

MOLLY CATHERINE BRIGGS

CONTACT

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EDUCATION

- Ph.D.** Landscape Architecture, University of Illinois at Urbana-Champaign
M.F.A. Art Theory and Practice, Northwestern University, Evanston, Illinois
B.F.A. Painting, University of Illinois at Urbana-Champaign

TEACHING

2008 – Present | University of Illinois at Urbana – Champaign (UIUC)

Visiting Assistant Professor and Lecturer (title varied), School of Art and Design, College of Fine & Applied Art. Director, Alan Mette.

2007 | Northwestern University, Evanston, Illinois

Lecturer, Department of Art Theory and Practice. Chair, Jeanne Dunning.
Lecturer, School of Continuing Studies. Dean, Thomas F. Gibbons.

2000 – 2005 | University of Illinois at Chicago (UIC)

Adjunct Assistant Professor, School of Art and Design. Chair, Professor Marcia Lausen.

PROFESSIONAL ACTIVITIES AND AFFILIATIONS

1998 – Present | Professional Exhibiting Visual Artist

www.mollybriggs.net | <http://www.zggallery.com/briggs.htm>

2007 – Present | Caladium Editions | Fine Art Intaglio Printer and Publisher

Founder and Master Printer | <http://mollybriggs.net/section/427103-Caladium-Editions.html>

2018 – 2021 | International Panorama Council [Switzerland]

Advisory Board Member | <http://panoramacouncil.org/index.php>

2018 – 2021 | International Panorama Council [Switzerland]

Conference Scientific Committee | <http://panoramacouncil.org/index.php>

2017 – Present | Society of Architectural Historians

Member | www.sah.org

PUBLICATIONS

- “The Panoramic Mode: Immersive Media and the Large Parks Movement.” PhD diss., University of Illinois at Urbana-Champaign, 2018. Abstract, ToC, and excerpts available upon request.
- “Landscape Observatory: An Introduction,” coauthored with M. Elen Deming. *Landscape Observatory: The Pedagogy of Place in the Work of Terence Harkness*. M. Elen Deming, ed. San Francisco: ORO/Applied Research + Design, 2017. <http://www.appliedresearchanddesign.com/book/landscape-observatory>
- “Unrolling a ‘New’ Nineteenth-Century Moving Panorama: *Scenes from the Life of Christ*.” Chapter in *More Than Meets the Eye: The Magic of the Panorama*. Gabriele Koller, ed. Amberg, Germany: Buerger Wilhelm, 2018.

ABSTRACTS IN PRINT

- “Bachmann’s ‘New York & Environs’: Formulating the Immersive Urban Overview.” Abstract-in-print. *(Re)Thinking the Panorama: 26th Annual Conference of the International Panorama Council*. New York: Queens Museum, 2017.
- “Bachmann’s Stereographic and the Panoramic Natural.” Abstract-in-print. *Proceedings of the Biennial Buell Dissertation Colloquium*, Temple Hoyne Buell Center for the Study of American Architecture. New York: Columbia University, 2017.
- “New-York & Environs: Formulating the Immersive Urban Overview”. Abstract-in-print. *Proceedings of the 11th Annual IU Landscape, Space, and Place Conference*. Bloomington, IN: Department of Geography, Indiana University, 2017.
- “The Panoramic Uncanny and Chicago’s West Parks.” Abstract-in-print. Proceedings of *Spaces and Flows: Sixth Annual Conference on Urban and ExtraUrban Studies*. Champaign, IL: Common Ground Research Networks, 2015.
- “Scenes From the Life of Christ: Unrolling a ‘New’ Old Moving Panorama.” Abstract-in-print. *Layers of History: Panoramas From Classical to Digital Age* — Proceedings of the 24th Annual Conference of the International Panorama Council. Los Angeles: IPC, 2014.
- “A Rubric for Diagnosing the Panoramic Uncanny in Landscape Design.” Abstract-in-print. *{Scapes: Landscape, Space, and Place: Proceedings of the 9th Annual Conference of the Landscape Studies and Geography Department*. Bloomington: Indiana University, 2015.
- “The Panoramic Uncanny and Chicago’s West Parks.” Abstract-in-print. *The Panoramic Experience: Real, Virtual, Spiritual*. Proceedings of the 23rd Annual International Panorama Conference. Los Angeles: IPC, 2014.
- “Panoramic Visuality and Chicago’s West Parks.” Abstract-in-print. *Proceedings of the Annual Conference of the Council of Educators in Landscape Architecture*. Keller, TX: The CELA, 2014.
- “Seeing Through Chicago’s West Parks: Panorama and Landscape Performance.” Abstract-in-print. *Museums in Disguise: Visual Art and Performance in the Long Nineteenth Century*. Proceedings of the Annual Conference of the College Art Association. New York: CAA, 2014.
- “Palissy’s Garden: Specificity and Blankness.” *Plot 2*. New York: Graduate Landscape Architecture Program, Spitzer School of Architecture, City College of New York, 2013, 108-109.
- “Landscape Observatory: Regionalism in the Work of Terry Harkness,” coauthored with M. Elen Deming. Abstract-in-print. *Proceedings of the Annual Conference of the Council of Educators in Landscape Architecture*. Keller, TX: The CELA, 2012.

