

Brett Colley / *Curriculum Vitae*

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Education

1994 Master of Fine Arts, Printmaking (Painting Minor), University of Iowa, Iowa City, IA
1993 Master of Arts, Printmaking (Drawing Minor), University of Iowa, Iowa City, IA
1991 Bachelor of Fine Arts, Printmaking, Grand Valley State University, Allendale, MI
1987-88 Ferris State University, Big Rapids, MI
1986-87 Kendall College of Art & Design, Grand Rapids, MI

Professional Experience

2001- Present Department of Visual & Media Arts (formerly Art & Design), Grand Valley State University, Allendale, MI

Full Professor, Fall 2021 - Present
Associate Professor, Fall 2009 – Winter 2021
Assistant Professor, Fall 2004 – Winter 2009
Visiting Assistant Professor, Fall 2001 – Winter 2004

Courses instructed

Drawing 1
Drawing 2
Life Drawing
Intermediate Drawing
Advanced Drawing I
Advanced Drawing II
Etching & Monotype
Etching & Monotype II: Mashups, Mutations, & Multiples
Introduction to Printmaking
Intermediate Printmaking I
Intermediate Printmaking II
Advanced Printmaking I
Advanced Printmaking II
Print Media Mixed: Series, Signs, & Stories
Senior Seminar
Silkscreen
Screenprint & Relief
Screenprint & Relief II: Mashups, Mutations, & Multiples
The Artist's Book
Senior Project
Independent Study

Professional Experience (continued)

- 2009 Instructor, Ox-Bow School of Art & Artists' Residency, Saugatuck, MI
Courses instructed
Monotype (Aug. 17 – Aug. 20)
- 2007 Instructor, Ox-Bow School of Art & Artists' Residency, Saugatuck, MI
Courses instructed
The Print: Multiple + Mutable (Aug. 20 – Aug. 26)
- 2006 Instructor, Ox-Bow School of Art & Artists' Residency, Saugatuck, MI
Courses instructed
Monotype (Aug. 20 – Aug. 26)
- 2000-01 Adjunct Faculty, Kendall College of Art & Design, Grand Rapids, MI
Courses instructed
Drawing I (Fall 2000)
Drawing II (Winter 2001)
- 2000 Adjunct Faculty, Grand Valley State University Department of Art & Design, Allendale, MI
Courses instructed
Drawing 2 (Winter 2000)
- 1999 Adjunct Faculty, Kendall College of Art & Design, Grand Rapids, MI
Courses instructed
Drawing I (Fall 1999)
- 1998-99 Adjunct Faculty, Grand Valley State University Department of Art & Design, Allendale, MI
Courses instructed
Drawing 2 (Fall 1998)
Drawing 1 (Fall 1999)
- 1998 Guest Instructor, Western Michigan University School of Art, Kalamazoo, MI
Courses instructed
2-D Design (Fall 1998)
Foundation Drawing 1 (Fall 1998)
- 1997-98 Visiting Lecturer, Plymouth State College Department of Art & Design, Plymouth, NH
Courses instructed
Exploring the Visual Arts (Winter 1997)
Color & Design (Fall 1997)
Figure Drawing III (Fall 1997)
Form in 3-D (Winter 1998)
Intaglio Printmaking (Winter 1998)
- 1996-98 Administrative Assistant, Friends of the Arts, Plymouth, NH
Office manager for a dynamic arts organization that coordinates and sponsors educational workshops, performing arts series, and other creative outreach programs serving northern New Hampshire.

Professional Experience (continued)

1995-96 Assistant Curator of Collections, Pima Air & Space Museum, Tucson, AZ

Responsibilities

Acted as liaison between Collections and Exhibits staff
Accessioned, catalogued, and documented museum artifacts
Processed donations and museum purchases
Determined condition of artifacts for travel and display
Researched and developed exhibits

1994-96 Exhibits Preparator, Pima Air & Space Museum, Tucson, AZ

Responsibilities

Research and development of exhibits
Exhibit fabrication and installation
Design and production of exhibit graphics
Design and production wayfinding graphics
Preparation and handling of loan items for travel
Coordination of volunteer staff

1992-94 Assistant Registrar, University of Iowa Museum of Art, Iowa City, IA

Responsibilities

Accessioned, catalogued, and documented museum gifts
Performed inventory of 9,000 art objects for insurance purposes
Converted original paper files to digital
Produced loan agreements and receipts
Advised preparators during exhibit installation

1993-94 Teaching Assistant, Printmaking Area, University of Iowa School of Art & Art History, Iowa City, IA

Responsibilities

Provided individual printmaking instruction for undergraduate and graduate students
Maintained facilities, including acquisition, distribution, and organization of supplies
Assisted faculty in preparation and implementation of coursework

1992-93 Printmaking Instructor, Robert A. Lee Community Recreation Center, Iowa City, IA

Responsibilities

Composed and conducted adult classes tha techniques of intaglio and relief printmaking
Maintained studio, oversaw acquisition of supplies

Awards, Grants, Scholarships

2026 - Honorable Mention, *West Michigan Arts Competition*, Lowell Arts Center, Lowell, MI

2025 - Research Sabbatical, *Small Worlds*, Grand Valley State University, Allendale, MI

2022 - Faculty Travel Grant, Pew Faculty Teaching & Learning Center, GVSU

2019 - Letter of Recognition for contributing to success and retention of students, Office of the Provost, GVSU

2018 - Research Sabbatical, *Envisioning Freedom*, Grand Valley State University, Allendale, MI

- Nominee - Pew Teaching Excellence Award, Robert and Mary Pew Faculty Teaching and Learning Center, GVSU

2016 - Second Place Award, 3rd Annual Juried Print Exhibition, Artworks Gallery, Trenton, NJ

2012 - Sustainability Champion Award, College of Interdisciplinary Studies, Grand Valley State University, Allendale, MI

2010 - Gordon Arts Fellowship (co-recipient), Pierce Cedar Creek Institute, Hastings, MI

- Nominated for 2010 College of Liberal Arts & Sciences Faculty Teaching Award, GVSU

2009 - Research Sabbatical, Grand Valley State University, Allendale, MI

Awards, Grants, Scholarships (continued)

- Nominated for 2009 College of Liberal Arts & Sciences Faculty Service Award, GVSU
- 2008 - Patricia and Leo Rozier Honorable Mention, *Alma College 28th Statewide Print Competition*, Alma, MI
- Student Enrichment Travel Grant, Robert and Mary Pew Faculty Teaching and Learning Center, GVSU
- 2007 - Tweed Museum of Art Purchase Award, *Minnesota National Print Biennial*, Duluth, MN
- Student Enrichment Travel Grant, Robert and Mary Pew Faculty Teaching and Learning Center, GVSU
- 2006 - University of Minnesota President's Purchase Award, *Minnesota National Print Biennial*, Minneapolis, MN
- 2005 - Best of Show, *Alma College State-Wide Print Competition*, Clack Art Center, Alma College, Alma, MI
- Juror's Cash Award, *Prints U.S.A. 2005*, National Juried Exhibition, Springfield Art Museum, Springfield, MO
- Juror's Purchase Award, *16th National Drawing & Print Competitive Exhib.*, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD
- Artist-in-Residence, Ox-Bow School of Art & Artists Residency, Saugatuck, MI
- Scholarly Travel Grant, Faculty Research and Development Center, Grand Valley State University, Allendale, MI
- 2001 - Senator Leo J. Rozier Purchase Award, *Alma College 21st Statewide Print Competition*, Alma, MI
- 2000 - Revington Arthur Purchase Award, *23rd National Print Biennial 2000*, Silvermine Guild Arts Ctr., New Canaan, CT
- Honorable Mention, *Hollywood International Juried Print Exhibition*, Art & Culture Center of Hollywood, FL
- 1999 - Senator Leo J. Rozier Purchase Award, *Alma College 19th Statewide Print Competition*, Alma, MI
- Festival Award, *30th Annual Regional Arts Competition*, Grand Rapids Art Museum, Grand Rapids, MI
- 1998 - Juror's Merit Award, *LaGrange National XX Biennial Exhibition*, LaGrange, GA
- Alma College President's Purchase Award, *Alma College Statewide Print Competition*, Alma, MI
- Second Place, *Prints & Printmakers*, National Juried Exhibit, Fine Arts Center en Taos, Taos, MN
- 1997 - First Place, *Artists Book 1997*, National Juried Exhibition, Fine Art Center en Taos, Taos, NM
- Honorable Mention, *Biennial 1997*, New Hampshire Institute of Art, Manchester, NH
- Gene and Sally Jankowski Award, *48th Art of the Northeast USA Exhibition*, New Caanan, CT
- Juror's Merit Award, *26th Bradley National Print & Drawing Exhibition*, Peoria, IL
- 1993 - Artist's Grant, University of Iowa Fine Arts Council
- 1992 - National Julin Scholarship, University of Iowa School of Art & Art History
- 1991 - National Julin Scholarship, University of Iowa school of Art & Art History
- 1990 - Alexander Calder Fine Arts Scholarship, Grand Valley State University Friends of the Arts
- 1990 - Witt-Buick Oil Painting Award, 63rd Muskegon Regional Competition, Muskegon, MI
- 1989 - Honorable Mention, *Celebration of Religious Arts*, Grand Rapids, MI
- 1986 - Honor Scholarship, Kendall College of Art & Design

Group Exhibitions

- 2026 - *West Michigan Arts Competition*, Lowell Arts Center, Lowell, MI. Juror: Cathy Van Voorhis, U of Michigan
- 2025 - *Climate Matters: Our Changing and Resilient Planet*, University Art Gallery, Grand Valley State University, Allendale, MI. Curated by Alison Christensen and Joel Zwart
- *Don't Disappear Me*, Rowster's Coffee, Grand Rapids, MI. Curated by Annamarie Buller and Megan Daniels
- *Once Upon a Nightmare*, Padnos Gallery, Grand Valley State University, Allendale, MI
- *Gib acht! Plakative Appelle*, Museum fur Gestaltung Zurich, Zurich, Switzerland
- *Posters for Peace*, Metropolitan Art Centre, Belfast, Ireland
- *Celebrate People's History*, In These Times Gallery, Chicago, Illinois
- *Celebrate People's History*, Prior Performing Arts Center, College of Holy Cross, Worchester, MA
- *Celebrate People's History*, University of Southern Maine Atrium Gallery, Dr. Charles A. Scontras Center for Labor and Community Education, Portland, ME

Group Exhibitions (continued)

- 2024 - *Celebrate People's History*, Atrium Gallery, Lewiston-Auburn Campus of the University of Southern Maine, ME
- *Haunted Prom*, Padnos Gallery, Grand Valley State University, Allendale, MI
- *More Than Our Hearts Can Bear*, 106 Gallery, Grand Rapids, MI. Curated by Annamarie Buller
- 2022 - *Sustain: International Group Exhibition of Prints*, St. Louis Artists' Guild, Clayton, MO
- *Sustain: International Group Exhibition of Prints*, Cleveland Institute of Art, Cleveland, OH
- *We Want Everything, An Exhibition by Josh MacPhee*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH
- *Urban Legends: Tales to Tell in the Dark*, Padnos Gallery, Grand Valley State University, Allendale, MI
- 2021 - *Graphic Liberation! Perspectives on Image Making and Political Movements*, Clifford Gallery, Colgate University, Hamilton, NY. Images includes in retrospective of the artist Josh MacPhee
- *Graveyard Shift, Vol. 4: Carnival*, Padnos Gallery, Grand Valley State University, Allendale, MI
- *Celebrate People's History*, Bend Design Conference 2021, Scalehouse Collaborative for the Arts, Bend, OR. Curated by Josh MacPhee
- 2020 - *Celebrate People's History*, Performing Arts Center Gallery, Grand Valley State University, Allendale, MI. Curated by Josh MacPhee and Joel Zwart
- *Voices Partnered in Action Against Racism*, L.V. Eberhard Center Wall Gallery, Grand Valley State University, Grand Rapids, MI. Curated by Joel Zwart
- 2019 - *Worlds Apart: Comix + Fantasy in Prints*, Constellation Studios, Lincoln, NE. Curated by Karen Kunc
- *Endless Possibilities: Visual & Media Arts Faculty Exhibition*, NOMAD Gallery, Grand Rapids, MI
- *Reflect/Revive/Reshape*, four-person exhibition, University Art Gallery, Grand Valley State University, Allendale, MI. Curated by Joel Zwart
- *Graveyard Shift III*, Padnos Gallery, Grand Valley State University, Allendale, MI
- 2017 - *Finders/Keepers*, Grand Rapids Art Museum, Grand Rapids, MI. Curated by Ron Platt, Chief Curator
- *Intimate/Interbeing*, Padnos Gallery, Grand Valley State University, Allendale, MI
- *Collecting Shadows & Lights*, Madcap Coffee, Grand Rapids, MI
- *Graveyard Shift*, Padnos Gallery, Grand Valley State University, Allendale, MI
- 2016 - *3rd Annual Juried Print Exhibition*, Artworks Visual Arts School and Gallery, Trenton, NJ
- *19th Mini Print International Exhibition*, The Ink Shop Printmaking Center & Olive Branch Press, Ithaca, NY
- *Poets in Print*, collaboration with poet David Dodd Lee, Kalamazoo Book Arts Center, Kalamazoo, MI
- *2016 GVSU and Seoultech Art & Design Faculty Exhibition*, University Art Gallery, Grand Valley State University, Allendale, MI
- 2015 - *Delta National Small Prints Exhibition*, Bradbury Art Museum, Arkansas State University, State University, AR. Juror: Dennis Michael Jon, Minneapolis Institute of Arts
- *Sixty Square Inches, 18th North American Small Print Competition*, Purdue University, Purdue University Galleries, West Lafayette, IN. Juror: Kim Vito
- *In Your Face, Printmaking Portfolio Exchange/Exhibition*, Dinderbeck Studio, Grand Rapids, MI
- *Automic*, National Juried Exhibition, Small Engine Gallery, Albuquerque, NM
- 2014 - *The Boston Printmakers Selects: A Distillation from the 2013 North American Print Biennial*, The Cannery Gallery, The Academy of Art University, San Francisco, CA
- *Multiple Impressions*, National Printmaking Exhibition, Springfield Art Association, Springfield, IL
- *The Arts Visalia 2014 North American Print and Drawing Exhibition*, Visalia Visual Arts Center, Visalia, CA. Juror: Roxanne Sexauer, California State University, Long Beach

Group Exhibitions (continued)

- 2013
- *34th Bradley International Print and Drawing Competition*, Contemporary Art Center, Peoria, IL
Juror: Stephen Goddard, Curator of Prints & Drawings, Spencer Museum of Art, University of Kansas
 - *The Arts Visalia 2013 North American Print and Drawing Exhibition*, Visalia Visual Arts Center, Visalia, CA
Juror: Kurt Kemp, Sonoma State University
 - *Boston Printmakers 2013 North American Biennial*, Art Institute of Boston, Boston, MA
Juror: Dennis Michael Jon, Curator of Prints & Drawing, Minneapolis Institute of Arts
 - *A/Political: A Radical Art Exhibition*, Urban Institute for Contemporary Arts, Grand Rapids, MI
Curators: Case Michielsen and Steven Rainey, Dinderbeck Studio
- 2012
- *Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University, State University, AR
Juried by John Caperton, Jensen Bryan Curator, The Print Center, Philadelphia
 - *9th National Print Competition and Exhibition*, Janet Turner Print Museum, California State University, Chico, CA. Juror: Franklin Sirmans, Curator at Los Angeles County Museum of Art
 - *Kinship*, 106 Gallery, Calvin College, Grand Rapids, MI. Exhibit organized in conjunction with *Wake Up Weekend*, an annual animal advocacy event (exhibiting artist and curator)
 - *2012 Oso Bay North American Printmaking Exhibition*, Islander Gallery, Texas A&M University
Corpus Christi, TX. Jurors: Bill Fick and Tom Huck
 - *Hand-Made Prints II*, Noyes Cultural Center, Evanston, IL
 - *Inked Surfaces*, National Juried Exhibition of Prints, Diablo Valley College Art Gallery, Pleasant Hill, CA
 - *The Printed Image*, Fourth Biennial Juried Graphics Exhibition, Topeka & Shawnee County Public Library, Topeka, KS. Juror: Yuji Hiratsuka
- 2011
- *Process and Practice*, invitational group exhibition, Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL. Work produced in collaboration with Beverly Seley
 - *Second Annual Printmakers Exhibition*, Walnut Ink Gallery, Michigan City, IN
Curated by Julia Nielsen
 - *Social Justice*, National Juried Print Exhibition, Ink Shop Printmaking Center, Ithaca, NY
Juror: Dusty Herbig
 - *Associations*, invitational group exhibition, Urban Institute for Contemporary Arts, Grand Rapids, MI
 - *100 Grand Show*, invitational group exhibition, The Nice Gallery, Grand Rapids, MI
- 2010
- *Named and Nameless*, 106 Gallery, Calvin College, Grand Rapids, MI
Curated by Adam Wolpa and Matt Halteman, Calvin College
 - *First Annual Printmakers Exhibition*, Walnut Ink Gallery, Michigan City, IN
Curated by Julia Nielsen
 - *Dead End III*, Red Hydrant Press/Tanglefoot Studios, Grand Rapids, MI
Also served as co-curator
 - *Multi-Media II*, Faculty Exhibition, Performing Arts Center Gallery, Grand Valley State University, Allendale, MI
 - *Ideal X*, Molekula Gallery, Rijeka, CROATIA. Exhibition traveled to The Falconer Gallery, Grinnell, IA
Project organized by artist collective The Moving Crew
 - *Michigan: Land of Riches*, Old Grand Rapids Public Museum, Grand Rapids, MI
Curated by Paul Amenta, *Site:Lab*
- 2009
- *32nd Bradley International Print and Drawing Competition*, Contemporary Art Center, Peoria, IL
Juror: Lynwood Kreneck, Founder of Colorprint USA
 - *ArtPrize*, Old Federal Building, Grand Rapids, MI
Venue curated by the staff of the Urban Institute for Contemporary Arts
 - *Dead End II*, Red Hydrant Press/Tanglefoot Studios, Grand Rapids, MI
Also served as co-curator

