

MILLE GULDBECK

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HONORS, AWARDS AND GRANTS

- 2015 Nelimarkka Museo, Artist Residency, Alajärvi, Finland.
Jentel Foundation, Artist Residency, *Fellow*.
Virginia Center for Creative Arts, *Fellow*.
- 2010 International Artist Residency at Grafisk Vaerksted, Denmark, *Artist in Residence*.
- 2009 Virginia Center for Creative Arts, *Fellow*.
- 2006 American-Scandinavian Foundation, *Fellow*.
Lois Roth Endowment, *Fellow*.
E.D. Foundation, *Grantee*.
International Artist Residency, Hollufgård, Odense, Denmark .
- 2005 Ragdale Foundation, *Fellowship*
- 2002 Ohio Arts Council, Individual Artist Fellowship.
Anderson Ranch Arts Center, Artist Scholarship.
- 2000 Ragdale Foundation, *Fellowship*.
Vermont Studio Center, *Grantee*.
- 1999 Ragdale Foundation, *Fellowship*.
- 1998 Iowa Arts Council, National Endowment for the Arts, *Grantee*.
- 1996 Excellence in Drawing, Muscarelle Museum of Art.
Shoemaker Award, Hills Country Arts Foundation.
Second Place Award, Augustana College.
- 1995 Davenport Museum of Art, Third Place Award.
- 1994 Ester Madison Academic Scholarship.
Mildred Pelzer Lynch Academic Fellowship.
First Prize Purchase Award, Columbia College, Chicago, IL.
- 1993 Best of Show, Indiana University, National Women's Music Festival.
Elected National Juror of Photography for Charlottenborg Spring Exhibit at Queen's Palace, Copenhagen.
Decemberudstillingsfonden, *Grantee*.
Viggo Helsted's Legat , *Grantee*.
- 1987 University of Zagreb, Croatia. Six month post graduate Artist Scholarship.
Danish Ministry of Education, Individual Artist Grant for independent photographic essays exploring contemporary themes in the Balkans.
Sparkassen SDS, *Grantee*.
Provinsbanken, *Grantee*.
- 1986 Knud Højgaards Foundation, *Grantee*.

SOLO EXHIBITIONS

- 2012 Kamrick Gallery, *A Lexicon of Looking*, University of Northern Iowa, Cedar Falls, IA.
Zanesville Art Museum, Zanesville, OH.
- 2011 Samuel Morse Museum, "*Presence*", Traverse Gallery, Poughkeepsie, NY.
The Little Gallery, "*Paintings*", Firelands Campus, Huron, OH.
- 2010 Blackburn College, *Distracted*, Carlinville, IL.
Columbus Cultural Arts Center, *Technature*, Columbus , OH.
- 2009 Galleri 5000, *Earthglow*, Odense, Denmark.
- 2008 Millikin University, *Transient*, Dekatur, IL.
- 2006 Flatlanders Gallery, *Transfigurations*, Blissfield, MI.

- 2005 Melanee Cooper Gallery, *Effusions*, Chicago, IL.
Northern Indiana Arts Association, *Articulated Spaces*, Hammond, IN.
- 2004 Melanee Cooper Gallery, *Raw Pigment*, Chicago, IL.
College of Musical Arts, *New Music and Arts Festival: The Proper Inflection*,
Bowling Green State University, Bowling Green, OH.
Mt. Mercy College, *Transfigurations*, Cedar Rapids, IA.
- 2003 Hanover College Art Gallery, *Methodical Uncertainty*, Madison, IN.
- 2002 Artemisia Gallery, *Bonegarden*, Chicago, IL.
Xavier University, *Abstracts*, Cincinnati, OH.
- 2001 Wayne Center for the Arts, *Between Distances*, Wooster, OH.
Tennessee Technological University, *Bonegarden*, Cookeville, TN.
Upper Arlington Arts Commission, Upper Arlington, OH.
Columbus State Community College, Columbus, OH.
- 2000 Artemisia Gallery, *From Silence: Recent Paintings and Works on Paper*, Chicago, IL.
- 1999 Knox College, *Recent Paintings*, Galesburg, IL.
- 1998 CSPS/The Drawing Legion, *Gossip of Flames*, Cedar Rapids, IA.
Cornell College, *Blood Memory*, Mt. Vernon, IA.
- 1993 McHenry County College, Crystal Lake, IL.
University of Iowa, Installation Space, *Do You Have a Pain in Your Life*, A Short Story about
Yugoslavia, Iowa City, IA.
- 1990 Kay Garvey Gallery, *Portal*, Chicago, IL.
- 1987 Galleri Profilen, *Maleri*, Aarhus, Denmark.
- 1985 Galleri Image, *The Eternal Calendar*, Aarhus, Denmark.

