

## LAURA MOSQUERA

97 Brooklyn Ave, Apt 3H, Brooklyn, NY 11216, 773 968 9460 - lauramosquera.com -  
laura@lauramosquera.com

### EDUCATION:

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- 1999 School of the Art Institute of Chicago, MFA, Painting and Drawing  
1996 School of the Art Institute of Chicago, BFA, Painting and Drawing  
1984-87 University of Illinois at Chicago, Architecture Program

### SELECTED SOLO AND TWO and THREE-PERSON EXHIBITIONS:

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- 2018 *Close to the Bone and Skin*, Rosefsky Gallery at Binghamton University, Binghamton, NY.  
*Mosquera, Tortora and Wren*, 3-person exhibition, Kirkland Art Center, Clinton, NY.
- 2017 *Flatbed Picture Planes*, Georgia Southern University's Center for Art & Theatre, Statesboro, GA.
- 2015 *Selected Work*, Iloveyoubedford, Brooklyn, NY.
- 2012 *A Visceral Dialogue*, ThincSavannah, Savannah, GA.
- 2010 *The Thick Of It*, Hall Street Gallery, Savannah, GA.
- 2007 *Another Again*, sixspace, Los Angeles, CA.
- 2006 *in the deep end*, moniquemeloche Gallery, Chicago, IL.
- 2005 *Beauty In the Breakdown*, sixspace, Los Angeles, CA.
- 2004 *Duo*, w/ John Sparagana, BRIGHT group, Chicago, IL.  
*Editor's Choice*, w/ John Sparagana, moniquemeloche Gallery, Chicago, IL.
- 2003 *Someone Like You*, Centro de Arte de Salamanca, Salamanca, Spain
- 2002 *Another Side Of You*, Feigen Contemporary, New York, NY.
- 2001 *12 x 12: New Artists/New Work*, Museum of Contemporary Art, Chicago, IL.  
*We Know What Makes You Feel Good*, moniquemeloche Gallery, Chicago, IL.  
*Love What You Don't See*, Savannah College of Art & Design, Savannah, GA.
- 2000 *You Got Your Wish*, Bodybuilder & Sportsman, Chicago, IL.
- 1999 *A Tangle Free Relationship*, Artemisia Gallery, Chicago, IL.
- 1998 *Moments*, Contemporary Art Workshop, Chicago, IL.

### SELECTED GROUP EXHIBITIONS:

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- 2018 *The Latin American Contemporary Fine Art*, Agora Gallery, New York, NY. (upcoming)  
*Studio Apartment*, Gallery Madison Park, New York, NY. (upcoming)  
*Painting in the 21st Century*, Site:Brooklyn, Brooklyn, NY.  
*RE:RE:patterns*, La Bodega gallery, Brooklyn, NY.  
*Benefit Exhibition for Friends of the Rail Park*, Bridgette Mayer gallery, Philadelphia, PA.  
*No Man's Land: Women and Abstraction*, Five Points gallery, Torrington, CT.
- 2017 *Transform*, Alfa gallery, Miami, FL.  
*Structural Probability*, 4-person exhibition, Greenville Center for Creative Arts, Greenville, SC.  
*Known Unknowns*, 86 Orchard Street, New York, NY.  
*White On*, Alfa Gallery, Miami, FL.
- 2016 *Structural Underpinnings*, LeRoy Neiman Gallery, Columbia University, New York, NY.  
*Art From the Boros*, Denise Bibro Fine Art, New York, NY.  
*Small Works*, Trestle Gallery, Brooklyn, NY.  
*12<sup>th</sup> National Juried Exhibition*, Ceres Gallery, New York, NY.  
*BWAC Wide Open 7*, BWAC Gallery, Brooklyn, NY.  
*Between Clock and Bed*, Yale School of Divinity, New Haven, CT.
- 2015 *Homegrown*, Art Institute of Chicago, Chicago, IL.
- 2014 *Pulse Miami Beach art fair*, Voltz Clarke Gallery  
*Painting Now*, Florence Quater Gallery, Southwest University of Visual Arts, Tucson, AZ.  
*35 Years of Public Art*, Chicago Cultural Center, Chicago, IL.  
*The Last Brucennial*, 837 Washington St, New York, NY.
- 2013 *Group Show*, The Center for Contemporary Art, Bedminster, NJ.  
*Curious Deviations*, Non-Fiction gallery, Savannah, GA.  
*Can We Talk*, Le Snoot gallery, Savannah, GA.  
*De Madonna a Madonna, DA2*, Salamanca Spain, curated by Paco Barragan  
*Art Papers Invitational Benefit*, Mason Murer Gallery, Atlanta, GA.
- 2012 *Small Works Show*, 440 Gallery, Brooklyn, NY.  
*Small Works*, Gutstein Gallery, Savannah, GA.  
*Painters Painting Paint*, Todd Hall Art Gallery, Murfreesboro, TN.  
*It's a Small, Small World*, Family Business Gallery, New York, NY.  
*Art Papers Invitational Benefit*, Mason Murer Gallery, Atlanta, GA.

