

# Zimra Moses Hamilton Beiner

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## Education

- 2012        **MFA**, New York State College of Ceramics, Alfred University, Alfred, NY
- 2009        **BFA**, Ceramics Major, NSCAD University, Halifax, NS
- 2008        **Crafts and Design Diploma**, Sheridan College, Oakville, ON

## Selected Exhibitions

- 2022        (Upcoming) Making with Abundance, Multiplicity and Repetition in Ceramics, AU Museum at the Katzen, Washington, DC  
(Upcoming) **Material Mobility**, Craft Ontario, Toronto, ON
- 2021        (Upcoming) **Two Models**, Tiny Pedestal Dream Clinic Project Space, Columbus, OH  
**Blues**, Cross Mackenzie Gallery, Hillsboro, VA
- 2020        **Good Earth: The Pots and Passion of Walter Ostrom**, The Art Gallery of Nova Scotia, Halifax, NS  
**The Mushroom at the End of the World by Anna Lowenhaupt Tsing**, u's Gallery (off site location), Black Diamond, AB  
(Cancelled) **Everything and Nothing**, La Guilde, Montreal, QC  
(Cancelled) **The Artist Ranch Project**, The Calgary Stampede, curated by Aron Hill, Calgary, AB
- 2019        **Nurikabe**, Tetsuo's Garage, Organized by Anne Eastman and Tam Ochiai, Nikko, Japan  
**Reliant Objects**, Illingworth Kerr Gallery, Calgary, AB  
**Thing to Wear**, Illingworth Kerr Gallery, Calgary, AB  
**The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction**, Katharine E. Nash Gallery, University of Minnesota, Minneapolis, MN  
**Cultivate Instigate**, The Alberta Craft Council, Edmonton, AB and The Alberta Craft Council, Calgary, AB
- 2018        **Clay Today**, The Hole, New York City, NY  
**A Better Understanding**, Yuill Family Gallery, Medicine Hat, AB

**Reliant Objects**, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR

**Form Demands Place** (two person exhibition with Martina Lantin), Panza Gallery, Pittsburgh, Pa

**Winnifred Shantz Award Winners**, The Canadian Clay and Glass Gallery, Waterloo, ON

2017 **Method Accumulation: Studies in Materiality and Existence**, Curated by Andrew Casto, Pacific Northwest College of the Arts, Portland, OR

**The Weight of Things** (solo exhibition), Gallery 371, Alberta College of Art and Design, Calgary, AB

**Beyond the Brickyard**, Archie Bray Foundation, Juror: Josh DeWeese, Helena, MT

**We Are Neighbors**, Private Studios, Jingdezhen, China

2016 **A Round About**, Present Company, New York, NY

**Small Victories**, School 33 Art Center, Curator: Jose Ruiz, Baltimore, MD

**Goggle Works' 10<sup>th</sup> Annual Juried Exhibition**, Juror: Lydia Panas, Goggle Works, Reading, PA

**Sindikit Project #3**, Zimra Beiner and Carolyn Case, Sindikit, Baltimore, MD

**Homebodies**, Pop Up Exhibition Curated by Alex Ferrante, Lancaster, PA

2015 **Fabricated Fictions** (two-person exhibition with Nathan Prouty), Curator: James Barker, The Sculpture Center, Cleveland, OH

**Tools For No Purpose** (solo exhibition), Cross Mackenzie Gallery, Washington, DC

**Zanesville Prize for Contemporary Ceramics**, Zanesville Museum of Art, Zanesville, OH

**Small Favors**, The Clay Studio, Philadelphia, PA

**Nceca Biennial Exhibition**, Jurors: Anders Ruhwald, Linda Christianson, Jo-Ann Conklin, David Winton Bell Gallery at Brown University, Providence, RI