SELECTED GROUP EXHIBITIONS

- 2013 Galleri 5000, *"10 Års Jubilæums Udstilling"*, Odense, Denmark, Curated by Peter Thomsen.
Grafik Galleriet, *"25 År med Grafik"*, Naestved, Denmark. Curated by Jan Kiowsky.
- 2012 ARC Gallery and Educational Foundation, *"Encaustic USA"*, Chicago, IL,
Jurors: Paul Klein and Shelley Gilchrist.
- 2011 University of Mary Washington Galleries, *Art and Nature: Reflections on the Sublime*, Fredericksburg,
VA, Curated by Anne Timpano.
Kunsthallen Janusbygningen, *"2-D or not 2-D: Danish Artists Flirt with Space"*, Tistrup, Denmark
Curated by Bjarke Regn Svendsen.
- 2010 Rockford Art Museum, *Rockford Midwestern*, Rockford, IL.
Art Galleries at Georgetown College, *"Virginia Woolf and the Natural World"*, 20th Annual
International Conference on Virginia Woolf, Georgetown, KY. Curated by Dr. Juilee Decker.
Hudson Gallery, *"Blue Skies: Summer Group Show"*, Sylvania, OH
McNutt Gallery, *"THE ARTISTS Grand Opening"*, Iowa City, IA
Concept Art Gallery, *"Summer Exhibition"*, Pittsburgh, PA
- 2009 University of Central Missouri Art Gallery, *2-D or Not 2-D: Danish Artists Flirt With Space*,
Warrensburg, MO.
Stamford Art Association, *Faber Birren National Color Award Show*, Stamford, CT,
Juror: Paulina Pobocho, Curator, Museum of Modern Art, NY
Lubeznik Center for the Arts, *Prints and Drawings: Works on Paper*, Michigan City, IN.
Columbia College, Larson Gallery, *"Paper in Particular 2009"*, Columbia, Missouri, Juror: John Hull,
Professor of Painting, College of Charleston, SC.
Zanesville Art Center, *"65th Annual Ohio Exhibition"*, Zanesville, Ohio, Juror: Charlotte Gordon,
Museum Curator, Springfield Museum of Art, OH.
"Studio Visit Magazine", The Open Studios Press, Boston, MA, Juror: Ian Berry, Associate Director for
Curatorial Affairs and Curator at The Tang Teaching Museum and Art Gallery at Skidmore College.
- 2008 Concept Art Gallery, Pittsburgh, PA.
Galleri 5000, *Sommerudstilling*, Odense, Denmark.
Peninsula Fine Arts Center, *"BIENNIAL 2008"*, Newport News, VA,
Juror: Adam Leach, Curator of Modern and Contemporary Art, Southeastern Center