- 2011 *Spectrum*, Gutstein Gallery, Savannah, GA.
- 2010 *Art Papers Invitational Benefit*, Mason Murer Gallery, Atlanta, GA.  
*13th annual SECAC/MACAA member show*, 1708 Gallery, Richmond, VA., curated by Joe Seipel  
*Why Go Anywhere Else*, traveling exhibition. Contemporary Art Centre of Montenegro Podgorica Petrovic Castle; Modern Gallery Budva; Gallery Josip Bepo Benković Herceg Novi; Kod Homena Gallery Kotor; National Gallery Belgrade, Serbia; Vojvodina Contemporary Art Museum Novi Sad; catalog.  
*Why Go Anywhere Else* - drawing exhibition, Velimir Lekovic gallery, Bar, Montenegro.  
*Selected Works from the MCA Collection: Focus on UBS 12x12*, Museum of Contemporary Art Chicago, Chicago, IL.
- 2009 *ANTIDOTE*, Verge Art Fair, Miami, FL.  
*Axis 4<sup>th</sup> National Juried Exhibition*, Axis Gallery, San Francisco, CA.
- 2007 *Year 07 art fair*, sixspace, London  
*Double X: Women Representing Women*, UAB Visual Arts Gallery, Birmingham, AL.  
*Pulse New York art fair*, moniquemeloche Gallery
- 2004 *Strange Days*, Museum of Contemporary Art, Chicago, IL.  
*Wonderland*, Judy-Ann Goldman gallery, Boston, MA., curated by Edward Saywell  
*Mental Space*, Wendy Cooper Gallery, Madison, WI., curated by JJ Murphy
- 2003 *I Need Something For Over My Sofa*, moniquemeloche Gallery, Chicago, IL.  
*The Drawing Show*, sixspace gallery, Los Angeles, CA.  
*LISTE 03 The Young Art Fair*, moniquemeloche Gallery, Basel, Switzerland  
*Art Chicago*, moniquemeloche Gallery
- 2002 *ARCO up and coming booth*, moniquemeloche Gallery, Madrid, Spain curated by Victor Zamudio-Taylor  
*Stray Show art fair*, moniquemeloche Gallery  
*Torino Art Fair*, moniquemeloche Gallery, Torino, Italy  
*Behavior Patterns*, Three Arts Club, Chicago, Illinois curated by John Brunetti  
*Art Chicago*, moniquemeloche Gallery
- 2001 *FFWD: Miami art fair*, moniquemeloche Gallery  
*Stray Show art fair*, moniquemeloche Gallery  
*Slice of Life*, DeChiara Gallery, New York, NY.  
*Mixer*, moniquemeloche gallery, Chicago, IL.  
*Platypus*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY.  
*Armory Art Fair*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY.  
*Art Miami art fair*, Bodybuilder & Sportsman and monique meloche, Miami, FL.
- 2000 *Figured Out*, Spencer Brownstone Gallery, New York, NY.  
*Homewrecker*, MW Projects, Chicago, IL.  
*A Big Picture Show*, Bucheon Gallery, San Francisco, CA.  
*The Figurative Show*, FGA Space, Chicago, IL.  
*New Art Examiner Benefit, Carnival Futura 2000 invitational auction/exhibition*, Chicago, IL.  
*Mural*, Gallery 2, Chicago, IL., curated by Rene Arceo, Dan Gustin, Greg Sholette
- 1999 *crashpad*, Inn of Chicago Hotel, Chicago, IL.  
*POST CRAP* with Vito Acconci, Sandra Gering Gallery, New York, NY., curated by Kenny Schachter
- 1998 *Preview Invite: Part 4 Group Show, VANE 98*, Newcastle, England  
*Chicago Artists 98*, Gallery 312, Chicago, IL.  
*Group Show*, Contemporary Art Workshop, Chicago, IL.  
*Michigan Avenue and Oak Street Windows Show*, Chicago, IL.  
*Group Show*, Gallery 2, Chicago, IL.
- 1997 *New Talent II*, Contemporary Arts Workshop, Chicago, IL.  
*Union League Civic Arts Foundation Exhibition*, Chicago, IL.  
*Figurative Small Works*, Armory Art Center, West Palm Beach, FL.  
*Ox-Bow Benefit 1997*, Chicago, IL.
- 1996 *1996 Stateline Vicinity Exhibition*, Rockford Art Museum, Rockford, IL.  
*Personal Visions IV*, An Art Place, Inc. Gallery, Chicago, IL.  
*% Show*, Gallery X, Chicago, IL.
- 1995 *Nippon Steel Exhibition*, Nippon Steel, Chicago, IL.  
*Ox-Bow Exhibition*, Galleria Marchetti, Chicago, IL.  
*Annual Women's Work Show*, Northwest Community Arts Council, Crystal Lake, IL.  
*Regional Art Exhibition*, Gallery Ten, Rockford, IL.