CONFERENCE PRESENTATIONS, LECTURES, PANEL DISCUSSIONS**2018**

- “Immersion, Chromatics, and Atmospheric Effects: Recalling Period Perception in Turrell’s Celestial Vault and Mesdag’s Panorama.” *Memory and the Panorama: 27th Annual Conference of the International Panorama Council*. Panorama 1453 History Museum, Istanbul, Turkey, September.
- “Immersion, Chromatics, and Atmospheric Effects: Perceiving Perception in Turrell’s Celestial Vault and Mesdag’s Panorama.” *Erlanger Evenings*, lecture series of the joint doctoral program in Architecture and Landscape Architecture, UIUC, April.
- “Introduction to the Nineteenth-Century Panorama.” ArtD302 Industrial Design IV + ArtD318 Digital Interaction (dual enrollment), Professor William Bullock and Professor Lisa Mercer, School of Art and Design, UIUC, March.
- “The Panoramic Mode: Immersive Media and the Large Parks Movement.” Doctoral Defense Presentation. Department of Landscape Architecture, UIUC, March.

2017

- “Bachmann’s ‘New York & Environs’: Formulating the Immersive Urban Overview.” *(Re)Thinking the Panorama: 26th Annual Conference of the International Panorama Council*. Queens Museum, New York City, September.
- “Bachmann’s Stereographic and the Panoramic Natural.” *Biennial Buell Dissertation Colloquium*. Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, New York City, March.
- “New-York & Environs: Formulating the Immersive Urban Overview.” *11th Annual IU Landscape, Space, and Place Conference*. Department of Geography, Indiana University, Bloomington, February.

2016

- “Research in Progress: Unrolling a ‘New’ Old Panorama.” Krannert Art Museum, UIUC, March.
- “The Panoramic Landscape Mode in Nineteenth-Century Urban Design.” *Graduate Workshop in Garden and Landscape Studies*, Dumbarton Oaks Research Library and Collection, Washington, D.C., June.

2015

- “Off the Path: Assessing the Transporting Capacity of Urban Landscapes with Dynamic Isovist Imaging,” *Frontiers in Urban Landscape Research: A Graduate Symposium*, Dumbarton Oaks Research Library and Collection, Washington, D.C., November.
- “Assessing the Transporting Capacity of Urban Landscapes with Dynamic Isovist Imaging,” *Erlanger Evenings Series*, Joint Ph.D. Program in Architecture and Landscape Architecture, UIUC, October
- “Nkata: Artist’s Talk and Gallery Conversation with Nnenna Okore,” Krannert Art Museum, UIUC. Invited discussant.
- “The Panoramic Uncanny and Chicago’s West Parks,” *Spaces and Flows: Sixth Annual Conference on Urban and ExtraUrban Studies*, Chicago, October.
- “Scenes From the Life of Christ: Unrolling a ‘New’ Old Moving Panorama.” *Layers of History: Panoramas From Classical to Digital Age*. 24th Annual Conference of the International Panorama Council. Namur, Belgium, September
- “Humboldt Park: Wet Prairie.” Artist’s Lecture in association with the exhibition *New American Paintings: Midwest Edition*, Elmhurst Art Museum, Elmhurst, Illinois, June.
- “Chicago’s West Side Parks and the Panoramic Uncanny.” *New Terrains: The Landscape Reviewed*, graduate symposium hosted by the Department of Art History at UIUC, March.
- “A Rubric for Diagnosing the Panoramic Uncanny in Landscape Design,” *{Scapes: Landscape, Space, and Place}*. 9th Annual Conference hosted by the Landscape Studies and Geography Department, Indiana University, Bloomington, February.