- for Contemporary Art.
- 2007 Galleri 5000, *Jule-udstilling*, Odense, Denmark.
Bowling Green State University, *2-D or Not 2-D: Danish Artists Flirt With Space*, Bowling Green, OH,
Co-Curated with Else Ploug Isaksen.
Galerie Penumbra, Indianapolis, IN.
Galleri 5000, *Sommerudstilling*, Odense, Denmark.
- 2006 Bonfoey Gallery, *Contemporaries: 8*, Cleveland, OH.
Chicago Cultural Center, *Ragdale 30th Anniversary Exhibition*, Chicago, IL,
Galleri 5000, *Juleudstilling*, Odense, Denmark.
Long Beach Island Foundation of the Arts and Sciences, *Works of Art on Paper*, Loveladies, NJ,
Juror: Carter E. Foster, Curator of Drawings, Whitney Museum of American Art.
Chautauqua Center for Visual Art, *National Exhibition of American Art*, Chautauqua, NY,
Juror: Lewis Grachos, Director Albright-Knox Art Gallery.
Brandts Klædefabrik, Museum for Photographic Arts, *Skyggen I Skyggen*, Odense, Denmark.
- 2005 Brandts Klædefabrik, Museum for Photographic Arts, *Gæstebudet*, Odense, Denmark.
Space 301, Centre for the Living Arts, *On/Of Paper*, Mobile, AL,
Curator, Pieter Favier.
Muscarella Museum of Art, *American Drawing Biennial*, Williamsburg, VA,
Juror: Phyllis Rosenzweig, Curator of Works on Paper, Hirshhorn Museum and Sculpture Garden.
- 2004 Museum of Toyohashi, *Toyohashi Art Exchange*, Japan,
Curators: Jeffrey Grove (Cleveland Museum of Art) and curators from Toyohashi Museum.
Chautauqua Center for Visual Art, *National Exhibition of American Art*, Chautauqua, NY,
Juror: Dr. Donald Kuspit, Art Critic and Professor of Art History and Philosophy at the State
University of New York at Stony Brook.
Peninsula Fine Arts Center, *BIENNIAL 2004*, Newport News, VA,
Juror: Carrie Przybilla, Curator of Modern and Contemporary Art, High Museum.
D'art Center, *Mid-Atlantic Art Exhibition*, Norfolk, VA,
Juror: Don Kimes, Professor of Art, American University.
- 2003 Gallery Materia, Scottsdale, AZ.
Tiffin University, *2-D by Five*, Tiffin, OH,
Curated by Michael Howell.
The University of Texas at Tyler, *Annual International Exhibition*, Tyler TX,
Juror: MarkWilliams.
D'Art Center, *Mid Atlantic Art Exhibition* Norfolk, VA,
Juror: Thomas Xenakis, Artist-in-Residence, Georgetown University.
College of Fine Arts, Stephen F. Austin State University, *Texas National*, Nacodoches, TX,
Jurors: Maggie Taylor and Jerry Uelsmann, Artists.
The Contemporary Art Center, Bradley University, *Bradley National*, Peoria, IL ,
Juror: Karen Kunc, Professor of Art, University of Nebraska-Lincoln.
Schoharie County Arts Council, *National Small Works Exhibition*, Cobleskill, NY,
Juror: Katherine Bowling, Artist.
Millikin University, Perkinson Gallery, *Works on Paper*, Decatur, IL,
Juror: Alison Hatcher, Curator Mclean County Arts Center.
Guenzal Gallery at Peninsula Art School, *Identity*, Fish Creek, WI,
Jurors: Dion Dion, Executive Director of Art Saint Louis and
Kristine Diekman, Chair of Visual and Performing Arts, California State University.
- 2002 Brattleboro Museum, *The American River*, Brattleboro, VT,
Traveling Museum Exhibition,
Curators: Carl Belz, Rose Art Museum, Jeff Rosenheim, Metropolitan Museum of Art,
and Linda Simmons, Corcoran Gallery
Traveling exhibition venues for 2002-04:
Florence Griswold Museum, *The American River*, Lyme, CT,
T.W.Wood Gallery, *The American River*, Montpelier, VT,
The Philadelphia Arts Alliance, *The American River*, Philadelphia, PA.

