

# Stephanie Patton

www.stephaniepatton.com

**Born 1969**

**New Orleans, LA**

## Education

**1996** M.F.A., Photography, The School of the Art Institute of Chicago

**1993** B.F.A., Painting, University of Louisiana at Lafayette

## Additional Study

**2000-2001** Upright Citizens Brigade Theatre, New York, NY

**2000** Gotham Writer's Workshop, New York, NY

The New School, New York, NY

**1998** Artist in the Marketplace Program, The Bronx Museum of the Arts, Bronx, NY

## Solo Exhibitions

**2017** *Sensitivity Training*, Arthur Roger Gallery, New Orleans, LA

**2016** *pause*, Arthur Roger Gallery, New Orleans, LA

**2015** *Synthetic Happiness*, Lawndale Art Center, Houston, TX

**2014** *Level*, McNay Museum of Art, San Antonio, TX

**2013** *Private Practice*, Arthur Roger Gallery, New Orleans, LA

**2012** *Upkeep*, The Front, New Orleans, LA

**2011** *General Hospital*, The Front, New Orleans, LA

**2010** *Diffuse*, Arthur Roger Gallery, New Orleans, LA

*Relocation Beige*, The Front, New Orleans, LA

**2008** *Equipped*, Louisiana ArtWorks, New Orleans, LA (in conjunction with Prospect.1)

*Stephanie Patton Recent Work*, The Front, New Orleans, LA (in conjunction with Prospect.1)

*Equipped*, Acadiana Center for the Arts, Lafayette, LA

**2005** *Renella Rose Champagne*, Acadiana Center for the Arts, Lafayette, LA

**2004** *Sur Mesure*, Galerie Patricia Dorfmann, Paris, France

*Custom-built*, Architects and Artists Gallery, Lafayette, LA

**2003** *Renella Rose Champagne, LOVE*, Galerie Lafayette, Lafayette, LA

**1997** *Renella's Lingerie Showroom*, Artist Alliance Gallery, Lafayette, LA

## Selected Group Exhibitions & Screenings

**2019** *South Arts 2019 Southern Prize and State Fellows*, The Bo Bartlett Center, Columbus, GA

*South Arts 2019 Southern Prize and State Fellows*, 701 Center for Contemporary Art, Columbia, SC

**2018** *Art Miami*, Arthur Roger Gallery, The Art Miami Pavilion, Miami, FL

**2017** *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, New Orleans, LA

*SEAMS*, Voltz Clarke Gallery, New York, NY (2-person exhibition with Jacinto Moros)

*Fabricated*, Cornell Art Museum, Delray Beach, FL, Curator – Melanie Johanson

*Art for Art's Sake: Selections from the Frederick R. Weisman Art Foundation*, The Carnegie Art Museum, Oxnard, CA, Curator – Billie Milam Weisman

**2016** *Handle with Care*, Gensler Architecture Firm, Houston, TX

**2015** *Art Miami*, Arthur Roger Gallery, The Art Miami Pavilion, Miami, FL

*SCOPE*, Elizabeth Houston Gallery, SCOPE Miami Beach Pavilion, Miami, FL

*Seven*, Elizabeth Houston Gallery, New York, NY

*Reverb: Past / Present / Future*, Contemporary Arts Center, New Orleans, LA, Curator – Isolde Brielmaier

*Sure Shot*, MASS Art, Austin, TX

**2014** *Trivial Pursuits: Obsession's Allure*, Acadiana Center for the Arts, Lafayette, LA,

Curators – Brian Guidry, Mary Beyt – Prospect.3 + Lafayette

*Back to The Front*, The Front, New Orleans, LA (in conjunction with Prospect.3)

*The Front @ Art Lab*, Art Lab AKIBA and Makii Masaru Fine Art, Tokyo, Japan

*Face Time*, Acadiana Center for the Arts, Lafayette, LA, Curators – Brian Guidry, Mary Beyt

**2013** *Art for Art's Sake*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

*Are We One?* exhibition by The Front Artist Collective, Biggin Gallery, Auburn University, Auburn, AL

*The Front: Union, Justice, Confidence* – Vox Populi, Philadelphia, PA

*1000 Words*, Acadiana Center for the Arts, Lafayette, LA, Curators – Brian Guidry, Mary Beyt

