

MILLE GULDBECK www.mille-guldbeck.com guld@bgsu.edu

HONORS, AWARDS AND GRANTS

Hafnarborg Center for Culture and Art, Hafnarfjörður, Iceland. 2018
Nelimarkka Museum, Artist-in-Residence, Alajärvi, Finland. 2017
SIM Artist Residency, Reykjavik, Iceland. 2016
SIM Artist Residency, Akureyri, Iceland. 2016
Virginia Center for Creative Arts, Fellow. 2015.
Nelimarkka Museum, Artist-in-Residence, Alajärvi, Finland. 2015
Brush Creek Foundation for the Arts, Artist Residency, 2015
Jentel Foundation, Fellow. 2015
Grafisk Værksted, International Artist in Residence, Næstved, Denmark. 2011
Virginia Center for Creative Arts, Fellow. 2009
American-Scandinavian Foundation, Fellow. 2007
Lois Roth Endowment, Fellow. 2007
E.D. Foundation, Grantee. 2006
International Artist Residency, Hollufgård, Odense, Denmark. 2006
Ragdale Foundation, Fellowship. 2005, 2000, 1999
Ohio Arts Council, Individual Artist Excellence Fellowship. 2002
Anderson Ranch Arts Center, Artist Scholarship. 2002
Vermont Studio Center, Grantee. 2000
Iowa Arts Council, National Endowment for the Arts, Grantee. 1998
Excellence in Drawing, Muscarelle Museum of Art. 1996
Ester Madison Academic Scholarship. 1994
Mildred Pelzer Lynch Academic Fellowship. 1994
First Prize Purchase Award, Columbia College, Chicago, IL. 1994
National Juror of Photography for Charlottenborg Spring Exhibit, Copenhagen. 1993
Decemberudstillingsfonden, Grantee. 1989
Viggo Helsteds Legat, Grantee. 1988
University of Zagreb, Croatia. Six-month post graduate Artist Scholarship. 1987
Danish Ministry of Education, Individual Artist Grant. 1986
Sparkassen SDS, Grantee. 1987
Provinsbanken, Grantee. 1987
Knud Højgaards Foundation, Grantee. 1986

SELECTED SOLO EXHIBITIONS

Neon Heater Gallery, *Voices Not Loud*, Findlay, OH. Curated by Ian Breidenbach.
Deiglan Space, *Color Studies*, Akureyri, Iceland.
Nelimarkka Museum, *Conversations with Eero*, Alajärvi, Finland.
University of Northern Iowa, *A Lexicon of Looking*, Cedar Falls, IA.
Samuel Morse Museum, *Presence*, Traverse Gallery, Poughkeepsie, NY.
Visual Art Center Gallery, *Incoherent*, Blackburn College, Carlinville, IL.
Columbus Cultural Arts Center, *Technature*, Columbus, OH.
Gallery 239, Chadron State College, *Distracted*, Chadron, NE.
Galleri 5000, *Earthglow*, Odense, Denmark.
Millikin University, *Transient*, Decatur, IL.
Melanee Cooper Gallery, *Effusions*, Chicago, IL.
Northern Indiana Arts Association, *Articulated Spaces*, Hammond, IN.
Melanee Cooper Gallery, *Raw Pigment*, Chicago, IL.
Mt. Mercy College, *Transfigurations*, Cedar Rapids, IA.

Hanover College Art Gallery, *Methodical Uncertainty*, Madison, IN.
Artemisia Gallery, *Bonegarden*, Chicago, IL.
Xavier University, *Abstracts*, Cincinnati, OH.
Wayne Center for the Arts, *Between Distances*, Wooster, OH.
Tennessee Technological University, *Bonegarden*, Cookeville, TN.
Columbus State Community College, Columbus, OH.
Artemisia Gallery, *From Silence: Recent Paintings and Works on Paper*, Chicago, IL.
Knox College, *Recent Paintings*, Galesburg, IL.
CSPS/The Drawing Legion, *Gossip of Flames*, Cedar Rapids, IA.
Cornell College, *Blood Memory*, Mt. Vernon, IA.
McHenry County College, Crystal Lake, IL.
University of Iowa, Installation Space, *Do You Have a Pain in Your Life, A Short Story about Yugoslavia*, Iowa City, IA.
Kay Garvey Gallery, *Portal*, Chicago, IL.
Galleri Profilen, *Maleri*, Aarhus, Denmark.
Galleri Image, *The Eternal Calendar*, Aarhus, Denmark.

