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Renowned artists explore color, line, and space at the
Greenville Center for Creative Arts

by Mary Cathryn Armstrong


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In Structural Probability, the Greenville Center for Creative Arts features four artists whose style is rooted in the unexpected elegance of fixed shapes and hard edges. Laura Mosquera and Ethiopian-born Abraham Abebe create vibrantly hued works, their geometric, inlaid patterns manipulated to show new perspectives from every angle. Ceramic artist David Bogus detaches everyday objects from their typical plane of use, reimagining them with fresh pops of color and in a rearranged state—stacked, suspended, stationary. Maryland-based artist Lindsay McCulloch's frenetic prints and paintings remind of the static of a television image, present but not in focus, like a word

or thought nearly there but just out of reach. The artist admits she enjoys exploring life’s “shifting impermanence,” an apropos thought at the start of a new year.

Structural Probability will be on display at the Greenville Center for Creative Arts through January 24. Located at 25 Draper St, Ste. A, GCCA is open Mon–Fri, 9am–5pm and Sat, 11am–3pm. Admission is free. For more information, visit artcentergreenville.org.

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