Stephanie Patton

www.stephaniepatton.com

Born 1969 New Orleans, LA

Education

1996 M.F.A., Photography, The School of the Art Institute of Chicago

1993 B.F.A., Painting, University of Louisiana at Lafayette

Additional Study

2000-2001 Upright Citizens Brigade Theatre, New York, NY Gotham Writer's Workshop, New York, NY

The New School, New York, NY

1998 Artist in the Marketplace Program, The Bronx Museum of the Arts, Bronx, NY

Solo Exhibitions

2003

1997

2019

2024 Dear Life, Voltz Clarke Gallery, New York, NY
2022 Shift, Arthur Roger Gallery, New Orleans, LA
2021 Soft Landing, Voltz Clarke Gallery, New York, NY

Stephanie Patton: Comfort Zone 1993 – 2021, Acadiana Center for the Arts, Lafayette, LA

2017 Sensitivity Training, Arthur Roger Gallery, New Orleans, LA

2016 pause, Arthur Roger Gallery, New Orleans, LA

2015 Synthetic Happiness, Lawndale Art Center, Houston, TX
2014 Level, McNay Art Museum, San Antonio, TX

2013 Private Practice, Arthur Roger Gallery, New Orleans, LA

2012 Upkeep, The Front, New Orleans, LA

2011 General Hospital, The Front, New Orleans, LA
 2010 Diffuse, Arthur Roger Gallery, New Orleans, LA
 Relocation Beige, The Front, New Orleans, LA

2008 Equipped, Louisiana ArtWorks, New Orleans, LA (in conjunction with Prospect.1)

Stephanie Patton Recent Work, The Front, New Orleans, LA (in conjunction with Prospect.1)

Equipped, Acadiana Center for the Arts, Lafayette, LA

2005 Renella Rose Champagne, Acadiana Center for the Arts, Lafayette, LA

2004 Sur Mesure, Galerie Patricia Dorfmann, Paris, France Custom-built, Architects and Artists Gallery, Lafayette, LA

Renella Rose Champagne, LOVE, Galerie Lafayette, Lafayette, LA Renella's Lingerie Showroom, Artist Alliance Gallery, Lafayette, LA

Selected Group Exhibitions & Screenings

2025 Constructions, Wiregrass Museum of Art, Dothon, AL

2023 45th, Arthur Roger Gallery, New Orleans, LA
 2021 KICKSTART, Voltz Clarke Gallery, New York, NY

Slammed!! Sensationalism and Culture in the Squared Circle, Acadiana Center for the Arts, Lafayette, LA,

Curators - Jaik Faulk, Benjamin Hickey

2020 Robert Indiana: A Legacy of Love, McNay Art Museum, San Antonio, TX, Curators – René Paul Barilleaux,

Alexis T. Meldrum, Lauren Thompson, Edward Hayes

Going Through a Phrase, Galveston Art Center, Galveston, TX, Curator - Dennis Nance

Art in the Time of Empathy, Arthur Roger Gallery, New Orleans, LA

JOIN, Voltz Clarke Gallery, New York, NY (2-person exhibition with Katy Ferrarone) South Arts 2019 Southern Prize and State Fellows, The Bo Bartlett Center, Columbus, GA

South Arts 2019 Southern Prize and State Fellows, 701 Center for Contemporary Art, Columbia, SC

2017 Pride of Place: The Making of Contemporary Art in New Orleans, New Orleans Museum of Art,

New Orleans, LA

SEAMS, Voltz Clarke Gallery, New York, NY (2-person exhibition with Jacinto Moros) Fabricated, Cornell Art Museum, Delray Beach, FL, Curator – Melanie Johanson

Art for Art's Sake: Selections from the Frederick R. Weisman Art Foundation, The Carnegie Art Museum,

Oxnard, CA, Curator – Billie Milam Weisman

2016 Handle with Care, Gensler Architecture Firm, Houston, TX

2015 Seven, Elizabeth Houston Gallery, New York, NY

Reverb: Past/Present/Future, Contemporary Arts Center, New Orleans, LA, Curator – Isolde Brielmaier