#### **SELECTED ARTIST LECTURES/PROFESSIONAL ACTIVITIES:**

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- 2012 Presenter, SECAC Conference, Raleigh Durham, NC
- 1993-2007 Assistant Director of Faculty Services, School of the Art Institute of Chicago
- 2007 MCA as Muse panel participant, Museum of Contemporary Art, Chicago, IL.
- 2004 Artists Connect lecture, Art Institute of Chicago, Chicago, IL.  
Lecturer, Art on the Move, Chicago, IL.

- 2001 Visiting Lecturer for 12 x 12: New Artists/New Work, Museum of Contemporary Art, Chicago, IL.  
Visiting Lecturer, *Behind the Scenes Teacher Workshop*, Museum of Contemporary Art
- 1999 Student Lecturer, First Year Program, School of the Art Institute of Chicago
- 1998 Student Lecturer. Painting & Drawing, School of the Art Institute of Chicago
- 1996 Television appearance on "Enjoying the Arts"

#### ACADEMIC POSITIONS:

- 2011-13 **Professor of Painting**, *Professional Practices, Formal Aspects of Painting*; Visiting Artist Coordinator, Savannah College of Art and Design
- 2009-11 **Chair and Professor of Painting**, *Professional Practices*, Savannah College of Art and Design
- 2007-09 **Professor of Painting**, *Drawing I, Professional Practices, Formal Aspects of Painting, Landscape Painting, Developing a Sense of Place, Advanced Painting, Advanced Painting Studio Analysis, MFA Thesis, Field Internship*, Savannah College of Art and Design
- 2001-07 **Instructor**, *Figure Drawing; Multi Level Painting Studio; Graduate Projects, Painting and Drawing; Figure Painting: Multi Level Painting Studio* the School of the Art Institute of Chicago
- 2003-05 **Visiting Artist**, School of the Art Institute of Chicago, graduate group critique panelist
- 2002 **Visiting Artist**, Northwestern University, graduate group critique panelist
- Visiting Artist**, Ox-Bow, studio critiques with students, lecture of work, and graduate individual critiques
- 2001 **Visiting Lecturer**, DePaul University
- Visiting Artist**, Art & Design Program, University of Chicago, studio critiques with graduate students, lecture of work, and graduate group critique panelist
- Visiting Lecturer**, Grand Valley College
- Visiting Lecturer**, Northern Illinois University
- Visiting Lecturer**, First Year Program, School of the Art Institute of Chicago

