

Zimra Moses Hamilton Beiner

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Education

- 2012 **MFA**, New York State College of Ceramics, Alfred University, Alfred, NY
- 2009 **BFA**, Ceramics Major, NSCAD University, Halifax, NS
- 2008 **Crafts and Design Diploma**, Sheridan College, Oakville, ON

Selected Exhibitions

- 2023 (Upcoming) two person exhibition, Del Vaz Projects, Los Angeles
- 2023 (Upcoming) In Between Things - Alberta Ceramics, Alberta Gallery of Art, Edmonton, AB
- 2023 **If It Holds It Grows** (solo exhibition), Hostler Burrows, Los Angeles
- 2022 **More Clay - The Power of Repetition**, AU Museum, Katzen Arts Center, American University, Curated by Rebecca Cross, Washington, DC
- Moving in Circles** (solo exhibition), Craft Ontario, Toronto, ON
- 2021 **Two Models**, Tiny Pedestal Dream Clinic Project Space, Columbus, OH
- Blues**, Cross Mackenzie Gallery, Hillsboro, VA
- 2020 **Good Earth: The Pots and Passion of Walter Ostrom**, The Art Gallery of Nova Scotia, Halifax, NS
- The Mushroom at the End of the World by Anna Lowenhaupt Tsing**, u's Gallery (off site location), Black Diamond, AB
- (Cancelled) **Everything and Nothing**, La Guilde, Montreal, QC
- (Cancelled) **The Artist Ranch Project**, The Calgary Stampede, curated by Aron Hill, Calgary, AB
- 2019 **Nurikabe**, Tetsuo's Garage, Organized by Anne Eastman and Tam Ochiai, Nikko, Japan
- Reliant Objects**, Illingworth Kerr Gallery, Calgary, AB
- Thing to Wear**, Illingworth Kerr Gallery, Calgary, AB
- The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction**, Katharine E. Nash Gallery, University of Minnesota, Minneapolis, MN

- 2018 **Cultivate Instigate**, The Alberta Craft Council, Edmonton, AB and
The Alberta Craft Council, Calgary, AB
Clay Today, The Hole, New York City, NY
A Better Understanding, (two person exhibition with Martina
Lantin), Yuill Family Gallery, Medicine Hat, AB
Reliant Objects, Hoffman Gallery, Oregon College of Art and Craft,
Portland, OR
Form Demands Place (two person exhibition with Martina Lantin),
Panza Gallery, Pittsburgh, Pa
Winnifred Shantz Award Winners, The Canadian Clay and Glass
Gallery, Waterloo, ON
- 2017 **Method Accumulation: Studies in Materiality and Existence**,
Curated by Andrew Casto, Pacific Northwest College of the Arts,
Portland, OR
The Weight of Things (solo exhibition), Gallery 371, Alberta
College of Art and Design, Calgary, AB
Beyond the Brickyard, Archie Bray Foundation, Juror: Josh
DeWeese, Helena, MT
We Are Neighbors, Private Studios, Jingdezhen, China
- 2016 **A Round About**, Present Company, New York, NY
Small Victories, School 33 Art Center, Curator: Jose Ruiz,
Baltimore, MD
Goggle Works' 10th Annual Juried Exhibition, Juror: Lydia
Panas, Goggle Works, Reading, PA
Sindikit Project #3, Zimra Beiner and Carolyn Case, Sindikit,
Baltimore, MD
Homebodies, Pop Up Exhibition Curated by Alex Ferrante,
Lancaster, PA
- 2015 **Fabricated Fictions** (two-person exhibition with Nathan Prouty),
Curator: James Barker, The Sculpture Center, Cleveland, OH
Tools For No Purpose (solo exhibition), Cross Mackenzie Gallery,
Washington, DC
Zanesville Prize for Contemporary Ceramics, Zanesville
Museum of Art, Zanesville, OH
Small Favors, The Clay Studio, Philadelphia, PA

Nceca Biennial Exhibition, Jurors: Anders Ruhwald, Linda Christianson, Jo-Ann Conklin, David Winton Bell Gallery at Brown University, Providence, RI

Constructed, Curator: Peter Johnson, Nightingale Gallery, Eastern Oregon University, LaGrande, OR

Millersville Faculty Exhibition, The Ware Center, Lancaster, PA

Zimra Beiner, New Work (solo exhibition), Sykes Gallery, Millersville University, Millersville, PA

2014

RBC Emerging Artists Exhibition, Nominator: Dianne Charbonneau, Gardiner Museum, Toronto, ON

Sitting Still (solo exhibition), Harrisburg Area Community College Art Space, Lancaster, PA