SELECTED GROUP EXHIBITIONS

College of the Sequoias, *Nurture/Nature*, Visalia, CA, Curated by Amie Rangel. (forthcoming)
Prairie State College, *Materiality*, Chicago Heights, IL, Curated by Beth Shadur.
South Bend Museum of Art, *28th Biennial*, South Bend, IN, Curated by Mark Rospenda.
Attleboro Arts Museum, *On the Surface*, Attleboro, MA. Curated by Neal Walsh.
Galleri 5000, *Jubilæumsudstillingen*, Odense, Denmark. Curated by Peter Thompsen.
University of Mary Washington Galleries, *Art and Nature: Reflections on the Sublime*, Fredericksburg, VA, Curated by Anne Timpano.
Janusbygningen Kunstmuseum, *2-D or Not 2-D: Danish Artists Flirt with Space*, Tistrup, Denmark, curated by Bjarke Regn Svendsen
Art Galleries at Georgetown College, *Virginia Woolf and the Natural World*, 20th Annual International Conference on Virginia Woolf, Georgetown, KY. Curated by Dr. Juilee Decker.
University of Central Missouri Art Gallery, *2-D or Not 2-D: Danish Artists Flirt with Space*. Curated by Jeremy Mikolajczak.
Concept Art Gallery, Pittsburgh, PA. Curated by Alison Oehler.
Galleri 5000, *Sommerudstilling*, Odense, Denmark. Curated by Peter Thompsen.
Brandts Klædefabrik, Museum for Photographic Arts, *Skyggen I Skyggen*, Odense, Denmark. Curated by Finn Trane.
Brandts Klædefabrik, Museum for Photographic Arts, *Gæstebudet*, Odense, Denmark
Museum of Toyohashi, *Toyohashi Art Exchange*, Toyohashi, Japan, Curator: Jeffrey Grove
Brattleboro Museum, *The American River*, Brattleboro, VT, Traveling Museum Exhibition, Curators: Carl Belz, Jeff Rosenheim, and Linda Simmons
Traveling exhibition venues: Florence Griswold Museum, Lyme, CT;
T. W. Wood Gallery, Montpelier, VT; The Philadelphia Arts Alliance, Philadelphia, PA.
Cedar Rapids Museum of Art, *Iowa 2002: New Art*, Cedar Rapids, IA, Curators: Daniel Schulman and Jane Milosch
Affordable Art Fair in Chelsea, NY, work represented by Spheris Gallery, NH and McGrath Galleries, NY
Charlottenborg, *Fall Invitational*, Copenhagen, Denmark.
Zapresic Manor, *Nije Design*, Mixed Media Installation with Art Historian Vladimir Gudac, Zagreb, Croatia.

WORKS IN PERMANENT PUBLIC COLLECTIONS

Rungstedgaard Conference Center, Rungsted Kyst, Denmark.
REIT Healthcare, Toledo, Ohio.
Siena Art Institute, Siena, Italy.

Grafisk Værksted, Næstved, Denmark.
Bendix Capital A/S, Odense, Denmark.
College of Arts and Sciences, Bowling Green State University. Ohio.
Cornell College, Mt. Vernon, Iowa.
Flexible Steel, Chicago, Illinois.
South Bend Museum of Art, South Bend, Indiana.
Columbia College Permanent Collection of Alumni Art, Chicago, Illinois.
Den Kongelige Kobberstiksamling, Copenhagen, Denmark
Royal Danish Library, Copenhagen, Denmark.
Royal Porcelain Factory, Copenhagen, Denmark
Danish National Broadcasting System, Copenhagen, Denmark.
Museum of Photographic Arts, Odense, Denmark.

EDUCATION

MFA, University of Iowa, Iowa City, IA 1995
BA, Columbia College, Chicago, Illinois, 1991
Certificate in Painting, University of Zagreb, Post Graduate Scholarship, 1987
BFA, Royal Danish Academy, Aarhus, Denmark, 1985
BA, University of Aarhus, Aarhus, Denmark, 1974

LECTURES AND PRESENTATIONS

Hafnarborg Center for Culture and Art, Hafnarfjörður, Iceland
SIM Gallery, Reykjavik, Iceland
Art Museum of Akureyri, Akureyri, Iceland
Nelimarkka Museo, Alajärvi, Finland
Sagebrush Art Center, Sheridan, Wyoming
Morse Museum, Poughkeepsie, New York
Aarhus Kunstakademi, Aarhus, Denmark
Grafisk Værksted, Næstved, Denmark
Cultural Arts Center, Columbus, Ohio
Chadron State College, Chadron, Nebraska
Blackburn College, Carlinville, Illinois
University of Northern Iowa, Cedar Falls, Iowa
University of Central Missouri, Warrensburg, Missouri
Virginia Center for Creative Arts, Amherst, Virginia
Millikin University, Decatur, Illinois
Århus Kunstakademi, Århus, Denmark
Hovedbiblioteket, Århus, Denmark
University of Iowa, Iowa City, Iowa
Ann Arbor Art Center, Ann Arbor, Michigan
Studio Art Center International, Florence, Italy
Mt. Mercy College, Cedar Rapids, Iowa
Tiffin University, Tiffin, Ohio
Hanover College, Madison, Indiana
Tennessee Technological University, Cookeville, Tennessee
Wayne Center for the Arts, Wooster, Ohio
Cedar Rapids Museum of Art, Cedar Rapids, Iowa
St. Cloud State University, St. Cloud, Minnesota
West Virginia Wesleyan College, Buckhannon, West Virginia
School of the Art Institute of Chicago, Chicago, Illinois