

Border Goes Clash features works by South Texas artists Cande Aguilar, Jorge Puron and Mauricio Saenz. Through a variety of media (painting, sculpture, installation and video), the artists interpret their experiences growing up along the Texas-Mexico border where they were often confronted with strong visual and social issues. The artists' mismatched styles and blunt imagery seek to dissolve the stereotypical vision of this region.

Cande Aguilar (b. 1972, Brownsville, Texas) is a visual artist that reflects on border culture through his BarrioPOP, defined as an amalgamation sprung by characters, colors and street phenomena of his life emerged in a border town. He is a self-taught artist ranging from multimedia painting to assemblage and image transfer and is also an accordionist deeply rooted in Conjunto/Tejano music. Aguilar's work has been featured in solo shows at the Brownsville Museum of Fine Art and the International Museum of Arts & Science and group exhibits at MACLA Museum in California, Wichita Falls Museum of Art, Craighead Green Gallery in Dallas, K Space Contemporary, Kirk Hopper Gallery and The Painting Center in New York.

<http://barrioPOP.com> <http://candeart.com>

Jorge Purón (b. 1969, Piedras Negras, Mexico) is a San Antonio-based painter whose work is influenced by his upbringing in the US-Mexico border through an expressionist view and now in a purely geometric manner that results in reductive images that both suggest and resist the need for detail and narrative myth by denying the viewer any points of symbolic reference. He has held solo exhibits at former Museo Alameda in San Antonio and Museo Reyes Meza in Mexico, as well as group shows in El Paso Museum of Art and the McNay Art Museum. He has also worked in cinema as an art director and a set designer for independent short and full-length features.

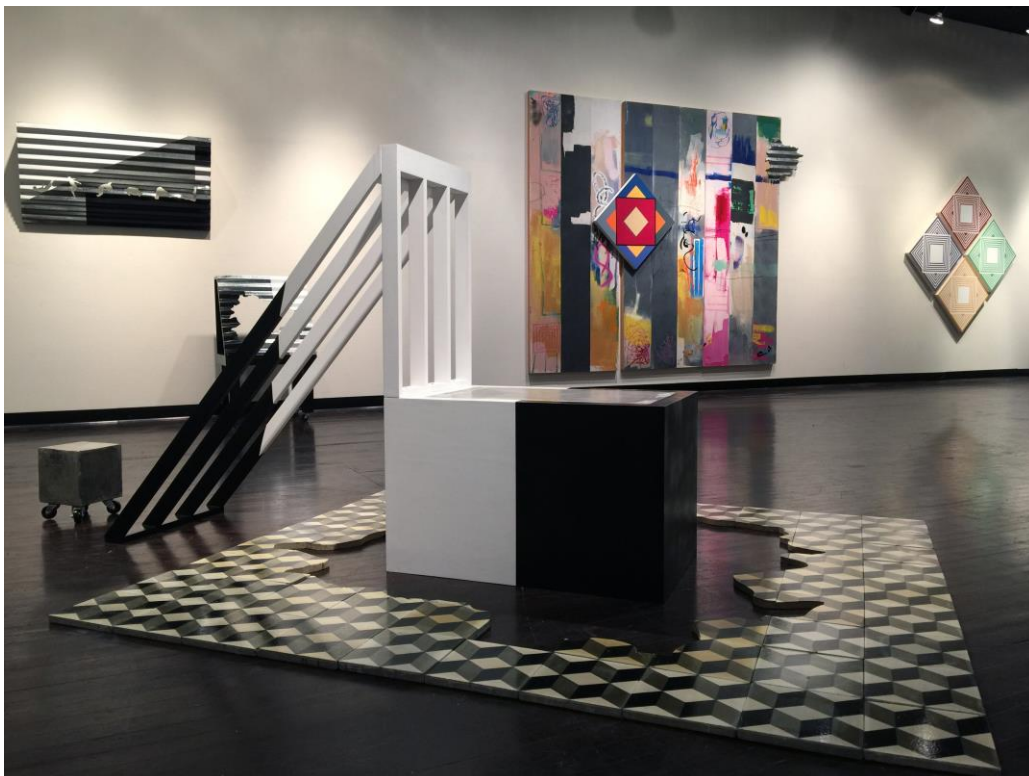
<http://jorgepuron.net>

Mauricio Sáenz (b. 1977, Matamoros, Mexico) is a visual artist with a multidisciplinary practice spanning installation, sculpture, video and performance. His work offers new interpretations on the concept of impossibility and its relativity by means of elements that emphasize confinement and dissolve the line between reality and myth. He has displayed his work at the Museo de Arte Carrillo Gil in Mexico City, Museo de Arte del Banco de la República in Bogota, Galerie Art Virus in Frankfurt, Craighead Green Gallery in Dallas and Jonathan Ferrara Gallery in New Orleans, as well as in countries such as France, Switzerland, Canada, Argentina, and Israel.

<http://mauriciosaez.com>

Exhibition video link

<https://vimeo.com/mauriciosaez/bordergoesclash>





video link: <https://vimeo.com/mauriciosaenz/insular>









contact:

caande aguilar
6747 pine creek ave.
Brownsville tx 78526

956.589.5159
cande_avant@hotmail.com