- 2012** *Spaces: Antenna, The Front, Good Children Gallery*, Contemporary Arts Center, New Orleans, LA, Curator – Amy Mackie, Director of Visual Arts with Angela Berry, Visual Arts Coordinator
- 2011** *2011 southXeast: Contemporary Southeastern Art Exhibition*, “Renella Rose Champagne, Through the Years”, University Galleries, Florida Atlantic University (FAU), Boca Raton, Florida, Curator – Rod Faulds
- 2010** *currents 2010*, El Museo Cultural de Santa Fe, Santa Fe, NM (in conjunction with SITE Santa Fe), Jurors – Mariannah Amster and Frank Ragano  
*Masur Museum of Art 47<sup>th</sup> Annual Juried Competition*, Monroe, LA, Juror – David Houston  
*Southern Open 2010*, Acadiana Center for the Arts, Lafayette, LA, Juror – Bill Arning  
*Moving Vehicles*, Centre for the Living Arts, Mobile, AL, Curator – Mia Kaplan
- 2009** *Things Fall Apart*, Winkleman Gallery, New York, NY, Curator – Joy Garnett
- 2008** *Southern Open 2008*, Acadiana Center for the Arts, Lafayette, LA, Juror – Peter Frank
- 2005** *Artistes a` la page*, Galerie Patricia Dorfmann, Paris, France  
*Spirit of Place – Art From Acadiana*, The Ogden Museum of Southern Art, New Orleans, LA, Curator – David Houston  
*Nouveaux Artistes d’Acadiana*, Jonathan Ferrara Gallery, New Orleans, LA
- 2004** *Open for Interpretation*, Acadiana Center For The Arts, Lafayette, LA, Curator – David Houston  
*Grotto II*, Jessica Murray Projects, New York, NY
- 2003** *Fresh Faces, Fresh Spaces*, Architects and Artists Gallery, Lafayette, LA
- 2002** *Grotto*, Jessica Murray Projects, Brooklyn, NY  
*About Face*, Jessica Murray Projects, Brooklyn, NY
- 2001** *Art in General Third Annual 12 to 12 Film and Video Marathon*, Art in General, New York, NY? screening, January 13, 2001
- 2000** *The Date With Elvis*, (audio installation in elevator), Art in General, New York, NY  
*CowParade New York 2000*, New York City Public Arts Project, New York, NY  
*Good Business is the Best Art*, Twenty Years of the Artist in the Marketplace Program, The Bronx Museum, Bronx, NY
- 1995** *Face Forward: Self-Portraiture in Contemporary Art*, John Micheal Kohler Arts Center, Sheboygan, WI  
*Tarazona Foto 1995*, Tarazona, Spain

#### **Selected Press/Publications**

- 2019** *Free Times*, Columbia, SC, “South Arts Fellows Prove the Modern Vitality of the Region’s Visual Works, A Dessert No More”, (review), April 24, 2019
- 2015** *The New York Times*, “Ten Years After Katrina, New Orleans Museums Reckon With Recovery”, by Cameron Shaw, August 19, 2015 (online), August 23, 2015 (printed edition)  
*The New Orleans Advocate*, “At the CAC, past, present and a bit of the future of post-Katrina art”, by John D’Addario, August 26, 2015  
*Overture Magazine*, “Interview”, interview conducted by John Guidry, Lafayette, LA, January edition
- 2013** *OtherPeoplesPixels Blog*, “OtherPeoplesPixels interviews Stephanie Patton”, interview conducted by Stacia Yeapanis, Chicago, IL, December 26, 2013 – January 2, 2014  
*New American Paintings*, publisher: Open Studio Press, Boston, MA, Juror – Miranda Lash  
*louisianaesthetic.com*: “Pattern Recognition: Stephanie Patton and Troy Dugas at Arthur Roger Gallery”, (review), Reggie Rodrigue, April 10, 2013  
*Gambit*: “New Work by Monica Zeringue and Stephanie Patton”, (review), D. Eric Bookhardt, April 9, 2013  
*Art E-Walk*: “Pain, Healing, Relics, – Review of Troy Dugas and Stephanie Patton March 2013 Exhibitions”, Sylvie Contiguglia, March 6, 2013
- 2012** *ARTFORUM*, “Spaces: Antenna, The Front, Good Children Gallery”, (review), Nick Stillman, May 2012  
*Oxford American*, “THE ONLY STAIR THAT DOESN’T CREEK: The Southern Open” (review), Reggie Rodrigue, June 19, 2012  
*The Times–Picayune, Living*, photographer – Steven Forster, January 29, 2012
- 2011** *Pelican Bomb*, Reggie Rodrigue, (review), New Orleans, LA, November 4, 2011–current  
*Lacouture Lagniappe*, featured guest with host Marce Lacouture, Radio Interview, KRVS, Lafayette, LA
- 2010** Bill Sasser, *Art Voices*, “The Front Takes St. Claude”, published image, Issue 23/2010, page 13  
*Southern Open 2010*, Catalog, Acadiana Center for the Arts, Juror – Bill Arning
- 2008** *Southern Open 2008*, Catalog, Acadiana Center for the Arts, Juror – Peter Frank
- 2007** *The Times of Acadiana*, “The Art Issue”, Lafayette, LA, November 7, 2007  
*Southern Open 2007*, Catalog, Acadiana Center for the Arts, Juror – Dr. Jerry Cullum.  
*Studio Visit Magazine*, publisher: Open Studio Press, Boston, MA
- 2005** Doug MacCash, “Small Touches of Acadiana”, *Times Picayune*, New Orleans, LA  
Eric Bookhardt, “Cajuns for all Occasions”, *Gambit Weekly*, February 15, 2005, New Orleans, LA
- 2003** Niki Lederer and Hannes Priesch, *Death in the Studio*, one of 61 featured artists in book, pages 110-111, Niki Lederer and Hannes Priesch (photography and text)
- 2002** Walter Pierce, “This Champagne Is Great Going Down”, music review in “24/7”, *The Daily Advertiser*, Lafayette, LA, April 19, 2002

