Stephanie Patton

www.stephaniepatton.com

Education

1996 M.F.A., Photography, The School of the Art Institute of Chicago
1993 B.F.A., Painting, University of Louisiana at Lafayette

Additional Study

2000-2001 Upright Citizens Brigade Theatre, New York, NY
2000 Gotham Writer's Workshop, New York, NY
The New School, New York, NY
1998 Artist in the Marketplace Program, The Bronx Museum of the Arts, Bronx, NY

Solo Exhibitions

2026 *Fast Forward*, Voltz Clarke Gallery, New York, NY
2024 *Dear Life*, Voltz Clarke Gallery, New York, NY
2022 *Shift*, Arthur Roger Gallery, New Orleans, LA
2021 *Soft Landing*, Voltz Clarke Gallery, New York, NY
Stephanie Patton: Comfort Zone 1993 – 2021, Acadiana Center for the Arts, Lafayette, LA
2017 *Sensitivity Training*, Arthur Roger Gallery, New Orleans, LA
2016 *pause*, Arthur Roger Gallery, New Orleans, LA
2015 *Synthetic Happiness*, Lawndale Art Center, Houston, TX
2014 *Level*, McNay Art Museum, San Antonio, TX
2013 *Private Practice*, Arthur Roger Gallery, New Orleans, LA
2012 *Upkeep*, The Front, New Orleans, LA
2011 *General Hospital*, The Front, New Orleans, LA
2010 *Diffuse*, Arthur Roger Gallery, New Orleans, LA
Relocation Beige, The Front, New Orleans, LA
2008 *Equipped*, Louisiana ArtWorks, New Orleans, LA (in conjunction with Prospect.1)
Stephanie Patton Recent Work, The Front, New Orleans, LA (in conjunction with Prospect.1)
Equipped, Acadiana Center for the Arts, Lafayette, LA
2005 *Renella Rose Champagne*, Acadiana Center for the Arts, Lafayette, LA
2004 *Sur Mesure*, Galerie Patricia Dorfmann, Paris, France
Custom-built, Architects and Artists Gallery, Lafayette, LA
2003 *Renella Rose Champagne, LOVE*, Galerie Lafayette, Lafayette, LA
1997 *Renella's Lingerie Showroom*, Artist Alliance Gallery, Lafayette, LA

Selected Group Exhibitions & Screenings

2027 *Texere*, Meadows Museum of Art, Shreveport, LA, Curators – Candace Hicks, Sara-Jayne Parsons
Texere, Fort Worth Contemporary Arts, Fort Worth, TX, Curators – Candace Hicks, Sara-Jayne Parsons
2026 *B26: Wiregrass Biennial*, Wiregrass Museum of Art, Dothan, AL
2025 *CONSTRUCTIONS: Contemporary Fiber*, Wiregrass Museum of Art, Dothan, AL, Curator – Paul Barrett
INTERTWINED, Voltz Clarke Gallery, New York, NY, Curator – Caroline Conwill
2023 *45th*, Arthur Roger Gallery, New Orleans, LA
2021 *KICKSTART*, Voltz Clarke Gallery, New York, NY
Slammed!! Sensationalism and Culture in the Squared Circle, Acadiana Center for the Arts, Lafayette, LA, Curators – Jaik Faulk, Benjamin Hickey
2020 *Robert Indiana: A Legacy of Love*, McNay Art Museum, San Antonio, TX, Curators – René Paul Barilleaux, Alexis T. Meldrum, Lauren Thompson, Edward Hayes
Going Through a Phrase, Galveston Art Center, Galveston, TX, Curator – Dennis Nance
Art in the Time of Empathy, Arthur Roger Gallery, New Orleans, LA
JOIN, Voltz Clarke Gallery, New York, NY (2-person exhibition with Katy Ferrarone)
2019 *South Arts 2019 Southern Prize and State Fellows*, The Bo Bartlett Center, Columbus, GA
South Arts 2019 Southern Prize and State Fellows, 701 Center for Contemporary Art, Columbia, SC
2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, New Orleans, LA
SEAMS, Voltz Clarke Gallery, New York, NY (2-person exhibition with Jacinto Moros)
Fabricated, Cornell Art Museum, Delray Beach, FL, Curator – Melanie Johanson

