

## SHARRON PARKER

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- Born:** Ithaca, New York
- Studied:** Penland School of Crafts 1975-1982, 1987, 1988, 1996  
University of North Carolina - Greensboro, MS 1974 (interior design, art)  
Duke University, BA 1968 (education, art)
- Exhibited:** Filature de Belves, Monplaisant, France 2022  
Black Mountain Center for the Arts, Black Mountain, NC 2022 (solo show)  
Craftforms, Wayne Art Center, Wayne, PA 2021-22, 2012  
Piedmont Crafts Fair 2021 (Award of Excellence for Fiber), 1983 – 2002 (Choice Award for Fiber 1994, 1992)  
Artomatic 2.0 Virtual Exhibit, Washington D.C. 2020 (Top Ten Crafts Award)  
3<sup>rd</sup> Biennial Fiber National, Workhouse Arts Foundation, VA 2020  
Intertwined 2020, Quinlan Visual Arts Center & Turner Center for the Arts, GA  
Triangle Community Foundation, Research Triangle Park, NC 2019 (solo show)  
Mesa Contemporary Arts Museum, Mesa, AZ 2019, 2017  
Maria V. Howard Art Center, Rocky Mount, NC 2019, 2017, 2016 (Best of Show), 2010  
New Hope Arts Center, New Hope, PA 2018, 2017  
Chapel Hill Public Library, Chapel Hill, NC 2018 (solo show)  
Mesa Contemporary Arts Museum, Mesa, AZ 2019, 2017  
National Humanities Center, Research Triangle Park, NC 2016 (solo show)  
North Carolina Museum of Natural Sciences, Raleigh, NC 2016 (solo show)  
Philadelphia Museum of Art Craft Show, Philadelphia, PA 2015  
DeBerry Gallery, NC Botanical Garden, Chapel Hill, NC 2014 (solo show)  
Page-Walker Arts & History Center, Cary, NC 2014 (solo show)  
Durham Arts Council, Durham, NC 2013 (solo show)  
Surface Design Association Members' Show, San Antonio, TX 2013 (Award of Excellence)  
Methodist University, Fayetteville, NC 2012 (solo show)  
Peninsula Fine Arts Center, Newport News, VA 2012 (Award of Excellence)  
Crafts National 2012, Topeka, KS  
Randolph Arts Guild, Asheboro, NC 2012 (solo show)  
Craft New York, New York, NY 2011, 2012  
Center for the Arts, Rock Hill, SC 2010 (three-person show)  
River Gallery, Chattanooga, TN 2009 (three-person show)  
Duke University – Bryan Gallery, Durham, NC 2008 (solo show)  
American Association for the Advancement of Science, Washington, DC 2007  
Peninsula Fine Arts Center, Newport News, VA 2006 (solo show)  
12<sup>th</sup> Annual Juried Arts Exhibition, Cary, NC 2006 (Goodnight Award of Excellence)  
Louisburg College, Louisburg, NC 2006 (solo show)  
Center for Craft, Creativity & Design, Asheville, NC, 2005  
Southeastern Center for Contemporary Art, Winston-Salem, NC 2005, 1998  
U.S. Embassy, Armenia 2002-2005; Turkmenistan 1999-2001  
Durham Art Guild, Durham 2003, 1994 (solo shows)  
Crafts National 35, Penn State, PA 2001  
Idaho State University 2000 (solo show), 1994 (three-person show)  
Virginia Center for Contemporary Art 1997, 1996  
Piedmont Crafts Fair 1983 – 2002 (Choice Award for Fiber 1994, 1992)  
Atlanta International Museum of Art and Design 1996  
ACC Craftfairs – Atlanta 2012, 1998, 1991; Baltimore 2009, 1999, 1998, 1996, 1995;  
Tampa 1993; San Francisco 1989, 1985; Rhinebeck 1983  
Museum of Fine Arts, St. Petersburg, FL 1995

Textile Arts International, Minneapolis 1989  
The Gallery at CNN, Atlanta 1989 (solo show)  
NC/SC Fibers Competition 1979-88 (Awards 1988, 1984, 1983, 1981)  
National Fiberarts Competition, University of Missouri 1982  
Mississippi Museum of Art 1980 (solo show)

**Jobs in the Field:**

Residency: AnnMarie Art Center, Solomons, MD 2014  
Residency: Hambidge Center, Rabun Gap, GA 2010  
Residency: Vermont Studio Center, Johnson, VT 2009  
Visiting Artist, East Carolina University, Greenville, NC 2006  
Project Grant from United Arts Council of Raleigh & Wake County, Inc.  
Workshop Program, Virginia Museum of Fine Arts 1990-91  
Visiting Artist, Marshall University, W. Virginia 1990  
Visiting Artist, Penland School of Crafts 1995, 1988, 1986  
Artist-in-residence, Mississippi Museum of Art 1980  
Artist-in-residence, Southeastern Center for Contemporary Art 1978

**Publications:** Fiber Art Now, Summer/Fall 2021

Artistry in Fiber, Vol.1: Wall Art, 2017  
500 Felt Objects 2011  
1000 Artisan Textiles 2010  
Genetics in Medicine (cover) December 2009  
Surface Design Journal Winter 2010, Fall 1999  
The Crafts Report September 2001  
Shuttle, Spindle & Dyeplot Fall 1990  
Crafts/Contemporary Design & Technique 1987  
Fiberarts Magazine, July/August 1983 & 1986  
The Fiberarts Design Book; The Fiberarts Design Book II & III

**Select**

**Workshops:**

Filature de Belves, Monplaisant, France 2022  
Peters Valley School of Craft, Layton, NJ 2019  
Pocosin Arts School of Fine Craft, Columbia, NC 2019  
Florence Thomas Art Center, West Jefferson, NC 2013  
Methodist University, Fayetteville, NC 2012  
Harrisville Designs, Harrisville, New Hampshire 2012  
New England Feltmakers Guild, NY & CT 2012  
International Surface Design Association Conference, Minneapolis, MN 2011  
Arrowmont School of Arts and Crafts, Gatlinburg, TN 2009, 2007 (one week each year)  
NC Art Education Association Conference, Winston-Salem, NC 2009 (half day, plus talk)  
ArtsTeach, Charlotte, NC 2008 (one day)  
New England Felting Supply, Easthampton, MA 2008 (two day)  
Rockbridge Fiber Group, Buena Vista, VA 2008 (two day)  
Felters' Group, Springfield, OH 2008 (two day)

**Select**

**Demos:**

Annmarie Sculpture Garden & Art Center, Solomons, MD 2014  
International Surface Design Association Conference, Minneapolis, MN 2011  
The Carol Duvall Show, HGTV 2005

