

DAMIAN STAMER

b. 1982; Durham, NC

EDUCATION

- 2013 M.F.A. Studio Art, University of North Carolina at Chapel Hill
- 2008 Hungarian University of Fine Arts, Budapest, Hungary
- 2007 B.F.A. Painting, Arizona State University (summa cum laude)
- 2006 State Academy of Art and Design, Stuttgart, Germany
- 2001 University of North Carolina School of the Arts High School Program

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2018 Interiors, **SOCO Gallery**, Charlotte, NC
- 2017 *Damian Stamer and John Chiara*, **Budapest Art Factory**, Budapest, Hungary
- 2016 *Altered Land: Works by Damian Stamer and Greg Lindquist*, **North Carolina Museum of Art**, Raleigh, NC
A Stone's Throw, **Galerie Michael Schultz**, Berlin, Germany
Just Down the Road, **SOCO Gallery**, Charlotte, NC
- 2015 *New Paintings*, **Sherrick & Paul**, Nashville, TN
- 2014 *Home*, **Galerie Michael Schultz**, Berlin, Germany
- 2013 *Sundays*, **Freight + Volume**, New York, NY
Overgrown, **Center for the Study of the American South**, Chapel Hill, NC
- 2012 *Southern Comfort*, **Freight + Volume**, New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 North Carolina Artists Exhibition, **CAM Raleigh**, Raleigh, NC
Artist-Collector: Selected Work from the Collection of Brian Gonzales, **Rewaqa Gallery, University of Sharjah**, Sharjah, UAE
Floor to Ceiling: Off-White Columns Anniversary Show, **The Box**, New York, NY
- 2018 Ekphrasis: Eight Artists Respond to Images from the History of Photography, **Cassilhaus**, Chapel Hill, NC
- 2017 *The Coffins of Paa Joe and the Pursuit of Happiness*, **Jack Shainman Gallery, The School**, Kinderhook, NY
- 2016 *The Things We Carry: Contemporary Art in the South*, **The Gibbes Museum of Art**, Charleston, SC
Winter Show: Koutaro Inoue / Tomonari Nakayashiki / Damian Stamer, **Koki Arts**, Tokyo, Japan
- 2015 *Area 919*, **Nasher Museum of Art at Duke University**, Durham, NC

- The Nothing That Is - A Drawing Show in Five Parts*, **Contemporary Art Museum**, Raleigh, NC
Point & Counterpoint: NC Arts Council Fellows 2014-2015, **SECCA**, Winston-Salem, NC
- 2014 Art on Paper Biennial, **Weatherspoon Art Museum**, Greensboro, NC
For the Time Being, **Koki Arts**, Tokyo, Japan
Inaugural Exhibition, **Sherrick & Paul**, Nashville, TN
- 2013 *Sincerely Yours*, **Ackland Art Museum**, Chapel Hill, NC
- 2012 *MIE: Portraits*, **Freight + Volume**, New York, NY
- 2011 *Haymaker*, **Freight + Volume**, New York, NY

SELECTED PRESS

- 2016 Reviews – Altered Land: Works by Damian Stamer and Greg Linquist, **Art papers**, May/June 2016
- 2015 Damian Stamer and the Nuance of Memory, at Sherrick & Paul, Nashville, **Burnaway**,
Erica Ciccarone, February 2015
- 2014 The Charm of the Ruins, **ART Magazine (Germany)**, Claudia Bodin, August 2014
- 2012 Role Models: The Artist Paints Himself Into the Conversation, **Modern Painters**, Michael Damiano, April 2012

AWARDS

- 2017 Budapest Art Factory International Artist Residency
- 2014 1858 Prize Finalist – Gibbes Museum of Art
- 2011 Jacob K. Javits Fellowship
- 2008 U.S. Fulbright Grant