Group Exhibitions (continued)

- *Patterns*, Group Poster Exhibition, Mustache Gallery, Grand Rapids, MI
Curated by the American Institute of Graphic Artist (AIGA) Grand Valley Student Group
 - *Ten Lessons the Arts Teach*, relational print project devised especially for UICA fundraiser, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2008
- *Farewell to the Wasteland*, National Juried Group Exhibition (all media), Atrium Gallery, Ball State University, Muncie, IN
 - *Boston Printmakers 2008 North American Print Biennial*, 808 Gallery, Boston University, Boston, MA
Juror: Roberta Waddell, Curator of Prints, New York City Public Library
 - *New Pop Prints*, Print Invitational, LUX Center for the Arts, Omaha, NE
Curated by Karen Kunc, University of Nebraska-Lincoln
 - *Minnesota National Print Biennial*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
Jurors: Stephen Goddard, Betsy Carpenter, Ayanah Moor
 - *Alma College 28th Annual Statewide Print Competition*, Clack Art Center, Alma College, Alma, MI
Juror: Michael Barnes, Northern Illinois University
 - *Avenue of the Arts Exhibition & Showcase*, Group Invitational, Forest Hills Fine Arts Center, Grand Rapids, MI
 - *Prints for Peace*, Group Exhibition, Leopoldo Carpenteyro Gallery, Instituto Mexicano Norteamericano de Relaciones Culturales, Monterrey, NL, MEXICO
 - *Kingston University/Grand Valley State University Faculty Portfolio Exchange*, Calder Art Center Atrium Gallery, Allendale, MI
- 2007
- *81st Annual International Competition*, The Print Center, Philadelphia, PA
Juror: Shelley Langdale, Philadelphia Museum of Art
 - *31st Bradley International Print and Drawing Competition*, Contemporary Art Center, Peoria, IL
Juror: Judith K. Brodsky, Rutgers University/Center for Innovative Print and Paper
 - *Wood to Paper*, National Juried Print Exhibition, Red Delicious Press, Aurora, CO
Juror: Theresa Haberkorn
 - *27th Annual National Print Exhibition*, Artlink Contemporary Art Gallery, Fort Wayne, IN
(Also served as Awards Juror)
 - *American Print*, International Juried Exhibition, Foothills Art Center, Golden, CO
Juror: Bill Goldston, Founder ULAE
 - *New Art '07*, National Juried Exhibition, Kingston Gallery, Boston, MA
Juror: Nato Thompson, Curator, MassMOCA
 - *Being Open: 30 Years, 30 Artists*, Urban Institute of Contemporary Art, Grand Rapids, MI
 - *Flags of the Realms*, The Bemis Center, Omaha, NE. Curated by The Moving Crew
- 2006
- *Opt In: Revisioning America*, Invitational Group Exhibition, Chicago Music Garage, Chicago, IL
Curated by Hugh Spector
 - *Minnesota National Print Biennial*, Tweed Museum of Art, University of Minnesota, Minneapolis, MN
Jurors: Ken Bloom, Tweed Museum of Art; Artists John Buck and Barbara Yoshida
 - *Only Relief*, Invitational Group Exhibition, The Ink Shop, Ithaca, NY
 - *Art Against War*, Group Exhibition formed in conjunction with premier screening of the film "Why We Fight", Institute for Information Democracy/Wealthy Street Theatre, Grand Rapids, MI
 - *15th National Juried Show*, All-Media, Art Center of Northern New Jersey, New Milford, NJ
Juror: Henriette Huldish, Assistant Curator, Whitney Museum of American Art, NY
 - *Los Angeles Printmaking Society/Belfast Exchange Exhibition*, Belfast Print Workshop Gallery, Belfast, IRELAND
Juror: Robin Vaccarino
 - *Cutting Re-Marks, Survey of the Contemporary Relief Print*, Latrobe University, Victoria, AUSTRALIA
Exhibition in conjunction with international conference, *Why Make Prints 2*.
Curated by Jennifer Marshall

Group Exhibitions (continued)

- 2005
- *16th Annual National Juried Print & Drawing Exhibition*, Gormley Gallery, College of Notre Dame, Baltimore, MD
 - *DISSENT: Political Voices*, Invitational Group Exhibition, SPACES Gallery, Cleveland, OH,
Curated by Kristen Baumliar and Craig Lucas, Cleveland Institute of Art
 - *ArtLink 25th Annual National Print Exhibition*, ArtLink Contemporary Art Gallery, Fort Wayne, IN
 - *Prints U.S.A. 2005*, National Juried Competition, Springfield Art Museum, Springfield, MO
Juror: Marilyn Symmes, NYC-based independent curator
 - *Intolerance International Juried Print & Paper Exhibition*, Printmaking Council of New Jersey, Somerville NJ
Juror: Wendell T. Brooks
 - *Los Angeles Printmaking Society 18th National Exhibition*, Armory Center for the Arts, Pasadena, CA
Juror: Ruth Weisberg, USC
 - *Alma College State-Wide Print Competition*, Clack Art Center, Alma College, Alma, MI - 2005
Juror: Judy Youngblood
 - *Another View II*, Contemporary North American Printmakers, Saddleback College Art Gallery, Orange County, CA
Jurors: Bill Riley, Bob Rickerson,
 - *Regional Juried Printmaking Exhibition*, Elaine L. Jacob Gallery, Wayne State University, MI
Juror: Tony Crowley, Chairperson Wayne State Dept. of A & AH
 - *G.I.A.N.T. Exhibition*, Gallery 555, Detroit, MI
 - *Juried Mid-American Print Council Members Exhibition*, Central Michigan University, Mount Pleasant, MI
Jurors: Johanna Paas, Artist; Meghen Jones, Gallery Director
- 2004
- *Globalization*, Juried Group Exhibition, Campbell Hall Art Gallery, Western Oregon University, Monmouth, OR
 - *The Print*, Juried Statewide Exhibition, Ann Arbor Art Center, Ann Arbor, MI.
Juror: Norm Stewart, Publisher
 - *24th Annual Alma Statewide Print Competition*, Clack Art Center, Alma, MI.
Juror: Hugh Merrill, Artist/Critic/Curator
 - *Dia de los Muertos* (Group Exhibition), Free Radicals Gallery, Grand Rapids, MI
 - *Faculty Exhibition*, Art Gallery, Performing Arts Center, Grand Valley State University, Allendale, MI
 - *Pre-Election Arts Extravaganza*, Division Avenue Arts Cooperative, Grand Rapids, MI
 - *Global Matrix, An International Print Exhibition*, NIU Museum of Art Chicago Gallery, River North, Chicago, IL
Curated by: Kim Vito, Wright State University, Kathryn Reeves, Purdue University,
& Craig Martin, Purdue University Galleries
- 2003
- *Locale*, (Invitational Group Exhibition), University Art Gallery, Central Michigan University, Mt. Pleasant, MI
 - *Print Works*, (Invitational Group Exhibition), Monroe Avenue Gallery, UICA, Grand Rapids, MI
Curated by Jeff Meeuwsen, Director, UICA
 - *17th National Exhibition*, Los Angeles Printmaking Society, Armory Center for the Arts, Pasadena, CA
Juror: Kevin Salatino, Head Curator of Prints & Drawings, Los Angeles County Museum of Art
 - *SWAP*, Print Exhibition/Exchange, Lo-Fi Project Site, Grand Rapids, MI
 - *National Juried Book Exhibition*, Southern Las Vegas University, Las Vegas, NV
 - *re:Narrative*, (Invitational Group Exhibition), Urban Institute of Contemporary Arts, Grand Rapids, MI
- 2002
- *Global Matrix International Print Exhibition*, Robert L. Ringel Gallery, Purdue University, West Lafayette, IN
Wright State University Art Galleries, Dayton, OH.
Curated by: Kim Vito, Wright State University, Kathryn Reeves, Purdue University,
& Craig Martin, Purdue University Galleries
 - *Mid-American Print Council 2002 Juried Exhibition*, Northern Illinois University Museum of Art, DeKalb, IL
Juror: Mark Pascale, Associate Curator of Prints & Drawings, Art Institute of Chicago
 - *Pressing Matters*, State-Wide Invitational Print Exhibition, Buckham Gallery, Flint, MI
 - *Globalization*, National Juried Exhibition (all-media), The Workmen's Circle/Arbeter Ring, Los Angeles, CA

Group Exhibitions (continued)

- 2001
- *28th Bradley National Print & Drawing Exhibition*, Heuser Art Center, Bradley University, Peoria, IL
Juror: Mark Pascale, Associate Curator of Prints & Drawings, Art Institute of Chicago
 - *Languages*, (Two-person exhibit), Fountain Street Church, Grand Rapids, MI
 - *The Pleasure Principle*, Juried Group (Four-person) Exhibition, Buckham Gallery, Flint, MI
 - *Prints USA 2001*, Springfield Art Museum, Springfield, MO
 - *21st Annual Alma Statewide Print Competition*, Flora Kirsch Beck Gallery, Alma College, Alma, MI
Juror: Sue Coe (Award Recipient)
 - *Culture Rot*, Group Exhibit, School of Art, University of Texas-Austin, Austin, TX. Curated by Michael Barnes.
Exhibit in conjunction with Southern Graphics Council Print Symposium, *Crossing Borders*.
- 2000
- *200 Years of Folly: The Legacy of Goya's Caprichos*, Invitational Exhibition, University Gallery, Grand Valley State University, Allendale, MI
 - *23rd National Print Biennial 2000*, Silvermine Guild Arts Center, New Canaan, CT
Juror: Antonio Frasconi, SUNY (Award Recipient)
 - *Artist Books*, National Juried Exhibition, Urban Institute of Contemporary Arts, Grand Rapids, MI
 - *Hollywood International Juried Print Exhibition*, Art & Culture Center of Hollywood, Hollywood, FL
Juror: Kenneth Kerslake, University of Florida (Award Recipient)
 - *Faculty Exhibition*, Grand Valley State University, Fine Arts Gallery, GVSU, Allendale, MI
 - *Mid-Atlantic Small Print Exhibition*, Washington Printmakers Gallery, Washington, DC
 - *20th Annual Alma College Statewide Print Competition*, Flora Kirsch Beck Gallery, Alma College, Alma, MI
Juror: Kenneth Kerslake, University of Florida
 - Kendall College of Art & Design/Ferris State University *Faculty Exhibition*, Kendall Gallery, Kendall College of Art & Design, Grand Rapids, MI
- 1999
- *Innovations in Printmaking*, Cade Fine Arts Center Gallery, Anne Arundel Community College, Arnold, MD. Juror: Helen Frederick, Director, Pyramid Atlantic Center for Printmaking
 - *200 Years of Folly: The Legacy of Goya's Caprichos*, Muskegon Museum of Art, Muskegon, MI.
Curators: Dr. Kirsten Strom, Historian/Critic, & Ben Mitchell, MMA
 - Kendall College of Art & Design/Ferris State University *Faculty Exhibition*, Rankin Center Gallery, Ferris State University, Big Rapids, MI
 - *13th Parkside National Small Print Exhibition*, University of Wisconsin-Parkside, Kenosha, WI
Juror: Beauvais Lyons, University of Tennessee, Knoxville
 - *19th Annual Alma College Statewide Print Competition*, Flora Kirsch Beck Gallery, Alma College, Alma, MI
Juror: Karen Kunc, University of Nebraska-Lincoln (Award recipient)
 - *Celebration*, First Methodist Church, Grand Rapids, MI. Juror: Kent Kirby, Michigan State Arts Council
 - *26th Annual All-Media Juried Competition*, Masur Museum of Art, Monroe, LA
Juror: John Bullard, Director, New Orleans Museum of Art
 - *11th Biennial National Print Show*, Payne Gallery, Moravian College, Bethlehem, PA
Juror: Sidney Tillim, Artist and Critic
 - *Eleventh National Drawing & Print Competitive Exhibition*, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD. Juror: Jan Howard
 - *Culture Rot*, National Invitational Portfolio Exchange, traveling exhibit pending.
Curators: Michael Barnes, Northern Illinois University, & Thomas Huck, Washington University
 - *The Natural World*, Juried National Exhibition, Galeria Mesa, Mesa Arts Center, Mesa, AZ
 - *19th Annual National Print Exhibition*, Artlink Contemporary Art Gallery, Fort Wayne, IN
 - *71st Annual Regional Juried Exhibition*, Muskegon Museum of Art, Muskegon, MI
Juror: Laurel Reuter, Director, North Dakota Museum of Art, Grand Forks, ND
 - *30th Annual Regional Arts Competition*, Grand Rapids Art Museum, Grand Rapids, MI (Award recipient)
Juror: John Wilson, Curator of Painting & Sculpture, Cincinnati Art Museum
 - *1st Annual West Michigan Area Juried Show*, Kalamazoo Institute of Arts, Kalamazoo, MI
Juror: Gregory Gillespie, internationally acclaimed artist

Group Exhibitions (continued)