2014

- “The Panoramic Uncanny and Chicago’s West Parks,” *The Panoramic Experience: 23rd International Panorama Conference*, Altötting, Germany, September.
- “Panoramic Visuality and Chicago’s West Parks,” annual conference of the Council of Educators in Landscape Architecture (CELA), Baltimore, March
- “Seeing Through Chicago’s West Parks: Panorama and Landscape Performance,” in the session *Museums in Disguise: Visual Art and Performance in the Long Nineteenth Century*, annual conference of the College Art Association (CAA), Chicago, February

2013

- “Seeing Through Chicago’s West Parks,” *Erlanger Lecture Series*, hosted by the Joint Ph.D. Program in Architecture and Landscape Architecture, UIUC

2012

- “Landscape Observatory: Regionalism in the Work of Terry Harkness,” coauthored with M. Elen Deming, at the annual conference of the Council of Educators in Landscape Architecture (CELA), March, Urbana, IL

FELLOWSHIPS & AWARDS

2017

Pre-doctoral Residency, Garden and Landscape Studies, Dumbarton Oaks Research Library and Collection, Washington, D.C.

2016

Doctoral Fellowship, Department of Landscape Architecture, UIUC

2015

Pauline Tilton Kennedy Prize, Department of Landscape Architecture, UIUC

Conference Travel Award, Graduate College, UIUC

Nominated for the National Gallery CASVA Chester Dale Dissertation Completion Fellowship by the Department of Landscape Architecture, UIUC

Nominated for Graham Foundation's Carter Manny Award (for dissertation writing) by Department of Landscape Architecture, UIUC (fall competition)

Nominated for the Graduate College Dissertation Completion Fellowship by the Department of Landscape Architecture, UIUC

Nominated for Graduate College Dissertation Travel Grant by Department of Landscape Architecture, UIUC

Nominated for Graham Foundation's Carter Manny Award (for dissertation writing) by Department of Landscape Architecture, UIUC (spring competition)

2014

Kate Neal Kinley Memorial Fellowship, a national competition administered by the College of Fine and Applied Art, UIUC

2013

Public Collection (commissioned painting), Business Instructional Facility, UIUC

Douglas Dockery Thomas Fellowship in Garden History and Design from The Landscape Architecture Foundation and funded by The Garden Club of America

Fiel Traveling Fellowship from the Department of Landscape Architecture, UIUC

CURATORIAL PROJECTS

Visitors Series lectureship, coauthored with Professor Kevin Hamilton, to bring Waseda University (Tokyo) Media Professor Machiko Kusahara to UIUC in the *Shaping Shifting/World Changing* lecture series in the School of Art and Design, UIUC. 2016.

Lorado Taft Lectureship, coauthored with Professor M. Elen Deming, to bring UCLA Design/Media Professor Erkki Huhtamo to campus to present his lecture "(Un)walking at the Fair: About Mobile Visualities at the Paris Universal Exposition of 1900" in the Department of Landscape Architecture, UIUC, 2016.

Landscape Observatory: Regionalism in the Work of Terry Harkness, Temple Hoyne Buell Hall Gallery, 2012. Exhibition mounted concurrently with CELA annual conference, held on the UIUC campus.

TEACHING AWARDS

2012 – 2018 *Instructors Ranked as Excellent by UIUC Students*, UIUC, 2012 to the present

2013 *Provost's Award for Excellence in Undergraduate Teaching*, UIUC

2006 *Silver Circle Award for Excellence in Teaching*, College of Art & Architecture, UIC

SOLO EXHIBITIONS

2014 *Humboldt Park*, Union League Club of Chicago

2013 *Walking, Looking, Making: New Paintings*, Zg Gallery, Chicago

- 2010 *Molly Briggs: Recent Works*, Alice Campbell Alumni Center, UIUC
 2009 *Clearing*, Zg Gallery, Chicago
 2007 *Projections*, Zg Gallery, Chicago
 2006 *Fabula: North Avenue*, I-Space Gallery, Chicago
 2004 Zg Gallery, Chicago
 2002 Fassbender Stevens Gallery, Chicago
 2001 Fassbender Gallery, Chicago
 2000 Standard Gallery, Chicago
 1999 Fassbender Gallery, Chicago
 1999 *Habitat*, Fassbender Gallery Annex, Chicago
 1998 *M.F.A. Thesis Exhibition*, Dittmar Memorial Gallery, Northwestern University

GROUP EXHIBITIONS

2017

Para-Natural World. Zg Gallery, Chicago.

2015

New American Paintings: Midwest Edition. Elmhurst Art Museum. Curated by Staci Boris.

2014

Rolled, Stoned and Inked: 25 Years of the Chicago Printmakers Collaborative. Expo 72. Sponsored by the Chicago Department of Cultural Affairs and Special Events – DCASE, Chicago. Curated by Greg Lunceford and Nathan Mason.