57th Chautauqua Annual Exhibition of Contemporary Art, Juror: Jerry Saltz, Strohl Art Gallery, Chautauqua, NY

12 Trees – 30 Under 30 Ceramic Auction, Gardiner Museum, Toronto, ON

Materialize, Craft Ontario, Toronto, ON

Aisthesis, Clay National IX, Jurors: Del Harrow, Sanam Emami, Carbondale Clay Center, Carbondale, CO

Best of 2014, Jurors: Namita Gupta Wiggers, Nicole Nathan, Ohio Craft Museum, Columbus, OH

Nceca Emerging Artists Exhibition, Milwaukee, WI

Beyond the Brickyard, Juror: Tony Marsh, The Archie Bray Foundation, Helena, MT

Toronto Outdoor Art Exhibition Award Winners, First Canadian Place Gallery, Toronto, ON

2013

Emerging Sculptors Exhibition, Sculpture X, Broad Street Gallery, CCAD, Columbus, OH

Hot Mud, Juror: Rachel Gotlieb, Art Gallery of Burlington, Burlington, ON

Medalta Cup Show, Medalta, Medicine Hat, AB

Serve It Up, Victor Keen Gallery, Las Vegas, NV

Inspired! Young Ohio Artists, Ohio Craft Museum, Columbus, OH

Faculty Exhibition, Dorothy Uber Bryan Gallery, BGSU, Bowling Green, OH

Artomatic, The Arts Commission, Toledo, OH

- 2012 **MFA Thesis Exhibition**, Fosdick Nelson Gallery, Alfred, NY
Small Favors Invitational, The Clay Studio, Philadelphia, PA
Overture, LeSo Gallery, Toledo, OH
- 2011 **Zimra Beiner**, Wellsville Creative Arts Center, Wellsville, NY
- 2010 **Mayor's Office Invitational Exhibition**, Halifax, NS
- 2009 **Below Bridges**, Anna LeonOwens Gallery, Halifax, NS
- 2009 **Distill Cup Show**, Distill Gallery, Toronto, ON
- 2008 **Toronto Outdoor Art Exhibition**, Toronto, ON
- 2008 **Forte**, , Lennox Contemporary, Toronto, ON
- 2008 **Fifteen**, Ontario Craft Council, Toronto, ON

Teaching Experience

- 2016 -Current **Assistant Professor**, Alberta University of the Arts, Calgary, AB
- 2014-2016 **Ceramics Instructor** (two-thirds teaching load and running ceramics dept.), Millersville University, Millersville, PA
- 2012-2014 **Ceramics Instructor**, Bowling Green State University, Bowling Green, OH
- 2011-2012 **Teaching Assistant** to Wayne Higby, Matt Kelleher, Giselle Hicks, Alfred University, Alfred, NY

Professional Experience

- 2022 **Resident Artist**, The Center for Contemporary Ceramics, California State University Long Beach, Long Beach, CA
- 2019 **Resident Artist**, Troedssen Villa, Nikko, Japan
Resident Artist, The Center for Contemporary Ceramics, California State University Long Beach, Long Beach, CA
- 2018 **Artist Lecture**, Canadian Clay and Glass Gallery, Waterloo, ON
Visiting Artist, NSCAD University, Halifax, NS
- 2017 **Artist Lecture**, The Pottery Workshop, Jingdezhen, China
Resident Artist and Instructor, Private Studio Jingdezhen, Jingdezhen, China
- 2016 **Visiting Artist Lecture and Student Critiques**, Western Washington University, Bellingham, WA

- Visiting Artist Lecture and Student Critiques**, Appalachian State University, Boone, NC
- 2015 **Visiting Artist Lecture and Student Critiques**, Northwest Missouri State University, Maryville, MO
- 2014 **Visiting Artist Lecture**, Montana State University, Billings, MT
Visiting Artist, Student Critiques, MICA, Baltimore, MD
Artist in Residence, Berlin Ceramics Center, Berlin, Germany
Emerging Artist Lecture and Panel Discussion, Nceca, Milwaukee, WI
Visiting Artist and Student Critiques, Sheridan College, Oakville, ON
Visiting Artist, Concordia University, Montreal, QC
Visiting Artist and Student Critiques, Virginia Commonwealth University, Richmond, VC
Visiting Artist and Student Critiques, Interlochen Center for the Arts, Interlochen, MI
- 2013 **Participant in Artist Panel Round Table**, RBC Emerging Artists Symposium, Gardiner Museum, Toronto, ON
Participant in Artist Panel Round Table, Hot Mud Symposium, Art Gallery of Burlington, Burlington, ON
Presenter in Emerging Artists Lectures, Sculpture X Symposium, Canzani Auditorium, CCAD, Columbus, OH
- 2012-2014 **Ceramics Studio Technician**, Bowling Green State University, Bowling Green, OH
- 2011 **Resident Artist**, Bruce Cochrane Invitational Short-term Summer Resident Artist, Medalta, Medicine Hat, AB
Invited Guest of Instructor Heather Mae Erickson, Peter's Valley Craft Centre, Layton, NJ
Demonstrator and Artist Lecture – Alfred University Summer School Program, Alfred, NY
Kiln Czar (monitored and coordinated the kiln facility), Alfred University, Alfred, NY
- 2009-2010 **Studio Assistant**, Neil Forrest, Halifax, NS
- 2009 **Studio Assistant**, Joan Bruneau, Lunenburg, NS
- 2007-2008 **Studio Assistant**, Fawn Ceramics and Tile, Toronto, ON
- 2004-2008 **Studio Assistant**, Ken Gangbar Studio, Toronto, ON