#### BIBLIOGRAPHY:

- 2018 Brammer, Mikki, *New York Style Maker, Luxe Interiors + Design*, November/December issue (photo) *Torrington gallery announces new shows*, Stamford Advocate, <https://www.stamfordadvocate.com/entertainment/article/Torrington-gallery-announces-new-shows-12938261.php#photo-15602708>, May 24.  
*On Exhibit: 'Art + Work' at Neiman Gallery*, **Columbia News**, <http://news.columbia.edu/content/On-Exhibit-Art-Work-at-Neiman-Gallery>, April 16.  
Lee, M. Linda, *Greenville Journal*, <https://greenvillejournal.com/?s=Structural+Probability>, January 3.  
Armstrong, Mary Cathryn, *Town Magazine*, <https://towncarolina.com/article/by-definition/>, January 3.
- 2017 *Create Magazine*, <https://create-magazine.com/features/laura-mosquera>, July 12.  
*Art Maze Mag*, <http://artmazemag.com/laura-mosquera/>, May.
- 2016 G'Sell, Eileen, "*Distance Avails Not*": *Art from the Boros IV at Denise Bibro Fine Art*, **Art Fuse**, August 10, <http://artefuse.com/2016/08/10/art-from-the-boros-iv-at-denise-bibro-fine-art-124651/>  
Cahill, Timothy, *Between Impermanence and Eternity*, **Yale Divinity School**, March, <http://divinity.yale.edu/news/between-impermanence-and-eternity>  
Appel, Allan, **Brush With Death Inspires New Strokes**, *New Haven Independent*, March 22, [http://www.newhavenindependent.org/index.php/archives/entry/jon\\_seals\\_show\\_/](http://www.newhavenindependent.org/index.php/archives/entry/jon_seals_show_/), (photo)  
Cregin, Lisa, *A Bright Idea, Veranda*, February, pages 110-117, (photos)
- 2015 Biggs, Caroline, *Uptown Social, Domino*, Winter, pages 110-111, (photo)  
Foumberg, Jason, *Fall's 10 Most Anticipated Exhibitions*, **chicagomag.com**, <http://www.chicagomag.com/Chicago-Magazine/October-2015/Fall-Culture-Art/>
- 2014 Schlesinger, Natasha, *New KD Hamptons Art Basel Diary*, **KDHamptons**, <http://www.kdhamptons.com/new-kdhamptons-art-basel-diary-with-artmuse-founder-natasha-schlesinger/>  
Biggs, Caroline, *Two to Watch, Domino*, Winter, page 44, (photo).  
Trimble, Alisha, *Pulse Highlight: Laura Mosquera*, **creem magazine**, <http://creemmag.com/laura-mosquera/>, December.  
Austin, Catherine M., *Art Basel Miami 2014 Hot List*, **Bespoke Banter**, <http://www.catherinemaustin.com/art-basel-miami12014-hot-list/>  
Hollingsworth Phillips, Holly "Artist Spotlight Series: Laura Mosquera, **The English Room**, <http://www.theenglishroom.biz/2014/07/07/artist-spotlight-series-laura-mosquera/>
- 2013 Lampe, Lilly, *Out There Atlanta, Burnaway*, [http://burnaway.org/ota-mosquera/?utm\\_source=BURNAWAY+List&utm\\_campaign=d763861e45-WeeklyNewsletter4%3A+6-20-2013&utm\\_medium=email&utm\\_term=0\\_2908907202-d763861e45-407649593](http://burnaway.org/ota-mosquera/?utm_source=BURNAWAY+List&utm_campaign=d763861e45-WeeklyNewsletter4%3A+6-20-2013&utm_medium=email&utm_term=0_2908907202-d763861e45-407649593), November 27  
Blunk, Raine, "*Can We Talk?*" *Brings Joan Rivers to Le Snoot*, **The District**, April 4  
Borelli, Christopher, '*Check Please! narrows field for new host*, **Chicago Tribune**, March 20, (photo)
- 2012 *Painting Painters Paint leads new fall exhibits at MTSU's Todd Gallery*, *Murfreesboro Post*, Friday, September 7, (photo)