**Constructed**, Curator: Peter Johnson, Nightingale Gallery, Eastern Oregon University, LaGrande, OR

**Millersville Faculty Exhibition**, The Ware Center, Lancaster, PA

**Zimra Beiner, New Work** (solo exhibition), Sykes Gallery,  
Millersville University, Millersville, PA

- 2014
- RBC Emerging Artists Exhibition**, Nominator:Dianne Charbonneau, Gardiner Museum, Toronto, ON
  - Sitting Still** (solo exhibition), Harrisburg Area Community College Art Space, Lancaster, PA
  - 57<sup>th</sup> Chautauqua Annual Exhibition of Contemporary Art**, Juror: Jerry Saltz, Strohl Art Gallery, Chautauqua, NY
  - 12 Trees – 30 Under 30 Ceramic Auction**, Gardiner Museum, Toronto, ON
  - Materialize**, Craft Ontario, Toronto, ON
  - Aisthesis**, Clay National IX, Jurors: Del Harrow, Sanam Emami, Carbondale Clay Center, Carbondale, CO
  - Best of 2014**, Jurors: Namita Gupta Wiggers, Nicole Nathan, Ohio Craft Museum, Columbus, OH
  - Nceca Emerging Artists Exhibition**, Milwaukee, WI
  - Beyond the Brickyard**, Juror: Tony Marsh, The Archie Bray Foundation, Helena, MT
  - Toronto Outdoor Art Exhibition Award Winners**, First Canadian Place Gallery, Toronto, ON
- 2013
- Emerging Sculptors Exhibition**, Sculpture X, Broad Street Gallery, CCAD, Columbus, OH
  - Hot Mud**, Juror: Rachel Gotlieb, Art Gallery of Burlington, Burlington, ON
  - Medalta Cup Show**, Medalta, Medicine Hat, AB
  - Serve It Up**, Victor Keen Gallery, Las Vegas, NV
  - Inspired! Young Ohio Artists**, Ohio Craft Museum, Columbus, OH
  - Faculty Exhibition**, Dorothy Uber Bryan Gallery, BGSU, Bowling Green, OH
  - Artomatic**, The Arts Commission, Toledo, OH
- 2012
- MFA Thesis Exhibition**, Fosdick Nelson Gallery, Alfred, NY
  - Small Favors Invitational**, The Clay Studio, Philadelphia, PA
  - Overture**, LeSo Gallery, Toledo, OH
- 2011
- Zimra Beiner**, Wellsville Creative Arts Center, Wellsville, NY
- 2010
- Mayor's Office Invitational Exhibition**, Halifax, NS

- 2009        **Below Bridges**, BFA Exhibition, Anna LeonOwens Gallery, Halifax, NS
- 2009        **Distill Cup Show**, Distill Gallery, Toronto, ON
- 2008        **Toronto Outdoor Art Exhibition**, Toronto, ON
- 2008        **Forte**, Crafts and Design Group Exhibition, Lennox Contemporary, Toronto, ON
- 2008        **Fifteen**, Ontario Craft Council, Toronto, ON

## Teaching Experience

- 2016 -Current    **Assistant Professor**, Alberta University of the Arts, Calgary, AB
- 2014-2016      **Ceramics Instructor** (two-thirds teaching load and running ceramics dept.), Millersville University, Millersville, PA
- 2012-2014      **Ceramics Instructor**, Bowling Green State University, Bowling Green, OH
- 2011-2012      **Teaching Assistant** to Wayne Higby, Matt Kelleher, Giselle Hicks, Alfred University, Alfred, NY

## Professional Experience

- 2019        **Resident Artist**, Troedssen Villa, Nikko, Japan
- Resident Artist**, The Center for Contemporary Ceramics, California State University Long Beach, Long Beach, CA
- 2018        **Resident Artist**, The Center for Contemporary Ceramics, California State University Long Beach, Long Beach, CA
- Artist Lecture**, Canadian Clay and Glass Gallery, Waterloo, ON
- Visiting Artist**, NSCAD University, Halifax, NS
- 2017        **Artist Lecture**, The Pottery Workshop, Jingdezhen, China
- Resident Artist and Instructor**, Private Studio Jingdezhen, Jingdezhen, China
- 2016        **Visiting Artist Lecture and Student Critiques**, Western Washington University, Bellingham, WA
- Visiting Artist Lecture and Student Critiques**, Appalachian State University, Boone, NC
- 2015        **Visiting Artist Lecture and Student Critiques**, Northwest Missouri State University, Maryville, MO
- Visiting Artist Lecture**, Montana State University, Billings, MT

