

## **DAMIAN STAMER**

b. 1982; Durham, NC

### **EDUCATION**

- 2013 M.F.A. Studio Art, University of North Carolina at Chapel Hill
- 2008 Hungarian University of Fine Arts, Budapest, Hungary
- 2007 B.F.A. Painting, Arizona State University (summa cum laude)
- 2006 State Academy of Art and Design, Stuttgart, Germany
- 2001 University of North Carolina School of the Arts High School Program

### **AWARDS**

- 2017 Budapest Art Factory International Artist Residency
- 2014 1858 Prize Finalist - Gibbes Museum of Art
- 2011 Jacob K. Javits Fellowship
- 2008 U.S. Fulbright Grant

### **SELECTED SOLO EXHIBITIONS**

- 2016 *A Stone's Throw*, Galerie Michael Schultz, Berlin, Germany  
*Just Down the Road*, SOCO Gallery, Charlotte, NC  
*Altered Land: Works by Damian Stamer and Greg Lindquist*  
North Carolina Museum of Art, Raleigh, NC (two-person exhibition)
- 2015 *New Paintings*, Sherrick & Paul, Nashville, TN
- 2014 *Home*, Galerie Michael Schultz, Berlin, Germany
- 2013 *Sundays*, Freight + Volume, New York, NY  
*Overgrown*, Center for the Study of the American South, Chapel Hill, NC
- 2012 *Southern Comfort*, Freight + Volume, New York, NY

### **SELECTED GROUP EXHIBITIONS**

- 2016 *The Things We Carry: Contemporary Art in the South*, The Gibbes Museum of Art, Charleston, SC
- 2015 *Area 919*, Nasher Museum of Art at Duke University, Durham, NC  
*The Nothing That Is - A Drawing Show in Five Parts*, Contemporary Art Museum, Raleigh, NC  
*Point & Counterpoint: NC Arts Council Fellows 2014-2015*, SECCA, Winston-Salem, NC

- 2014 *Art on Paper Biennial*, Weatherspoon Art Museum, Greensboro, NC  
*For the Time Being*, Koki Arts, Tokyo, Japan  
*Inaugural Exhibition*, Sherrick & Paul, Nashville, TN
- 2013 *Sincerely Yours*, Ackland Art Museum, Chapel Hill, NC
- 2012 *MIE: Portraits*, Freight + Volume, New York, NY
- 2011 *Haymaker*, Freight + Volume, New York, NY

#### SELECTED PRESS

- 2016 *Reviews - Altered Land: Works by Damian Stamer and Greg Lindquist*, **Art Papers**, May/June 2016
- 2015 *Damian Stamer and the Nuance of Memory at Sherrick & Paul, Nashville*, **Burnaway**,  
Erica Ciccarone, February 2015
- 2014 *The Charm of the Ruins*, **ART Magazine (Germany)**, Claudia Bodin, August 2014
- 2012 *Role Models: Damian Stamer Paints Himself into the Conversation*, **Modern Painters**,  
Michael Damiano, April 2012