- Cedar Rapids Museum of Art, *Iowa 2002: New Art*, Cedar Rapids, IA,
 Curators: Daniel Schulman, Associate Curator, The Art Institute of Chicago
 and Jane Milosch, Curator, Cedar Rapids Museum of Art.
 Affordable Art Fair in Chelsea, NY, work represented by Spheris Gallery and McGrath Galleries.
- 2001 Cambridge Art Association, *National Prize Show*, Cambridge, MA,
 Juror: Lisa Dennison, Chief Curator, Solomon Guggenheim Museum.
 Tubac Center of the Arts, *Arizona Aqueous XVI, I Tubac*, AZ,
 Juror: Barbara Nechis, Artist.
 Fine Arts Building Gallery, 25th Anniversary Exhibition, Chicago, IL,
 Juror: Ed Paschke, Professor of Art, Northwestern University
 (Artwork used to advertise show in Chicago Gallery News, website and postcard).
 Holter Museum of Art, *ANA 30*, Helena, MT,
 Juror: Peter Schjedahl, Art Critic.
 San Diego Art Institute, *Annual International*, San Diego, CA,
 Juror: Bram Dijkstra.
 Stamford Art Association, *Faber Birren National Color Award Show*, Stamford, CT,
 Juror: Glenn Phillips, Assistant Curator, Whitney Museum.
- 2000 Ceres Gallery, *Fourth National Juried*, New York, NY,
 Juror: Beth Handler, Assistant Curator, MOMA, New York.
 Chautauqua Center for the Visual Arts, *National Exhibition of American Art*, Chautauqua, NY,
 Juror: Murray Horne, Curator, Wood Street Galleries, Pittsburg, PA.
 Peninsula Fine Arts Center, *Biennial 2000*, Newport News, VA,
 Juror: Marcos Ramirez ERRE, Artist.
 Krefit Center for the Arts, *2000 National*, Ann Arbor, MI,
 Juror: Mary Ann Wilkinson, Curator, Detroit Institute of Art.
 Cambridge Art Association, *National Prize Show*, Cambridge, MA,
 Juror: Carl Belz, Director Emeritus, Rose Art Museum.
 Rosenthal Gallery, Fayetteville State University,
Current Work: A National Competition 2000, Fayetteville, NC,
 Juror: Ron Platt, Director, Weatherspoon Gallery.
 Nathan D. Rosen Museum Gallery, *Art 2000 Biennial*, Boca Raton, FL.
 The Toledo Museum of Art, *Toledo Area Artists*, Toledo, OH.
 Columbus Museum of Art, *Annual Fall Juried Exhibit* Columbus, OH,
 Juror: David Reed, Artist.
 ROY G BIV Gallery, *Annual Spring Juried Exhibit*, Columbus, OH,
 Juror: Joel Leib, Director, Ten in One Gallery, NY.
- 1999 College of Notre Dame of Maryland, *Drawing and Print Competitive*, Baltimore, MD,
 Juror: Jan Howard, Curator of Prints, Baltimore Museum of Art.
 Davenport Museum of Art, *Bi-State Competitive Art Exhibition*, Davenport, IA,
 Juror: Elizabeth Millard, Director, Forum for Contemporary Art, St. Louis.
- 1998 The Hoyt Institute of Fine Arts, New Castle, PA.
- 1997 Blanden Memorial Art Museum, *Personal Sightings II*, Fort Dodge, IA.
 Davenport Museum of Art, *Bi-State Competitive Art Exhibition*, Davenport, IA,
 Juror: Mary Ann Wilkinson, Curator, Detroit Institute of Art.
 Quincy Art Center, *Quad-State Juried Exhibition*, Quincy, IL,
 Juror: Martin DeWitt, Director, Tweed Museum of Art, University of Minnesota-Duluth.
 Des Moines Art Center, *Iowa Artists 1997*, Des Moines, IA,
 Juror: Lewis Grachos, Director, Albright-Knox Art Gallery.
 Hearst Center for the Arts, *Art Show 9*, Cedar Falls, IA,
 Juror: Duane Slick, Associate Professor of Painting, Rhode Island School of Design.
 Kansas City Artists' Coalition, *Regional Exhibition*, Kansas City, MO.
- 1996 Museum of Art, Southern Illinois University, *Fifth Regional Biennial Exhibition*, Carbondale, IL,
 Juror: Elizabeth Millard, Director, Forum for Contemporary Art, St. Louis.
 Muscarelle Museum of Art, *American Drawing Biennial V*, Williamsburg, VA,
 Juror: Thomas Armstrong III.