Sure Shot, MASS Art, Austin, TX

2014 Trivial Pursuits: Obsession's Allure, Acadiana Center for the Arts, Lafayette, LA,

Curators – Brian Guidry, Mary Beyt – Prospect.3 + Lafayette

Back to The Front, The Front, New Orleans, LA (in conjunction with Prospect.3) The Front @ Art Lab, Art Lab AKIBA and Makii Masaru Fine Art, Tokyo, Japan

Face Time, Acadiana Center for the Arts, Lafayette, LA, Curators – Brian Guidry, Mary Beyt Art for Art's Sake, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

Are We One? exhibition by The Front Artist Collective, Biggin Gallery, Auburn University, Auburn, AL

The Front: Union, Justice, Confidence - Vox Populi, Philadelphia, PA

1000 Words, Acadiana Center for the Arts, Lafayette, LA, Curators – Brian Guidry, Mary Beyt Spaces: Antenna, The Front, Good Children Gallery, Contemporary Arts Center, New Orleans, LA,

Curator – Amy Mackie, Director of Visual Arts with Angela Berry, Visual Arts Coordinator

2011 2011 southXeast: Contemporary Southeastern Art Exhibition, "Renella Rose Champagne, Through the

Years", University Galleries, Florida Atlantic University (FAU), Boca Raton, Florida, Curator - Rod Faulds

2010 currents 2010, El Museo Cultural de Santa Fe, Santa Fe, NM (in conjunction with SITE Santa Fe),

Jurors – Mariannah Amster and Frank Ragano

Masur Museum of Art 47th Annual Juried Competition, Monroe, LA, Juror – David Houston Southern Open 2010, Acadiana Center for the Arts, Lafayette, LA, Juror – Bill Arning Moving Vehicles, Centre for the Living Arts, Mobile, AL, Curator – Mia Kaplan Things Fall Apart, Winkleman Gallery, New York, NY, Curator – Joy Garnett

2009 Things Fall Apart, Winkleman Gallery, New York, NY, Curator – Joy Garnett
 2008 Southern Open 2008, Acadiana Center for the Arts, Lafayette, LA, Juror – Peter Frank

2005 Artistes a' la page, Galerie Patricia Dorfmann, Paris, France

Spirit of Place: Art of Acadiana, The Ogden Museum of Southern Art, New Orleans, LA,

Curator – David Houston

Nouveaux Artistes d'Acadiana, Jonathan Ferrara Gallery, New Orleans, LA

2004 Open for Interpretation, Acadiana Center for the Arts, Lafayette, LA, Curator – David Houston

Grotto II, Jessica Murray Projects, New York, NY

2003 Fresh Faces, Fresh Spaces, Architects and Artists Gallery, Lafayette, LA

2002 Grotto, Jessica Murray Projects, Brooklyn, NY About Face, Jessica Murray Projects, Brooklyn, NY

2001 Art in General Third Annual 12 to 12 Film and Video Marathon, Art in General, New York, NY

screening, January 13, 2001

2000 The Date With Elvis, (audio installation in elevator), Art in General, New York, NY

CowParade New York 2000, New York City Public Arts Project, New York, NY

Good Business is the Best Art, Twenty Years of the Artist in the Marketplace Program, The Bronx Museum,

Bronx, NY

1998 Bronx Museum 18th Annual Artist in the Marketplace Group Show, The Bronx Museum of the Arts,

Bronx, NY

1995 Face Forward: Self-Portraiture in Contemporary Art, John Micheal Kohler Arts Center, Sheboygan, WI

Tarazona Foto 1995, Tarazona, Spain

Selected Press/Publications

2013

2012

2021 Country Roads, ""Comfort Zone" Multimedia Artist Stephanie Patton Is Just Getting Started", by Jordan

LaHave Fontenot, August 2021

Art E-Walk, "Meet the Artist at the AcA", by Sylvie Contiguglia, July 5, 2021

The Daily Advertiser, Lafayette, LA, "Comfort Zones", by Victoria Dodge, June 10, 2021

