

With a heightened sensitivity to 'self and surrounding' arising from my own transient childhood, I am fascinated by how we negotiate issues surrounding inhabitation. Rather than firm and fixed, I explore boundaries as fluid composites of interior and exterior fluctuations, layers of intertwined materiality and perception, rationality and emotion, complicated by the effects of time, and our tendency to conflate, and attempts to separate, past from present. I am interested in how the perceptual capabilities embedded in our own bodies shape our changing experience of the world around us, and the dynamic exchange constantly flowing across the interior/exterior threshold - the mutually creative relationship between inhabitant and environment. Connected to this, I also explore the bipolar tension inherent in our opposing desires for freedom and security, attachment and expanse, nest and universe.

Through built environments and video projection, animation, printmaking and artist books, I investigate this complex way we *experience* inhabitation, bringing into question the function and perception of boundaries. The materials I use reference veils, skins, layers, and screens, all of which pertain to access and containment.