- Hills Country Arts Foundation, *Confluence*, Ingram, TX,
 Juror: Don Bacigalupi, Chief Curator, San Diego Museum of Art.
- Des Moines Art Center, *Iowa Artists 1996*, Des Moines, IA,
 Juror: Janet Farber, Associate Curator, Joslyn Art Museum.
- 1995 Columbia College, *16th Annual Paper in Particular National Exhibition*, Columbia, MO,
 Juror: Stanley Baden, Master Printer, Faculty, California State University.
 Davenport Museum of Art, *Bi-State Competitive Art Exhibition*, Davenport, IA,
 Juror: Neal Benezra, Director, San Francisco Museum of Modern Art.
 Davenport Museum of Art, *The Printmakers Invitational*, Davenport, IA.
 Columbia College, *Alumni Art Exhibition*, Chicago, IL,
 Jurors: Ken Saunders, Partner, Marx-Saunders Gallery, Chicago and Paul Gray.
 Warren M. Lee Center for the Fine Arts, University of South Dakota Vermillion, SD.
- 1994 New York Institute of Technology, *Works on Paper 1994*, Old Westbury, NY,
 Juror: Lisa Phillips, Curator, Whitney Museum.
 Des Moines Art Center, *Iowa Artists 1994*, Des Moines, IA,
 Juror: Richard Armstrong, Director, Carnegie Museum of Art.
 Nicolet College Gallery, *Northern National*, Rhinelander, WI,
 Juror: Katherine Chang Liu, Artist.
 Columbia College, *Alumni Art Exhibition*, Chicago, IL,
 Juror: Hollis Sigler, Professor of Art, Columbia College, Chicago.
 Erector Square Gallery, *Women in the Visual Arts 1994*, New Haven, CT,
 Juror: Lisa Messinger, Associate Curator, Metropolitan Museum of Art.
 Museum of Fine Arts, *75th National Juried Exhibition*, Springfield, MA,
 Juror: Lisa Messinger, Associate Curator, Metropolitan Museum of Art.
- 1993 Indiana University, Fine Arts Gallery, *Women Waxing, Women Weaving*, Bloomington, IN,
 Juror: Peg Fierke, Professor of Printmaking, Herron School of Art.
 The Foothills Art Center, *Rocky Mountain National Water media Exhibition*, Golden, CO,
 Juror: Janet Fish, Artist.
- 1991 Near Northwest Arts Council, *Exploring the Terrain: 10 Approaches to Landscape*, Chicago, IL,
 Curated by Laura Weathered.
- 1990 Kay Garvey Gallery, Gallery Artists, Chicago, IL.
 University of Wisconsin, *Visions of the Heart*, LaCrosse, WI,
 Juror: Joyce Koskenmaki, Artist.
 Artlink Contemporary Artspace, *The Cutting Edge*, Fort Wayne, IN,
 Juror: William Messer.
 Northern Indiana Arts Association, *Spiritual Visions*, Munster, IN,
 Juror: Dr. William Morgan, Professor of Fine Arts, University of Wisconsin-Superior.
 Fort Wayne Museum of Art, *Tri Kappa Regional Show*, Fort Wayne, IN,
 Juror: Susan Krane, Curator, High Museum of Art, Atlanta, Georgia.
- 1988 Århus Kunstbygning, *Photography from the Center of the World*, Århus, Denmark.
 Kunstnernes Hus, *Ten Years of Danish Photography*, Århus, Denmark.
- 1987 Charlottenborg, Queen's Palace, *Fall Invitational*, Copenhagen, Denmark.
 Kunstbygning, *Danish Printmakers*, Århus, Denmark.
 Zapresic Manor, *Nije Design*, Mixed Media Installation with Art Historian Vladimir Gudac, Zagreb,
 Croatia.
- 1986 Kunstbygning, *Sommerudstilling*, Århus, Denmark.
- 1985 Den Frie, *The Artists' Autumn Exhibition*, Copenhagen, Denmark.
 Kunstbygning, *The Artists' Spring Exhibition*, Århus, Denmark.
- 1984 Randers Kulturhus, *"Group Invitational"*, Randers, Denmark
- 1982 Holsterbro Kunstmuseum, Holsterbro, Denmark

WORKS IN PERMANENT PUBLIC COLLECTIONS

Reit Health Care, Toledo, Ohio.
 Rungstedgaard Conference Center, Rungsted Kyst, Denmark.