2019 The Post and Courier, Charleston, SC, "Gibbes Museum Announces 1858 Prize Finalists", by Adam Parker,

November 22, 2019

1stdibs 50/2019, New York, NY, Published Image with Wesley Moon Inc., page 7

Country Roads, "Curator's Choice, Regional Museum Curators Weigh in on Up-and-Coming Louisiana

Artists", by Jordan Lahaye, October 24, 2019

The Post and Courier, Free Times, Columbia, SC, "South Arts Fellows Prove the Modern Vitality of the

Region's Visual Works, A Dessert No More", by Tom Mack, April 24, 2019

2015 The New York Times, "Ten Years After Katrina, New Orleans Museums Reckon With Recovery",

by Cameron Shaw, August 19, 2015 (online), August 23, 2015 (printed edition)

The New Orleans Advocate, "At the CAC, past, present and a bit of the future of post-Katrina art",

by John D'Addario, August 26, 2015

Overture Magazine, Lafayette, LA, "Interview", by John Guidry, January edition

2013 OtherPeoplesPixels Blog, "OtherPeoplesPixels interviews Stephanie Patton", by Stacia Yeapanis, Chicago,

IL, December 26, 2013 – January 2, 2014

New American Paintings, publisher: Open Studio Press, Boston, MA, Juror – Miranda Lash

louisianaesthetic.com: "Pattern Recognition: Stephanie Patton and Troy Dugas at Arthur Roger Gallery",

by Reggie Rodrigue, April 10, 2013

Gambit: "New Work by Monica Zeringue and Stephanie Patton", by D. Eric Bookhardt, April 9, 2013

Art E-Walk: "Pain, Healing, Relics, – Review of Troy Dugas and Stephanie Patton March 2013 Exhibitions",

Sylvie Contiguglia, March 6, 2013

2012

ARTFORUM, "Spaces: Antenna, The Front, Good Children Gallery", (review), Nick Stillman, May 2012 Oxford American, "THE ONLY STAIR THAT DOESN'T CREEK: The Southern Open" (review), Reggie Rodrigue, June 19, 2012

The Times-Picayune, Living, photographer – Steven Forster, January 29, 2012

2011 Pelican Bomb, Reggie Rodrigue, (review), New Orleans, LA, November 4, 2011-current

Lacouture Lagniappe, featured guest with host Marce Lacouture, Radio Interview, KRVS, Lafayette, LA

Art Voices, "The Front Takes St. Claude", by Bill Sasser, published image, Issue 23/2010, page 13 2010

Southern Open 2010, Catalog, Acadiana Center for the Arts, Juror - Bill Arning Southern Open 2008, Catalog, Acadiana Center for the Arts, Juror – Peter Frank *The Times of Acadiana*, Lafayette, LA, "The Art Issue", November 7, 2007 2008 2007

Southern Open 2007, Catalog, Acadiana Center for the Arts, Juror – Dr. Jerry Cullum.

Studio Visit Magazine, publisher: Open Studio Press, Boston, MA

2005

Times Picayune, New Orleans, LA, "Small Touches of Acadiana", by Doug MacCash Gambit Weekly, New Orleans, LA, "Cajuns for all Occasions", by Eric Bookhardt, February 15, 2005 Niki Lederer and Hannes Priesch, Death in the Studio, one of 61 featured artists in book, pages 110-111 2003

The Daily Advertiser, Lafayette, LA, "This Champagne Is Great Going Down", music review by Walter 2002

Pierce in "24/7", April 19, 2002

2000 Thomas Craughwell (text), Cow Parade New York, book, published image

Cow Parade New York Calendar-2001, published image (December)
The Daily Advertiser, Lafayette, LA, "A Natural Place Where I'm Headed", by Walter Pierce,

1998

October 18, 1998

The New York Times, "One Museum, Five Shows, and a Million Lives and Passions", by Holland Cotter,

August 14, 1998

Artist in the Marketplace Program, Catalog, The Bronx Museum of the Arts, Bronx, NY

FACE FORWARD: Self-Portraiture in Contemporary Art, by Maureen Sherlock, Imprint: John Michael

