

DAILY CANDY

Social Networking

What's that they say about the road of good intentions? Something about getting sidetracked by blueberry cheesecake on the way to the treadmill?

Okay. We hear you. It's in the air. You want to volunteer. You want to give back. But wanting to help out is just the beginning. The tricky part is figuring out how, where, whom, how much, and so on. Who really needs you now? Is the cause legit? Is it in your hood?

Look no further. Network for Good is a veritable one-stop shop for all your charitable inclinations. (Yes, we did just write that with a straight face.)

Want to work with kids? Beak for animals? Read to the blind? Save the whales? Or simply write a fat check? Networkforgood.org can connect you to more than 850,000 charities and 33,000 volunteer activities. (No such for excuses.)

If you're feeling inspired, they're ready.

Who knows? You just might discover that do-gooder you didn't know you had in you.

Learn more online at www.networkforgood.org.

DailyCandy will not publish tomorrow, September 11.

For the full dose of DailyCandy, please visit www.dailycandy.com.

ARTWORK COURTESY TAIKU STUDIOS

ART

CONTRASTING MOODS Feigen Contemporary Gallery opens the fall season with an exhibit of paintings and drawings by Laura Mosquera. Also going on view are sculptures and photographs by Nina Levy. Ms. Mosquera's scenes depict mod people at cocktail parties; Ms. Levy's illustrate intense feelings of vulnerability, apprehension, and absurdity. Together, the two exhibits capture New York perfectly. Opening reception Thursday, 6-8 p.m.; Exhibit runs from Thursday-October 26, Tuesday-Saturday, 11 a.m.-6 p.m., Feigen Contemporary, 535 W. 20th St., 212-929-0500, free.

UPLIFTING Born in Lawrence, Kansas, Thomas McKnight majored in art at Wesleyan and worked at Time magazine, eventually deciding to live in Greece and pursue painting full-time. Now Mr. McKnight and his wife live in a large neo-colonial house in Litchfield, Conn., where he has just opened his own gallery. Opening reception tonight, 6-8 p.m.; Exhibit runs through October 5; Monday-Saturday, 11 a.m.-7 p.m., R Squared Gallery, 176 Franklin St., 212-334-3400, free.

COMIC COLLECTING The Big Apple Comic Book Art and Toy Show includes a tribute to Marvel Comics artists Steve Rude, Jim B. Cooke, Luis Dominguez, and others. Friday, noon-8 p.m.; Saturday, 10 a.m.-6 p.m., St. Paul's Church Auditorium, Columbus Avenue and 60th Street, 201-865-3288 or www.bigapplecon.com, \$6 each day, free for children 12 and under.

BOOKS

MAD KING, 9/11

CALENDAR

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6	9	10	11	12	13	14

murders. Tonight, 7 p.m., Black Orchid Bookshop, 303 E. 81st St., 212-734-5980, free.

CLASSES

WRITING WELL Meet the faculty of the 92nd Street Y Unterberg Poetry Center writing program. The center's offerings include a year-long novel writing workshop and a course in dramatic adaptation. Course fees are \$90-\$90. Tuesday, 7-8 p.m., 92nd Street Y, 1395 Lexington Ave., 212-415-5500, free.

DANCE

BALI BOOIES Influenced by Balinese dance, choreographer Chris Elam has created a series of performances in which dancers take animal forms and morph together in exotic fashion. The shows are presented by the Misnomer Dance Theatre. Monday, show opens, 8:30 p.m., Chashama, 125 W. 43rd St., 212-206-1515, \$10.

MOMIX MOVES The Momix dance company performs "Opus Gekta," a work inspired by the American Southwest. A fitting contrast is "Momix in Orbit," a collection of pieces blending physical theater, circus, and gravity-defying stunts. September 24-October 6, Joyce Dance Theatre, 175 Eighth Ave., 212-242-0800, \$40.

