forrest, Halifax, NS
2009	Studio Assistant , Joan Bruneau, Lunenburg, NS
2007-08	Studio Assistant , Fawn Ceramics and Tile, Toronto, ON
2004-08	Studio Assistant , Ken Gangbar Studio, Toronto, ON

Awards/Grants

2022	Alberta Foundation for the Arts – Project Grant
2021	Canada Council for the Arts – Visual Arts Project Grant
2018	Winnifred Shantz Award for Ceramics
2017	Canada Council for the Arts – Visual Arts Project Grant
2015	Ceramics Monthly Emerging Artist Award
	Art Kudos Best of Show Award, Juror: Charles Long
2014	Nceca Emerging Artist Award, Jurors: Sam Chung, Jeanne Quinn, Josh DeWeese
	Craft Ontario, Pottery Supply House Award
2013	Toronto Outdoor Art Exhibition, Best of Show Award, Jurors: Micah Lexier, Tom Dean
2008	William and Mary Corcoran Award, Sheridan College
	Shirley Clifford Ceramic Award, Sheridan College
2007	Joan Bennett Award, Sheridan College

Selected Publications

2023	More Clay, The Power of repetition, Exhibition Review by Lilianne Milgram, Ceramics Monthly, Volume 71, number 7, September 2023
	Zimra Beiner Feature, Sukanya Deb, Stir World Online Publication
	https://www.stirworld.com/see-features-zimra-beiners-solo-show-at-hostler-burrows-looks-at-nature-and-ceramics
	Galleries Now Feature, https://www.galleriesnow.net/shows/zimra-beiner/
	Ceramics Now Feature, https://www.ceramicsnow.org/exhibitions/zimra-beiner-if-it-holds-it-grows-at-hostler-burrows-los-angeles/
2022	“More Clay, The Power of Repetition” Exhibition Catalogue, Rebecca Cross, Janet Koplos, The Katzen at American University Museum

- 2020 “More Clay at AU Museum proves there’s strength in numbers”, Exhibition Review, Mark Jenkins, The Washington Post (September 29th 2022)
- 2020 “Theatre of the Domestic” The works of Martina Lantin and Zimra Beiner, article by Amy Gogarty and Mireille Perron, Studio Potter Magazine
- Alberta Views Magazine, October 2020 Issue, Artist Profile Image
- 2019 “The Form Will Find Its Way”, Exhibition Catalogue, Katharine E. Nash Gallery, University of Minnesota
- 2018 “Clay Today” The Hole NYC, Exhibition Review by Jillian Steinhauer, The New York Times (April 18, 2018)
- Clay Today, Exhibition Catalogue, Published by The Hole NYC, writing by Kathy Grayson, 2018
- In Studio profile, Studio Magazine (Fall/Winter 2018 issue)
- 2017 The Meeting of Matter and Meaning, Article by Mireille Perron, Studio Magazine (Fall/Winter 2017 issue)
- 2016 About & Around: A Round About, Exhibition Review by Paul D’Agostino, Brooklyn Magazine, Nov. 17 2016
- 2015 Zimra Beiner – Trial and Error, Article by Anja Sommers, New Ceramics (Feb. 2015 Issue)
- Zimra Beiner – Tools For No Purpose, Exhibition Review by Mark Jenkins, The Washington Post (Marh 20th 2015)
- Nathan Prouty and Zimra Beiner Highlight the Richness of Moments Overlooked, Exhibition Review by Justin Crowe, CFile Online Publication:
<https://cfileonline.org/sculpture-center-cleveland-contmporary-ceramics/>
- Zimra Beiner – Emerging Artist Profile, Ceramics Monthly (May 2015 Issue)
- 2014 Zimra Beiner: Transforming the Banality of Domestic Theatre, Article by Justin Crowe, CFile Online Publication: <http://cfileonline.org/art-zimra-beiner-transforming-banality-domestic-theatre>
- Reclaiming Tacit Knowledge, A Portrait of Zimra Beiner, Article by Jill Foote-Hutton, NCECA Blog:
<http://blog.nceca.net/reclaiming-tacit-knowledge-a-portrait-of-zimra-beiner-2>

Collections

Alberta Foundation for the Arts, Edmonton, AB
 Canadian Clay and Glass Gallery, Waterloo, ON
 Art Gallery of Burlington, Burlington, ON
 Robert Pfannebecker Collection, Lancaster PA
 Alfred Ceramic Art Museum, Alfred, NY
 University of Toronto Political Science Department Collection, Toronto, ON
 Charles Rebello Private Collection, Montreal, QC
 Halifax Mayor’s Office Collection, Halifax, NS
 Jacques Isrealievitch Private Collection, Toronto, ON