two to watch

We're keeping our eyes on these up-and-coming artists.



"Static Bend Twist," 2014, oil and acrylic on canvas by Laura Mosquera, voltzclarke.com

photographs by BRITTANY AMBRIDGE text by CAROLINE BIGGS

laura mosquera

After years spent working as an architect, Mosquera realized that a "career path" wasn't all it was cracked up to be. "Growing up, I didn't know that being an artist was an option," Mosquera explains. "I was raised by a family that prized a more 'practical' lifestyle." Dissatisfied with her profession, she enrolled at the School of the Art Institute of Chicago, where she earned an MFA in painting and drawing. Last June, she moved to Brooklyn and rented a studio, where she fashions bold, geometric canvases that serve as vivid metaphors for personal experiences. "I'm interested in work with subtle, engaging points of tension," she says. "If there's no tension, then it's just design, and that's definitely not enough."