- 1998
- *Minnesota National Print Biennial*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN. Juror: John Andrus III, Curator of Prints, Minneapolis Institute of Arts
 - *Alumni Exhibition*, Alexander Calder Fine Arts Gallery, Grand Valley State University, Allendale, MI
 - *Printmakers '98*, 2nd Biennial National Juried Exhibit, Pittsburgh Center for the Arts, Pittsburgh, PA
Juror: Jane Glaubinger, Curator of Prints, Cleveland Museum of Art
 - *LaGrange National XX Biennial* (All-Media), Chattahoochee Valley Art Museum, LaGrange, GA
Juror: Siri J. Engberg, Assistant Curator, Walker Art Center (Award recipient)
 - *Prints and Printmakers*, National Juried Exhibition, Fine Art Center en Taos, Taos, NM
Juror: Gary Cook, formerly of Wake Forest University (Award Recipient)
 - *Printwork '98*, Fifth Annual National Juried Printmaking Exhibition, Barrett House Galleries, Poughkeepsie, NY. Juror: Starr Figura, Asst. Curator, Prints & Books, MOMA, NYC
 - *27th Bradley National Print & Drawing Exhibition*, Heuser Art Center, Bradley University, Peoria, IL
Juror: Warrington Colescott, Formerly of University of Wisconsin, Madison
 - *Faculty Exhibition*, Grand Valley State University, Calder Fine Arts Gallery, GVSU, Allendale, MI
 - *Faculty Exhibition*, Western Michigan University, Rotunda Gallery, Western Michigan University, Kalamazoo, MI
 - *18th Annual Alma College Statewide Print Competition*, Flora Kirsch Beck Gallery, Alma College, Alma, MI
Juror: Don Nice, School for Visual Arts, NYC (Award Recipient)
- 1997
- *Sage National Juried Small Print Exhibition*, Sage Junior College, Albany, NY
Juror: David W. Kiehl, Adj. Curator of Prints, Whitney Museum of American Art, NYC
 - *48th Art of the Northeast USA Annual Exhibition* (Mixed Media Award), Silvermine Guild Arts Center, New Caanan, CT. Juror: Cora Rosevear, Assoc. Curator of Painting & Sculpture, MOMA, NYC
 - *Artists' Books*, Oculus Gallery, Seattle, WA
 - *Granite State Selections: Six Curators/Six Artists*, Karl Drerup Gallery, Plymouth State College, NH
 - *Biennial 1997*, New Hampshire Institute of Art, (Honorable Mention Award) Manchester, NH
 - *The Artist Book*, 1997 National Juried Exhibition, Fine Art Center en Taos, Taos, NM
 - *Pressed and Pulled VI*, Georgia College & State University, Milledgeville, GA
Juror: Rudy Pozzatti, Professor Emeritus of Printmaking, Indiana University-Bloomington
 - *The Brain and Self*, International Exchange Exhibit of Artists' Postcards, Tucson, AZ -
Copenhagen and Elsinore, Denmark
 - *Eighth National Juried Exhibition*, Viridian Artists, Inc, New York, NY;
Slides chosen by juror to be projected continuously as a component of exhibition
installation. Juror: Thelma Golden, Curator of the Whitney Museum of Am. Art, NYC
 - *Great Plains National Print Makers Exhibition*, Fifth Street Gallery, Bismarck, ND
 - *2nd Biennial Janet Turner National Print Competition*, Janet Turner Print Gallery,
California State University, Chico, CA. Juror: Karl Kasten
 - *17th Annual National Print Competition*, Artlink Contemporary Gallery, Fort Wayne, IN
Juror: Donald Kruse, Indiana University Purdue University at Fort Wayne
 - *Hand-Pulled Prints V*, Stonemetal Press 5th Annual International Exhibition, San Antonio, TX
Juror: Ken Hale, University of Texas at Austin
 - *Faculty Exhibition*, Karl Drerup Gallery, Plymouth State College, Plymouth, NH
 - *The Work of New Hampshire Artists*, North Country Center for the Arts, Lincoln, NH
 - *12th Annual Arizona Aqueous Exhibition*, Tubac Center of the Arts, Tubac, AZ
 - *Printmaking Invitational*, North Country Center for the Arts, Lincoln, NH. Curated by Sue Stein
 - *Thunder & Lightning*, International Juried Exhibition, Salisbury State University, Salisbury, MD
Juror: David Scott of Whitehaven & Washington (formerly of the National Gallery of Art)
- 1996
- *26th Bradley National Print & Drawing Exhibition* (Juror's Merit Award), Bradley U., Peoria, IL
Juror: Barry Blinderman
 - *New Hampshire Printmaking Exhibit*, Kimball-Jenkins Gallery, Concord, NH
 - *Monotype 1996*, Central Connecticut State University, New Britain, CT

Group Exhibitions (continued)

- *Faculty Exhibition*, Karl Drerup Gallery, Plymouth State College, Plymouth, NH
- *Grand Valley State University Printmaking Alumni Exhibition*, Calder Fine Arts Gallery, Allendale, MI
- *Minnesota National Print Biennial*, Univ. of Minnesota, Minneapolis, MN;
Curators: Elizabeth Armstrong, Curator of Visual Arts, Walker Art Center, Minneapolis
Bill Goldston, Director, Universal Limited Art Editions, NY, NY
Frances Myers, Professor/Curator, University of Wisconsin, Madison
- 1995 - *20th Harper National Print & Drawing Exhibition*, Harper College, Palantine, IL
Juror: Rosemarie Bernardi, University of Arizona
- *National Artists Book Exhibition*, Millersville University, Millersville, PA
- *Artlink 15th Annual National Print Competition*, Artlink Contemporary Gallery, Fort Wayne, IN
- *Under Pressure*, National Experimental Print Exhibition, Mesa Art Center, Mesa, AZ
Juror: Joe Segura, Segura Publishing Company
- *Lots of Little Art*, National Miniature Exhibition, Artlink Contemporary Gallery, Fort Wayne, IN
- 1994 - *Small Works at Spazi*, National Juried Exhibition, Housatonic, MA
- *1994 MFA Exhibition*, University of Iowa Museum of Art, Iowa City, IA
- *University of Iowa Annual Juried Exhibition*, Old Brick, Iowa City, IA. Juror: Mel Andringa, CSPA Gallery
- *Six at Summit*, Group Exhibition, Summit Street Gallery, Iowa City, IA
- *18th Harper National Print & Drawing Exhibition*, Harper College, Palantine, IL
Juror: Keith Achepohl, University of Iowa
- 1994 International Print Biennial*, Silvermine Guild, New Canaan, CT. Juror: Andrew Stasik
- 1993 - *Member's Exhibition*, Iowa City/Johnson County Arts Center, Iowa City, IA
- *The Marlowe Room*, Installation by Leon Johnson - Invited Participant, CSPA, Cedar Rapids, IA
- *8 at Clapp*, Group Exhibition, Clapp Recital Hall, University of Iowa, Iowa City, IA
- *BACA 9th Annual National Juried Exhibition*, Berkeley Art Center, Berkeley, CA
Jurors: Rupert & Garcia, Artist; Rupert Jenkins, Curator; Karen Tsujimoto, Curator
- *Skulls*, Mail Art Show, Minneapolis, MN
- *The Horse*, Mail Art Show, Saint Mary-of-the-Woods College, Saint Mary-of-the-Woods, IN
- *From Within and Without*, Group Exhibition, Clapp Recital Hall, University of Iowa, IA
- *4th Annual National Juried Competition*, Phoenix, AZ. Juror: Joseph Young, Critic
- *University of Iowa Annual Juried Student Show*, Old Brick, Iowa City, IA
Juror: Stephen Prokopoff, Director, University of Iowa Museum of Art
- *Multiple Talents V*, Exhibition of Book Arts, Iowa City, IA
- *Iowa College Salon XV*, Brunnier Gallery & Museum, Iowa State University, Ames, IA
Juror: David Revere McFadden, Curator, Cooper-Hewitt Museum of Design, Smithsonian Inst., NYC
- 1992 - *24th Annual Counterpoint*, National Juried Photography, Printmaking and Drawing Exhibition, Hill Country Arts Foundation, Ingram, TX. Juror: Lynwood Kreneck, Texas Tech University
- *International Artists' Books Exhibition*, Nomad Museum, Lisbon, Portugal
- *Recent Impressions: Iowa Print Group*, Kunstakademie, Osnabruck, Germany; Scuola International De Graphica, Venezia, Italy
- *The Marlowe Room*, Installation by Leon Johnson - Invited Participant, University of Iowa International Center, Iowa City, IA
- *Summer Sensations*, Annual Juried Student Art Exhibition, University of Northern Iowa, Cedar Falls, IA
- *Iowa College Salon XIV*, Iowa State University, Ames, IA
- *Member's Exhibition*, Iowa City/Johnson County Arts Center, Iowa City, IA
- *10" x 10"* Traveling Exhibition of Prints, Johnson County Arts Ctr, Iowa City, IA -Print Club of Philadelphia, PA
- 1991 - *Festival 91*, 22nd Annual Visual Arts Competition, Grand Rapids Art Museum, Grand Rapids, MI

Group Exhibitions (continued)

- *64th Muskegon Regional Competition*, Muskegon, MI
 - *The Content of Craft*, Group Exhibition, Grand Valley State University, Allendale, MI
 - *6th Annual Lowell Regional Competition*, Lowell, MI
 - *Juried Student Exhibition*, Grand Valley State University, Allendale, MI
 - *Celebration of Religious Arts*, Grand Rapids, MI
- 1990
- *Festival 90*, 21st Annual Visual Arts Competition, Grand Rapids Art Museum, Grand Rapids, MI
Juror: Bruce Guenther, Chief Curator, Museum of Contemporary Art, Chicago
 - *63rd Annual Muskegon Regional Competition* (Award recipient), Muskegon, MI
 - *Best of the Best*, Group Exhibition, Grand Rapids, MI
 - *Annual Juried Student Exhibition*, Grand Valley State University, Allendale, MI
 - *Celebration of Religious Arts* (Award recipient), Grand Rapids, MI

Solo + Two-Person Exhibitions

- 2024
- *Dark Cloud*, Catich Gallery, St. Ambrose University, Davenport, IA
 - *Envisioning Freedom*, Morrissey Gallery, St. Ambrose University, Davenport, IA
- 2017
- *Dying to Please You*, 341 Project Space, Grand Rapids, MI
- 2012
- *With Apologies to the Future*, Overbrook Gallery, Muskegon Community College, Muskegon, MI
- 2011
- *Ishmael*, Lievense Gallery, Holland Area Arts Council, Holland, MI
 - *Site:Lab/Vitrines*, Old Grand Rapids Public Museum, Grand Rapids, MI
- 2009
- *Incoming*, The Bakery Gallery, Davenport, IA
- 2008
- *Dark Humor* (with Mike Guyette), Studio Flux, Grand Rapids, MI
- 2005
- *Relief* (with Eric Skoglund), Zeitgeist Gallery, Detroit, MI
- 2004
- *GULF*, In Space Gallery, Urban Institute for contemporary Arts, Grand Rapids, MI
- 2001
- *Human Oddities* (with Mariel Versluis), Aquinas College Gallery, Grand Rapids, MI
 - *Build Your Own Monster*, Gainey Gallery, Van Singel Fine Arts Center, Byron Center, MI
- 1998
- *New Works for the Millennium*, GCC Gallery, Greenfield Community College, Greenfield, MA
 - *The Dead Speak: Vessels and Books*, Fine Arts Center en Taos, Taos, NM
- 1996
- *El Camino Guardos*, Local 803, Inc. Gallery, Tucson, AZ
- 1994
- *Sentinels*, Checkered Space Gallery, Iowa City, IA
 - *Flight and the Fallen*, Eve Drewelowe Gallery, Iowa City, IA
 - *The Re-Collection Room*, Iowa City/Johnson County Arts Center, Solo Space, Iowa City, IA
 - *The Residue Room*, Iowa City/Johnson County Arts Center, Installation Space, Iowa City, IA
- 1993
- *A Nightmare Punctures...*, Clapp Recital Hall, University of Iowa, IA
- 1992
- *The Soft Skin of Sleep*, Eve Drewelowe Gallery, University of Iowa, IA
 - *The Soft Skin of Sleep*, Iowa City/Johnson County Arts Center, Middle Gallery, Iowa City, IA

Curatorial Projects

- 2014
- *Putting It All Together*, 106 Gallery, Calvin College, Grand Rapids, MI
Coordinated in conjunction with Calvin's Wake Up Weekend 2014.
- 2013
- *Utopia/Dystopia*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2012
- *Kinship*, 106 Gallery, Calvin College, Grand Rapids, MI
Coordinated in conjunction with Calvin's Wake Up Weekend 2012

Curatorial Projects (continued)

- 2011 - *Indefinitely*, Barbara & Stuart Padnos Student Gallery, Grand Valley State University, Allendale, MI. Developed in conjunction with Campus Sustainability Week 2011.
- 2010 - *Speaking for Those Who Cannot...*, Barbara & Stuart Padnos Student Gallery, Grand Valley State University, Allendale, MI. Coordinated in partnership with The Humane Society of GVSU.
- 2010 - *(S)Edition: Prints as Activism*, Urban Institute for Contemporary Arts, Grand Rapids, MI
70 works by 54 artists from the United States and Canada.
- *Dead End III*, Group print exhibition, Red Hydrant Press, Grand Rapids, MI
Co-curated with Alynna Guerra. Exhibition in conjunction with the Day of the Dead celebration.
- 2009 - *Dead End*, Group print exhibition, Red Hydrant Press, Grand Rapids, MI
Co-curated with Alynna Guerra. Exhibition in conjunction with the Day of the Dead celebration.
- 2007 - *Drawing No Conclusions*, Survey of Contemporary Drawing, Urban Institute for Contemporary Arts, Grand Rapids, MI. Co-curated with Michele Bozak. 52 works by 45 artists from the U.S. and Europe.
- 2006 - *Under Cover*, National Exhibition of Artists' Books, Urban Institute for Contemporary Arts, Grand Rapids, MI.
36 works by 20 artists from throughout the United States.

Print Portfolio Exchanges (Invitational)

- 2020 - *Sustain*, organized for the Mid-America Print Council by Heather Leier, University of Calgary
- 2015 - *In Your Face*, organized by Dinderbeck Studio, Grand Rapids, MI
- 2005 - *Futuristic Grotesque*, organized by the Print Rat Society, School of the Art Institute of Chicago
- 2003 - *SWAP*, organized by Jenn Schaub, Rebecca VanderLeest, and Lisa Ward of Lo-Fi Project Site
- 2001 - *Culture Rot*, organized for the Mid-America Print Council by Michael Barnes, Northern Illinois University

Publications/Media Coverage of Professional Work

- 2025 - *Veganarchism*, Active Distribution, London, UK. Provided cover illustration and jacket design
- *Black Anarchist Legacies*, Active Distribution, London, UK. Provided cover illustration and jacket design
- *Black Anarchist Futures*, Active Distribution, London, UK. Provided cover illustration and jacket design
- *Resist! Poster Collection 37*, edited by Bettina Richter. One poster included in this book
produced by the Museum für Gestaltung Zürich & Lars Müller Publishers
- 2023 - *A People's History of Grand Rapids*, paperback edition, Chapbook Press. Provided illustration
- *Exploring Topics in Non/Human Coexistence: Passion, Praxis and Presence*, Lantern Publishing. Provided cover illustration and jacket design
- 2021 - *We Will Win the Day: The Black Athlete, the Civil Rights Movement, and the Quest for Equality*, paperback edition, University Press of Kentucky. Provided cover illustrations and design concepts
- *Six Word Stories*, Digital Press at the University of North Dakota. Commissioned to illustrate a story entitled, "Lead tears, rips...RIPs, tears...LEAD"
- 2020 - *Celebrate People's History: The Poster Book of Resistance & Revolution*, 2nd Edition, Feminist Press
(work featured on three pages)
- *Hperallergic* ("Vivid Posters Chart a "People's History" Struggle for Social Justice"), Sep. 7
- 2019 - *Lincoln Journal Star*, NE ("Comics meet fine art in Constellation Studio's "Worlds Apart: Comix + Fantasy in Prints"), May 23
- *The Lanthorn*, Grand Valley State University ("Grand Valley art professors display sabbatical work in public exhibit"), Jan. 21

Publications/Media Coverage of Professional Work (continued)

- 2017
 - *MLive* ("Betsy DeVos helps open MSU research building amid protests"), Sept. 20
 - *CulturedGR.org* ("What We Value: Finders/Keepers exhibit opens at GRAM"), Feb. 26
 - *The Lanthorn*, Grand Valley State University ("Grand Rapids Art Museum features new collections exhibit"), Feb. 27
 - FOX 17 television, March 6. Work featured in interview with Grand Rapids Art Museum curator, Ron Platt
 - *MLive* ("5 Tribal Tattoos and 10 weird collections on display at the GRAM"), Feb. 7
- 2014
 - *Grand Rapids Magazine* (feature article, "Art Meets Activism"), Jan. 1
 - *The Rapidian*. review of exhibition ("Putting It All Together") co-curated for the Calvin College 106 Gallery, April 1
- 2012
 - FOX 17 television, interviewed for morning news segment regarding *Live Coverage* fundraising event at the Urban Institute for Contemporary Arts, Feb. 17
 - FOX 17 television, interviewed for morning news segment regarding an exhibition ("Kinship") curated for the 106 Gallery at Calvin College, Jan. 19
- 2011
 - FOX 17 television, interviewed for morning news segment regarding my installation ("Vitrines") at the former site of the Grand Rapids Public Museum, Sept. 1
 - FOX 17 television, interviewed for morning news segment regarding an installation of my prints ("Associations") at the Urban Institute for Contemporary Arts, April 19
 - *On the Town* magazine, interviewed regarding the UICA's shift in location, July 12
 - GVSU Center for Scholarly & Creative Excellence homepage, interview regarding scholarly research (May 16)
- 2011
 - *Curator, The Museum Journal* (online), Volume 54, Number 2. Contributed to an article written by Timothy Chester ("The Persistence of Memory: A Meditation on the Absence of Curators in a Museum Exhibition Project")
- 2009
 - *Detroit Free Press*, Sept. 20
 - *Grand Rapids Press*, Oct. 11
 - *Grand Rapids Press*, Oct. 25
 - *Revue* magazine, Grand Rapids, MI, Oct. Issue
- 2008
 - *Grand Valley Review*, Volume XXXIV, Fall 2008, Grand Valley State University (Cover artist, plus 8-page spread)
 - *Graphic Impressions*, Journal of the Southern Graphics Council, Summer/Fall 2008 (featured cover artist)
- 2007
 - *Grand Rapids Press*, Jan. 19
- 2006
 - *Grand Rapids Press*, Dec. 24
 - *Grand Rapids Press*, Sept. 17
 - *Grand Rapids Press* ("Anti-war art, film housed in Wealthy Theatre"), March 26
- 2005
 - *Journal of the Print World*, Spring Issue
 - *Detroit Metrotimes*, Sept. 14
 - *Cleveland Free Times*, May 4
 - *Cleveland Plain Dealer*, May 6
 - *Journal of the Print World*, Fall Issue
- 2004
 - *Grand Rapids Press*, May 8
- 2003
 - *Mount Pleasant Morning Sun*, MI, May 25
- 2000
 - *South Florida Sun-Sentinel*, July
 - *South Florida CityLink*, Hollywood, FL, July
 - *Grand Rapids Press*, Feb.
- 1998
 - *Kalamazoo Gazette*, Nov.
 - Plymouth Sports & Orthopedic Clinic, Plymouth, NH
 - Contracted for 19 therapeutic exercise illustrations