Suite Prints: 25 Years of Chicago Printmakers Collaborative. Christopher Art Gallery at Prairie State College, Chicago Heights. Curated by Beth Shadur.

2013

Vortex of Color. Part of the exhibition series, ArtWorks Chicago: A Progressive Corporate Exhibition of Chicago Artists at Metropolitan Capital Bank, Chicago.

Chroma Exploda: Molly Briggs, Chris Kahler, Martina Nehrling, Renee Robbins and Jackie Tileston. Curated by Assistant Professor of Art Justin Henry Miller, River Campus Gallery, Southeast Missouri State University, Cape Girardeau, MO.

Artists on Ecology: Molly Briggs, Glen Davies and Vicki Ford. Curated by Vicki Ford, Murphy Gallery at the University YMCA, Champaign, IL

2008

New Views: Nature Captured, DuPont Gallery I, Delaware Center for Contemporary Arts, Wilmington

C.W. Briggs, Vicki Briggs and Molly Briggs, Cinema Gallery, Champaign, Illinois

Group Think, Zg Gallery, Chicago

2006

(un)Natural History: 400 Years of Oddities, Curiosities and Exaggerations in the Pursuit of Beauty and Nature, Zg Gallery, Chicago,

2005

Invisible Worlds, Evanston Art Center, Curated by John Brunetti, Evanston, Illinois

Flora, South Bend Regional Museum of Art, South Bend, Indiana

On the Mark: Chicago Printmakers Collaborative 1989 – 2004, Chicago Cultural Center, Chicago

BIBLIOGRAPHY (CRITICAL REVIEWS)

2016

Heckel, Jodi. "Krannert Art Museum to Unveil Rare Panoramic Painting." *Illinois News Bureau*, March 1, 2016. <https://illinois.edu/blog/view/6367/333845>

Meier, Allison. "Researchers Unroll a Rare 19th-Century Painted Panorama." *Hyperallergic*, March 7, 2016. <http://hyperallergic.com/280532/researchers-unroll-a-rare-19th-century-painted-panorama/>

2013

Pocaro, Alan. "Recommended: Molly Briggs." *New City*, April 2, 2013.

<http://art.newcity.com/2013/04/02/review-molly-briggszg-gallery-2/>

"Pick of the Week," *Chicago Tribune*, January 16, 2013. http://www.zggallery.com/briggs_reviews.htm

"The Weekend Guide," *Apartment Therapy*, January 11, 2013. <http://www.apartmenttherapy.com/the-weekend-guide-january-11-2013-national-local-online-sales-and-events-calendar-182410>

Merli, Melissa. Studio Visit: Molly Briggs, *The News-Gazette*, January 20, 2013. <http://www.news-gazette.com/news/local/2013-01-20/studio-visit-molly-briggs.html>

Moco Art, January 7, 2013. <http://mocoloco.com/art/archives/028279.php>

2012

Hartigan, Philip. Three Painting Shows in Chicago, *Hyperallergic*, August 21, 2012.

<http://hyperallergic.com/55806/zolla-lieberman-zg-gallery-roy-boyd-gallery-chicago/>

2009

Foumberg, Jason, "Recommended: Molly Briggs," *New City*, April 30, 2009, p. 23

2008

New American Paintings, Midwest Edition, Featured Artist. Curator, Raphaela Platow.

2007

Cassidy, Victor, "Molly Briggs at Zg", *Art in America*, September 2007, p. 172

2006

Lawton, Jenny, "Eight Forty-Eight: Three-to-See", *WBEZ Chicago Public Radio*, December 14, 2006

Artnet, Alan, "Trees Along North Avenue Become a Spare Landscape," *Chicago Tribune*, Art: Reviews, November 24, 2006

New American Paintings, Midwest Edition, Featured Artist

2004

Hawkins, Margaret, "Spoonful of 'Poppins' Helps Briggs' Paintings Go Down," *Chicago Sun-Times*, Friday, November 5, 2004, 'Weekend' section, p. 6.

Workman, Michael, "Mother Mary," *New City*, October 14, 2004, p. 15.

2002

Mahajan, Rohit, "Geography of Memory, Scenes of Science," *The Life*, Arts and Entertainment, February 6, 2002, p. 26.

2001

Tranberg, Dan, "Abstract Painters Make the Medium Their Own," *The Cleveland Plain Dealer*, Arts & Life, November 26, 2001

Grabner, Michelle, "Reviews: Serendipity," *New Art Examiner*, November/December 2001

"Recommend: Serendipity," *New Art Examiner*, July/August 2001, p. 22.