Bendix Capital A/S, Odense, Denmark.
College of Arts and Sciences, Bowling Green State University.
Cornell College, Mt. Vernon, Iowa.
Columbia College Permanent Collection of Alumni Art, Chicago, Illinois.
University of Iowa, Iowa City, Iowa.
Flexible Steel, Chicago, Illinois.
Den Kongelige Kobberstiksamling, Copenhagen, Denmark.
Royal Danish Library, Copenhagen, Denmark.
Royal Porcelain Factory, Copenhagen, Denmark.
Museum of Photographic Arts, Brandts Klædefabrik, Odense, Denmark.
Bank of the Provinces (Provinsbanken), Copenhagen, Denmark.
Esbjerg Art Circle, Esbjerg, Denmark.
Danish National Broadcasting Company, Copenhagen, Denmark.
Århus Communal Hospital, Århus, Denmark.
Purup Graphics Publishing House, Lystrup, Denmark.

TEACHING AND ACADEMIC APPOINTMENTS

2010-14

Graduate Coordinator/Full Professor of Painting
Bowling Green State University.

2004-10

Graduate Coordinator/Associate Professor of Painting
Bowling Green State University.

1999-2004

Assistant Professor/Area Head of Painting
Bowling Green State University.

1996-99

Adjunct Assistant Professor
University of Iowa, Museum Studies and Drawing.

1998-99

Adjunct Assistant Professor
University of Northern Iowa, 2-D Studies.

EDUCATION

1995

MFA in Painting and Printmaking, University of Iowa, Iowa City, Iowa.

1991

BA in Liberal Education, Columbia College, Chicago, Illinois.

1986-87

Postgraduate Fellowship in Painting, University of Zagreb, Croatia.

1981-85

The Jutland Academy of Fine Arts, Århus, Denmark.

LECTURES AND PRESENTATIONS

- 2015 Sheridan Art Center, Sheridan, Wyoming.
Virginia Center for Creative Arts, Amherst, Virginia.
- 2012 University of Northern Iowa, Cedar Falls, Iowa.
- 2011 Århus Kunstakademi, Århus, Denmark
Grafisk Vaerksted, Nastved, Denmark
Samuel Morse Museum, Poughkeepsie, NY
- 2010 Columbus Cultural Arts Center, Columbus, OH
Chadron State College, Chadron, NE
Blackburn College, Carlinville, IL
- 2009 University of Central Missouri, Warrensburg, Missouri.
Virginia Center for Creative Arts, Amherst, Virginia.
- 2008 Millikin University, Decatur, Illinois.
- 2007 Århus Kunstakademi, Århus, Denmark.
Rotary Club, Stege, Denmark
Hovedbiblioteket, Århus, Denmark.
- 2006 University of Iowa, Iowa City, Iowa.
Ann Arbor Art Center, Ann Arbor, Michigan.
- 2005 Studio Art Center International, Florence, Italy.
- 2004 Mt. Mercy College, Cedar Rapids, Iowa.
- 2003 Tiffin University, Tiffin, Ohio.
Hanover College, Madison, Indiana.
- 2001 Tennessee Technological University, Cookeville, Tennessee.
Wayne Center for the Arts, Wooster, Ohio.
- 1997 Cedar Rapids Museum of Art, Cedar Rapids, Iowa.
- 1999 St. Cloud State University, St. Cloud, Minnesota.
- 1998 West Virginia Wesleyan College, Buckhannon, West Virginia.

- 1996 University of Iowa, Iowa City, Iowa.
 1991 School of the Art Institute of Chicago, Chicago, Illinois.

