SHARRON PARKER
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Born: Ithaca, New York

Studied:
Penland School of Crafts 1975-1982, 1987, 1988, 1996
University of North Carolina - Greensboro, MS 1974 (interior design, art)
Duke University, BA 1968 (education, art)

Exhibited:
Palm Beach Show 2026, Palm Beach, FL
62nd NC Artists Exhibition 2026, Raleigh NC (2nd Prize)
Art on Paper 2025, New York City, NY
Art Miami Context 2025, Miami, FL
Art Comes Alive 2026, 2025, 2023, Art Design Consultants, Cincinnati, OH (Textile Artist of The Year)
Museum of Life & Science, 2023 Durham, NC (Artists' Choice Prize)
Filature de Belves, Monplaisant, France 2022 (solo show)
Black Mountain Center for the Arts, Black Mountain, NC 2022 (solo show)
Craftforms, Wayne Art Center, Wayne, PA 2021-22, 2012
Piedmont Crafts Fair 2021 (Award of Excellence for Fiber), 1983 – 2002 (Choice Award for Fiber 1994, 1992)
Artomatic 2.0 Virtual Exhibit, Washington D.C. 2020 (Top Ten Crafts Award)
3rd Biennial Fiber National, Workhouse Arts Foundation, VA 2020
Intertwined 2020, Quinlan Visual Arts Center & Turner Center for the Arts, GA
Triangle Community Foundation, Research Triangle Park, NC 2019 (solo show)
Mesa Contemporary Arts Museum, Mesa, AZ 2019, 2017
Maria V. Howard Art Center, Rocky Mount, NC 2019, 2017, 2016 (Best of Show), 2010
New Hope Arts Center, New Hope, PA 2018, 2017
Chapel Hill Public Library, Chapel Hill, NC 2018 (solo show)
Mesa Contemporary Arts Museum, Mesa, AZ 2019, 2017
National Humanities Center, Research Triangle Park, NC 2016 (solo show)
North Carolina Museum of Natural Sciences, Raleigh, NC 2016 (solo show)
Philadelphia Museum of Art Craft Show, Philadelphia, PA 2015
DeBerry Gallery, NC Botanical Garden, Chapel Hill, NC 2014 (solo show)
Page-Walker Arts & History Center, Cary, NC 2014 (solo show)
Durham Arts Council, Durham, NC 2013 (solo show)
Surface Design Assoc. Members' Show, San Antonio, TX 2013 (Award of Excellence)
Methodist University, Fayetteville, NC 2012 (solo show)
Peninsula Fine Arts Center, Newport News, VA 2012 (solo show)
12th Annual Juried Arts Exhibition, Cary, NC (Goodnight Award of Excellence)
Crafts National 2012, Topeka, KS
Randolph Arts Guild, Asheboro, NC 2012 (solo show)
Craft New York, New York, NY 2011, 2012
Center for the Arts, Rock Hill, SC 2010 (three-person show)
River Gallery, Chattanooga, TN 2009 (three-person show)
Duke University – Bryan Gallery, Durham, NC 2008 (solo show)
American Association for the Advancement of Science, Washington, DC 2007
Peninsula Fine Arts Center, Newport News, VA 2006 (solo show)
12th Annual Juried Arts Exhibition, Cary, NC 2006 (Goodnight Award of Excellence)
Louisburg College, Louisburg, NC 2006 (solo show)
Center for Craft, Creativity & Design, Asheville, NC, 2005
Southeastern Center for Contemporary Art, Winston-Salem, NC 2005, 1998
U.S. Embassy, Armenia 2002-2005; Turkmenistan 1999-2001
Durham Art Guild, Durham 2003, 1994 (solo shows)
Crafts National 35, Penn State, PA 2001
Idaho State University 2000 (solo show), 1994 (three-person show)
Virginia Center for Contemporary Art 1997, 1996
Atlanta International Museum of Art and Design 1996
ACC Craftfairs: Baltimore 2009,1999, 1998, 1996, 1995; Tampa 1993; Atlanta 1998, 1991, 1990; San Francisco 1989, 1985; Rhinebeck 1983
Kentuck Museum, Northport, AL 1996

Museum of Fine Arts, St. Petersburg, FL 1995
Galeria Mesa, Mesa, AZ 1995
Textile Arts International, Minneapolis 1989
The Gallery at CNN, Atlanta 1989 (solo show)
NC/SC Fibers Competition 1979-88 (Awards 1988, 1984, 1983, 1981)
National Fiberarts Competition, University of Missouri 1982
Mississippi Museum of Art 1980 (solo show)

Residency etc:
AnnMarie Art Center, Solomons, MD 2014
Hambidge Center, Rabun Gap, GA 2010
Vermont Studio Center, Johnson, VT 2009
Visiting Artist, East Carolina University, Greenville, NC 2006
Project Grant from United Arts Council of Raleigh & Wake County, Inc.
Workshop Program, Virginia Museum of Fine Arts 1990-91
Visiting Artist, Marshall University, W. Virginia 1990
Visiting Artist, Penland School of Crafts 1995, 1988, 1986
Artist-in-residence, Mississippi Museum of Art 1980
Artist-in-residence, Southeastern Center for Contemporary Art 1978

Publications:
August /September 2024 House & Garden Magazine
Fiber Art Now, Summer/Fall 2021
Artistry in Fiber, Vol.1: Wall Art, 2017
500 Felt Objects 2011
1000 Artisan Textiles 2010
Genetics in Medicine (cover) December 2009
Surface Design Journal Winter 2010, Fall 1999
The Crafts Report (cover) September 2001
Shuttle. Spindle & Dyepot (cover) Fall 1990
Crafts/Contemporary Design & Technique 1987
Fiberarts Magazine, July/August 1983 & 1986
The Fiberarts Design Book; The Fiberarts Design Book II & III

Workshops taught:
Filature de Belves, Monplaisant, France 2022
Peters Valley School of Craft, Layton, NJ 2019
Pocosin Arts School of Fine Craft, Columbia, NC 2019
Florence Thomas Art Center, West Jefferson, NC 2013
Methodist University, Fayetteville, NC 2012
Harrisville Designs, Harrisville, New Hampshire 2012
New England Feltmakers Guild, NY & CT 2012
International Surface Design Association Conference, Minneapolis, MN 2011
Arrowmont School of Arts and Crafts, Gatlinburg, TN 2009, 2007
NC Art Education Association Conference, Winston-Salem, NC 2009
ArtsTeach, Charlotte, NC 2008 (one day)
New England Felting Supply, Easthampton, MA 2008
Rockbridge Fiber Group, Buena Vista, VA 2008
Felters' Group, Springfield, OH 2008