Maes, Nancy, "Portrait of the Artists," *Northwestern Magazine*, Summer 2001, pp. 12 - 19.

Stein, Lisa, "Rising Stars of the Art World: Shaping MFAs at Weinberg," *Cross Currents*, Weinberg College of Arts and Sciences at Northwestern University, Spring 2001, pp. 9 - 12.

Cassidy, Victor M., "Double-ness," *Artnet.com*, March 19, 2001.

Finch, Leah, "Eric Dimas and Molly Briggs at Standard," *New Art Examiner*, v. 28, n. 4, December/January 2000/2001, pp. 47 - 48.

2000

Stodder, Lisa, "Profile: Molly Briggs," *UIC News* (University of Illinois at Chicago), v. 19, n. 11, November 1, 2000, p. 3.

- Fuller, Janet Rausa, "Thirteen Rising Stars: Portraits of the Chicago Artists as Up-and-Coming Visual Forces," *Chicago Sun-Times*, October 8, 2000, Section E, pp. 1, 14-15.
- Bulka, Michael, "5 Shows to See Now" and "Tip of the Week: Eric Dimas and Molly Briggs, Playing Jedi Mind Tricks on You," *New City*, September 28, 2000, pp. 22 –23
- Weinstein, Michael, *New City*, February 10, 2000, p. 44

ACADEMIC SERVICE

2015

Search Committee: Full Professor and Head of Department of Landscape Architecture, chaired by Associate Professor Kevin Hamilton. College of Fine and Applied Art (FAA), UIUC
 Portfolio Day at the Figge Art Museum, Davenport, Iowa: Recruitment for Art + Design programs, February

2014

"Campus Conversation on Leadership Education," invited participant. Based on recommendations, the Vice Provost for Undergraduate Education and Innovation and the Associate Vice Chancellor for Student Affairs and Dean of Students invited campus scholars whose performance demonstrates deep commitment to undergraduate education, to identify twenty-first century goals for undergraduate leadership education, and how to cultivate leadership in our students.

Juror, Preliminary and Final Rounds, Sasaki Day Landscape Architecture Design Competition, Department of Landscape Architecture, UIUC (2012-14)

Invited guest critic, studios reviews at all levels, Department of Landscape Architecture, UIUC (every semester since 2010)

Portfolio Day Reviewer for the Department of Art + Design, UIUC; held at The School of the Art Institute of Chicago (SAIC), October

2013

"Campus Conversation on Undergraduate Education," invited participant. Based on recommendations, the University Provost invited scholars to help identify twenty-first century goals for undergraduate learning on our campus, to support the emphasis placed on transformative learning experiences by the *Visioning Future Excellence* initiative and the current campus strategic plan.

2012

Search Committee: Dean for College of Fine and Applied Art, chaired by Debashish Dutta, UIUC

CHRONOLOGY OF TEACHING

University of Illinois at Urbana-Champaign, August 2008 – Present

- Art310 Design Thinking for Non-Majors, School of Art and Design
- ArtF 102 Observational Drawing, Foundations Program, School of Art and Design
- ArtF 103 Design 1 (2D + 3D), Foundations Program, School of Art and Design
- ArtF 104 Expressive Drawing, Foundations Program, School of Art and Design
- ArtF 105 Design 2 (2D + 3D), Foundations Program, School of Art and Design
- Art 199 History and Techniques of Intaglio Printmaking, School of Art and Design
- FAA 199 Creativity and Entrepreneurship in the Arts, College of FAA + Division of General Studies (James Scholars honors course; developed and approved; cancelled due to insufficient enrollment)
- LA199 Design and the Landscape, Department of Landscape Architecture (occasionally cross-listed with ArtF103 Design 1)

Discover Landscape Architecture, two-week summer intensive studio for prospective students

Illini Summer Academy, Art and Design, four-day introductory survey studio for prospective students

Northwestern University, Department of Art Theory and Practice, January – March 2007

Art 232-0 Intaglio Printmaking
Art 390-0 Special Topics in Art: Multiples

Northwestern University, School of Continuing Studies, January – March 2007

Art 231-CN Relief Printmaking

University of Illinois at Chicago, School of Art and Design, August 2000 – December 2005

AD102 Beginning Drawing

AD209 Color Theory

AD251 Printmaking I

AD252 Printmaking II

AD253 Intaglio

AD351 Printmaking III (includes graduate enrollment)

AD406 Independent Study (includes graduate enrollment)

AD406 Special Topics in Printmaking: Monotype

AD451 Advanced Printmaking (includes graduate enrollment)