Publications/Media Coverage of Professional Work (continued)

- 1997
 - *Art New England Journal*, Sept. Issue
 - *Chico Enterprise-Record*, CA, Sept. 27
 - *Boston Globe*, Oct. 19
 - *Manchester Union Leader*, NH, Oct.
 - *Taos News*, Sept 18
 - *San Antonio Express-News*, April 13
 - *New York Times*, June 8
 - *New Canaan Connecticut Hour*, June
 - *Greenwich Time*, CT, May 25
 - *Darien News-Review*, CT, May 15
 - *Fairfield Minuteman*, CT, June 5
 - *Westport News*, CT, May 16
 - *HOW Magazine*, International Annual of Design, April
 - *Plymouth Record Enterprise*, NH, June
 - *Manchester Union Leader*, NH, Jan. 31
- 1996
 - *Arizona Illustrated*, Public Television, Tucson, April
- 1995
 - *Mesa Tribune*, AZ, Nov. 21
- 1993
 - *Dividends*, University of Iowa Alumni Foundation Quarterly Publication, Spring
- 1992
 - *Daily Iowan*, Sept. 11

Panels, Presentations + Demonstrations

- 2025
 - Instructor, Color stencil printmaking class, Grand Rapids Art Museum, Grand Rapids, MI (Oct. 9)
 - Instructor, "Fashion & Figures" drawing class, Grand Rapids Art Museum, Grand Rapids, MI (Jan. 8)
- 2024
 - Presenter, Color printing, St. Ambrose University, Davenport, IA (March 11)
 - Instructor, "Fashion & Figures" drawing class, Grand Rapids Art Museum, Grand Rapids, MI (Oct. 10)
- 2022
 - Presenter, Relief Printmaking, Kendall College of Art & Design, Grand Rapids, MI (Feb. 10)
 - Panelist, "Cheap + Easy: Zines, Posters, and Alternative Histories", Mid America Print Council 2022 Conference, "Power of Print: Resistance & Revolution", Kent State University, Toledo, OH.
Panel Chair, vin caponigro. Additional panelists: 3GattosPress, Josh Graupera
- 2019
 - *CLAS Sabbatical Showcase*, Grand Valley State University College of Liberal Arts and Sciences, Grand River Room, Kirkhof Center, Allendale Campus, Allendale, MI
Presentation title, "Envisioning Freedom: Posters Celebrating Struggles for Social Justice" (March 28)
- 2018
 - Presenter, Krasl Arts Center, St. Joseph, MI. Invited to provide support programming around the exhibition, "Albrecht Durer: Master Prints". Presented lecture, engraving and printing demonstration (Feb. 1)
 - Session facilitator, "Art as Resistance", Avenue for the Arts annual conference, "Break it Down, Make it Better", Grand Rapids, MI (Nov. 22)
 - Panelist, "Water Conservation and Animal Agriculture", Grand Rapids *Vegfest*, organized by Plant Based Roots, Deltaplex Center, Grand Rapids, MI (Oct. 7)
 - Panelist, "Animal Agriculture and Climate Change", GVSU Green Night, organized by Student Environmental Coalition, Farm Club, Yoga Club, Cage-Free, Grand Valley State University, Allendale, MI (Feb. 28)

Panels, Presentations + Demonstrations (continued)

- 2017 - Presenter, Relief Printmaking, Kendall College of Art & Design, Grand Rapids, MI (Aug. 31)
- *Food Justice Forum*, Grand Valley State University, Community Service & Learning Center, Grand Rapids, MI. Presentation title, "Play Nice with Your Food" (March 23)
- 2015 - *Rewild: Protect All Life*, Aquinas College, Grand Rapids, MI (April 11)
Presentation title, "Animal Liberation Through an Intersectional Lens: Learning to Work Together"
- Workshop facilitator, "Practicing Art and Resisting the NPIC", *Change U* Social Justice Training series, Milton E. Ford LGBT Resource Center, Grand Valley State University (Feb. 21)
- Workshop facilitator, "Structural Violence and The Environment", *Change U* Social Justice Training series, Milton E. Ford LGBT Resource Center, Grand Valley State University (Jan. 24)
- Panelist, "Structural Violence", *Change U* Social Justice Training series, GVSU Milton E. Ford LGBT Resource Center, Grand Valley State University (Jan. 24)
- Panelist, "Art and Activism", *DisArt Festival*, Grand Rapids, MI (April 18)
- 2014 - Presenter, Relief Printmaking, Kendall College of Art & Design, Grand Rapids, MI (Jan. 21)
- Presenter, Relief Printmaking, Calvin College Art & Art History, Calvin College, Grand Rapids, MI (Jan. 17)
- Co-facilitator, *Change U*, a 16-week social justice training series, 80 participants. (Jan. 1 – May 1)
Led discussion groups of 8-10 participants around a variety of social justice issues.
- 2013 - Presenter, Humane Society of GVSU, "Veganism", Grand Valley State, Allendale, MI (Nov. 12)
- Presenter, Calvin College Department of Art & Art History, Painting area, Grand Rapids, MI (March 26)
- Presenter, Humane Society of GVSU, "Careers for Animal Lovers", Grand Valley State, Allendale, MI (April 11)
- 2012 - Presenter, Grand Rapids Art Museum (on *Warrington Colescott: Cabaret, Comedy & Satire*), Grand Rapids, MI
Presentation title, "Whether to Laugh or Cry: Warrington Colescott and Mauricio Lasanzky" (Jan. 14)
- Presenter, West Shore Graphics Society, Muskegon Museum of Art, Muskegon, MI (April 11)
- Gallery talk, Muskegon Community College Arts & Humanities Department, Muskegon, MI (Oct. 10)
- Presenter, Humane Society of Grand Valley State University, Allendale, MI (Oct. 9)
- Demonstration, Grand Rapids Art Museum, Robert Rauschenberg's layering/registration techniques (May 22)
- Panelist, "Citizens Curator Corp/Curators Union", The Office for Public Culture, American Bread Company, Grand Rapids, MI (Nov. 30)
- 2011 - Presenter, *CLAS Sabbatical Showcase*, Grand Valley State University College of Liberal Arts and Sciences, Grand River Room, Kirkhof Center, Allendale Campus, Allendale, MI (April 6)
Presentation title, "Indefinite Suspension"
- 2010 - Presenter, *TEDxGVSU*, Grand Valley State University, Allendale, MI. (Oct. 12)
Presentation title, "Un-Suspending Disbelief"
- Panelist, "The Many Faces of Food Activism", *Wake Up Weekend*, Calvin College annual Animal Awareness and Advocacy event, Commons Annex Lecture Hall, Calvin College, Grand Rapids, MI (Jan. 22)
- 2009 - Visiting artist, Saint Ambrose University, Davenport, IA (Dec. 3-5)
- Panelist/Presenter, *Going Green and the Arts*, Grand Rapids Area Arts Council, Grand Rapids, MI (Oct. 29)
- Presenter, Grand Rapids Art Museum, *Artists Pushing Boundaries: Past, Present, Future*, Grand Rapids, MI (Oct. 2)
- Panelist, *Battle of the Top Ten: Critical Discourse*, ArtPrize, Grand Rapids, MI (Oct. 2)

Panels, Presentations + Demonstrations (continued)

- Presenter, *Slide Wars* - Ancillary event to *ArtPrize 2009* (Sept. 24)
- 2008
 - Panelist, "The Artist-Activist", Intermediate and Advanced Painting, Calvin College Department of Art & Art History, MI (Jan. 16)
 - Presenter, Grand Rapids Art Museum, Grand Rapids, MI (March 16)
Presentation title, "Cartoon Violence: Prints through the Bush Years"
 - Lecture/Demonstration, Grand Rapids Art Museum, Grand Rapids, MI (March 30)
Presentation title, "The Flatness of Fame: Warhol's Screen-prints"
 - Demonstration, Advanced Printmaking 1-4, Kendall College of Art & Design, Grand Rapids, MI (Oct. 1)
Multi-block color relief printing
- 2007
 - Gallery talk, Center Art Gallery, "Robert Rauschenberg, Artist-Citizen: Posters for a Better World", Calvin College, Grand Rapids, MI (Jan. 17)
 - Instructor presentation, Ox-Bow Summer School of Art and Artists' Residency, Saugatuck, MI (Aug. 14)
 - Guest lecture/demonstration, Advanced Printmaking 1-4, Kendall College of Art & Design, Grand Rapids, MI (Oct. 1)
 - Lecture/Demonstration, Calvin College Department of Art & Art History, Grand Rapids, MI (Jan. 17)
- 2006
 - Instructor presentation, Ox-Bow Summer School of Art and Artists' Residency, Saugatuck, MI (Aug. 23)
 - Presenter, Calvin College Department of Art & Art History, Grand Rapids, MI (Jan. 18)
- 2005
 - Visiting artist, School of the Art Institute of Chicago, Print Media department (April 11 - 12)
 - Visiting artist, Ox-Bow Summer School of Art and Artists' Residency, Saugatuck, MI (June 26 – July 2)
- 2004
 - Presenter, Urban Institute for Contemporary Arts, Grand Rapids, MI (March 4)
 - Presenter, Cleveland State University, Department of Art & Design, Cleveland, OH (March 3)
 - Host, studio visit, Practicing Studio students, Calvin College, Grand Rapids, MI (May 4)
 - Presenter, Introduction to Drawing, Calvin College Department of Art & Art History, Grand Rapids, MI (Feb. 4)
 - Presenter, Civic Studio, Grand Rapids, MI (Jan. 15)
- 2003
 - Presenter, Introduction to Art, Grand Valley State University, Allendale, MI (Sept. 15)
- 2001
 - Presenter/demonstration, Aquinas College, Grand Rapids, MI
 - Guest demonstration, Intermediate/Advanced Printmaking, Grand Valley State University, Allendale, MI
 - Presenter, Art Education, Grand Valley State University, Allendale, MI
 - Guest demonstration, Advanced Typography, Grand Valley State University, Allendale, MI
 - Guest demonstration, Intermediate/Advanced Printmaking, Grand Valley State University, Allendale, MI
- 1999
 - Presenter, Creative Problem Solving, Grand Valley State University, Allendale, MI
 - Guest demonstration, Foundation Drawing, Grand Rapids Community College, Grand Rapids, MI
- 1997
 - Presenter, 20th Century Contemporary Art Seminar, Plymouth State College, Plymouth, NH
 - Panelist, Symposium for *Granite State Selections*, Karl Drerup Gallery, Plymouth State College, Plymouth, NH
- 1994
 - Panelist, symposium on the work of Stephen Duren, Grand Rapids Art Museum, Grand Rapids, MI
 - Presenter, Art Appreciation, Kirkwood Community College, Cedar Rapids, IA

Panels, Presentations + Demonstrations (continued)

- 1993
 - Presenter, Iowa City Print & Drawing Study Club, Iowa City, IA
 - Demonstration, Media of Drawing, University of Iowa, Iowa City, IA
- 1992
 - Presenter, Colloquium, University of Iowa, Iowa City, IA
 - Presenter, Media of Drawing, University of Iowa, Iowa City, IA
- 1991
 - Demonstration, History of Prints, University of Iowa, Iowa City, IA

Guest Critiques

- 2024
 - Guest critic, Senior Thesis I and II, Kendall College of Art & Design, Grand Rapids, MI (Nov. 6)
- 2017
 - Guest critic, grad level Printmaking, University of Iowa, School of Art & Art History, Iowa City, IA (April 14)
 - Guest critic, graduate level Printmaking classes, Kendall College of Art & Design, Grand Rapids, MI (Oct. 26)
 - Guest critic, graduate level Printmaking classes, Kendall College of Art & Design, Grand Rapids, MI (Oct. 24)
- 2015
 - Guest critic, graduate level Printmaking classes, Kendall College of Art & Design, Grand Rapids, MI (April 6)
 - Guest critic, Avenue for the Arts *First Friday Event*, Grand Rapids, MI (Nov. 6)
- 2008
 - Guest critic, Intermediate and Advanced Painting, Calvin College Department of Art & Art History, MI (April 8)
 - Guest critic, Graduate Drawing Seminar, Kendall College of Art & Design, Grand Rapids, MI (April 22)
- 2005
 - Guest critic, School of the Art Institute of Chicago, Print Media department (April 11 - 12)
 - Guest critic, Ox-Bow Summer School of Art and Artists' Residency, Saugatuck, MI (June 26 – July 2)
- 2001
 - Guest critic, Intermediate/Advanced Printmaking, Grand Valley State University, Allendale, MI (Nov. 1)

Residencies

- 2018
 - The Interference Archive, Brooklyn, NY (May 21 - 25)
- 2005
 - Ox-Bow School of Art & Artists' Residency, Saugatuck, MI (June 26 – July 2)

Institutional Service

Administrative Appointments

2022-25 Printmaking Area Coordinator, Department of Visual & Media Arts, GVSU

Responsibilities

Securing student workers to assist with the maintenance of the shop and management of digital lab
Setting student worker schedules and coordinating their activity
Ensuring that adequate supplies for etching, monotype, relief, and screenprint are on hand (including - photo emulsion, emulsion remover, transparent films, printer toner, oil-based inks, acrylic inks, newsprint, mineral spirits, alcohol, linseed oil, ferric chloride, linoleum, MDF, copper, wax paper, contact paper, transfer paper, duck tape, and dozens of other materials)
Purchase necessary supplies from Dick Blick, Chromaline, Atlas Screen Supply, Ace, etc.
Purchase and pick up copper from Termolen & Hart
Purchase and pick up MDF from Home Depot
Purchase inventory for VMA Sales (linoleum, French paper, etc.)
Prepare grounds for etching
Prepare new tarletans
Collect wood shavings
Ensure all presses are clean, lubricated, and in good working order and outfitted with felt blankets
Ensure all printers (two Epson, one Brother, one HP) in CAC 1219 are in good working order
Ensure both desktop Macs in CAC 1219 are functional/updated
Ensure that both UV exposure units in 1220 are in good working order
Organize and assess condition of aluminum screen inventory (140+)
Organize and assess inventory of relief carving tools
Ensure that all flat file storage is emptied and adequate for new students
Fill solvents, emulsion remover, Identify and dispose of excess/unwanted chemicals
Coordinate and supervise end-of-semester studio clean up, at which time there is an assessment of the condition of existing equipment/tools and supply inventory
Submit Facilities Service Requests as needed
Manage Printmaking area budget
Manage Printmaking sales through VMA Sales System (track and update inventory)
Attend to staffing/scheduling requirements
Advise students in the Printmaking emphasis
Represent area needs to the VMA Unit Head and others

2025-26 Chair of Introduction to Art Affiliate Professor Search Committee, Department of Visual & Media Arts, GVSU

Responsibilities

Recruited/convened search committee, including designated Inclusion Advocate
Prepared drafts of position announcement and shorter ad copy
Attended necessary DEI training and Workday training sessions
Reviewed all applications, convened committee to discuss and winnow pool to finalists
Prepared a schedule for Zoom interviews and shared with candidates
Prepared, revised, and assigned interview questions
Coordinated Zoom interview sessions, then facilitated committee selection of on-campus finalists
Wrote asset summaries to the Dean's Office to secure approvals for on-campus interviews
Organized a unique on-campus interview itinerary for each finalist, including presentations, interviews, personal time, meals, tours, escorts to and from meetings with Deans, Unit Head, etc.
Researched spaces for presentations, rest, eating, etc.
Hosted finalists during campus visits, including airport pickups/drop-offs, hotel check-ins, meals, etc.