Awards/Grants

2022	Alberta Foundation for the Arts – Project Grant
2021	Canada Council for the Arts – Visual Arts Project Grant
2018	Winnifred Shantz Award for Ceramics
2017	Canada Council for the Arts – Visual Arts Project Grant
2015	Ceramics Monthly Emerging Artist Award Art Kudos Best of Show Award, Juror: Charles Long
2014	Nceca Emerging Artist Award, Jurors: Sam Chung, Jeanne Quinn, Josh DeWeese Craft Ontario, Pottery Supply House Award
2013	Toronto Outdoor Art Exhibition, Best of Show Award, Jurors: Micah Lexier, Tom Dean
2008	William and Mary Corcoran Award, Sheridan College Shirley Clifford Ceramic Award, Sheridan College
2007	Joan Bennett Award, Sheridan College

Selected Publications

2022	“More Clay, The Power of Repetition” Exhibition Catalogue, Rebecca Cross, Janet Koplos, The Katzen at American University Museum “More Clay at AU Museum proves there’s strength in numbers”, Exhibition Review, Mark Jenkins, The Washington Post (September 29 th 2022)
2020	“Theatre of the Domestic” The works of Martina Lantin and Zimra Beiner, article by Amy Gogarty and Mireille Perron, Studio Potter Magazine Alberta Views Magazine, October 2020 Issue, Artist Profile Image
2019	“The Form Will Find Its Way”, Exhibition Catalogue, Katharine E. Nash Gallery, University of Minnesota
2018	“Clay Today” The Hole NYC, Exhibition Review by Jillian Steinhauer, The New York Times (April 18, 2018) Clay Today, Exhibition Catalogue, Published by The Hole NYC, writing by Kathy Grayson, 2018

- In Studio profile, Studio Magazine (Fall/Winter 2018 issue)
- 2017 The Meeting of Matter and Meaning, Article by Mireille Perron, Studio Magazine (Fall/Winter 2017 issue)
- 2016 About & Around: A Round About, Exhibition Review by Paul D'Agostino, Brooklyn Magazine, Nov. 17 2016
- 2015 Zimra Beiner – Trial and Error, Article by Anja Sommers, New Ceramics (Feb. 2015 Issue)
- Zimra Beiner – Tools For No Purpose, Exhibition Review by Mark Jenkins, The Washington Post (Marh 20th 2015)
- Nathan Prouty and Zimra Beiner Highlight the Richness of Moments Overlooked, Exhibition Review by Justin Crowe, CFile Online Publication: <https://cfileonline.org/sculpture-center-cleveland-contmporary-ceramics/>
- Zimra Beiner – Emerging Artist Profile, Ceramics Monthly (May 2015 Issue)
- 2014 Zimra Beiner: Transforming the Banality of Domestic Theatre, Article by Justin Crowe, CFile Online Publication: <http://cfileonline.org/art-zimra-beiner-transforming-banality-domestic-theatre>
- Reclaiming Tacit Knowledge, A Portrait of Zimra Beiner, Article by Jill Foote-Hutton, NCECA Blog: <http://blog.nceca.net/reclaiming-tacit-knowledge-a-portrait-of-zimra-beiner-2>

Collections

Alberta Foundation for the Arts, Edmonton, AB
 Canadian Clay and Glass Gallery, Waterloo, ON
 Art Gallery of Burlington, Burlington, ON
 Robert Pfannebecker Collection, Lancaster PA
 Alfred Ceramic Art Museum, Alfred, NY
 University of Toronto Political Science Department Collection, Toronto, ON
 Charles Rebello Private Collection, Montreal, QC
 Halifax Mayor's Office Collection, Halifax, NS
 Jacques Isrealievitch Private Collection, Toronto, ON