- Painting Painters Paint Opening Exhibit of MTSU Fall Semester*, boropulse.com, Wednesday, September 5, (photo)
- Hersh, Allison, *Abstract Duo*, **Savannah Morning News**, June 10, page 5F, (photos)
- 2010 Herman, Max, *Selected Works from the MCA Collection: Focus on UBS 12x12*,  
<http://flavorpill.com/chicago/events/2010/1/9/selected-works-from-the-mca-collection-focus-on-ubs-12x12>
- 2009 *Twenty Top Shows*, <http://www.artnet.com/magazineus/news/ntm/ntm1-5-10.asp>, January 5.  
*August Art Picks*, **Midtown Monthly Magazine**, August  
 Dalkey, Victoria, *Axis: the little gallery that could...go national*, **Sacramento Bee**, August 7  
**Studio Visit Magazine**, (photos)
- 2008 Rich, Margy, *Not For Sale*, (photo)
- 2006 Yood, James, *in the deep end*, **Art Forum**, December, pages 312-13 (photo)  
 Stabler, Bert, *Get Thee To a Gallery*, **Chicago Reader**, September 22  
 Sullivan, Mary Ellen, *in the deep end*, **Art Info**, <http://www.artinfo.com/News/Article.aspx?a=21091&c=19>,  
 September 18  
 Hinkel, Joanne, *The State Of New Art*, **Center Stage**,  
<http://centerstagechicago.com/art/articles/pickypicksaug28.html>, August 28  
 Nance, Kevin, *Melancholy Women*, **Chicago Sun-Times**, September 13, page 60 (photo)  
**Flavorpill**, Issue 104, September 11  
 Workman, Michael, *Eye Exam*, **New City Chicago**, September 9
- 2004 Vincent, Alyssa, *The Museum of Contemporary Art Lives Up*, **The Chronicle, North Central College**,  
 Friday October 7th  
**Denver Quarterly**, Volume 40, Number 2, cover, (photo)  
 Skolnick, Lisa, *The Mies-ing Link*, **Metropolitan Homes**, April, page 122, (photo)
- 2004 Knight, Christopher, *Women In a Vulnerable State*, **LA Times**, Friday, March 4  
*Curator's Pick: Acquired Taste*, **Fnews Magazine**, September, page 13  
*Close Out*, **New City Chicago**, Thursday, May 6, page 3  
 Green, Tyler, **modernartnotes.blogspot.com**, Tuesday, December 16  
**Eight Fort Eight**, WBEZ, (Tony Fitzpatrick), [www.chicagopublicradio.org/audio\\_library/848\\_radec04.asp](http://www.chicagopublicradio.org/audio_library/848_radec04.asp)  
 Coleman, Caryn, *Laura Mosquera*, **theartweblog**, *Contemporary art musings*,  
[art.weblogsinc.com/entry/4733164530774730/](http://art.weblogsinc.com/entry/4733164530774730/), Thursday, April 29
- 2002 **New York Sun**, Tuesday, September 10, page 12, (photos)  
**Time Out Chicago**, page 209 (photo)  
 Weins, Ann, *Frontlines*, **Chicago Magazine**, September 2002, page 38  
 Yablonski Stat, Terri, *Residents Show off favorite places*, **Chicago Tribune**, July 17, page 40-41 (photo)  
 Schachter, Kenny, **Zing Magazine 13**, Curator's notes  
 Picard, Charmaine, *Art Chicago 2002*, **ArtNexus**, July, pages 83-85 (photo)  
 Brunetti, John, *12 x 12: New Artists/New Work & We Know What Makes You Feel Good*, **New Art Examiner**, January/February, page 65 (photo)  
 Parra, Erik, Malk, University of Wisconsin-Madison Spring 2002, *Figure Four: Laura Mosquera on Painting Figurative*, p. 10
- 2001 Papish-Horner, Susannah, **Roundup SAIC Interview: Laura Mosquera**, pp. 11-12 No. 3 p. 65  
 Waddell, Stephanie, *MM Good*, **Ten by Ten Magazine**, Volume 1, #3, page 6  
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*Love What You Don't See*, **Coastal Antiques and Art, Art Briefs**, November  
 Ferrera, Annette, *12 x 12: New Artists/New Work*, **Ten by Ten Magazine**, October 28  
 Jackson, Ally, **Campus Chronicle SCAD**, *Love What You See*, Vol 1. No. 49 October 26  
 ([http://www.thecampuschronicle.com/archive/vol\\_1/10\\_26/inside\\_mosquera.html](http://www.thecampuschronicle.com/archive/vol_1/10_26/inside_mosquera.html))  
 Camper, Fred, *Consider the Alternatives*, **Chicago Reader**, Oct. 19, page 28 (photo)  
 Cunniff, Bill, *Museum Pieces*, **Chicago Sun Times**, Oct. 5, page 12N (photo)  
 Artnet, Alan, *Planner Our Critics' Choices*, **Chicago Tribune**, Sept. 30  
 O'Hara, Delia, *Weekend Plus News*, **Chicago Sun-Times**, September 28, page 3  
 Hawkins, Margaret, *Another Opening, Another Show*, **Chicago Sun-Times**, September 7, page 28  
 Bishop, Janet, curator **New American Paintings** Book 35 Midwestern Edition September, Vol 6 No 4  
 pp.3, 118-121 (photo)  
 Weins, Ann, *An Insider's View*, **Chicago Collection**, pgs 18 & 46-47 (photo)  
 Isaacs, Deanna, *Local Motion at MCA*, **Chicago Reader**, page 23  
 "Platypus," **The New Yorker**, July 9, page 15  
 Johnson, Ken, *Platypus*, **The New York Times**, July 9, page 15  
 Waxman, Lori, *The West Loop Gate*, **New Art Examiner**, May-June, pgs. 58-63, 103  
 MacLeod, Chris, *Platypus*, **New York Resident**, May 28, page 23 (photo)  
 Snodgrass, Susan. *You Got Your Wish*, **Art In America**, January, page 119-120 (photo)
- 2000 Butler, Patrick, *Remaking a Legend*, **Midwest Construction**, November, page 25  
 Loehr, Cindy. *The Figurative Show*, **New Art Examiner**, September, page 58, (photo)