Kohler Arts Center, ISBN: 0932718396

1995 New Art Examiner, Review by Michelle Grabner,, Published Image, page 42, December 1995

Video interview for exhibition "Face Forward", John Michael Kohler Art Center, Sheboygan, WI John Michael Kohler Art Center Calendar of Events, Published Image, Sheboygan, WI, July-August

Awards & Honors

2019 Finalist for the 1858 Prize for Contemporary Southern Art, The Gibbes Museum of Art, Charleston, SC

South Arts Louisiana Fellowship Recipient

2017 The Adolph & Esther Gottlieb Emergency Grant

Joan Mitchell Foundation Emergency Grant

Acadiana Center for the Arts Creative Relief Grant

Dave Bown Projects - 8th Semiannual Competition (Curators: Cindy Buckner, Al Miner, Margot Norton) 2014

Honorable Mention

2012 Louisiana Division of the Arts Career Advancement Grant 2009 Louisiana Division of the Arts Career Advancement Grant

Santa Fe Art Institute, full scholarship

2007 & 2006 Vermont Studio Center, partial fellow recipient

2004 & 2003 DRAMARAMA, Contemporary Arts Center, New Orleans, LA, honorarium

2000 Art in General, New York, NY, honorarium

BCAT/Brooklyn Community Access Television/Rotunda Gallery artists' residency, Brooklyn, NY,

honorarium

1994-1996 The School of the Art Institute of Chicago Merit Scholarship

1996 The School of the Art Institute of Chicago Student Fellowship, honorable mention

Weinstein Memorial Scholarship, Chicago, IL

1995 Roth "Artist in the Landscape" Scholarship, The School of the Art Institute Of Chicago

John Michael Kohler Art Center Honorarium, Sheboygan, WI

Artist Residencies

2019 Joan Mitchell Center Artist-In-Residence, New Orleans, LA, June-July, Sculpture, Multimedia

2009 Santa Fe Art Institute, Santa Fe, NM, June-July, Sculpture
2007 Vermont Studio Center, Johnson, VT, July-August, Sculpture
2006 Vermont Studio Center, Johnson, VT, July-August, Sculpture

1999 BCAT/Brooklyn Community Access Television, technical residency participant in non-linear video editing

Brooklyn, NY

Visiting Artist Lectures

Visiting Artist, Louisiana Tech University, Ruston, LA

2019 Creative Conversations, Hilliard University Art Museum, University of Louisiana at Lafayette,

Lafayette, LA (with Gus Bennett, Jaik Faulk, Ben Hickey)

Visiting Artist, University of West Florida (UWF), Pensacola, FL

Visiting Artist, Tulane University, New Orleans, LA
Visiting Artist, University of Houston (UH), Houston, TX

Visiting Artist, University of Louisiana at Lafayette (ULL), Lafayette, LA
Visiting Artist, Florida Atlantic University (FAU), Boca Raton, FL
Visiting Artist, University of Louisiana at Lafayette (ULL), Lafayette, LA

2006 Art Speak, Contemporary Arts Center, New Orleans, LA

2005 How to Raise a Southern Artist, The Ogden Museum of Southern Art, New Orleans, LA

(with Elmore Morgan Jr., Ralph Bourque, Troy Dugas)

Juror/Panelist

2021 Basin Arts, ProjectSpace Residency Program, Panelist, Lafayette, LA,

University of Louisiana at Lafayette Student Exhibition (ULL), Juror, Fletcher Hall Gallery, Lafayette, LA

2017 University of West Florida Student Exhibition (UWF), Juror, Pensacola, FL

Gallery Representation

Arthur Roger Gallery, New Orleans, LA Voltz Clarke Gallery, New York, NY

Collections

New Orleans Museum of Art, New Orleans, LA Frederick R. Weisman Foundation, Los Angeles, CA

Hilliard Art Museum, University of Louisiana at Lafayette, Lafayette, LA Embassy Suites by Hilton New York-Midtown Manhattan, New York, NY

CrescentCare, New Orleans, LA Google Atlanta, Atlanta, GA Additional private collections