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ART BASEL MIAMI 2014 HOT LIST

On November 29, 2014 - ARTISTIC LICENSE, TRAVEL DIARY

“Make sure to keep a glass of champagne handy at all times. The week is known to get overwhelming.” -The Huffington Post



‘Tis the season for the art world to fly south for another wonderful week of fairs at [Art Basel Miami](#). Here is my “HOT LIST” for

this year's fair based on intel from some favorite sources....[Style.com](#), [Artnews](#) and other galleries I would not miss. Read about highlights in [2013](#) and [2012](#). Cheers!



Laura Mosquera, Triple Color Reverb, 2012, Oil on canvas, 50 x 57 inches via Voltz Clarke

[Voltz Clarke](#) will be showing at Pulse Miami Beach (Booth C16) highlighting works from Laura Mosquera and Bradley Sabin. Mosquera describes her work, "Architecture is the creation of defined space. I use its language to articulate my interest in constructing scenarios and configurations, as symbolic or metaphoric confined spaces. These are dynamic, sometimes aggressive compositions inspired by a contemporary, urban environment. It is an exploration of our physical and psychological world with the foreground and background often shifting to undermine our perception of what is. Color, pattern and texture are used to lure the viewer while enhancing the chaos of the environment within the specificity of their construction. The work takes advantage of the materiality of the paint to simultaneously exhibit a concrete stillness and optical speed."



Bradley Sabin, Floral Wall Installation, Pink Magnolias, 2013, Ceramic, Steel Screws, via Lesley Spillman

An avid gardener and sculptor, Bradley Sabin finds inspiration through the nature around him. He describes his work as a metaphorical equation to the care and time which is needed to have a healthy garden to human relationships that also require nurturing and protecting to flourish. Bradley Sabin is southern born and his sculptural installations take him all over the world.



Peter Marino is responsible for designing some of the world's most beautiful boutiques—Chanel, Dior, and Louis Vuitton, to name a few. On December 3, the Bass Museum of Art will open *One Way: Peter Marino*, which will explore his relationship with art, displaying works by artists like Andy Warhol, Keith Haring, and Richard Serra from the architect's personal collection, as well as a number of cast-bronze boxes designed by Marino. Later that night Design Miami/ and the Miami Design District will

hold an exclusive dinner to award Marino with the inaugural Design Visionary Award.



Don't even try to crash this party on December 4 at Wall if you're not invited—guests have to go through three checkpoints and a tough door crew. Those lucky enough to score the week's most-coveted invite and get into this swanky bash, hosted by arty party boys Alex Dellal, Stavros Niarchos, and Vito Schnabel, will have the privilege of drinking endless amounts of Dom Pérignon poured from Iris van Herpen-designed bottles and the possibility of rubbing elbows with VIPs like Kanye West, Kim Kardashian West, Carmelo Anthony, and Lenny Kravitz.