- 2000** Thomas Craughwell (text), *Cow Parade New York*, book, published image  
*Cow Parade New York Calendar-2001*, published image (December)
- 1998** Walter Pierce, "A Natural Place Where I'm Headed", featured artist in the Entertainment section of *The Daily Advertiser*, Lafayette, LA, October 18, 1998  
 Holland Cotter, "One Museum, Five Shows, and a Million Lives and Passions", *The New York Times*, August 14, 1998  
*Artist in the Marketplace Program*, Catalog, The Bronx Museum of the Arts, Bronx, NY  
 Maureen Sherlock, *FACE FORWARD: Self-Portraiture in Contemporary Art*, Imprint: John Michael Kohler Arts Center, ISBN: 0932718396
- 1995** Michelle Grabner, *New Art Examiner*, Review, Published Image, page 42, December 1995  
 Video interview for exhibition "Face Forward", John Michael Kohler Art Center, Sheboygan, WI  
 John Michael Kohler Art Center, July-August, Calendar of Events, Published Image, Sheboygan, WI

### Awards & Honors

- 2019** Finalist for the 1858 Prize for Contemporary Southern Art, The Gibbes Museum of Art, Charleston, SC  
 South Arts Louisiana Fellowship Recipient
- 2017** The Adolph & Esther Gottlieb Foundation, Emergency Grant  
 Joan Mitchell Foundation, Emergency Grant  
 Acadiana Center for the Arts, Creative Relief Grant
- 2014** Dave Bown Projects - 8th Semiannual Competition (Curators: Cindy Buckner, Al Miner, Margot Norton)  
 Honorable Mention
- 2012** Louisiana Division of the Arts, Career Advancement Grant
- 2009** Louisiana Division of the Arts, Career Advancement Grant  
 Santa Fe Art Institute, full scholarship
- 2007 & 2006** Vermont Studio Center, partial fellow recipient
- 2004 & 2003** *DRAMARAMA*, Contemporary Arts Center, New Orleans, LA, honorarium
- 2000** Art in General, New York, NY, honorarium  
 BCAT/Brooklyn Community Access Television/Rotunda Gallery artists' residency, Brooklyn, NY, honorarium
- 1994-1996** The School of the Art Institute of Chicago Merit Scholarship
- 1996** The School of the Art Institute of Chicago Student Fellowship, honorable mention  
 Weinstein Memorial Scholarship, Chicago, IL
- 1995** Roth "Artist in the Landscape" Scholarship, The School of the Art Institute Of Chicago  
 John Michael Kohler Art Center Honorarium, Sheboygan, WI

### Artist Residencies

- 2019** Joan Mitchell Center Artist-In-Residence, New Orleans, LA, June-July, Sculpture, Multimedia
- 2009** Santa Fe Art Institute, Santa Fe, NM, June-July, Sculpture
- 2007** Vermont Studio Center, Johnson, VT, July-August, Sculpture
- 2006** Vermont Studio Center, Johnson, VT, July-August, Sculpture
- 1999** BCAT/Brooklyn Community Access Television, technical residency participant in non-linear video editing  
 Brooklyn, NY

### Visiting Artist Lectures

- 2017** Visiting Artist, University of West Florida (UWF), Pensacola, FL
- 2016** Visiting Artist, Tulane University, New Orleans, LA
- 2015** Visiting Artist, University of Houston (UH), Houston, TX
- 2013** Visiting Artist, University of Louisiana at Lafayette (ULL), Lafayette, LA
- 2011** Visiting Artist, Florida Atlantic University (FAU), Boca Raton, FL
- 2010** Visiting Artist, University of Louisiana at Lafayette (ULL), Lafayette, LA
- 2006** *Art Speak*, Contemporary Arts Center, New Orleans, LA
- 2005** *How to Raise a Southern Artist*, The Ogden Museum of Southern Art, New Orleans, LA  
 (with Elmore Morgan Jr., Ralph Bourque, Troy Dugas)

### Gallery Representation

Arthur Roger Gallery, New Orleans, LA  
 Voltz Clarke Gallery, New York, NY

### Collections

New Orleans Museum of Art, New Orleans, LA  
 Frederick R. Weisman Foundation, Los Angeles, CA  
 Embassy Suites by Hilton New York-Midtown Manhattan, New York, NY  
 Additional private collections