Administrative Appointments (continued)

Handled all email correspondence with applicants
Relayed details of campus visits with faculty/staff
Solicited faculty/staff feedback
Drafted questions for references
Contacted references of finalists
Drafted motions for faculty recommendation vote
With Unit Head, met with Dean to make Unit recommendation
Notified all candidates of search results, assisted Unit Head with hire justification
(Sept. 2025 – May 2026)

2024 DEI-AB Task Force, Department of Visual & Media Arts, GVSU (February 14 – April 26, 2024)
Small group convened by Assistant Chair worked to develop a plan to foster and support DEI-AB efforts in the department.

2023-24 Chair of Visual Studies & Foundations Professor Search Committee, Department of Visual & Media Arts, GVSU
Responsibilities

Recruited/convened search committee, including designated Inclusion Advocate
Prepared drafts of position announcement and shorter ad copy
Attended necessary DEI training and Workday training sessions
Reviewed all applications, convened committee to discuss and winnow pool to finalists
Prepared a schedule for Zoom interviews and shared with candidates
Prepared, revised, and assigned interview questions
Coordinated Zoom interview sessions, then facilitated committee selection of on-campus finalists
Wrote asset summaries to the Dean's Office to secure approvals for on-campus interviews
Organized a unique on-campus interview itinerary for each finalist, including presentations, interviews, personal time, meals, tours, escorts to and from meetings with Deans, Unit Head, etc.
Researched spaces for presentations, rest, eating, etc.
Hosted finalists during campus visits, including airport pickups/drop-offs, hotel check-ins, meals, etc.
Handled all email correspondence with each applicant
Relayed details of campus visits with faculty/staff
Solicited faculty/staff feedback
Drafted questions for references
Contacted references for finalists
Drafted motions for faculty recommendation vote
With Unit Head, met with Dean to make Unit recommendation
Notified all applicants of search results, assisted Unit Head with hire justification
(Sept. 2023 – May 2024)

2022-24 Faculty Mentor to new colleague, Assistant Professor of Film/Video Production, Joel Potrykus
Asked by VMA Unit Head to ensure that Joel had support in all areas of academic performance, including the documentation of teaching, research, and service. Assisted Joel with the preparation of Faculty Workload Plan, Faculty Workload Report, and application for tenure/tenure dossier.

2021-22 Assistant Chair of Curriculum and Student-Focused Issues, Department of Visual & Media Arts
Responsibilities
Consulted with Unit Head and move VMA curriculum changes forward, specifically the Studio Art BFA, coordinate recruitment efforts, oversaw student scholarships and other opportunities, including Arrowmont and Ox-Bow Fellowships. Met with Unit Head weekly to consult on assorted unit matters, including: scheduling, staffing, enrollment, organization, special events, etc.
Oversaw scholarship award allocation (in concert with the Admissions Review Committee and the Office of Financial Aid & Scholarships).

Administrative Appointments (continued)

Met regularly with University Curriculum Committee (UCC)
Participated in planning retirement celebrations
Coordinated presentations by Arrowmont/Ox-Bow representatives for students
Hosted Scholarship Application Workshop, co-created/hosted with Sigrid Danielson
Coordinated faculty participation in recruitment events/opportunities (NPDA, KIA, Majors Fair, etc.)
Assisted with organization and promotion of VMA Advising Days
Responded to student complaints/concerns
Other assignments from Unit Head as needed
(July 2021 – May 2022)

2020-21 Assistant Chair of Curriculum & Student Support, Visual & Media Arts Department, Grand Valley State University

Responsibilities

Met weekly with Unit Head as member of Executive Council
Assisted with departmental planning/preparations related to COVID-19/GVSU virus protocols
Continued work related to curricular changes in Studio Art (composing PCR draft, etc.)
Oversaw promotion, scheduling, and selection process for student scholarships
Assisted with organization and promotion of VMA “Town Hall” meetings
Coordinated faculty participation in recruitment events/opportunities (NPDA)
Assisted with organization and promotion of VMA Advising Days
Aided in responding to student complaints/concerns
Assisted with organization of Junior/Senior reviews
Other assignments from Unit Head as needed
(July 2020 – June 2021)

2017-26 Advisory Board, Sustainable Agriculture Project, Grand Valley State University

Bi-weekly meetings to discuss present and future of the SAP, specifically strategies for increasing teaching opportunities, administrative support, and campus visibility.
Helped to plan *Growing Connections* Food Summits for 2020, 2024, 2026
(Aug. 2017 - May 2021)

2019-20 Studio Arts Area Coordinator, Department of Visual & Media Arts, Grand Valley State University

Responsibilities

Devised agendas and facilitated weekly meetings
Assisted in drafting and presenting curricular changes
Prepared informational handouts, charts, other visual materials
Prepared discussion and vote summaries
Collected and synthesized faculty input
Performed enrollment analyses and produced reports
Studied NASAD policies
Met regularly with Unit Head and other admin to discuss progress and next steps
(Aug. 15 – April 15)

2019 Member, Summer Curriculum task force, Department of Visual & Media Arts, Grand Valley State University

Group charged with drafting curriculum proposals for VMA faculty consideration
(April 26 – Dec. 10)

2019-20 Assistant Chair of Student Support, Department of Visual & Media Arts, Grand Valley State University

Responsibilities

Oversaw promotion, scheduling, and selection process for student scholarships
Assisted with planning/preparations for the annual juried student exhibition
Coordinated faculty participation in recruitment events/opportunities (NPDA, KIA, Majors Fair, etc.)

Administrative Appointments (continued)

Assisted with organization and promotion of VMA Advising Days
Assisted with promotion and execution of departmental social events
Aided in responding to student complaints/concerns
Met with Unit Head as member of Executive Committee
Assisted with strategic planning, assessment, and reporting
Contributed to registration campaign
Other assignments from Unit Head as needed
(Aug. 15 – April 15)

2012-17 Drawing Program Coordinator, Art & Design Department, Grand Valley State University

Responsibilities

Staffed and scheduled of Drawing courses
Staffed and scheduled figure models for drawing, painting, and illustration courses
Outlined and oversaw activities of work study employees assigned to Drawing area
Managed and helped maintain still life properties, equipment, and studios
Identified and secured figure models, oversaw hiring process, arranged parking privileges, etc.
Identified and secured adjunct faculty, coordinated schedules, provided supplies and mentorship
(Aug. 2012 – Dec. 2017)

Committee Service

2024-26 Facilities, Health, & Safety Committee, Department of Visual & Media Arts

Composed of regular faculty and VMA staff the committee oversees and advises the instruction enhancement and health & safety needs of VMA.

Publications Committee, Department of Visual & Media Arts

Composed of regular faculty and staff, the committee oversees the coordination and production of communication materials that represent the full department, in alignment with GVSU Marketing.

2024-25 Institutional Outward Committee, Department of Visual & Media Arts

As part of this work group I participated in the Zoom interviews of all PAIR finalists and determined the VMA presenter for the *GV Arts Celebration*.

2023-24 Padnos Artist-in-Residence Host Committee, Department of Visual & Media Arts

Checking in with Kate Levy (Fall 2023-Winter 2024 PAIR) each month to ensure that she was well-accommodated and resourced.

2023-24 Institutional Outward Committee, Department of Visual & Media Arts

As part of this work group I was active in hosting Distinguished Alum, Jesse Gregg, collecting him from the airport (10/24), hosting him for dinner, shuttling him from hotel to campus (10/25), and attending the Honoree's Luncheon on 10/27.

2023-24 Student-Focused Workgroup, Department of Visual & Media Arts

Attended meetings 1/19, 1/23, 2/20, 3/20, 3/22, 4/3.

2023-24 Scholarship Committee (Chair), Department of Visual & Media Arts

Completed *MyScholarship* training on 2/23/23. Additionally, in my role as principal Scholarships facilitator for Studio Art/Art Education I fielded scholarship questions from both incoming and current students, publicized scholarships through email and by printing posters, worked on a proposal to share Art Scholarships to other majors in the VMA, worked with the OFAS to extend deadlines, revised application

Committee Service (continued)

criteria, updated the reviewer list, fielded questions from faculty about review process, and worked with OFAS to resolve issues.

- 2022 Institutional Inward Committee, Department of Visual & Media Arts
(September 30, 2022 - October 28, 2022).
- 2020 By-Laws Committee (ad hoc), Department of Visual & Media Arts
Review/revised by-laws to ensure that they effectively serve the newly merged programs of Art & Design, Film/Video Production, and Photography
- 2019 Juried High School Art & Media Exhibition (ad hoc), Department of Visual & Media Arts
Aided planning, promotion, and execution
- 2008-18 Scholarship Committee, Art & Design Dept./Dept. of Visual & Media Arts
Coordinate the application and adjudication procedures of all departmental scholarships
(Member 2008-11; Chair 2011-18)
- 2001-09 Visiting Artist Committee, Art & Design Department
+ Responsibilities (as both committee member and chair)
2013-18 Proposed and solicited ideas for visiting artists
Negotiated contracts and coordinate payment
Secured venues for presentations and coordinate classroom visits
Coordinated travel, lodging, meals, promotion, tech requirements, and volunteers
Select events that I co-produced -
Nicolas Lampert (2016)
Tiny Circus, Steve Lambert (2014)
Sarah Cwynar (2013)
Lynda Barry (2010)
Joe Sacco, Beauvais Lyons (2009)
Jane Hammond, William Pope L. (2008)
The Beehive Collective, Chip Kidd (2007)
Douglas Rushkoff (2006)
Enrique Chagoya, Matt Madden (2005)
Nato Thompson, Alexis Rockman (2004)
Scott McCloud, Barron Storey (2003)
Committee member 2001-09, 2013-18
Chair 2004-2009, 2016-18
- 2010-13 Member, General Education Committee, Art & Design Department
Committee formed in order to review goals, procedures and structures pertaining to the Gen Ed offerings of Art & Design, as well as to consider their efficacy and relationship to GVSU's strategic plan
- 2005-09 Transfer Portfolio Review Committee, Art & Design Department
Responsibilities
Review portfolios of transfer students and provide critical feedback
Determine admission and credit awarded
Provide advising
- 2008 Padnos Endowed Chair Committee (ad hoc), Art & Design Department
Committee convened to imagine different potential models for the Padnos endowment (April – Sept.)

Committee Service (continued)

- 2007-08 Member, Assessment Committee (ad hoc), Art & Design Department
Responsibilities
Worked with colleagues Beverly Seley and Sigrid Danielson to revise Art & Design assessment documents
Collected data necessary for measurement and reportage
Met with GVSU Assessment Officer Tamara Rosier to learn use of the online database, *Weave*
- 2004-08 Chair, Freshmen Orientation Committee, Art & Design Department
Each Fall, coordinated execution of the department's annual open house, which introduced incoming students and their families to the faculty, facilities, expectations, and opportunities
- 2004-07 Gallery Committee, Art & Design Department
Consult with Gallery Director regarding matters of procedure, programming, and facility needs
- 2004-05 Chair, Social Committee (ad hoc), Art & Design Department
Committee formed to plan, promote, and execute dedication ceremony for the Calder Art Center's Painting Annex and Padnos Student Gallery (Aug. 2004 – May 2005)
- 2001- Present Junior and Senior Review Committees (ad hoc, each semester)
Serve on multiple committees organized each semester to review the work of Studio Art majors as they matriculate through our program, providing both written and verbal feedback
- 2001-08 Foundations Area Committee
Contributed to ongoing dialogue regarding the efficacy and pedagogies of our first-year program

Search Committee Service

- 2025 - Chair, Search Committee, Affiliate Professor of Introduction to Art (Aug. 25 – May 1)
- 2023 - Chair, Search Committee, Assistant Professor of Visual Studies & Foundations (Aug. 28 – April 15)
- 2021 - Member, Search Committee, VMA Department Secretary (July 1 – 30)
- Member, Search Committee, Visual Resources Curator (Oct. 27 – Dec. 17)
- 2019 - Member, Search Committee, Padnos Endowed Artist-In-Residence (Oct. 25 – April 3)
- Member, Search Committee, Visual Studies/Foundations Visitor (June 1 – June 17)
- 2018 - Member, Search Committee, VMA Department Secretary (Dec. 1 – Dec. 19)
- Member, Search Committee, Foundations Area Visitor (July 1 – July 30)
- 2017 - Member, Search Committee, ART 101 Affiliate Faculty (Jan. 1 – March 1)
- 2016 - Member, Search Committee, ART 101 Affiliate Faculty (Feb. 1 – April 21)
- 2015 - Member, Search Committee, Foundations Area Visitor (April)
- 2011 - Member, Search Committee, ART 101 Affiliate Faculty (Jan. 1 – March 1)
- 2008 - Member, Search Committee, Graphic Design Faculty (Jan – May)
- 2008 - Member, Search Committee, Art & Design Unit Head (Jan – May)
- 2008 - Member, Search Committee, Visual Studies Visiting Faculty (Jan – May)
- 2008 - Member, Search Committee, Visual Resources Library Curator (Jan – May)
- 2007 - Member, Search Committee, Art & Design Unit Head (Jan – May)
- 2006 - Member, Search Committee, Art Education Faculty (Feb. 1 – March 1)
- 2004 - Member, Search Committee, Art Education Faculty (Feb. 1 – March 1)

Student Recruitment Service

- 2024 - *Laker Experience Day*: Calder Open House (Nov. 16)
Provided tours of the Calder Art Center to interested students and their families.
- *Laker Experience Day*: Calder Open House (Oct. 25)
Provided tours of the Calder Art Center to interested students and their families.
- *Kalamazoo Institute of Arts 2019 High School Portfolio Day*, Studio Art representative, Kalamazoo, MI (Oct. 10)
- *Laker Experience Day*: Calder Open House (April 13)
Provided tours of the Calder Art Center to interested students and their families.
- 2023 - *Laker Experience Day*: Calder Open House (Nov. 4)
Provided tours of the Calder Art Center to interested students and their families.
- *Kalamazoo Institute of Arts 2019 High School Portfolio Day*, Studio Art representative, Kalamazoo, MI (Oct. 12)
- *Laker Experience Day*: Calder Open House (April 7)
Provided tours of the Calder Art Center to interested students and their families.
- 2022 - VMA representative, *Michigan Art Educators Association Annual Conference* (Nov. 4, 2022).
Worked a table at this MAEA conference representing the Dept. of Visual & Media Arts.
- VMA representative/Award presenter, *KIA 2022 High School Area Show*. Attended opening reception and awards presentation, representing the VMA and presenting our award. (April 8, 2022).
- 2021 - *GVSU Majors Fair*, Studio Art representative (Nov. 3)
- 2019 - *Laker Experience Day*, Calder Art Center Reception, Studio Art representative (Nov. 2)
- *Grand Rapids Community College Portfolio Reviews*, Studio Art representative, Grand Rapids, MI (Oct. 24)
- *Kalamazoo Institute of Arts 2019 High School Portfolio Day*, Studio Art representative, Kalamazoo, MI (Oct. 10)
- *Laker Experience Day*, Calder Art Center Reception, Studio Art representative (April 10)
- *Laker Experience Day*, Calder Art Center Reception, Studio Art representative (April 5)
- 2018 - *GVSU Majors Fair*, Studio Art representative (Nov. 7)
- *Grand Rapids Community College Portfolio Reviews*, Studio Art representative, Grand Rapids, MI (Nov. 1)
- *Kalamazoo Institute of Arts 2018 High School Portfolio Day*, Studio Art representative, Kalamazoo, MI (Oct. 11)
- 2017 - *Laker Experience Day*, Calder Art Center Reception, Studio Art representative (Oct. 27)
- *Kalamazoo Institute of Arts 2017 High School Portfolio Day*, Studio Art representative, Kalamazoo, MI (Oct. 12)
- 2016 - *National Portfolio Day*, School of the Art Institute of Chicago, Art & Design representative (Oct. 16)
- *Laker Experience Days*, Calder Art Center Reception, Art & Design representative (April 8)
- 2015 - *GVSU Majors Fair*, Art & Design representative (Nov. 4)
- *Grand Rapids Community College Portfolio Review*, Art & Design representative, Grand Rapids Community College (Oct. 16)
- 2014 - *GVSU Majors Fair*, Art & Design representative (Nov. 5)
- *National Portfolio Review Day*, Kendall College of Art & Design, Art & Design representative (Oct. 26)
- *Kalamazoo Institute of Arts 2014 High School Portfolio Day*, Studio Art representative, Kalamazoo, MI (Oct. 7)
- 2013 - *Kalamazoo Institute of Arts 2013 High School Portfolio Day*, Studio Art representative, Kalamazoo, MI (Oct. 10)
- 2011 - *Grand Rapids Community College Portfolio Review*, Art & Design representative, Grand Rapids Community College (April 7)
- 2007 - *Grand Rapids Community College Portfolio Review*, Art & Design representative, Grand Rapids Community College (Oct. 23)
- 2005 - *National Portfolio Day*, Center for Creative Studies, Detroit, MI (Oct. 30)