- Bulka, Michael. *Homewrecker @ Monique Meloche*, **C.A.C.A. Newsletter**
- Ulrich, Polly. *Who is the Next Potter Palmer? In Search of the New Generation of Chicago Art Collectors*, **New Art Examiner**, September, pgs. 26-29, 47-49.
- Bulka, Michael. *5 Shows To See*, **New City Magazine**, May 25, pages 34-35
- Butler, Keri. *An Eye on Chicago*, **New York Arts Magazine**, May
- 1999 *Recommend*, **New Art Examiner**, May, volume 27, number 8, page 11, (photo)
- Bulka, Michael. **C.A.C.A. Newsletter**, December, Volume 2, Number 3, page 2
- Reid, Calvin. *POST CRAP: The Good, The Bad, and The Ugly*, **Poliester Magazine**, vol. 7, #25, spring – summer, Reviews, pages 60-61
- Schachter, Kenny. *Reviews*, **Zing Magazine** 9, summer
- On the Go*, **Chicago Tribune**, April 9, Section 7, page 55, (photo)
- Kennedy, Kerrie. *At a Glance*, **Windy City Times**, April 8, page 16, (photo)
- Critics Picks*, **Time Out New York**, April 1, pg. 57
- Art Windows, brochure
- 1997 *I Paid \$25 To Be in This Show*, Beret International, Chicago, IL (catalogue)
- McVea, Robert. *Emerging Artists*, **Chicago Tribune**. August, Section 4, pg. 2
- 1996 STATELINE VICINITY EXHIBITION, Rockford Art Museum, Rockford, IL (catalogue)
- Undergraduate Catalogue, the School of the Art Institute of Chicago, pg. 21

#### **AWARDS AND RESIDENCIES:**

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- 2015 Ragdale Artist Residency, Lake Forest, IL.
- 2013 Art in Embassies Program, Liberia.
- 2012 The Hambidge Center Artist Residency, Rabun Gap, GA.
- 2011 Virginia Center for the Creative Arts Artist Residency, Amherst, VA.
- 2010 International Council of Fine Arts Deans Fellowship
- 2009 Presidential Fellowship, Savannah College of Art and Design
- 2003 Community Arts Assistance Program Grant
- 2001 Community Arts Assistance Program Grant
- 1999 Edward L. Ryerson MFA Fellowship
- 1998 Roger Brown Residency, New Buffalo, MI.
- 1997 Union League Civic Arts Foundation Scholarship,
- 1996 Honorable Mention, 1996 Stateline Vicinity Exhibition, Rockford Art Museum
- 1995 Nippon Steel Scholarship
- 1995 The Lalla Anne Critz Zanzi Scholarship
- 1st place, Gallery Ten Regional Art Exhibit

#### **PUBLIC PROJECTS/COMMISSIONS:**

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- 2006-8 Sand Creek Country Club, Fours Seasons paintings
- 2004 Converse Billboard commission, Chicago, IL.
- 2003-4 Chicago Public Library, Archer Heights
- 2001 Federal Reserve Bank, Chicago, IL.
- 2001 Billboard project commission by the Museum of Contemporary Art and the Greater North Michigan Avenue Association as part of the CTA's Adopt-a-Station program. [www.chicago-l.org/stations/chicago-state.html](http://www.chicago-l.org/stations/chicago-state.html)
- Billboard painting commissioned by Sears at State St and Madison Ave, Chicago, IL.

#### **SELECTED COLLECTIONS:**

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|------------------------------------|---|
| The Art Institute of Chicago       | The Capital Group                             |
| Centro de Arte de Salamanca, Spain | Museum of Contemporary Art, Chicago, Illinois |
| Contemporary Art Museum, Houston   | The Savannah College of Art and Design        |
| And numerous private collections   |   |