

MOLLY CATHERINE BRIGGS

Teaching Assistant Professor of Graphic Design
School of Art + Design
University of Illinois at Urbana-Champaign
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EDUCATION

PhD Landscape Architecture (History and Theory), University of Illinois at Urbana-Champaign
dissertation The Panoramic Mode: Immersive Media and the Large Parks Movement (2018)
committee Professor M. Elen Deming, DDes (Advisor and Chair)
Professor D. Fairchild Ruggles, PhD
Associate Professor David. L. Hays, PhD
Dr. Amy L. Powell, PhD (Minor Field Advisor)

MFA Printmaking, Department of Art Theory and Practice, Northwestern University, Evanston, Illinois
BFA Painting, School of Art and Design, University of Illinois at Urbana-Champaign

ACADEMIC APPOINTMENTS

Teaching Assistant Professor of Graphic Design, 2018–Present
School of Art and Design, University of Illinois at Urbana-Champaign
Eric Benson, Chair | Alan Mette, Director

Lecturer, 2008–2018
School of Art and Design, University of Illinois at Urbana-Champaign
Alan Mette, Director

Lecturer, 2007
Department of Art Theory & Practice, Northwestern University, Evanston, Illinois
Jeanne Dunning, Chair

School of Continuing Studies, Northwestern University, Evanston, Illinois
Thomas F. Gibbons, Dean

Adjunct Assistant Professor, 2000–2005
School of Art and Design, University of Illinois at Chicago
Marcia Lausen, Chair

PROFESSIONAL AFFILIATIONS

Professional Exhibiting Visual Artist, 1998–Present
Represented by Zg Gallery, Chicago
www.mollybriggs.net | <http://www.zggallery.com/briggs.htm>

Caladium Editions | Fine Art Intaglio Printer and Publisher, 2007–Present
Founder and Master Printer
<http://mollybriggs.net/section/427103-Caladium-Editions.html>

PROFESSIONAL
AFFILIATIONS

continued

International Panorama Council (Switzerland)*Executive Board, 2019–Present*https://panoramacouncil.org/en/who_we_are/governance/executive_board/*Conference Scientific Committee, 2017–Present**Advisory Board, 2017–2019**Member, 2014–Present***International Panorama Council Journal (Switzerland)***Editorial Board, 2018–Present***Society of Architectural Historians**Member, 2017–Present | www.sah.orgSCHOLARLY
PUBLICATIONS

“Bachmann’s Stereographic and the Immersive Overview.” Accepted for peer review with a high quality scholarly journal of period visual culture. Decision forthcoming 2019.

“Panorama of London: Virtuality and Presence in Nineteenth-Century Spectacle Culture.” *Journal of the International Panorama Council* 3 (2019): n.p. (forthcoming).

Salamanca, Juan, Lisa E. Mercer, and Molly C. Briggs. “Responsible Innovation: A Model for Holistic Design Pedagogy.” Proceedings of *Design Revolutions*, the annual conference of the International Association of Societies of Design Research (IASDR), 2019. <https://iasdr2019.org/research-papers?keywords=molly+briggs&category=>

“Unrolling a ‘New’ Old Panorama: *Scenes From the Life of Christ*.” Book chapter in *More Than Meets the Eye: The Magic of the Panorama*. Gabriele Koller, ed. Amberg, Germany: Buero Wilhelm, 2019, 124-131. <https://www.buero-wilhelm-verlag.de/buecher/literatursachbuch/more-than-meets-the-eye-the-magic-of-the-panorama/>

“Immersion, Chromatics, and Atmospheric Effects: Recalling Period Perception in Turrell’s *Celestial Vault* and Mesdag’s *Panorama*.” *Journal of the International Panorama Council* 2 (2018): 60-68. https://panoramacouncil.org/pics/files/documents/IPC_Journal_Volume_2.pdf

“The Panoramic Mode: Immersive Media and the Large Parks Movement.” PhD diss., University of Illinois at Urbana-Champaign, 2018. <http://hdl.handle.net/2142/101102>

Deming, M. Elen and Molly C. Briggs. “Landscape Observatory: An Introduction.” *Landscape Observatory: The Pedagogy of Place in the Work of Terence Harkness*. M. Elen Deming, ed. San Francisco: ORO/Applied Research + Design, 2017. <https://www.appliedresearchanddesign.com/product/landscape-observatory/>

CONFERENCE
PRESENTATIONS
+ LECTURES

“Panorama of London: Virtuality and Presence in Nineteenth-Century Spectacle Culture.” Annual Conference of the International Panorama Council. Atlanta History Center, Atlanta, Georgia, September 2019.