Additional Departmental Service

- 2025 Co-Organizer, VMA "Spooktacular" (October 13 - 31)
Assisted in planning and producing the VMA's 8th Annual Spooktacular, "Once Upon a Nightmare".
- 2024 VMA Point Person, *GV Arts Celebration* event, "Graphic Liberation" (April 15 – Oct. 31.)
In this role I assumed principal responsibility for this CLAS-sponsored event, featuring artist/author Josh MacPhee. This included several Zoom meetings and phone conversations with MacPhee in order to outline and then finalize plans for two days of presentations, with 3 more artists joining the event (Daniel Drennan ElAwar, Nafisa Ferdous, Kill Joy). As "point" I ensured that additional contracts were received, signed, returned and solicited materials from presenters necessary for event promotion. (I also contributed to promotions, including an appearance on the Shelly Irwin radio show, 9/26). I also coordinated "tech check" with the Louis Armstrong Theatre. Shuttled all 4 presenters from airport to hotel to campus, coordinated A/V tech check, coordinated stage set-up, performed introduction, facilitated Q and A, and coordinated food for artists, donors and organizers following the event.
- Coordinator, Second Year Advisory Review (November 8, 2024)
In this role I took lead on the Second Year Advisory Review, collecting information from area coordinators regarding eligible students, establishing a date and review schedule, emailing students, hosting an informational session, assembling faculty review teams, preparing rooms, and purchasing refreshments.
- Co-Organizer, VMA "Spooktacular" (October 18 - 31, 2024)
Assisted in planning and producing the VMA's 7th Annual Spooktacular, "Haunted Prom".
- 2023 Co-Organizer, VMA "Spooktacular" (October 15 - 30)
Assisted in planning and producing the VMA's 6th Annual Spooktacular, "The Villains Win".
- 2022 Co-Organizer, VMA "Spooktacular" (October 13 - 29)
Assisted in planning and producing the VMA's 5th Annual Spooktacular, "Urban Legends".
- 2021 Co-Organizer, VMA "Spooktacular" (October 12 - 28)
Assisted in planning and producing the VMA's 4th Annual Spooktacular, "Carnival".
- 2019-20 Visual Studies Area Advisor (Aug. 15, 2019 - May 1, 2020)
In this temporary role I met with all Studio Art majors focused in Visual Studies, assisting with class schedules and permits, coordinating and conducting junior and senior reviews, overseeing senior projects
- 2019 Co-Organizer, VMA "Spooktacular" (October 10 - 31)
Assisted in planning and producing the VMA's 3rd Annual Spooktacular, "The Eighties".
- 2018 Co-Organizer, VMA "Spooktacular" (October 11 - 30)
Assisted in planning and producing the VMA's 2nd Annual Spooktacular, "Space Invasion".
- Co-Facilitator, VMA Foundations Information Session (Sept. 11)
Co-led one hour meeting for first year students concerning the Studio Art curriculum.
- 2017 Printmaking Area Coordinator – Sabbatical Replacement (Aug. 15 – Dec. 15)
Served as sabbatical replacement, responsible for acquisition of supplies prior to and throughout semester, maintenance of equipment and studio, oversight of two student employees (shop techs), coordination of junior/senior reviews, representation of area at faculty meetings

Additional Departmental Service (continued)

- 2016 Art & Design Representative, Faculty and Staff Campaign, coordinated by University Development (Jan. – June)
- 2012 Project Facilitator, Visiting Artist Josh MacPhee, guest of University Art Galleries (Oct. 28 – Nov. 3)
Initiated contact, issued contract, established project timeline, hosted MacPhee for six days, determined time/location of public presentation, attended to promotional and technical needs
- 2011 Volunteer, Sustainable Agriculture Project (June 1 – Dec. 1)
Worked on construction of SAP hoop-house, created artwork for on-site graphics and created illustrations for SAP logo design.
- Member, *Campus Sustainability Week* Planning Committee (March 23 – Oct. 20)
Worked in coordination with faculty/staff across campus to present a coordinated series of events highlighting challenges of climate change as well as institutional efforts to meet them
- Coordinator, "The True Cost of Coal", presented by the Beehive Design Collective (April 19 – Oct. 20)
Programmed in conjunction with GVSU *Campus Sustainability Week*.
Contracted artists, secured funding, coordinated classroom presentations and public lecture
- Figure Model Coordinator, Life Drawing, Intermediate Drawing, and Figure Painting (Winter semester)
- 2010 Art & Design Representative, Faculty and Staff Campaign, coordinated by University Development (Jan. – June)
- 2009 Departmental Coordinator, *Art on the Ravine*, Art & Design Scholarship Fundraiser & Alumni Reunion (May 21)
Worked with GVSU Alumni Relations Office to coordinate third annual alumni event and art auction.
All auction proceeds directed toward Art & Design scholarships
- Technology Crew, *Crit-O-Rama*. Attended to the audio/visual needs of artists presenting at the UICA (March 24 – March 26)
- 2008 Departmental Coordinator, *Art on the Ravine*, Art & Design Scholarship Fundraiser & Alumni Reunion (May 22)
Worked with GVSU Alumni Relations Office to coordinate second annual alumni event and art auction.
All auction proceeds directed toward Art & Design scholarships
- Installation, *The Hokes Archive*, an exhibition of prints by 2008 visiting artist Beauvais Lyons, Padnos Student Gallery, Calder Arts Center, GVSU (Jan. 25 – Feb. 8)
- Co-organizer, bus caravan to the Detroit Institute of Art, Detroit, MI (Nov. 19)
With Jill Eggers, planned day trip to the DIA for 2008 GVSU visiting artist Jane Hammond exhibition ("Works on Paper")
- Drawing workshop, Philosophy 220, *Aesthetics* (Sept. 11, Sept. 16)
At the invitation of Prof. Kelly Parker, conducted two-day mimetic drawing exercise for students enrolled in *Aesthetics* class. Exercise included follow-up discussion, and essays regarding the concept of "good"
- Art & Design Representative, Faculty and Staff Campaign, coordinated by University Development (Jan. – June)
- 2007 Departmental Coordinator, *Art on the Grand*, Art & Design Scholarship Fundraiser & Alumni Reunion (May 22)
Worked with GVSU Alumni Relations Office to coordinate second annual alumni event and art auction.
All auction proceeds directed toward Art & Design scholarships

Additional Departmental Service (continued)

Artist Host/Critic, *Crit-o-Rama*. In addition to participating in student critiques and attending several lectures, I invited and was host to NYC-based artist Hilary Lorenz

Department representative, Calder Scholarship reviews. Solicited candidates from Art & Design faculty, worked with candidates to develop presentation materials. Convened with representatives from Photography, Music, and Theatre in order to choose award recipient

Reviewer, WRITING 305 placement tests. Served as a tie-breaking scorer of essays composed by students attempting to test out of WRT 305

2006-08 Ox-Bow Fellowship/Scholarship Coordination

With colleagues Beverly Seley and Norwood Viviano, coordinated efforts within the department to promote opportunities for study at Ox-Bow, including presentations by Ox-Bow representatives. Organized meetings wherein candidates for awards were presented to colleagues for consideration

2006 Art & Design Representative, Faculty and Staff Campaign, coordinated by University Development (Jan. – June)

Reviewer, WRITING 305 placement tests. Served as a tie-breaking scorer of essays composed by students attempting to test out of WRT 305

Co-author, Foundation Area Goals/Assessment documents. With Bill Hosterman, Rick Weis, and Paul Wittenbraker, composed goals, objectives, and assessment strategies for the Foundation Area

Co-author, Departmental Strategic Plan Committee. With Patricia Clark, Sigrid Danielson, Beverly Seley, and Rick Weis, composed necessary updates to planning documents

Technical supervisor, Sue Coe presentation. Coordinated with students to address A/V needs at Coe's lecture at the UICA. Also connected Coe with *Farms Without Harm*, the recipient of proceeds from the sale of Coe's prints.

2005 Critic, *Crit-o-Rama*. Participated in student critiques and attended several presentations (March 24 – 25)

Freshman Admit Review, reviewing and scoring the portfolios of prospective incoming students (Feb. 5)

2003 Printmaking Area Coordinator (Aug. 15 – Dec. 15)

Served as sabbatical replacement, responsible for the acquisition of supplies prior to and throughout semester, maintenance of equipment and studio, oversight of two student employees, coordination of junior/senior reviews, representation of area at faculty meetings

2001- Foundations Portfolio Reviews (organized each semester)

Present Serve each semester to review the first-year work of Studio Art majors

Curriculum & Course Development

2022 *Screenprint & Relief* (ART 263)

Working primarily with screenprint and block printing, students will gain skills in each, while also learning the historical context for these techniques. Experiences will include the production of hand-drawn and photographic screen stencils, carving both linoleum and wood blocks, mixing and modifying inks, and printing by hand and printing press.

Curriculum & Course Development (continued)

Etching & Monotype (ART 264)

A hands-on overview of intaglio and planographic print processes. Working primarily with etching and monotype, students will gain skills in both, while also being presented with their historical context. Specific intaglio techniques to be covered include dry-point, hardground, soft-ground, and aquatint. Approaches to monotype will include painterly, subtractive, and trace.

Screenprint & Relief II: Mashups, Mutations, Multiples (ART 363)

Students will continue to explore stencil and relief printmaking processes, with particular focus on the ways in which materials and techniques can be combined, how prints can change formally and conceptually through their development, and how replicating an image can alter or enhance its meaning.

Etching & Monotype II: Mashups, Mutations, Multiples (ART 364)

Students continue to explore the potential of intaglio and planographic print processes, with particular focus on how combining, layering, replicating, or altering images through a series of steps can inform and enhance their meaning.

Print Media Mixed: Signs, Series, Stories (ART 465)

Students will explore intaglio, planographic, relief, and stencil processes with an emphasis on the development of personal content and craft. Students are expected to create original work within a self-determined thematic framework, working in series or suites of prints. Course focused on the relationship of the book as a *form* (aesthetics, formal potential, aesthetic functions) to the content chosen by each student.

2008 *The Artist's Book* (ART 380)

Course focused on the relationship of the book as a *form* (aesthetics, formal potential, aesthetic functions) to the content chosen by each student.

2004 *Silkscreen* (ART 380)

Developed course materials, including syllabus and readings, instructional handouts, and an image resource library. Responsible for acquisition and implementation of supplies (inks, photo emulsion, squeegees, screens, etc.)

Faculty Mentoring

As a tenured faculty I have directed significant time and energy toward preparing colleagues to teach courses new to them. This has involved discussing course objectives, sharing projects, resources, teaching strategies, samples of student work, and more.

Select examples

Bill Hosterman (Etching & Monotype; Screenprint & Relief; Print Media Mixed; Winter 2023, Fall 2024)

Mandy Cano (Drawing 1, Fall 2017)

Ann Cole (Drawing 1, Fall 2017)

Maureen Nollette (Drawing 1, Fall 2017)

Melanie Daniel (Intermediate Drawing, Fall 2017)

Jason Rood (Drawing 1 & 2, Fall 2015)

Megan Kellner (Drawing 1 & 2, Fall 2013)

Susan Klein (Senior Seminar, Fall 2013)

Nayda Collazo-Llorens (Intermediate & Advanced Drawing, Fall 2013)

Sarah Weber (Drawing 1 & 2, Fall 2013)

Michael Ingold (Drawing 1 & 2, Fall 2009/Intermediate Drawing, Winter 2010)

Faculty Mentoring (continued)

Michael Ingold (Senior Seminar, Fall 2011)

Dan Bare (Senior Seminar, Fall 2009)

Collin Bradford (Intermediate Drawing, Winter 2010)

Student Organization Faculty Advising

2016- Present *GV Cage Free*, registered student organization, Faculty Advisor (April 1, 2016 - present)

2013-14 *GVSU L.I.N.K. (Liberty In North Korea) Rescue Team*, registered student organization, Faculty Advisor

2010-11 *Humane Society of GVSU*, registered student organization, Faculty Advisor

2011 *GVSU Farm Club*, registered student organization, Faculty Advisor (Aug. 15 – Dec. 31)

2008-09 *AIGA (American Institute of Graphic Artists) Student Chapter*, registered student organization, Faculty Advisor

2004-05 *Sequential Arts Society*, registered student organization, Faculty Advisor (Aug. 15, 2004 – April 15, 2005)

Off-site group exhibitions of student class work (leader)

2017 *Bodies in Black & White*, Intermediate Drawing, Mary Idema Pew Library Exhibition Space, Grand Valley State University, Allendale, MI (Feb. 20 – March 17)

2011 *Eden*, Advanced Printmaking 1 & 2, 1111 Godfrey Avenue SW, Grand Rapids, MI (Dec. 10)

2009 *13 Seen at 115*, Advanced Drawing 1 & 2, 115 South Division, Grand Rapids, MI, in conjunction with *Spring for the Arts* (April 17)
27 Drawings/27 Hours, Intermediate Drawing, Padnos Student Gallery, Calder Art Center (Feb. 6 – Feb. 13)

2008 *333*, Advanced Drawing, 333 South Division, Grand Rapids, MI, in conjunction with *Spring for the Arts* (April 17)
27/27, Intermediate Drawing, Padnos Student Gallery, Calder Art Center (Feb. 11 – Feb. 23)

2006 *BC/AD: An Exploration of Contemporary Drawing*, Advanced Drawing 1 & 2, 111 South Division, Grand Rapids, MI (Dec. 8)

2004 *Intermediare Extraordinaire*, 40 S. Division and 50 Weston, Grand Rapids, MI
Organized in conjunction with the *Free Radical Gallery* project (April 16)

2003 *Gas Mask Logic*, Advanced Drawing 1 & 2, 71 South Division, Grand Rapids, MI (Dec. 5-6)
Day of the Dead, Intermediate and Advanced Printmaking, 1118 Wealthy Street, Grand Rapids, MI
Organized in conjunction with the *Free Radical Gallery* project (Oct. 30)

2002 *Hawke Lays an Egg*, Advanced Drawing 1 & 2, Lo-Fi Project Site, Grand Rapids, MI (Nov. 30)

Inter-collegiate print portfolio exchanges (organizer)

- 2020 *Pandemic Emergency Kit*, inter-collegiate print portfolio exchange between faculty and students of Grand Valley State University and Kendall College of Art & Design, co-organized with Mariel Versluis, KCAD (pending)
- 2017 *What Rough Beast?*, inter-collegiate print portfolio exchange between faculty and students of Grand Valley State University and Kendall College of Art & Design, co-organized with Olivia Timmons and Mariel Versluis, KCAD (Sept. 1 - Dec 15)
- 2011 *Animal/Lamina*, inter-collegiate print portfolio exchange between faculty and students of Central Michigan University, Grand Valley State University, Kendall College of Art & Design, and Metropolitan State College of Denver, co-organized with Jade Hoyer (MSCD), Johanna Paas (CMU), and Morgan Price (KCAD) (Jan. 6 - April 15)