PUBLICATIONS AND EQUIVILENCIES

1. Books

- 2008 Nybo, Benny. 2008. *Så Dejligt Et Hus*. Copenhagen: Clausen Offset.
 (Images of work pp. 65, 78-79)
- 2007 Havmøller, Birthe. 2007. *HUSET. Vision, Innovation og Kreativitet gennem 35 År*. Århus: Kulturcenter HUSET Forlag.
 (Image of work pp 8)

2. Bibliography/Citations

Catalogs

- 2013 Exhibition Catalog, *Encaustic USA*, Published by ARC Gallery and Educational Foundation.
- 2010 Exhibition Catalog, Chadron State College, *Distracted*. Essay by Alan Michael Parker.
- 2009 Exhibition in Print, *Studio Visit*, Foreword by Steven Zevitas. Published by Open Studios Press.
- 2008 Fine Arts at Millikin University and Kirkland Fine Arts Center, *Engage*. Published by Millikin University.
- 2007 Exhibition Catalog, Bowling Green State University Art Gallery, *2-D or Not 2-D? Danish Artists Flirt with Space*, Essays by Mille Guldbeck and Else Ploug Isaksen. Published by Bowling Green State University, Bowling Green, OH.
- 2005 Exhibition Catalog, *On/Of Paper*, Published by Centre for the Living Arts, Mobile, AL.
- 2004 Exhibition Catalog, Toledo/Toyahashi. *Toledo Area Artists*. Image p. 16.
- 2002 Exhibition Catalog, *The American River, A National Exhibition*. Essay by Robert Hass. Published by the Great River Arts Institute, Walpole, NH.
- Exhibition Catalog, *Iowa 2002: New Art*. Essay by Jane Milosch. Published by The Cedar Rapids Museum of Art, Cedar Rapids, IA.
- 2003 Exhibition Catalog produced by Millikin University, Image p. 20
 Exhibition Catalog produced by Texas National

- Exhibition Catalog produced by Schoharie Arts Council
- Exhibition Catalog produced by Bradley National
- 2002 Exhibition Catalog produced by Cambridge Art Association
- Exhibition Catalog produced by Galesburg Civic Art Center
- 2001 Exhibition Catalog produced by Holter Museum of Art
- 2000 Exhibition in Print, *New American Paintings*, Essay by Joan Rothfuss. Published by Open Studios Press. Image pp. 58-60
- 1997 Exhibition Catalog produced by Des Moines Art Center and Museum
"Iowa Artists 1997"
- 1996 Exhibition Catalog produced by Augustana College
- Exhibition Catalog produced by Hills Country Arts Foundation
- Exhibition Catalog produced by Des Moines Art Center and Museum
"Iowa Artists 1996", Image, p. 18
- 1994 Exhibition Catalog produced by Augustana College
- Exhibition Catalog produced by Des Moines Art Center and Museum,
"Iowa Artists 1994", Image p. 16
- 1993 Exhibition Catalog produced by Foothills Art Center
- 1991 Exhibition Catalog produced by Artlink Contemporary
Artspace
- 1990 Exhibition Catalog produced by Northern Indiana Arts Association,
"Spiritual Visions"
- 1987 Exhibition Catalog produced by Kunsthall Charlottenborg, *"Fall
Invitational Exhibition"*
- Exhibition Catalog produced by Kunstnernes Hus, *"Ten Years of
Danish Photography"*, Published by Fingerprint Press
- Exhibition Catalog produced by Kunstnernes Hus, *"Danish
Printmakers- Griff"*, Published by Fingerprint Press
- 1986 Exhibition Catalog produced by Kunstbygning,
"Sommerudstilling", Published by Fingerprint Press
- 1985 Exhibition Catalog produced by Galleri Image, *"Evigheds Kalender"*,
Published by Fingerprint Press
- 1984 Exhibition Catalog produced by Randers Kulturhus, *"Udstilling 1984"*,
Image p. 23

(Other Media/Television)

- 2010 Davis, Amy. 2010, August 22. "Exploration of Patterns plays
with Natural Forms." *Columbus Dispatch*.