“Responsible Innovation: A Model for Holistic Design Pedagogy.” Annual Conference of the International Association of Societies of Design Research (IASDR). Manchester Metropolitan University, Manchester, UK, September 2019.

CONFERENCE
PRESENTATIONS
+ LECTURES

continued

"Immersion, Chromatics, and Atmospheric Effects: Recalling Period Perception in Turrell's Celestial Vault and Mesdag's Panorama." Annual Conference of the International Panorama Council. Istanbul, Turkey, September 2018.

"Immersion, Chromatics, and Atmospheric Effects: Perceiving Perception in Turrell's Celestial Vault and Mesdag's Panorama." *Erlanger Evenings*, the Lecture Series of the Joint Doctoral Program in Architecture and Landscape Architecture, University of Illinois at Urbana-Champaign. Urbana, Illinois, April 2018.

"Introduction to the Nineteenth-Century Panorama." Invited Lecture for ArtD302 Industrial Design IV + ArtD318 Digital Interaction. Co-taught by Professor of Industrial Design William Bullock and Professor of Graphic Design Lisa Mercer. School of Art and Design, University of Illinois at Urbana-Champaign. Champaign, Illinois, March 2018.

"The Panoramic Mode: Immersive Media and the Large Parks Movement." Doctoral Defense Presentation. Department of Landscape Architecture, University of Illinois at Urbana-Champaign. Urbana, Illinois, March 2018.

"Bachmann's 'New York & Environs': Formulating the Immersive Urban Overview." (Re)Thinking the Panorama: 26th Annual Conference of the International Panorama Council. Queens Museum, New York City, September 2017.

"Bachmann's Stereographic and the Panoramic Natural." Biennial Buell Dissertation Colloquium. Temple Hoyne Buell Center for the Study of American Architecture. Columbia University, New York City, New York, March 2017.

"New-York & Environs: Formulating the Immersive Urban Overview." 11th Annual Landscape, Space, and Place Conference, Department of Geography, Indiana University. Bloomington, Indiana, February 2017.

"Research in Progress: Unrolling a 'New' Old Panorama." Krannert Art Museum, University of Illinois at Urbana-Champaign. Champaign, Illinois, March 2017.

"The Panoramic Landscape Mode in Nineteenth-Century Urban Design." Graduate Workshop in Garden and Landscape Studies. Dumbarton Oaks Research Library and Collection, Harvard University. Washington, D.C., June 2016.

"Off the Path: Assessing the Transporting Capacity of Urban Landscapes with Dynamic Isovist Imaging." *Frontiers in Urban Landscape Research: A Graduate Symposium*. Dumbarton Oaks Research Library and Collection, Harvard University. Washington, D.C., November 2015.

"Assessing the Transporting Capacity of Urban Landscapes with Dynamic Isovist Imaging." Erlanger Evenings Lecture Series, Joint Ph.D. Program in Architecture and Landscape Architecture, University of Illinois at Urbana-Champaign, October 2015.

"*Nkata*: Artist's Talk and Gallery Conversation with Nnenna Okore." Invited Discussant. Krannert Art Museum, University of Illinois at Urbana-Champaign. Champaign, Illinois, October 2015.

"The Panoramic Uncanny and Chicago's West Parks." *Spaces and Flows: Sixth Annual Conference on Urban and ExtraUrban Studies*. Chicago, Illinois, October 2015.

"Scenes From the Life of Christ: Unrolling a 'New' Old Moving Panorama." *Layers of History: Panoramas From Classical to Digital Age* | 24th Annual Conference of the International Panorama Council. Namur, Belgium, September 2015.

CONFERENCE
PRESENTATIONS
+ LECTURES

continued

"Humboldt Park: Wet Prairie." Artist's Lecture in association with the exhibition *New American Paintings: Midwest Edition*. Elmhurst Art Museum. Elmhurst, Illinois, June 2015.