2017 *Art for Art's Sake: Selections from the Frederick R. Weisman Art Foundation*, The Carnegie Art Museum, Oxnard, CA, Curator – Billie Milam Weisman

2016 *Handle with Care*, Gensler Architecture Firm, Houston, TX

2015 *Seven*, Elizabeth Houston Gallery, New York, NY
Reverb: Past / Present / Future, Contemporary Arts Center, New Orleans, LA, Curator – Isolde Brielmaier
Sure Shot, MASS Art, Austin, TX

2014 *Trivial Pursuits: Obsession's Allure*, Acadiana Center for the Arts, Lafayette, LA,
Curators – Brian Guidry, Mary Beyt – Prospect.3 + Lafayette
Back to The Front, The Front, New Orleans, LA (in conjunction with Prospect.3)
The Front @ Art Lab, Art Lab AKIBA and Makii Masaru Fine Art, Tokyo, Japan
Face Time, Acadiana Center for the Arts, Lafayette, LA, Curators – Brian Guidry, Mary Beyt

2013 *Art for Art's Sake*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Are We One? exhibition by The Front Artist Collective, Biggin Gallery, Auburn University, Auburn, AL
The Front: Union, Justice, Confidence – Vox Populi, Philadelphia, PA
1000 Words, Acadiana Center for the Arts, Lafayette, LA, Curators – Brian Guidry, Mary Beyt

2012 *Spaces: Antenna, The Front, Good Children Gallery*, Contemporary Arts Center, New Orleans, LA, Curator – Amy Mackie, Director of Visual Arts with Angela Berry, Visual Arts Coordinator

2011 *2011 southXeast: Contemporary Southeastern Art Exhibition*, "Renella Rose Champagne, Through the Years", University Galleries, Florida Atlantic University (FAU), Boca Raton, Florida, Curator – Rod Faulds

2010 *currents 2010*, El Museo Cultural de Santa Fe, Santa Fe, NM (in conjunction with SITE Santa Fe), Jurors – Mariannah Amster and Frank Ragano
Masur Museum of Art 47th Annual Juried Competition, Monroe, LA, Juror – David Houston
Southern Open 2010, Acadiana Center for the Arts, Lafayette, LA, Juror – Bill Arning
*Moving Vehicles***,** Centre for the Living Arts, Mobile, AL, Curator – Mia Kaplan

2009 *Things Fall Apart*, Winkleman Gallery, New York, NY, Curator – Joy Garnett

2008 *Southern Open 2008*, Acadiana Center for the Arts, Lafayette, LA, Juror – Peter Frank

2005 *Artistes a ' la page*, Galerie Patricia Dorfmann, Paris, France
Spirit of Place: Art of Acadiana, The Ogden Museum of Southern Art, New Orleans, LA, Curator – David Houston
Nouveaux Artistes d'Acadiana, Jonathan Ferrara Gallery, New Orleans, LA

2004 *Open for Interpretation*, Acadiana Center for the Arts, Lafayette, LA, Curator – David Houston
Grotto II, Jessica Murray Projects, New York, NY

2003 *Fresh Faces, Fresh Spaces*, Architects and Artists Gallery, Lafayette, LA

2002 *Grotto*, Jessica Murray Projects, Brooklyn, NY
About Face, Jessica Murray Projects, Brooklyn, NY

2001 *Art in General Third Annual 12 to 12 Film and Video Marathon*, Art in General, New York, NY screening, January 13, 2001

2000 *The Date With Elvis*, (audio installation in elevator), Art in General, New York, NY
CowParade New York 2000, New York City Public Arts Project, New York, NY
Good Business is the Best Art, Twenty Years of the Artist in the Marketplace Program, The Bronx Museum, Bronx, NY

1998 *Bronx Museum 18th Annual Artist in the Marketplace Group Show*, The Bronx Museum of the Arts, Bronx, NY

1995 *Face Forward: Self-Portraiture in Contemporary Art*, John Micheal Kohler Arts Center, Sheboygan, WI
Tarazona Foto 1995, Tarazona, Spain

Selected Press/Publications

2021 *Country Roads*, **"**"Comfort Zone" Multimedia Artist Stephanie Patton Is Just Getting Started", by Jordan LaHaye Fontenot, August 2021
Art E-Walk, "Meet the Artist at the AcA", by Sylvie Contiguglia, July 5, 2021
The Daily Advertiser, Lafayette, LA, "Comfort Zones", by Victoria Dodge, June 10, 2021