- Staff writer. 2010, January 26. "Rockford Art Museum announces Rockford Midwestern award winners." *The Rock River Times*.
- 2009 KMOS Public Television Station, "Danish Artists Exhibition", Program included a ten minute segment on curator/artist Mille Guldbeck, Aired January 22 in Kansas City, MO
- Yates, Christopher A. 2009, June 28. "The Ohio Show." *Columbus Dispatch*
- 2007 *Kunstavisen*, Nov/Dec 2007. Image p. 10
- Dupont, David. 2007, September 13, "Below the Surface-Exhibit Exploring Flat Art" *Wood County Sentinel Tribune*, p. 17
- 2006 Utter, Douglas Max. 2006, October 11, "From Moment to Momentous" *Cleveland Free Times*, p. 23
- SCAN, American-Scandinavian Foundation Newsletter, Spring 2006, Image p. 8
- 2004 Chicago Gallery News, Volume 19, 2004.
- The Chautauquan Daily, Weekend Edition, June 26 & 27, 2004
- Ragdale Foundation Newsletter, Number 34
- 2003 University of Iowa Newsletter, Volume 6, Winter
- Ragdale Foundation Newsletter, Number 33
- 2002 Museum Newsletter, Cedar Rapids Museum of Art
- Chapman, Cindy Cullen. July 21, 2002. "State of the Art", *The Gazette*
- Staff writer. June 9, 2002. "Exhibit Shows Depth of Iowa Art", *Cedar Rapids Gazette*
- Garvey, Thomas. Summer 2002. "Award Winning Art", *Arts Media, (Boston)*
- Ragdale Foundation Newsletter, Number 31, 2002
- Chicago Gallery News, Chicago. 2002
- Brattleboro Museum and Art Center, Newsletter, 2002
- 2001 Ragdale Foundation Newsletter, Number 30, Summer 2001
- Art work selected to represent 25th Anniversary of Ragdale Foundation on Website, 2002. (Image, Poster and Mailer)
- Herald Citizen, October 1, 2001.
- 2000 Hawkins, Margaret, October 20, 2000. "Artistic Confessions", *Chicago Sun-Times*
- Dupont, David. March 4, 2000. "BG Man wins Best of Show...", *Sentinel-Tribune*
- Ohio Art League, 2000 Annual Report

- Jesionowski Mark, March 2000. "Toledo Area Artists Exhibition",
Toledo Visitor-Talk of the Town
- 1999 Davenport Museum of Art, Newsletter, Summer 1999, Image (front cover)
- Staff writer. July 1999. "Studiolo Exhibits Works by U of I Grad Guldbeck." *Cedar Rapids Gazette*
- 1998 Staff writer. January 29, 1998. "Iowa City Artist's work...".
Mount Vernon Sun
- Perret, Marguerite. November 25, 1998. "Seeing the Gossip of Flames", *Icon*
- Staff writer. January 29, 1998. "Iowa City Artist's Work...".
Iowa City Press-Citizen
- 1996 Nusbaum, Eliot. Summer 1996. "Iowa Artists 1996 Full of Surprises...", *Des Moines Register*
- Jensen, Julie March 31, 1996. " ...Rock Island Fine Arts Exhibition",
The Dispatch
- Ligocki, Gordon. December 14, 1990. "Contemporary religious exhibit a quality show." *The Times*
- 1989 Book published in connection with 25th anniversary of Galleri Image,
"IMAGE, Fotografisk Galleri
- 1986 Garde, C.F. July 16, 1986. "Kunsten Lever", *Aarhus Stiftstidende*
- "Forskel Paa Grafik", Garde, C.F. August, 1987. *Aarhus Stiftstidende*,
- Garde, C.F. November 25, 1987. "En of De Bedste." *Aarhus Stiftstidende*
- Garde, C.F. December 12, 1985. "Dunkle Anelser", *Aarhus Stiftstidende*,
- Sinding Ib. April 1983. "Rekord-Paaskeudstilling", *Jyllandsposten*

GALLERY REPRESENTATION/AFFILIATION

Concept Art Gallery
1031 South Braddock Avenue
Pittsburgh, PA 15218

Galleri 5000
Filosofgangen 3, 1 sal. t.v.
5000 Odense C
Denmark

Bonfoey Gallery
1710 Euclid Avenue
Cleveland, OH

McGrath Galleries
9 East 77th Street
New York, NY 10021