"Chicago's West Side Parks and the Panoramic Uncanny." *New Terrains: The Landscape Reviewed*. Graduate symposium hosted by the Department of Art History at University of Illinois at Urbana-Champaign. Champaign, Illinois, March 2015.

"A Rubric for Diagnosing the Panoramic Uncanny in Landscape Design." {Scapes: Landscape, Space, and Place. 9th Annual Conference hosted by the Landscape Studies and Geography Department, Indiana University. Bloomington, Indiana, February 2015.

"The Panoramic Uncanny and Chicago's West Parks." *The Panoramic Experience: 23rd International Panorama Conference*. Altötting, Germany, September 2014.

"Panoramic Visuality and Chicago's West Parks." Annual conference of the Council of Educators in Landscape Architecture (the CELA). Baltimore, Maryland, March 2014.

"Seeing Through Chicago's West Parks: Panorama and Landscape Performance." *Museums in Disguise: Visual Art and Performance in the Long Nineteenth Century*. Annual conference of the College Art Association (CAA). Chicago, Illinois, February 2014.

"Seeing Through Chicago's West Parks." Erlanger Evenings Lecture Series. Hosted by the Joint Ph.D. Program in Architecture and Landscape Architecture, University of Illinois at Urbana-Champaign. Urbana, Illinois, March 2013.

"Landscape Observatory: Regionalism in the Work of Terry Harkness." Coauthored with M. Elen Deming. Annual conference of the Council of Educators in Landscape Architecture (the CELA). Urbana, Illinois, March 2012.

RESEARCH
AWARDS

Pre-doctoral Residency, Garden and Landscape Studies, Dumbarton Oaks Research Library and Collection, Washington, D.C., 2017.

Doctoral Fellowship, Department of Landscape Architecture, University of Illinois at Urbana-Champaign, 2016.

Pauline Tilton Kennedy Prize, Department of Landscape Architecture, University of Illinois at Urbana-Champaign, 2015.

Conference Travel Award, Graduate College, University of Illinois at Urbana-Champaign, 2015.

Nominated for the National Gallery CASVA Chester Dale Dissertation Completion Fellowship by the Department of Landscape Architecture, University of Illinois at Urbana-Champaign, 2015.

Nominated for Graham Foundation's Carter Manny Award (for dissertation writing) by Department of Landscape Architecture, University of Illinois at Urbana-Champaign (fall competition), 2015.

Nominated for the Graduate College Dissertation Completion Fellowship by the Department of Landscape Architecture, University of Illinois at Urbana-Champaign, 2015.

Nominated for Graduate College Dissertation Travel Grant by Department of Landscape Architecture, University of Illinois at Urbana-Champaign, 2015.

Nominated for Graham Foundation's Carter Manny Award (dissertation writing) by Department of Landscape Architecture, University of Illinois at Urbana-Champaign (spring competition), 2015.

RESEARCH AWARDS Kate Neal Kinley Memorial Fellowship, a national competition administered by the College of Fine and Applied Art, University of Illinois at Urbana-Champaign, 2014.

continued Public Collection (commissioned painting), Business Instructional Facility, University of Illinois at Urbana-Champaign, 2013.

Douglas Dockery Thomas Fellowship in Garden History and Design from The Landscape Architecture Foundation and funded by The Garden Club of America, 2013.

Fiel Traveling Fellowship from the Department of Landscape Architecture, University of Illinois at Urbana-Champaign, 2013.

CURATORIAL PROJECTS Visitor Series Lectureship to bring Sara Velas, artist, arts activist, designer, and founder/director of the Velaslavasay Panorama in Los Angeles, CA, to visit the School of Art and Design at the University of Illinois at Urbana-Champaign in 2020.

Visitors Series Lectureship coauthored with Professor Kevin Hamilton to bring Waseda University (Tokyo) Media Professor Machiko Kusahara to University of Illinois at Urbana-Champaign in the *Shaping Shifting/World Changing* lecture series, School of Art and Design, University of Illinois at Urbana-Champaign, 2016.

Lorado Taft Lectureship coauthored with Professor M. Elen Deming to bring UCLA Design/Media Professor Erkki Huhtamo to campus to present hithes lecture “(Un)walking at the Fair: About Mobile Visualities at the Paris Universal Exposition of 1900.” Department of Landscape Architecture, University of Illinois at Urbana-Champaign, 2016.