Additional Advising & Mentorship

- 2023 Mentor, Kate Brewer, graduate student participating in GVSU's 27th Annual Student Scholars Day (April 12)
- 2017 Mentor, Barbara Nohinek, graduate student, The Art Institute of Boston at Lesley University low-residency MFA Studio Arts program (Jan. 15 - June 12)
- 2014 Honors Project Advisor, Linnea Gish, "Impressions of Greece", GVSU Honors College (Aug. 25 – Dec. 31)
- 2012-2017 Dissertation Defense Committee, Mary (Hancock) Ruge, "From Subject to Cyborg: Reframing Identity Within Female Spaces in Neil Gaiman's "Black Orchid" and "A Game of You""", GVSU English Department (Aug. 25 – Aug. 4)
- 2011 Mentor, Michael Pflieger, graduate student, The Art Institute of Boston at Lesley University low-residency MFA Studio Arts program. (Jan. 15 – July 1)
- 2010 Honors Project Advisor, Rachel Kauff, "Drawing from the Land", GVSU Honors College (Aug. 25 – Dec. 31)
- Mentor, Rachel Kauff, Gordon Arts Fellow, Pierce Cedar Creek Institute.
Awarded the first Gordon Arts Fellowship granted by the PCCI, Hastings, MI. As Faculty Mentor, I was responsible for steady contact with Rachel over the 10-week residency (May 1 – July 15)
- 2004 Honors Project Advisor, Heather Weiss, "Mother, Daughter, Lover: The Abduction of Persephone", GVSU Honors College (Aug. 25 – Dec. 31)
- Honors Project Advisor, Kevin Knipstein, "Inevitable", GVSU Honors College (Aug. 25 – Dec. 31)

Media Contributions/Coverage of Institutional Service

- 2025 - griid.org, ("[Interview with Brett Colley on his letter to those protesting the "Petalos De Cambio" mural at GVSU](#)"), March 17
- *The Lanthorn* ("[Open Letter to the Protestors of "Petalos De Cambio"](#)"), March 9
- 2013 - *The Rapidian* ("[UICA's 'Utopia/Dystopia' tries to see into the future](#)"), Jan. 15
- *Art-Hack.org* ("[Location, Location, Location: 'Utopia/Dystopia' at UICA](#)"), Jan. 5

Media Contributions/Coverage of Institutional Service (continued)

- 2010 - *MLive* (["Hopkins 'Pay Now or Pay Later' depicts school funding crisis issues"](#)), May 17
- Urban Institute for Contemporary Arts, quarterly newsletter, *Volunteer Spotlight*, Spring 2010
- Urban Institute for Contemporary Arts quarterly newsletter, interview regarding trends in printmaking, and the "(S)Edition: Prints as Activism" exhibition at the UICA, Winter 2010
- 2009 - griid.org, (["Addition to the ArtPrize Conversation"](#)) Oct. 5
- *MLive* (["Artists provide feedback after ArtPrize"](#)), Oct. 27
- *MLive* (["Top 10 Conversations generated by ArtPrize"](#)) Oct. 9
- *Detroit Free Press* ("Looking for art in all the right places"), Sept. 20
- griid.org, (["Art Exhibit Explores Activism through Printmaking"](#)), Dec. 13
- *Grand Rapids Press* ("Let's talk about the art discussion"), Oct. 11
- *Grand Valley Lanthorn* ("Prints as activism"), Oct. 12
- *Grand Rapids Press* ("Printmakers celebrate the dead"), Oct. 25
- *Big Rapids Pioneer* ("Reflections on art and ArtPrize"), Oct. 31
- *Grand Rapids Press* ("Weighty topics: UICA exhibits tackle timely social issues"), Dec. 17
- *RevueWM* ("Skeletons Aren't Just for Halloween"), Oct. Issue
- *On The Town* ("I'll remember you"), Oct. Issue
- griid.org (["Local Artists Host Day of the Dead event"](#)), Oct. 30
- *Grand Valley Lanthorn* ("Cartoonist Lynda Barry talks mixed mediums"), Oct. 8
- UICA quarterly newsletter ("Conversation with Buzz Spector"), Winter 2009
- 2008 - *Grand Valley Lanthorn*, ("GVSU to host Art on the Ravine"), May 15
- *Grand Valley Lanthorn* ("Avenue for the Arts to display local talent in Grand Rapids") April 17
- 2007 - UICA quarterly newsletter ("Conversation with Dominic Molon"), Winter 2007
- *Grand Rapids Press* ("Drawing is more than it used to be"), Jan. 19
- *Grand Valley Lanthorn* ("Exhibit Brings Spotlight to Drawing"), Feb. 1
- 2006 - *Grand Rapids Press* ("Drawings defy, define category"), Dec. 24
- *Grand Rapids Press* ("Changing views of books probed"), Sept. 17
- *Grand Rapids Press* ("Author targets marketing gurus and their tactics"), Oct. 10
- *Grand Valley Lanthorn* ("Presentation examines marketing strategies"), Oct. 16

Service to the Discipline

- 2025 Awards Juror, *Art on the Island Gala*, Windmill Island Gardens, Holland, MI (Sept. 4)
- Juror, *Annual Arts Fair*, Kalamazoo Institute of Arts, Drawing/Pastels/Prints category, Kalamazoo, MI (Jan. 22)
- 2024 Juror, *Annual Arts Fair*, Kalamazoo Institute of Arts, Drawing/Pastels/Prints category, Kalamazoo, MI (June 7)
- Juror, *2nd Annual GoVote Poster Contest*, Greater Grand Rapids Chapter of the League of Women Voters, Grand Rapids, MI (April 11)
- Instructor, Grand Rapids Art Museum, "Fashion & Figures" (October 10, 2024)
Invited by GRAM staff to develop this 3-hour drawing lesson for K-12 Educator Professional Development,

Service to the Discipline (continued)

thematically tied to the GRAM's Lee Alexander McQueen exhibition. Organized supply list, lesson plan, secured models, taught class. State Continuing Education Clock Hours (SCECHS) included.

Label Text Contributor, GVSU Art Museum (October 2 - November 22, 2024)

Asked by Museum Curator Joel Zwart to provide label copy for work included in the exhibition, "Climate Matters: Our Changing and Resilient Planet" (specifically, the Peter Turnley photograph, *An American Soldier Stands On Top Of A Destroyed Iraqi Tank. Kuwaiti Oil Wells, Ignited By Saddam's Retreating Forces, Burn In The Distance, 1991*).

Consultation with Kingston School of Art representative (June 26, 2024)

Met Calder Art Center with Kate Jenkins, Manager of the Printmaking, Letterpress and Book Arts Workshop at Kingston University, in the U.K.

2023 Juror, *Kent County High School Poster Contest*, Greater Grand Rapids Chapter of the League of Women Voters, Grand Rapids, MI (April 16)

Juror, *Annual Arts Fair*, Kalamazoo Institute of Arts, Drawing/Pastels/Prints category, Kalamazoo, MI (June 3)

Juror, *26th Annual Winter Arts Festival Art Show*, Gallery Uptown, Grand Haven, MI (Feb. 19)

Consultant, Calvin College Department of Art & Art History, Grand Rapids, MI (Jan. 19)

Consultation meeting and follow-up correspondence regarding the development of a screenprinting facility at Calvin.

2022 Awards Juror, *Lakeland Artists Annual Exhibition*, Gallery Uptown, Grand Haven, MI (Oct. 6)

2021 Awards Juror, Youth Art Show, *Grand Rapids Festival of the Arts*, Grand Rapids, MI (May 1 – 27)

2019 Composed label copy for the Jane Hammond painting, "Untitled", part of the Grand Valley State University Gallery's Fall exhibition, "Art of Today" (Aug. 23 – Nov. 1)

2019 *Gametime Grants*, Reviewer of grant proposals, Grand Rapids, MI (Nov. 9)

Feral Feminisms, Scholarly Journal, peer review contributor (June 21)

2017 Peer Reviewer, *Journal for Critical Animal Studies*. Asked to read and review the article, "The Continued Devaluation of Vegetarianism in Light of In Vitro Meat" (Nov. 20)

2016 External Peer Reviewer, Full Professor application of Matthew Kluber, Grinnell College Art and Art History Department, Grinnell, IA. Provided two-page written report (July 1 – Dec. 9)

Awards Juror, *2016 Lakeshore Arts Festival*, Art in the Park, Muskegon, MI (July 2)

2015 Awards Juror, *2015 Lakeshore Arts Festival*, Art in the Park, Muskegon, MI (July 3)

2013-14 Co-Facilitator, *Change U*, 16-week social justice training series coordinated/presented by the LGBTQ Resource Center, Grand Valley State University, Allendale, MI (Winter 2013, Winter 2015)
Invited by staff of GVSU's LGBT Resource Center to lead discussions in groups of 8-10 participants, and to present or co-present on topics ranging from animal rights to food justice to climate activism. The mission of Change U is to provide participants with the necessary analysis and skills to engage in transformational

Service to the Discipline (continued)

change that moves beyond individual activism to collective liberation. It is designed to strengthen social justice movements on and off campus by fostering cross-issue, intergenerational, and diverse partnerships between the GVSU community and social justice efforts throughout the area.

2013 Panelist, "The Challenges of Exhibiting Artwork in Grand Rapids", Avenue for the Arts, Free Radical Event, Urban Institute of Contemporary Art, Grand Rapids, MI (Nov. 8)

Awards Juror, *2013 Lakeshore Arts Festival*, Art in the Park, Muskegon, MI (July 2)

Awards Juror, 49th Annual Student Art & Design Exhibition, Muskegon Community College Arts and Humanities Department, Muskegon, MI (June 13)

Panelist, "Curating in Communities", Avenue for the Arts, Dwelling Place, Grand Rapids, MI (Feb. 20)

2004-13 Curatorial Board (alternately known as the Visual Arts Committee), Urban Institute for Contemporary Arts
Served with a cohort of 10-12 area arts professionals in the determination and realization of visual arts programming for one of the Midwest's largest and most respected non-profit arts centers. In their curatorial role, CB members act as liaisons to artists, facilitate exhibition logistics, assist with the install/deinstall of artworks, compose didactic materials and curatorial statements, etc.
Member 2004-13
Chair 2008-13

2012 Awards Juror, "Art to Change the World: Confronting Oppression, Embracing the Human Spirit", part of *ArtPrize 2012*, Fountain Street Church/American Civil Liberties Union, Grand Rapids, MI (Sept. 10)

2011 Awards Juror, Scholastic Awards, Printmaking category, grades 7-12. National program hosted by Kendall College of Art & Design (Dec. 15)

Juror, "Debut", Annual Area High School Art Exhibition, Holland Area Arts Council, Holland, MI.
Selected work for exhibition as well as awards (March 7 - March 11)

Consultant, *Philanthropedia*, National Arts and Culture Report. Surveyed and ranked national arts and culture non-profit organizations (Jan. 1)

2010 Juror, International Award category, *ArtPrize*, Grand Rapids, MI. Served as one of four, in cooperation with David Greenwood (KCAD), Deborah Rockman (KCAD), and Norwood Viviano (Sept. 1 – Oct. 1)

Panelist/Moderator, *International Artists and Ideas in a Midsized Midwestern Town*, ancillary *Artprize* event, Old Federal Building, Grand Rapids, MI (Sept. 29)

Moderator, "Brunch & Banter," *ArtPrize 2010* Lunchbox Series, Urban Institute of Contemporary Art (Oct. 3)

Guest Speaker, Steelcase Global Environmental Sustainability department at Steelcase. Invited to discuss the concept of *ArtPrize* as part of a Sustainable Innovation Workshop (Oct. 4)

Docent/Volunteer, *Michigan: Land of Riches* exhibition, old Grand Rapids Public Museum. Staffed/kept building Hours during the installation process at the old GR Public Museum. Participated in two "docent" tours, sharing insights regarding my own project and the work of others (April – Oct 3)

Service to the Discipline (continued)

- Participant, “*ArtPrize: Open Competition or Capitalist Casino?*”, organized public discussion hosted by The Bloom Collective, Grand Rapids, MI (Sept. 25)
- 2009 Volunteer, *ArtPrize 2009*, Old Federal Building. Prepared facility for exhibition and coordinated staffing building hours for artist access (Sept. 15 – Oct. 15)
- Panelist/Moderator, “Critical Discourse: Battle of the Top Ten”, *ArtPrize 2009* (Oct. 1)
- 2007 Awards Juror, *Artlink 27th Annual National Print Exhibition*, Artlink Contemporary Art Gallery, Fort Wayne, IN (May 5)
- Guest Critic, graduate Painting classes, Kendall College of Art & Design, Grand Rapids, MI (Oct. 23)
- 2006 Panelist, American Tapestry Alliance, national forum on exhibitions, President Ford Room, Amway Grand Hotel, Grand Rapids, MI. In conjunction with the ATA’s national forum on exhibitions, I delivered a 20-minute presentation, and served as a representative of the UICA on a three-person panel addressing the relationship between artists and galleries (July 1)
- 2006 Member, Division Avenue Arts Advisory Committee
Juried a public mural project for the Martineau Apartments, 106 Division Avenue. Wrote letters in support of applications for state and federal grant funding for future Avenue of the Arts projects. Funding for mural project stemmed from a state grant awarded to Grand Rapids by Governor Jennifer Granholm, as part of the *Cool Cities Initiative*.
- 2006-08 Advisory Committee, Avenue of the Arts - established in response to the State of Michigan’s “Cool Cities Initiative” grant program. Accomplishments of the committee:
Juried a large-scale public mural project for the Martineau Apartments, 106 Division Avenue, and provided letters in support of applications for state and federal grant funding
- 2005 Member, Heartside Main Street Arts Advisory Committee
Served as a consultant in the commission of outdoor, functional sculpture to be permanently installed on Division Avenue, between Fulton and Cherry, in downtown Grand Rapids. Consultation included several meetings (March, June, November) with city officials, as well as the architectural firm contracted by the city to re-vision several blocks of Division Avenue. As my role in this process evolved, I assisted in writing a national call for proposals and ultimately participated in the jurying process of submissions. Funding earmarked for this project stems from a state grant awarded to Grand Rapids by Governor Jennifer Granholm, as part of her “Cool Cities Initiative”
- 2004 Member, Advisory Council, Avenue of the Arts, Grand Rapids, MI. Invited to join an advisory council for the Martineau Initiative on the Avenue of the Arts. Provided input concerning the renovation of buildings between 104-126 South Division, which were subsequently developed into live/work studio lofts
- Panelist, Northern Illinois University Art Museum Chicago Gallery, River North, Chicago, IL (April 4)
Invited to participate as a panelist on the topic of contemporary printmaking in conjunction with the exhibition *Global Matrix*
- 2003 Member, Peer Review Panel, *ArtServe* Michigan. Served with team of four to review over 300 applicants for Michigan’s Fiscal Year 2004 Creative Artist Grant Program. Detroit, MI (May 1 – 15)

Community Service/Engagement

- 2024 Volunteer Artist, Blandford Nature Center, Grand Rapids, MI
Facilitated a screenprinting workshop for children ages 4-10 at Blandford's "Firefly Fest" (July 11)
- 2022 Volunteer Artist, Blandford Nature Center, Grand Rapids, MI
Facilitated a block printing workshop for children ages 4-10 at Blandford's "Firefly Fest" (July 20)
- 2020 Logo redesign and t-shirt design created especially for the non-profit organization, Wildflower Association of Michigan (Jan. 16-26)
- 2019 Print created especially for Cosecha Movimiento GR fundraising efforts ("No Borders"), Grand Rapids, MI
- 2018 Illustrations for the Creative Youth Center, Grand Rapids, MI.
Produced illustrations for a customized "activity box", related to the reading that CYC youth are doing. The CYC operates as a volunteer-run organization, offering writing workshops and tutoring for Grand Rapids youth through community partners.
- Volunteer (Tuesday Reading Club Tutor), Creative Youth Center, Grand Rapids, MI (Jan. 16 – May 8)
- Marshall, Movimiento Cosecha GR, Grand Rapids, MI (Jan. 1 – Dec. 31)
Throughout 2018 I was consistently involved in the immigrant justice movement in Grand Rapids, particularly the "End the Contract" (with I.C.E.) campaign led by Movimiento Cosecha GR. I completed their "marshall training" (April 16, Worker's Center of West MI) and attended more than a dozen ally work-group meetings. I was involved in numerous protests, marches, and direct actions, including the disruption /occupation of monthly Kent County Commission meetings, the Secretary of State's office, the Kent County Sheriff's Department, and others.
- 2017 Linoleum block printing demonstration, Jeffers Elementary School, 2nd Grade Art, Spring Lake, MI (Jan. 26)
- Linoleum block printing demonstration, Jeffers Elementary School, 2nd Grade Art, Spring Lake, MI (Jan. 13)
- Screen-print workshop, Creative Youth Center, Grand Rapids, MI (March 2 - March 30)
The CYC is a volunteer-run organization, offering writing workshops and tutoring for Grand Rapids youth through community partners. During March 2017, I worked with 8th-grade students to design, and produce screen-printed posters, based upon their works of autobiographical prose
- 2016-18 Volunteer Mentor, Creative Youth Center, Grand Rapids, MI
As a CYC volunteer, coached 3rd-5th graders through writing projects every Monday, from 4-6pm
- 2016-18 Graphic Artist, Creative Youth Center, Grand Rapids, MI. Produced promotional images/posters for CYC events, such as "The Characters that Lived", a theatrical event staged at Wealthy Street Theatre
- 2016-17 Member, Grand Rapids Accompaniment Project, Grand Rapids, MI
The concept of the Accompaniment Project is that those with great privilege will make their physical presence, available to communities of people who are targeted
- 2016-17 Member, Development Without Displacement, Grand Rapids, MI
The Development without Displacement group is an outgrowth of community organizing work, initiated by Michigan Power to Thrive in response to the belief that "gentrification is a housing, economic and

Community Service/Engagement (continued)

health crisis". This group continues to organize, disrupting City Commission meetings, and confronting city officials around issues of displacement in Grand Rapids' most rapidly developing neighborhoods

2013 Board Member, Kent County Water Conservation, Rockford, MI (Aug. 1- Dec. 31)
The KCWC is a non-profit dedicated to raising awareness and enacting policy change around horizontal hydraulic fracturing, or fracking.