- 2014 **Visiting Artist, Student Critiques**, MICA, Baltimore, MD  
**Artist in Residence**, Berlin Ceramics Center, Berlin, Germany  
**Emerging Artist Lecture and Panel Discussion**, Nceca, Milwaukee, WI  
**Visiting Artist and Student Critiques**, Sheridan College, Oakville, ON  
**Visiting Artist**, Concordia University, Montreal, QC  
**Visiting Artist and Student Critiques**, Virginia Commonwealth University, Richmond, VA  
**Visiting Artist and Student Critiques**, Interlochen Center for the Arts, Interlochen, MI  
**Participant in Artist Panel Round Table**, RBC Emerging Artists Symposium, Gardiner Museum, Toronto, ON
- 2013 **Participant in Artist Panel Round Table**, Hot Mud Symposium, Art Gallery of Burlington, Burlington, ON  
**Presenter in Emerging Artists Lectures**, Sculpture X Symposium, Canzani Auditorium, CCAD, Columbus, OH
- 2012-2014 **Ceramics Studio Technician**, Bowling Green State University, Bowling Green, OH
- 2011 **Resident Artist**, Bruce Cochrane Invitational Short-term Summer Resident Artist, Medalta, Medicine Hat, AB  
**Invited Guest** of Instructor Heather Mae Erickson, Peter's Valley Craft Centre, Layton, NJ  
**Demonstrator and Artist Lecture** – Alfred University Summer School Program, Alfred, NY  
**Kiln Czar** (monitored and coordinated the kiln facility), Alfred University, Alfred, NY
- 2009-2010 **Studio Assistant**, Neil Forrest, Halifax, NS
- 2009 **Studio Assistant**, Joan Bruneau, Lunenburg, NS
- 2007-2008 **Studio Assistant**, Fawn Ceramics and Tile, Toronto, ON
- 2004-2008 **Studio Assistant**, Ken Gangbar Studio, Toronto, ON

## **Awards/Grants**

- 2021 Canada Council for the Arts – Visual Arts Project Grant
- 2018 Winnifred Shantz Award for Ceramics
- 2017 Canada Council for the Arts – Visual Arts Project Grant

- 2015 Ceramics Monthly Emerging Artist Award  
Art Kudos Best of Show Award, Juror: Charles Long
- 2014 Nceca Emerging Artist Award, Jurors: Sam Chung, Jeanne Quinn,  
Josh DeWeese  
Craft Ontario, Pottery Supply House Award
- 2013 Toronto Outdoor Art Exhibition, Best of Show Award, Jurors: Micah  
Lexier, Tom Dean
- 2008 William and Mary Corcoran Award, Sheridan College  
Shirley Clifford Ceramic Award, Sheridan College
- 2007 Joan Bennett Award, Sheridan College

## **Selected Publications**

- 2020 “Theatre of the Domestic” The works of Martina Lantin and Zimra  
Beiner, article by Amy Gogarty and Mireille Perron, Studio Potter  
Magazine  
Alberta Views Magazine, October 2020 Issue, Artist Profile Image
- 2019 “The Form Will Find Its Way”, Exhibition Catalogue, Katharine E.  
Nash Gallery, University of Minnesota
- 2018 “Clay Today” The Hole NYC, Exhibition Review by Jillian  
Steinhauer, The New York Times (April 18, 2018)  
Clay Today, Exhibition Catalogue, Published by The Hole NYC,  
writing by Kathy Grayson, 2018  
In Studio profile, Studio Magazine (Fall/Winter 2018 issue)
- 2017 The Meeting of Matter and Meaning, Article by Mireille Perron,  
Studio Magazine (Fall/Winter 2017 issue)
- 2016 About & Around: A Round About, Exhibition Review by Paul  
D’Agostino, Brooklyn Magazine, Nov. 17 2016
- 2015 Zimra Beiner – Trial and Error, Article by Anja Sommers, New  
Ceramics (Feb. 2015 Issue)  
Zimra Beiner – Tools For No Purpose, Exhibition Review by Mark  
Jenkins, The Washington Post (Marh 20<sup>th</sup> 2015)  
Nathan Prouty and Zimra Beiner Highlight the Richness of  
Moments Overlooked, Exhibition Review by Justin Crowe, CFile  
Online Publication: <https://cfileonline.org/sculpture-center-cleveland-contmporary-ceramics/>

- Zimra Beiner – Emerging Artist Profile, Ceramics Monthly (May 2015 Issue)
- 2014 Zimra Beiner: Transforming the Banality of Domestic Theatre, Article by Justin Crowe, CFile Online Publication:  
<http://cfileonline.org/art-zimra-beiner-transforming-banality-domestic-theatre>
- Reclaiming Tacit Knowledge, A Portrait of Zimra Beiner, Article by Jill Foote-Hutton, NCECA Blog:  
<http://blog.nceca.net/reclaiming-tacit-knowledge-a-portrait-of-zimra-beiner-2>

## **Collections**

Alberta Foundation for the Arts, Edmonton, AB  
Canadian Clay and Glass Gallery, Waterloo, ON  
Robert Pfannebecker Collection, Lancaster PA  
Alfred Ceramic Art Museum, Alfred, NY  
University of Toronto Political Science Department Collection, Toronto, ON  
Charles Rebello Private Collection, Montreal, QC  
Halifax Mayor's Office Collection, Halifax, NS  
Jacques Isrealievitch Private Collection, Toronto, ON