FILM

NEW YORK The centerpiece of a nine-day tribute to experimental filmmaker, anthropologist, painter, and musicologist Harry Smith (1923-1991) is the premiere run of his master work, "Film #18, Mahagonny." The film, which Smith described as a mathematical analysis of Marcel Duchamp's "Large Glass," is based on the Kurt Weill and Bertolt Brecht opera "Rise and Fall of the City of Mahagonny." With cameos by Allen Ginsberg, Patti Smith, and Jonas Mekas, much of the film—which Smith spent more than ten years making—takes place at the Chelsea Hotel. The restored print being shown is a composite of all four original 16mm masters, which have been optically printed into a single tilted 35mm film print (with the screen split in four). To celebrate this landmark preservation achievement, downtown music legend John Zorn will headline a pair of shows dedicated to Harry Smith. (Thursday, 8 p.m. and Saturday, 9:30 p.m., Anthology Film Archives, Courthouse Theater, 212-505-5181, \$12, reservations for members only). Concurrently, James Cohan Gallery displays paintings by Harry Smith in an exhibit titled "The Heavenly Tree Grows Downward: Selected Works by Harry Smith, Phillip Taaffe and Fred Tomaselli." (Opening reception: tonight, 6-8 p.m., exhibit runs today-Saturday, October 19, Tuesday-Saturday, 10 a.m.-6 p.m.; 41 W. 57th St., 212-755-7171, free). "Film #18, Mahagonny" screenings: Friday-Sunday, September 22, 7:30 p.m. screenings on all days except Saturday, September 14 (6 p.m.) and Sunday, September 15 (5 p.m.), Anthology Film Archives, 32 Second Ave. at 2nd Street, 212-505-5181, \$8 general, \$5 students, seniors, and members.

HEALTH

RACING FOR THE CURE The Komen New York City Race for the Cure is a 5K run and walk that raises funds for breast cancer research and education. Sunday, 7 a.m., registration, 9 a.m., race start, all tents and festivities will be located near the 72nd Street Bandshell, enter Central Park at East or West 72nd Streets, 212-560-9590. See www.komennyc.org for more information.



COURTESY FEIGEN CONTEMPORARY

THE WOMEN COME AND GO Laura Mosquera's paintings—including "Oh! It's The Last Time," above, and "Some Things Are Always With You," at right—go on view at Feigen Contemporary starting Thursday.

the World Trade Center attack. Saturday, 9 a.m., 212-354-0300, \$20 registration fee.

SONG Following a moment of silence and a short prayer, the Young People's Chorus of New York City sings Mozart's Requiem as part of the worldwide Rolling Requiem commemorations. The Young People's Chorus is the only New York City chorus to participate. Wednesday, 8:45 a.m., outdoors at the American Bible Society, 61st Street and Broadway. The chorus will sing at two other 9/11 tributes: Tonight, 8 p.m., same location; Wednesday, 5:30-6:30 a.m., sunrise service, Robert F. Wagner Jr. Park, off Battery Place, 212-315-1300, free.

performed in New York City as a gift from Great Britain to demonstrate that country's unity with America. Now the group returns for a commemorative "remembrance tour." Public performances are scheduled as follows: Today, noon-1 p.m., Battery Park at State and Bridge Streets, area of Castle; 5:45 p.m., Literary Walk and Band Shell Central Park and 69th Street; Wednesday, 11 a.m. memorial, noon, performance, Intrepid Sea Air Space Museum, Pier 86, West 46th at Tenth Avenue; 7 p.m., Seaford Fire Department, 2170 Southard Ave., Seaford, N.Y.; Thursday, noon-1 p.m., Madison Square Park Madison Avenue and 29th Street, 212-605-0338, free.

ART Regina Khidekel has curated an exhibit, "Skyline Remembered, Skyline Sought," featuring work by artists John Digby and Mark Khidekel. A series of collages by Mr. Digby, "Homage to the Fallen," and architectural projects, "Evolving New York Skylines" and "Vertical Highways," by Ms. Khidekel, reflect on the events of September 11. Opening reception: tonight, 5-8 p.m.; exhibit: Today-October 8, Thursday-Friday, noon-5 p.m., The Russian-American Cultural Center, 55 John St., 14th floor, 212-744-5168, free.

MUSIC Several bands promise to be lead as they salute New York's bravest. They include Sawtree, The Red and the Black, The Quick Fix Kids, and Holmes. Wifeyman, as well as an artist. He was killed on September 11 in the World Trade Center.



CHANGED LIVES In 1997, the Port Authority donated vacant office space in Tower One of the World Trade Center to the Lower Manhattan Cultural Council, who transformed the space into working artist studios. Until September 11, 140 artists worked in WTC1 under the LMCC's residency program. "Microviews: Artists' Documents of the World Trade Center" includes photographs, drawings, video, and sound recordings by artists of daily life at the World Trade Center—including public areas, office suites, and hallways—that were made during the artists' residencies. (Runs through October 20).

ART James E. Potter was a business analyst and vice president with Marsh & McLennan, as well as an artist. He was killed on September 11 in the World Trade Center.