



I am a dynamic individual driven by the motivation to succeed and excel in every endeavor I undertake. I have extensive professional training in the areas of fine arts, studio arts, relationship building, and leadership. Listed below are my formal educational background, qualifications and work experience.

WORK EXPERIENCE

Gallery CLU, Los Angeles, CA

2015 – 2017

Head Curator/Gallery Administrator

Oversaw social media and marketing programs, artist selection, install/de-install of exhibitions, art work sales, VIP relations, web page update, and catalog and brochure production.

BIAA: Beloved in Art Association, Los Angeles, CA

2014 – 2016

Director

Managed all aspects of BIAA, an artist membership collective. Developed social media platforms, organized traveling exhibitions and International Art Fair participation in United Kingdom, Dubai, South Korea, and California.

Cloud 88 Design, West Hollywood, CA

2013 – 2015

Designer/ Production Artist

Responsible for production design.

SELECTED CURATED EXHIBITIONS

2016 Untitled: Without Borders, Gallery CLU, Los Angeles, CA

2015 Twenty One Grams: Body Defined, Documented, Demystified, Gallery CLU, Los Angeles, CA

2015 Home is Where One Begins, Gallery CLU, Los Angeles, CA

2015 Open Art Exhibition, Gallery CLU, Los Angeles, CA

2015 JSKS, JSKS EVERYWHERE, Gallery CLU, Los Angeles, CA

2015 From the City of Angels to the City of Love, Centre Culturel Coréen, Paris, France

2014 Body Millennial/ Whispered in Silence, LACC Art Gallery, Los Angeles, CA

2012 Pseudoscientific Inquiry 의사과학전,, Banana Long Gallery, Busan, South Korea

2012 Corpus Magnificus: 고요히 바라보기, Banana Long Gallery, Busan, South Korea

ARTIST IN RESIDENCY

2020 Camera Obscura, Santa Monica, CA

2019 The Growlery, San Francisco, CA

SOLO EXHIBITIONS

2019 To Grow Out of the Mud, The Growlery, San Francisco, CA

2014 Vanitas Impia/ Stained, Art Center College of Design South Campus, Pasadena, CA

2013 Transitional (Age) Youth/ Malignant Mass, Banana Long Gallery, Busan, South Korea

2013 Invasion of Ordinary, Art Center College of Design South Campus, Pasadena, CA

2012 Pseudoscientific Inquiry 의사과학전, Banana Long Gallery, Busan, South Korea

2012 Corpus Magnificus: 고요히 바라보기, Banana Long Gallery, Busan, South Korea

2011 One Artist, One Work, One Yellow Wall / Chuck Hohng, Alias Books East, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2020 *Breathe/Breath*, Seer Gallery (Online) Elmhurst, IL
2020 *Home, Acogedor Space (Online)*, Los Angeles, CA
2020 *Chuck Hohng and Matt Reynolds: New Worlds, Camera Obscura (Online)* Santa Monica, CA
2020 *L.A. Mise-En-Scène, Maiden LA (Online)*, Los Angeles, CA
2019 *My Youth*, TAG Gallery, Los Angeles, CA
2018 *Toyetic*, Manhattan Beach Art Center, Manhattan Beach, CA
2017 *Homo Ludens Aparatus*, Gallery CLU, Los Angeles, CA
2016 *Pop-Up Art Show*, Manhattan Beach Art Center, Manhattan Beach, CA
2016 *Thread*, Cerritos College Art Gallery, Cerritos, CA
2016 *BIAA x Osaka*, Korean Cultural Center Osaka, Osaka, Japan
2016 *Restoration: Warmth, Breathe, Connect*, gallery CLU, Los Angeles, CA
2015 *From the City of Angels to the City of Love*, Centre Culturel Coréen, Paris, France
2015 *More Than This*, Keystone Gallery, Los Angeles, CA
2015 *Dream on Uzes*, Gallery Rose Island, Uzes, France
2015 *BIAA: Los Angeles*, Gallery CLU, Los Angeles, California
2014 *Beloved: BIAA First Group Exhibition*, The Korea Daily, Los Angeles, CA
2014 *Body Millennial/ Whispered in Silence*, LACC Art Gallery, Los Angeles, CA
2014 *Ordinary – Ordinary*, Salon De Banana, Busan, South Korea
2013 *Cold Case G-12*, Banana Long Gallery, Busan, South Korea
2013 *The Territory of Korean Art 한국화의 영토*, Banana Long Gallery, Busan, South Korea
2012 *찍는그림전*, Banana Long Gallery, Busan, South Korea
2012 *“,“*, Banana Long Gallery, Busan, South Korea
2012 *In Small House*, Banana Long Gallery, Busan, South Korea
2012 *Banana, Banana, Banana!*, Banana Long Gallery, Busan, South Korea
2012 *PROTOSTELLAR: survey of Los Angeles Student Art Work*, Studio Sereno, Los Angeles, CA
2011 *Chain Letter*, Shoshone Wayne Gallery, Santa Monica, CA
2010 *A[muse]*, The Salvation Army Alegria, Los Angeles, CA
2010 *Annual Juried Student Exhibition*, University of Southern California, Los Angeles, CA
2010 *Spectrum Spectacle*, Hold Up Art, Los Angeles, CA
2010 *Four Legs on the Floor*, Pacific Design Center, Los Angeles, CA
2010 *The Thought That Became*, Pacific Design Center, Los Angeles, CA

ART FAIRS

2016 *START Art Fair*, Saatchi Gallery, London, United Kingdom
2016 *World Art Dubai*, Dubai World Trade Centre, Dubai, United Arab Emirates
2016 *Los Angeles Art Show*, Los Angeles, California, United States
2014 *Art: Gwangju: 14*, Kimdaejung Convention Center, Gwangju, South Korea
2014 *Art Show Busan*, Bexco, Busan, South Korea
2013 *Art Show Busan*, Bexco, Busan, South Korea
2012 *Art Show Busan*, Bexco, Busan, South Korea

EDUCATION

Art Center College of Design, Pasadena, CA

2012 – 2014

Master of Fine Arts

University of Southern California, Los Angeles, CA

2008 – 2010

Bachelor of Fine Arts

Los Angeles City College, Los Angeles, CA

2005 – 2008

Associate Degree in Liberal Arts

Los Angeles Printmaking Society

2010 – 2012



CHUCK HOHNG

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ORGANIZATIONS

Glendale Art, Library and Culture Trust

2020-Current
Board Member

Los Angeles Printmaking Society

2010 - 2012
Member

SKILLS

Technical and Language skills:

Bilingual and fluent in Korean and English
Competent MS Word, MS Excel, MS Power Point, Adobe Photoshop, and the Windows OS.

REFERENCES

Martin Betz

Cultural Arts Manager

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Laurel Paley

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