Landscape Observatory: Regionalism in the Work of Terry Harkness, Temple Hoyne Buell Hall Gallery. Mounted concurrently with annual conference of the Council of Educators in Landscape Architecture (the CELA), held on the campus of the University of Illinois at Urbana-Champaign, 2012.

FACULTY AWARDS Specialized Faculty Award for Excellence, College of Fine and Applied Art, University of Illinois at Urbana-Champaign, 2019.

Partial List of Instructors Ranked as Excellent by UIUC Students, University of Illinois at Urbana-Champaign, 2012—Present.

Provost's Award for Excellence in Undergraduate Teaching, University of Illinois at Urbana-Champaign, 2013.

Silver Circle Award for Excellence in Teaching, College of Art & Architecture, University of Illinois at Chicago, 2006.

SOLO
EXHIBITIONS

Humboldt Park, Union League Club of Chicago, 2014
Walking, Looking, Making: New Paintings, Zg Gallery, Chicago, 2013
Molly Briggs: Recent Works, Alice Campbell Alumni Center, University of Illinois at Urbana-Champaign, 2010
Clearing, Zg Gallery, Chicago, 2009
Projections, Zg Gallery, Chicago, 2007
Fabula: North Avenue, I-Space Gallery, Chicago, 2006
 Zg Gallery, Chicago, 2004
 Fassbender Stevens Gallery, Chicago, 2002
 Fassbender Gallery, Chicago, 2001
 Standard Gallery, Chicago, 2000
 Fassbender Gallery, Chicago, 1999
Habitat, Fassbender Gallery Annex, Chicago, 1999
M.F.A. Thesis Exhibition, Dittmar Memorial Gallery, Northwestern University, 1998

SELECTED
GROUP
EXHIBITIONS

Annual Faculty Exhibition of the School of Art and Design. Krannert Art Museum, University of Illinois at Urbana-Champaign. 2019.
Para-Natural World. Zg Gallery, Chicago, 2017.
New American Paintings: Midwest Edition. Elmhurst Art Museum. Curated by Staci Boris, 2015.
Rolled, Stoned and Inked: 25 Years of the Chicago Printmakers Collaborative. Expo 72. Sponsored by the Chicago Department of Cultural Affairs and Special Events – DCASE, Chicago. Curated by Greg Lunceford and Nathan Mason, 2018.
Suite Prints: 25 Years of Chicago Printmakers Collaborative. Christopher Art Gallery at Prairie State College, Chicago Heights. Curated by Beth Shadur, 2017.
Vortex of Color. Part of the exhibition series, ArtWorks Chicago: A Progressive Corporate Exhibition of Chicago Artists at Metropolitan Capital Bank, Chicago, 2013.
Chroma Exploda: Molly Briggs, Chris Kahler, Martina Nehrling, Renee Robbins and Jackie Tileston. Curated by Assistant Professor of Art Justin Henry Miller, River Campus Gallery, Southeast Missouri State University, Cape Girardeau, Missouri, 2013.
Artists on Ecology: Molly Briggs, Glen Davies and Vicki Ford. Curated by Vicki Ford, Murphy Gallery at the University YMCA, Champaign, Illinois, 2013.
New Views: Nature Captured, DuPont Gallery I, Delaware Center for Contemporary Arts, Wilmington
C.W. Briggs, Vicki Briggs and Molly Briggs, Cinema Gallery, Champaign, Illinois, 2008.
Group Think, Zg Gallery, Chicago, 2008.
(un)Natural History: 400 Years of Oddities, Curiosities and Exaggerations in the Pursuit of Beauty and Nature, Zg Gallery, Chicago, 2006.
Invisible Worlds, Evanston Art Center, Curated by John Brunetti, Evanston, Illinois, 2005.
Flora, South Bend Regional Museum of Art, South Bend, Indiana, 2005.