2013 Petition Circulator, *Keep Michigan Wolves Protected*, Lansing, MI (Jan. 7 – Dec. 1)
Gathered signatures and raised awareness against the 2013 trophy hunting of Michigan wolves

Petition Circulator, *Ban Michigan Fracking*, Lansing, MI (Jan. 7 – Dec. 1)
Gathered signatures for what ultimately proved an unsuccessful ballot referendum

Organizer/Participant, *Farm Sanctuary Walk for Farm Animals*, Grand Rapids, MI (Sept. 22)
Assisted in organizing a public march to raise awareness around the cruelties of industrialized animal agriculture. Raised money, recruited volunteers, prepared graphics.

Member, ICE Emergency Response, Grand Rapids, MI (Feb. 28 – March 29)
Attended workshop and subsequent rallies to raise awareness around the plight of families affected by the deportation activities of Immigration & Customs Enforcement

Program Organizer, *Fracking in Our Backyard*, Community Forum, Rockford, MI (Jan. 7 – March 25)
Co-organizer and sponsor of community forum held at Rockford High School to raise awareness around the risks of Horizontal Hydraulic Fracturing, or tracking. Over 250 area residents attended.

Faculty Support, *United Student Against Sweatshops*, Grand Valley State University, Allendale, MI (Feb. 24 - Feb. 28) Worked with the GVSU chapter of USAS as they organized and carried out several protests regarding GVSU's exclusive apparel contract with Adidas. Helped create signs, graphics, participated in marches and leafleting.

Donations

2022 Division Avenue Arts Collective, Donated work for auction, Grand Rapids, MI (Aug. 27)

2019 Movimiento Cosecha GR, Donated work for auction, Grand Rapids, MI (Dec. 21)

2012 *Live Coverage 2012*, Annual fundraiser featuring artists who produce work onsite for auction, Urban Institute for Contemporary Arts, Grand Rapids, MI (Feb. 18)

2011 Urban Institute for Contemporary Arts, Contributed 7 prints to be exhibited and sold as part of the UICA's fundraiser, "Seven x 11". (July 25)

Tsunami Relief Fundraiser, Contributed several artworks and helped to promote this fundraiser for the survivors of Japan's devastating tsunami (May 12)

2011 *Live Coverage 2011*, Annual fundraiser featuring artists who produce work onsite for auction, Urban Institute for Contemporary Arts, Grand Rapids, MI (Feb. 19)

Donations (continued)

- 2010 *Live Coverage 2010*, Annual fundraiser featuring artists who produce work onsite for auction, Urban Institute for Contemporary Arts, Grand Rapids, MI (Feb. 20)
- 2009 Ox-Bow Summer School of Art and Artists' Residency. Donated several prints to be auctioned off in support of the school (8/1/09)
- Art on the Ravine*, fundraiser for Art & Design scholarships, coordinated through GVSU Alumni Relations. Donated several prints to be auctioned off in support (May 21)
- 2009 *Live Coverage 2009*, Annual fundraiser featuring artists who produce work onsite for auction, Urban Institute for Contemporary Arts, Grand Rapids, MI (Feb. 21)
- 2008 Ox-Bow Summer School of Art and Artists' Residency. Donated several prints to be auctioned off in support of the school (6/30/08)
- 2008 *Live Coverage 2008*, Annual fundraiser featuring artists who produce work onsite for auction, Urban Institute for Contemporary Arts, Grand Rapids, MI (Feb. 23)
- 2008 *Art on the Ravine*, fundraiser for Art & Design scholarships, coordinated through GVSU Alumni Relations. Donated several prints to be auctioned off in support (May 22)
- Saving One Life*, fundraiser for The Network of Grand Rapids, Women's City Club, Grand Rapids, MI (Dec. 2)
- 2007 Ox-Bow Summer School of Art and Artists' Residency. Donated several prints to be auctioned off in support of the school (Aug. 6)
- ExtraVEGANza* Animal Advocacy Weekend at Calvin College. Donated several prints to be auctioned off in support of national animal rights organizations (Jan. 20)
- 2007 *Live Coverage 2007*, Annual fundraiser featuring artists who produce work onsite for auction, Urban Institute for Contemporary Arts, Grand Rapids, MI (Feb. 24)
- 2006 Ox-Bow Summer School of Art and Artists' Residency. Donated several prints to be auctioned off in support of the school. (Aug 1)
- 2006 *Live Coverage 2006*, Annual fundraiser featuring artists who produce work onsite for auction, Urban Institute for Contemporary Arts, Grand Rapids, MI (Feb. 18)
- 2005 OX-BOW Summer School of Art and Artists' Residency. Donated several prints to be auctioned off in support of the school. (June 6)
- 2005 *Live Coverage 2005*, Annual fundraiser featuring artists who produce work onsite for auction, Urban Institute for Contemporary Arts, Grand Rapids, MI (Feb. 19)
- 2004 Fundraiser, Division Avenue Arts Cooperative (D.A.A.C.). Donated two prints for auction (Oct. 1)
- Fundraiser, *Creating Art and Entertainment for a CURE*, American Breast Cancer Society. Donated two prints for Auction (March 4)
- 2004 *Live Coverage 2004*, Annual fundraiser featuring artists who produce work onsite for auction, Urban Institute for Contemporary Arts, Grand Rapids, MI (Feb. 21)

Donations (continued)

2003 *Live Coverage 2003*, Annual fundraiser featuring artists who produce work onsite for auction, Urban Institute for Contemporary Arts, Grand Rapids, MI (Feb. 22)

Professional Affiliations

Grand Rapids Art Museum (current)
Mid-America Print Council (current)
DAAC (Division Avenue Arts Cooperative, current)
Urban Institute for Contemporary Art
Southern Graphics Council
Los Angeles Printmaking Society
Avenue of the Arts
Grand Rapids Arts Council
College Art Association

Collections

Alma College, Alma, MI
Calvin College, Grand Rapids, MI
College of Notre Dame of Maryland, Baltimore, MD
Grand Valley State University, Allendale, MI
Grand Rapids African American Museum & Archives, Grand Rapids, MI
Interference Archive, Brooklyn, NY
International Library of Lisbon, Book Archives, Lisbon, Portugal
Museum fur Gestaltung, Zurich, Switzerland
Pima Air & Space Museum, Tucson, AZ
Saint Ambrose University, Davenport, IA
Silvermine Arts Center, New Canaan, CT
Tweed Museum of Art, Duluth, MN
University of Iowa School of Art & Art History Print Archives, Iowa City, IA
University of Minnesota, Minneapolis, MN

Research Travel

Austria	Belgium	Canada
Denmark	England	France
Germany	Greece	Ireland
Italy	Mexico	Portugal
Spain	Sweden	Yugoslavia

Professional Development

- 2024 "Growing Connections" Food Summit, Grand Valley State University, Loosemore Auditorium, Grand Rapids, MI
Bringing together farmers, businesses, non-profits, students and educators to connect needs with opportunities toward a healthy food system. (Feb. 2)
- Laker Con*, Grand Valley State University, Mary Idema Pew Library, Allendale campus
Attended the following workshops presented by renowned illustrator Brian Stelfreeze -
"The Painted Story" (Sept. 28)
"Panel to Panels" (Sept. 27)
- 2022 "Power of Print: Resistance, Revolution, & Resilience", Mid America Print Council 2022 Conference,
Kent State University, University of Akron, Cleveland Institute of Art
(Oct. 13 - 16)
- Printmaking Workshop, hosted by renowned illustrator and book artist. Hannah Batsel,
Grand Valley State University
(July 15)
- 2020 "Creating, Facilitating, and Grading Discussions in Blackboard", Webinar hosted by Barbara Stevens,
Project Specialist, Grand Valley State University Instructional Technology
(Aug. 13)
- "Nimble Design: Preparing for Uncertainty", Workshop with Dr. Jose Antonio Bowen, hosted by the Pew Faculty
Teaching & Learning Center, Grand Valley State University. Workshop description: How can you prepare
to create the most significant learning experiences possible for students, regardless of the mode? Mostly
it is about setting up flexible communication channels, designing learning that motivates students,
focusing on the most powerful experiences, and prioritizing your own efforts.
(Aug. 10)
- Certification, "Developing and Teaching an Online Course", Brian Udermann, PhD, University of Wisconsin-
Eu Claire. Developed by Magna Publications
(Completed Aug. 10)
- "Blackboard Essentials", Webinar hosted by Barbara Stevens,
Project Specialist, Grand Valley State University Instructional Technology
(July 15)
- "Growing Connections" Food Summit, Grand Valley State University, Loosemore Auditorium, Grand Rapids, MI
Bringing together farmers, businesses, non-profits, students and educators to connect needs with
opportunities toward a healthy food system.
Speakers:
Lance Kraii, Farm Director, New City Neighbors
Eleanor Moreno, Director of Community Engagement, The Other Way Ministries
Youssef Darwich, Farm Manager, GVSU Sustainable Agriculture Project
(Jan. 31)
- "Art and Abolition: A Starting Discussion", hosted by Lucky Pierre, Bettina Jaywalker, and Mary Zerkel (online)
How can artists and arts organizations play a role in the movement for abolition? We'll discuss our
individual roles as artists; how arts organizations are prepared (or not) with transformative justice

Professional Development (continued)

practices and support for abolition; and art informed abolitionist campaigns that have created real change.

(June 7)

2019 Great Lakes Herbal Faire, Chelsea, MI (Sept. 6-8)

Attended the following: Opening ceremony – Panoka Walker; “Tarot: Delving into Divination, Consecration, Personal Growth and Spiritual Development”, Lottie Spady; “Words from an Elder Earth Momma”, Margi Flint; “Herbs for Cognition, Focus, and Brain Health”, Guido Mase; “In the Kitchen and Apothecary: Fungi for Optimal Health & Healing”, Linda Conroy; Botany in a Nutshell”, Cal Janae; “Bark, Bud & Branch: Medicinal Trees and Shrubbery”, Jim McDonald; “Building an Apothecary”, Sarah Williams; “The Basics to Reading the Body, Pt. 1”, Margi Flint; “The Basics to Reading the Body, Pt. 2”, Margi Flint.

"So You Want to Do Something: How to start a space when you don't have any", Old Fed Galleries, Grand Rapids, MI. Workshop facilitated by Dulcee Boehm, Corey Imig, and Paddy Johnson
(April 12)

2018 “Investigating U.S. Foreign Policy from 1898 to the Present”, Grand Rapids Institute for Information Democracy, Grand Rapids, MI. Eight-week class investigating the human and ecological impact of US foreign policy from the Spanish American War through the current policy under the Trump administration. (Jan. 9 – March 19)

Workshop & Trans Day of Remembrance, "Quo-Li Driskill, Writing Workshop", GVSU Office of Multicultural Affairs, LGBT Resource Center, Allendale, MI (Nov. 19)

Workshop, "Political Prisoners Solidarity Collective (Colectivo Jornada por los Presos Politicos en Mexico desde Estados Unidos)", Presented by the Institute for Global Education, Grand Rapids, MI (Nov. 12)
Discussion of political prisoners in Mexico, circumstances of their imprisonment, & efforts on their behalf.
Facilitated by Elizabeth Juarez, Reyna Garcia, David Turpin, Jr.

2017 Workshop, "Inclusion & Equity Training", Office of Inclusion & Equity, Grand Valley State University, Allendale, Michigan. (March 21)

Workshop, "George Wietor, "The Risograph", Issue Press, Grand Rapids, Michigan, USA. Participants enjoyed the opportunity to work directly with Wietor at Issue Press, learning risograph printing (Nov. 10)

Workshop, "Brett Bloom, "We Are and We Think Oil", Civic Studio, Grand Valley State University, Grand Rapids, MI. The first part of this workshop explored the presence of oil in every aspect of our lives. This condition leads us to think and act through petro-subjectivity, an infinite set of metaphorical and psychological relationships we have to the world around us. The second part of the workshop was an introduction to direct embodied modes of learning & perceiving, which offer us ways to practice leaving oil thinking-being behind. (April 28)

2013 "Challenging Racism: Tim Wise", GVSU Office of Multicultural Affairs and LGBT Resource Center, Allendale, MI (Feb. 1)

Professional Development (continued)

Conference attendance, "Art, Social Justice, & Critical Social Theory Conference", Kalamazoo College, Kalamazoo, MI. A three-day conference of international artists, philosophers, social justice practitioners, and other scholars examining how art and aesthetic experience are connected to human freedom and social thriving. (May 16 – May 18)

Workshop, "Plan Your Garden", Our Kitchen Table, Grand Rapids, MI (May 11)

Workshop, "Food Justice Workshop", Well House, Grand Rapids, MI (April 6)

2012 Series of 8 social justice training workshops, "Change U 2.0", GVSU LGBT Resource Center, Allendale, MI.
Series committed to social movement building throughout West Michigan, utilizing both intersectional and relational frameworks. (Jan. 10 - April 10)

2011 Conference attendance, "2011 Grand Rapids Bicycle Summit", Greater Grand Rapids Bicycle Coalition, Grand Rapids, MI. Expanding the scope of my research with respect to sustainability (May 6)

Series of 5 social justice training workshops, "Change U", GVSU LGBT Resource Center, Allendale, MI.
Series committed to social movement building throughout West Michigan, utilizing both intersectional and relational frameworks. (Jan. 22 - April 14)

Lecture & Symposium, "Lambert Zuidervaat", GVSU Department of Art & Design, Grand Rapids, MI
Attendee for two days of programming, featuring author/cultural critic and theorist Lambert Zuidervaat. (March 17 - March 18)

2009 "Engaging Skills: Dealing with Divisive Issues in Classroom or Work Group". Facilitated by Bob Stains, Public Conversation Projects, Watertown, MA (Aug. 25)

Workshop, "Eco-Justice Education". Facilitated by Dr. Rebecca Martusewicz, Social Foundations Education, Eastern Michigan University (Sept. 17)

2006 "Facilitating Communication Between Groups with Different Beliefs", Pew FTLC workshop conducted by Professor David Bernstein, Psychology (Oct. 11)

2005 "A Real World Model of Classroom Discussion", Pew FTLC workshop concerning strategies for engaging students, conducted by Terry Doyle, Center for Teaching, Learning, and Faculty Development, Ferris State University (Feb. 5)

2004 92nd College Art Association Annual Conference, Seattle, WA. Attended panel discussions and lectures (Feb. 18-21)

2004 *Print Matters* Symposium, University of Iowa Museum of Art. Event celebrating the role of the School of Art & Art History's Iowa Print Group in contemporary printmaking. Keynote speaker: Mark Pascale, Associate Curator of Prints & Drawings at the Art Institute of Chicago (April 14)

1996 84th College Art Association Annual Conference, Boston, MA. Attended panel discussion and lectures (Feb. 21-24)