2019 *The Post and Courier***,** Charleston, SC, "Gibbes Museum Announces 1858 Prize Finalists", by Adam Parker, November 22, 2019
1stdibs 50/2019, New York, NY, Published Image with Wesley Moon Inc., page 7
Country Roads, "Curator's Choice, Regional Museum Curators Weigh in on Up-and-Coming Louisiana Artists", by Jordan Lahaye, October 24, 2019
The Post and Courier, Free Times, Columbia, SC, "South Arts Fellows Prove the Modern Vitality of the Region's Visual Works, A Dessert No More", by Tom Mack, April 24, 2019

2015 *The New York Times*, "Ten Years After Katrina, New Orleans Museums Reckon With Recovery", by Cameron Shaw, August 19, 2015 (online), August 23, 2015 (printed edition)
The New Orleans Advocate, "At the CAC, past, present and a bit of the future of post-Katrina art", by John D'Addario, August 26, 2015

2015 *Overture Magazine*, Lafayette, LA, "Interview", by John Guidry, January edition
2013 *OtherPeoplesPixels Blog*, **"**OtherPeoplesPixels interviews Stephanie Patton", by Stacia Yeapanis, Chicago, IL, December 26, 2013 – January 2, 2014
New American Paintings, publisher: Open Studio Press, Boston, MA, Juror – Miranda Lash
louisianaesthetic.com: "Pattern Recognition: Stephanie Patton and Troy Dugas at Arthur Roger Gallery", by Reggie Rodrigue, April 10, 2013
Gambit: "New Work by Monica Zeringue and Stephanie Patton", by D. Eric Bookhardt, April 9, 2013
Art E-Walk: "Pain, Healing, Relics, – Review of Troy Dugas and Stephanie Patton March 2013 Exhibitions", Sylvie Contiguglia, March 6, 2013
2012 *ARTFORUM*, "Spaces: Antenna, The Front, Good Children Gallery", (review), Nick Stillman, May 2012
*Oxford American***, "**THE ONLY STAIR THAT DOESN'T CREEK: The Southern Open" (review), Reggie Rodrigue, June 19, 2012
The Times–Picayune, Living, photographer – Steven Forster, January 29, 2012
2011 *Pelican Bomb*, Reggie Rodrigue, (review), New Orleans, LA, November 4, 2011–current
Lacouture Lagniappe, featured guest with host Marce Lacouture, Radio Interview, KRVS, Lafayette, LA
2010 *Art Voices*, "The Front Takes St. Claude", by Bill Sasser, published image, Issue 23/2010, page 13
Southern Open 2010, Catalog, Acadiana Center for the Arts, Juror – Bill Arning
2008 *Southern Open 2008*, Catalog, Acadiana Center for the Arts, Juror – Peter Frank
2007 *The Times of Acadiana*, Lafayette, LA, "The Art Issue", November 7, 2007
Southern Open 2007, Catalog, Acadiana Center for the Arts, Juror – Dr. Jerry Cullum.
Studio Visit Magazine, publisher: Open Studio Press, Boston, MA
2005 *Times Picayune*, New Orleans, LA, "Small Touches of Acadiana", by Doug MacCash
Gambit Weekly, New Orleans, LA, "Cajuns for all Occasions", by Eric Bookhardt, February 15, 2005
2003 Niki Lederer and Hannes Priesch, *Death in the Studio*, one of 61 featured artists in book, pages 110-111
2002 *The Daily Advertiser*, Lafayette, LA, "This Champagne Is Great Going Down", music review by Walter Pierce in "24/7", April 19, 2002
2000 Thomas Craughwell (text), *Cow Parade New York*, book, published image
Cow Parade New York Calendar-2001, published image (December)
1998 *The Daily Advertiser*, Lafayette, LA, "A Natural Place Where I'm Headed", by Walter Pierce, October 18, 1998
The New York Times, "One Museum, Five Shows, and a Million Lives and Passions", by Holland Cotter, August 14, 1998
Artist in the Marketplace Program, Catalog, The Bronx Museum of the Arts, Bronx, NY
FACE FORWARD: Self–Portraiture in Contemporary Art, by Maureen Sherlock, Imprint: John Michael Kohler Arts Center, ISBN: 0932718396
1995 *New Art Examiner*, Review by Michelle Grabner, Published Image, page 42, December 1995
Video interview for exhibition "Face Forward", John Michael Kohler Art Center, Sheboygan, WI
John Michael Kohler Art Center Calendar of Events, Published Image, Sheboygan, WI, July-August