MEDIA
COVERAGE

- Kaplan, Melanie D. G. "A Whaling Tale: A Quarter-Mile-Long Painting from a Bygone Era Makes its 21st Century Debut." *National Parks Magazine*, Winter 2019, 10-11.
<https://www.npca.org/articles/2022-a-whaling-tale>
- Heckel, Jodi. "Faculty Artists Engage the Contemporary World With Exhibition at Krannert Art Museum." *Illinois News Bureau*, Research News/Arts, October 31, 2018.
<https://news.illinois.edu/view/6367/711924#image-2>
- Heckel, Jodi. "Krannert Art Museum to Unveil Rare Panoramic Painting." *Illinois News Bureau*, March 1, 2016. <https://illinois.edu/blog/view/6367/333845>
- Meier, Allison. "Researchers Unroll a Rare 19th-Century Painted Panorama." *Hyperallergic*, March 7, 2016. <http://hyperallergic.com/280532/researchers-unroll-a-rare-19th-century-painted-panorama/>
- Pocaro, Alan. "Recommended: Molly Briggs." *New City*, April 2, 2013.
<http://art.newcity.com/2013/04/02/review-molly-briggszg-gallery-2/>
- "Pick of the Week." *Chicago Tribune*, January 16, 2013. http://www.zggallery.com/briggs_reviews.htm
- "The Weekend Guide." *Apartment Therapy*, January 11, 2013. <http://www.apartmenttherapy.com/the-weekend-guide-january-11-2013-national-local-online-sales-and-events-calendar-182410>
- Merli, Melissa. Studio Visit: Molly Briggs, *The News-Gazette*, January 20, 2013. <http://www.news-gazette.com/news/local/2013-01-20/studio-visit-molly-briggs.html>
- Moco Art*. January 7, 2013. <http://mocoloco.com/art/archives/028279.php>
- Hartigan, Philip. Three Painting Shows in Chicago, *Hyperallergic*, August 21, 2012.
<http://hyperallergic.com/55806/zolla-lieberman-zg-gallery-roy-boyd-gallery-chicago/>
- Foumberg, Jason. "Recommended: Molly Briggs," *New City*, April 30, 2009, 23.
- New American Paintings*. Midwest Edition, 2008. Featured Artist. Curator, Raphaela Platow.
- Cassidy, Victor. "Molly Briggs at Zg", *Art in America*, September 2007, 172.
- Lawton, Jenny. "Eight Forty-Eight: Three-to-See", *WBEZ Chicago Public Radio*, December 14, 2006.
- Artner, Alan. "Trees Along North Avenue Become a Spare Landscape," *Chicago Tribune*, Art: Reviews, November 24, 2006.
- New American Paintings*. Midwest Edition, 2006. Featured Artist.
- Hawkins, Margaret. "Spoonful of 'Poppins' Helps Briggs' Paintings Go Down," *Chicago Sun-Times*, Friday, November 5, 2004, 'Weekend' section, 6.
- Workman, Michael. "Mother Mary," *New City*, October 14, 2004, 15.
- Mahajan, Rohit. "Geography of Memory, Scenes of Science," *The Life*, Arts and Entertainment, February 6, 2002, 26.
- Tranberg, Dan. "Abstract Painters Make the Medium Their Own," *The Cleveland Plain Dealer*, Arts & Life, November 26, 2001.
- Grabner, Michelle. "Reviews: Serendipity," *New Art Examiner*, November/December 2001.
- "Recommend: Serendipity." *New Art Examiner*, July/August 2001, 22.

MEDIA
COVERAGE

continued

Maes, Nancy. "Portrait of the Artists," *Northwestern Magazine*, Summer 2001, 12-19.

Stein, Lisa. "Rising Stars of the Art World: Shaping MFAs at Weinberg," *Cross Currents*, Weinberg College of Arts and Sciences at Northwestern University, Spring 2001, 9-12.

Cassidy, Victor M. "Double-ness", *Artnet.com*, March 19, 2001.

Finch, Leah. "Eric Dimas and Molly Briggs at Standard," *New Art Examiner*, v. 28, n. 4, December/January 2000/2001, 47-48.

Stodder, Lisa. "Profile: Molly Briggs," *UIC News* (University of Illinois at Chicago), v. 19, n. 11, November 1, 2000, 3.

Fuller, Janet Rausa. "Thirteen Rising Stars: Portraits of the Chicago Artists as Up-and-Coming Visual Forces," *Chicago Sun-Times*, October 8, 2000, Section E, 1, 14-15.

