

Katy Richards

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Education

- 2014 MFA Cranbrook Academy of Art, Bloomfield Hills, MI
- 2011 BFA Cleveland Institute of Art, Cleveland, OH

Representation

HEDGE Gallery, Cleveland, OH

Solo Exhibitions

- 2017 *Afterbirth of Aphrodite*, Link Gallery at Kent State University Trumbull, Warren, OH
Fluid Depths, HEDGE Gallery, Cleveland, OH
- 2015 *Material Girls: Katy Richards and Nikki Woods*, HEDGE Gallery, Cleveland, OH
(two person show)
- 2013 *Consuming Bodies*, Rotten Meat Gallery, Cleveland, OH
- 2010 *Primal Cuts*, Arts Collinwood Gallery, Cleveland, OH

Group Exhibitions

- 2019 *Should I or Shouldn't I*, Shaker Community Gallery, Cleveland, OH
Ohio, Kentucky, & Indiana: Regional Showcase, Manifest Gallery, Cincinnati, OH
- 2018 *Biennial Faculty Show*, Kent State University, Kent, OH
CAN Triennial Curated Exhibition, Cleveland, OH
HEDGE Gallery Group Exhibition, HEDGE Gallery, Cleveland, OH
2018 Waterloo Arts Juried Exhibition, Cleveland, OH
Cleveland in Newark, Denison Art Space in Newark, Newark, OH
- 2017 *Palettes for the Senses*, HEDGE Gallery, Cleveland, OH
- 2016 *I Came so Far for Beauty*, Cleveland State University Gallery, Cleveland, OH
- 2015 *HEDGE Represents*, HEDGE Gallery, Cleveland, OH
BAZAARBEQUE Volume 6, Forum Artspace, Cleveland, OH
- 2014 *De Materia*, Waterloo Arts, Cleveland, OH 2015
Graduate Degree Exhibition, Cranbrook Art Museum, Bloomfield Hills, MI
DAM Annual Scholarship Awards & Exhibition: Cranbrook Academy of Art,
Detroit Artist Market, Detroit, MI
- 2013 *Animatopoeia: A Most Peculiar (Post Modern) Bestiary*, Cleveland State University Gallery,
Cleveland, OH
- 2012 *Yum*, Cranbrook Forum Gallery, Bloomfield Hills, MI
Gold, Sandusky Cultural Center, Sandusky, OH
BAZAARBEQUE Volume 3, Forum Artspace, Cleveland, OH
- 2011 *ARTSHOW*, Doubting Thomas Gallery, Cleveland, OH
2nd Annual BAZAARBEQUE, Forum Artspace, Cleveland, OH
Hunger, BFA Thesis Cleveland Institute of Art, Cleveland, OH

Awards/Grants

- 2018 Waterloo Arts Trustee Prize in Painting, Waterloo Arts
- 2017 Individual Excellence Award, Ohio Arts Council
- 2014 First Place Scholarship Award, DAM Annual Scholarship, Detroit Artist Market
- 2013 Mary Denison Scholarship, Cranbrook Academy of Art
- 2011 Award for Excellence in Visual Arts, Ohio Wesleyan University
- 2010 John Paul Wrobble '53 Prize for Excellence in Painting, Cleveland Institute of Art
Carl Gaertner '24 Memorial Prize, Cleveland Institute of Art
- 2009 East-Boltman Memorial Scholarship, Cleveland Institute of Art
- 2008 CIA Honorary Scholarship, Cleveland Institute of Art
- 2007 CIA Portfolio Grant, Cleveland Institute of Art

Residencies

- 2016 Vermont Studio Center, Johnson, VT

Private Collection

Progressive Collection, Cleveland, OH
Barbara and Douglas Bloom, Bloomfield Hills, MI
Dealer Tire, Cleveland, OH

Work Experience

2017- present Part Time Faculty, School of Art, Kent State University, Kent, OH
2018 Assistant Lecturer, University of Akron, Akron, OH
2016 Adjunct Faculty, Painting Department, Cleveland Institute of Art, Cleveland, OH
2014 Adjunct Faculty, Foundations Drawing, Cleveland Institute of Art, Cleveland, OH
2013, 2014 Instructor, Cranbrook Summer Art Institute, Bloomfield Hills, MI

Lectures/Panel Discussions

2018 Visiting Artist, Center of Fine Arts Lake Ridge Academy, North Ridgeville, OH
2018 *CAN Triennial Art Talks*, Cleveland, OH
2017, 2014 Visiting Artist, Cleveland Institute of Art, Cleveland, OH
2014 Visiting Artist, Ithaca College, Ithaca, NY
2014 *De Materia: The Conversation*, Waterloo Arts, Cleveland, OH
2013 *The Shape of Art to Come*, Panel Discussion Museum of Contemporary Art, Cleveland OH

Bibliography

2017 *Katy Richards: Fluid Depths at HEDGE*, Christina Turner, CAN Journal,
<http://canjournal.org/2017/04/katy-richards-fluid-depths-hedge/>
2015 *Arts Review: Emotional Responses Come Alive at 'Material Girls'* Josh Usmani, Cleveland Scene
Magazine, July 30, 2015. Web.
<http://www.clevescene.com/scene-and-heard/archives/2015/07/30/arts-review-emotional-responses-come-alive-at-material-girls>
2013 *All Shapes and Sizes*, Joseph Clark, Cleveland Scene Magazine Vol. 43 Issue 29
2010 *Naked Lunch*, Douglas Max Utter, <http://douglasutter.comkatyrichardsreviewgt1.html>