Awards & Honors

2026-2028 Inclusion in the Maryland State Arts Council's (MSAC) Public Artist Roster
2023-2025 Inclusion in the Maryland State Arts Council's (MSAC) Public Artist Roster
2019 Finalist for the 1858 Prize for Contemporary Southern Art, The Gibbes Museum of Art, Charleston, SC
South Arts Louisiana Fellowship Recipient
2017 The Adolph & Esther Gottlieb Emergency Grant
Joan Mitchell Foundation Emergency Grant
Acadiana Center for the Arts Creative Relief Grant
2014 Dave Bown Projects - 8th Semiannual Competition (Curators: Cindy Buckner, Al Miner, Margot Norton) Honorable Mention
2012 Louisiana Division of the Arts Career Advancement Grant
2009 Louisiana Division of the Arts Career Advancement Grant
Santa Fe Art Institute, full scholarship
2007 & 2006 Vermont Studio Center, partial fellow recipient
2004 & 2003 *DRAMARAMA*, Contemporary Arts Center, New Orleans, LA, honorarium
2000 Art in General, New York, NY, honorarium
BCAT/Brooklyn Community Access Television/Rotunda Gallery artists' residency, Brooklyn, NY, honorarium
1994-1996 The School of the Art Institute of Chicago Merit Scholarship
1996 The School of the Art Institute of Chicago Student Fellowship, honorable mention
Weinstein Memorial Scholarship, Chicago, IL
1995 Roth "Artist in the Landscape" Scholarship, The School of the Art Institute Of Chicago
John Michael Kohler Art Center Honorarium, Sheboygan, WI

Artist Residencies

2019 Joan Mitchell Center Artist-In-Residence, New Orleans, LA, June-July, Sculpture, Multimedia
2009 Santa Fe Art Institute, Santa Fe, NM, June-July, Sculpture
2007 Vermont Studio Center, Johnson, VT, July-August, Sculpture
2006 Vermont Studio Center, Johnson, VT, July-August, Sculpture
1999 BCAT/Brooklyn Community Access Television, technical residency participant in non-linear video editing Brooklyn, NY

Visiting Artist Lectures

2022 Visiting Artist, Louisiana Tech University, Ruston, LA
2019 *Creative Conversations*, Hilliard University Art Museum, University of Louisiana at Lafayette, Lafayette, LA (with Gus Bennett, Jaik Faulk, Ben Hickey)
2017 Visiting Artist, University of West Florida (UWF), Pensacola, FL
2016 Visiting Artist, Tulane University, New Orleans, LA
2015 Visiting Artist, University of Houston (UH), Houston, TX
2013 Visiting Artist, University of Louisiana at Lafayette (ULL), Lafayette, LA
2011 Visiting Artist, Florida Atlantic University (FAU), Boca Raton, FL
2010 Visiting Artist, University of Louisiana at Lafayette (ULL), Lafayette, LA
2006 *Art Speak*, Contemporary Arts Center, New Orleans, LA
2005 *How to Raise a Southern Artist*, The Ogden Museum of Southern Art, New Orleans, LA (with Elmore Morgan Jr., Ralph Bourque, Troy Dugas)

Juror/Panelist

2021 Basin Arts, ProjectSpace Residency Program, Panelist, Lafayette, LA,
2019 University of Louisiana at Lafayette Student Exhibition (ULL), Juror, Fletcher Hall Gallery, Lafayette, LA
2017 University of West Florida Student Exhibition (UWF), Juror, Pensacola, FL

Gallery Representation

Arthur Roger Gallery, New Orleans, LA
Voltz Clarke Gallery, New York, NY

Collections

Google Atlanta, Atlanta, GA
New Orleans Museum of Art, New Orleans, LA
Hilliard Art Museum – University of Louisiana at Lafayette, Lafayette, LA
Frederick R. Weisman Foundation, Los Angeles, CA
Embassy Suites by Hilton New York-Midtown Manhattan, New York, NY
CrescentCare, New Orleans, LA
Additional private collections