Bulka, Michael. "5 Shows to See Now" and "Tip of the Week: Eric Dimas and Molly Briggs, Playing Jedi Mind Tricks on You," *New City*, September 28, 2000, 22 –23

Weinstein, Michael. *New City*, February 10, 2000, 44

ACADEMIC
SERVICE

Graduate Representative, MFA Concentration in Graphic Design, School of Art + Design, 2019

Strategic Plan Working Group, School of Art + Design, 2019

BFA Admissions Committee, School of Art + Design, 2019

Visitors Committee, School of Art + Design, 2019

Executive Committee, School of Art + Design, 2019

Invited Guest Critic, Studios at all levels, School of Art + Design, 2008–Present

Invited Guest Critic, Studios at all level, Department of Landscape Architecture, 2010–Present

Admissions Committee, School of Art + Design, 2018

Visitors Committee, School of Art + Design, 2018

Executive Committee, School of Art + Design, 2018

Graphic Design Program Committee, School of Art + Design, 2018

Search Committee: Full Professor and Head of Department of Landscape Architecture, chaired by Associate Professor Kevin Hamilton. College of Fine and Applied Art (FAA), 2015

Portfolio Day at the Figge Art Museum, Davenport, Iowa: Recruitment for Art + Design BFA, 2015

"Campus Conversation on Leadership Education." Invited participant. Hosted by the Vice Provost for Undergraduate Education and Innovation, the Associate Vice Chancellor for Student Affairs, and the Dean of Students, 2014.

Juror, Preliminary and Final Rounds, Sasaki Day Landscape Architecture Design Competition, Department of Landscape Architecture, 2014.

Portfolio Day Reviewer for the Department of Art + Design, University of Illinois at Urbana-Champaign; held at The School of the Art Institute of Chicago (SAIC), October

ACADEMIC
SERVICE

Juror, Preliminary and Final Rounds, Sasaki Day Landscape Architecture Design Competition, Department of Landscape Architecture, University of Illinois at Urbana-Champaign.

“Campus Conversation on Undergraduate Education.” Invited participant. Hosted by the University Provost.

Search Committee: Dean for College of Fine and Applied Art, chaired by Debashish Dutta, University of Illinois at Urbana-Champaign

Juror, Preliminary and Final Rounds, Sasaki Day Landscape Architecture Design Competition, Department of Landscape Architecture, University of Illinois at Urbana-Champaign.

TEACHING
CHRONOLOGY**University of Illinois at Urbana-Champaign, August 2008 – Present**

ARTD 570 MFA Graphic Design Studio (2020)
 ARTD 270 Design Methods Workshop (2019)
 FAA 102 Design Beyond Boundaries (2018–Present)
 ARTD 570 Design Research Methodology (2019)
 ART 310 Design Thinking (2018–Present)
 ARTF 102 Observational Drawing (2008–2017)
 ARTF 104 Expressive Drawing (2015–2018)
 ARTF 103 Design 1 (2D + 3D) (2010–2017)
 ARTF 105 Design 2 (2D + 3D) (2010–2017)
 ART 199 History and Techniques of Intaglio Printmaking (2009)
 FAA 199 Creativity and Entrepreneurship in the Arts | James Scholars Honors (2016)
Developed and approved; cancelled due to insufficient enrollment
 LA199 Design and the Landscape (2012–2013)
Cross-listed with ARTF 103 Design 1
 DLA Discover Landscape Architecture (2012–2013)
Two-week summer intensive studio for prospective students
 ISA Illini Summer Academy
Four-day introduction to Art + Design studio for prospective students

Northwestern University, Department of Art Theory and Practice, January – March 2007

ART 232-0 Intaglio Printmaking
 ART 390-0 Special Topics in Art: Multiples

Northwestern University, School of Continuing Studies, January – March 2007

ART 231cn Relief Printmaking

University of Illinois at Chicago, School of Art and Design, August 2000 – December 2005

AD 102 Beginning Drawing
 AD 209 Color Theory
 AD 251 Printmaking I
 AD 252 Printmaking II
 AD 253 Intaglio
 AD 351 Printmaking III (includes graduate enrollment)
 AD 406 Independent Study (includes graduate enrollment)
 AD 406 Special Topics in Printmaking: Monotype
 AD 451 Advanced Printmaking (includes graduate enrollment)